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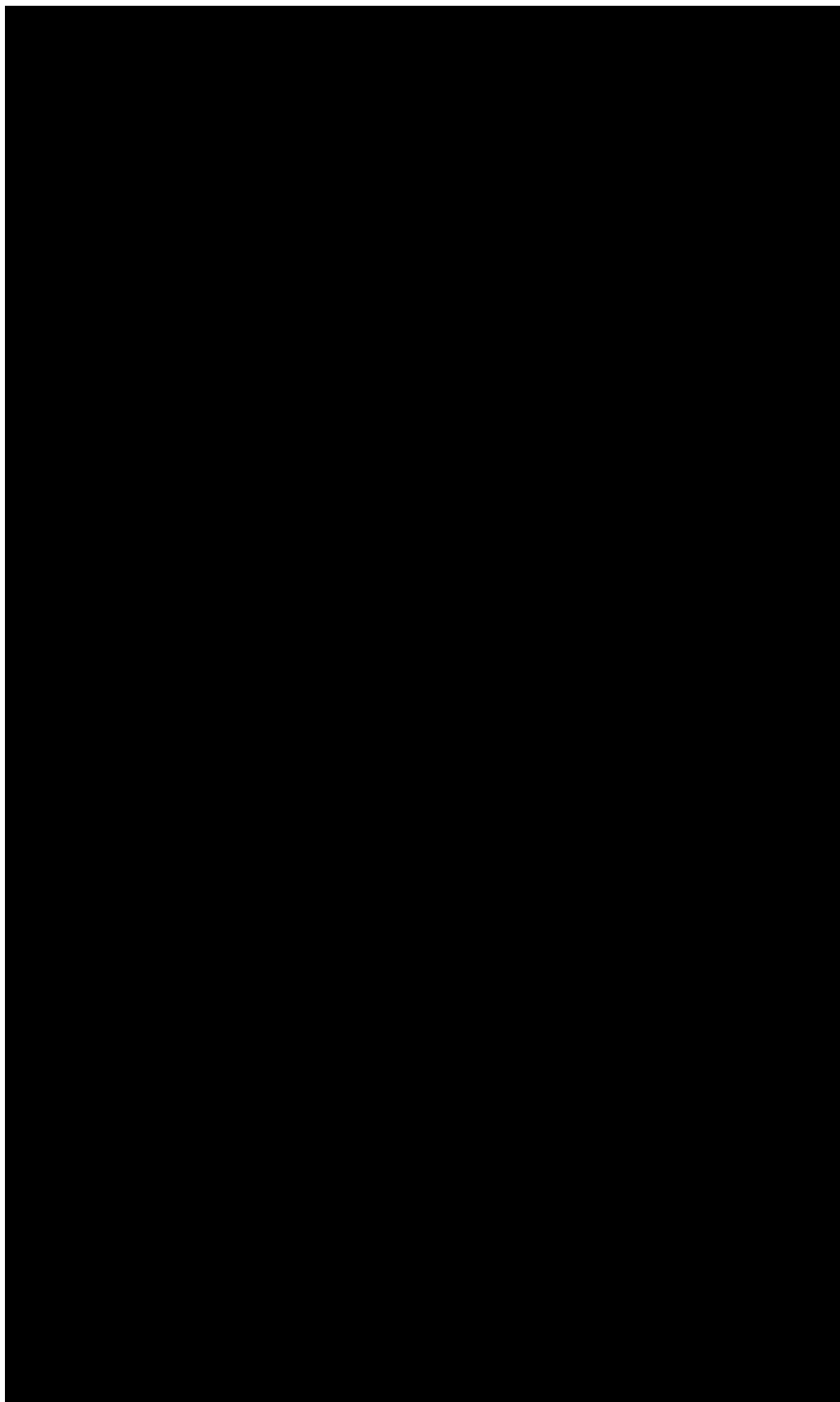
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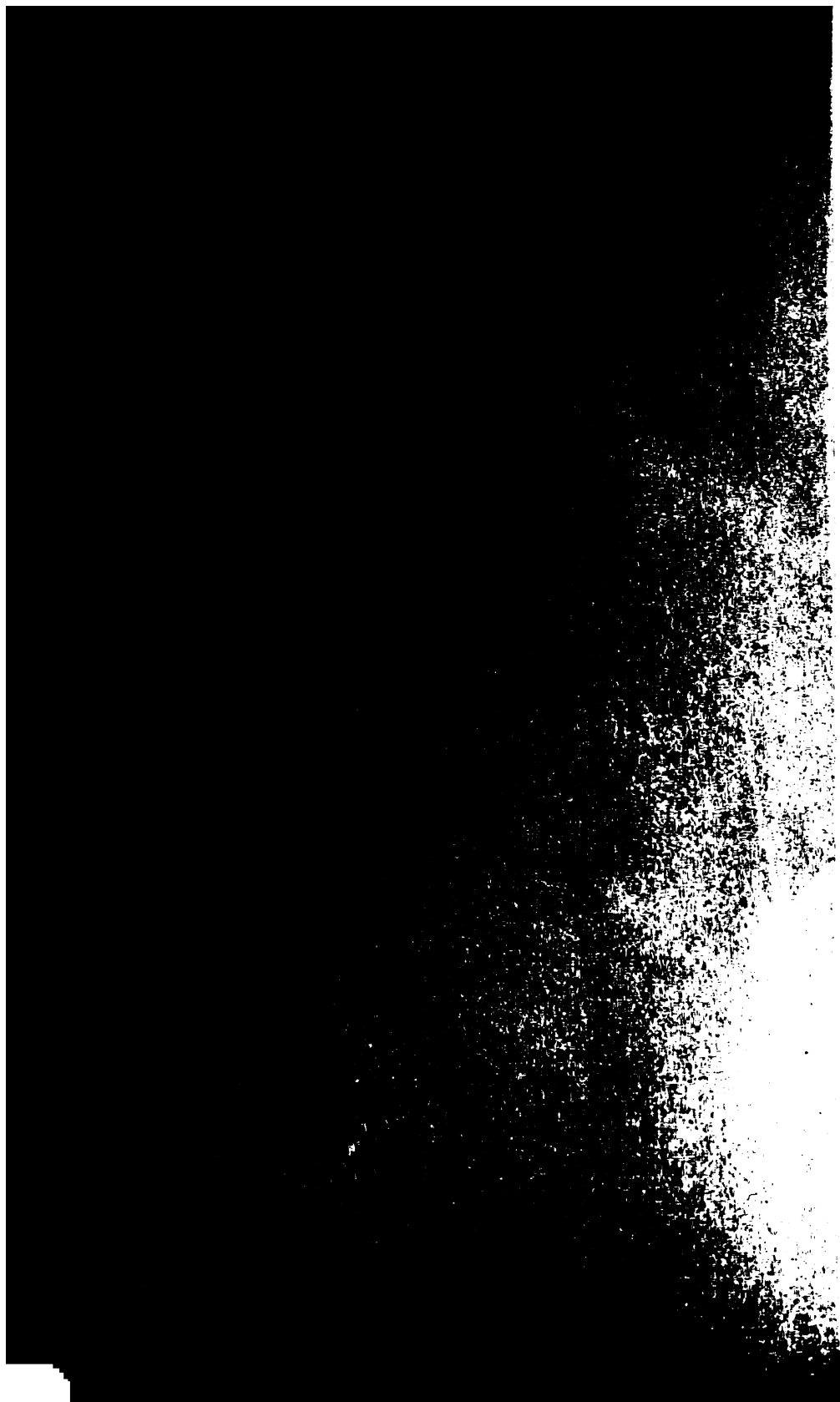
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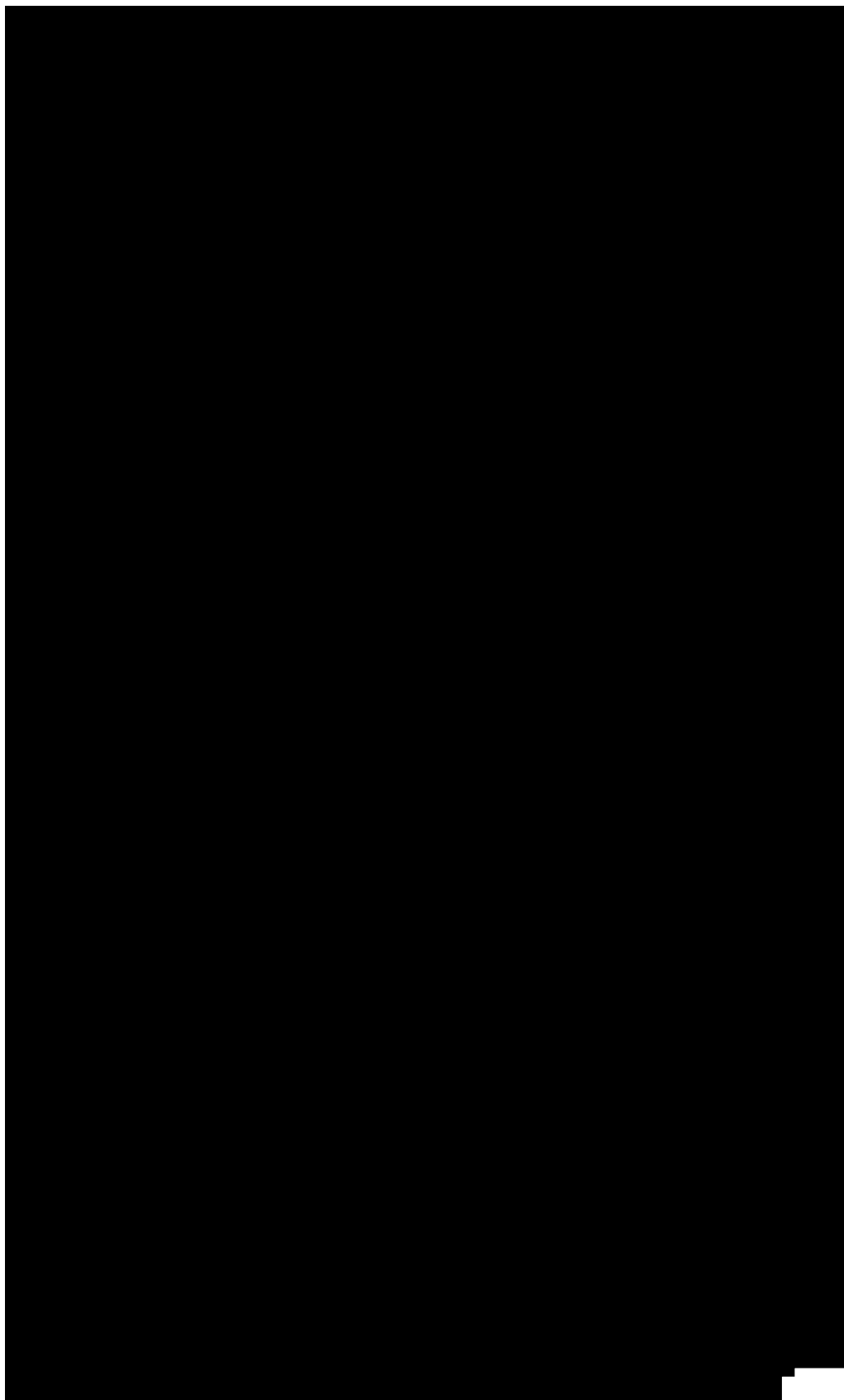


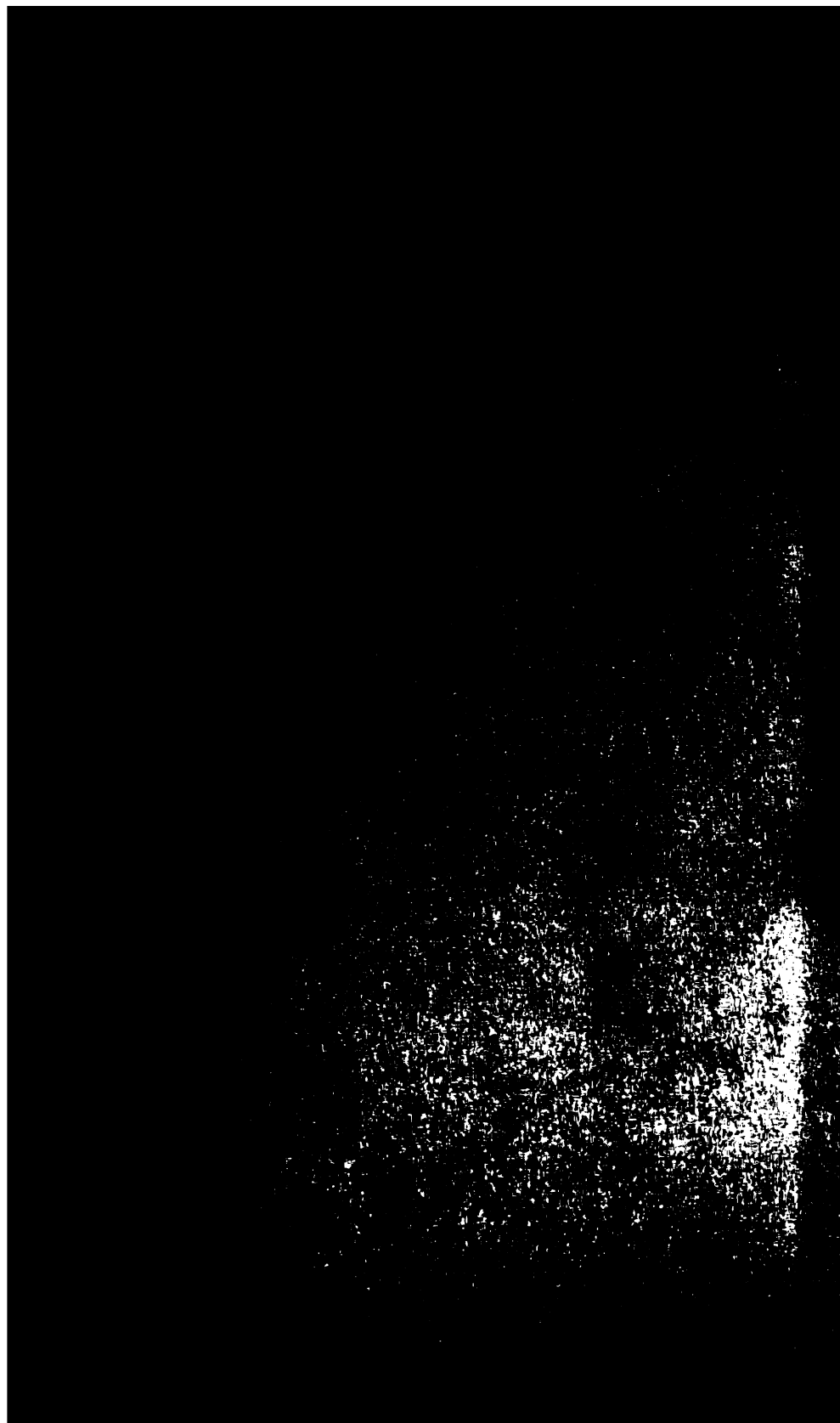
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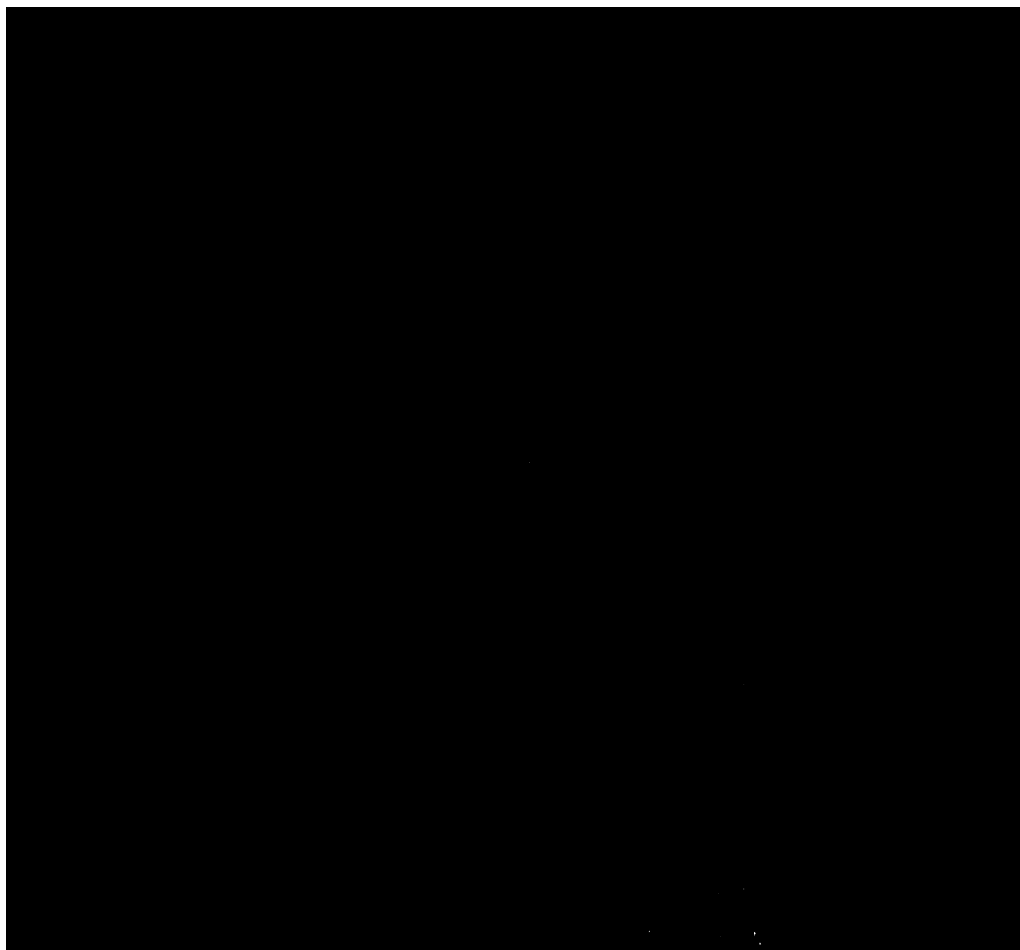




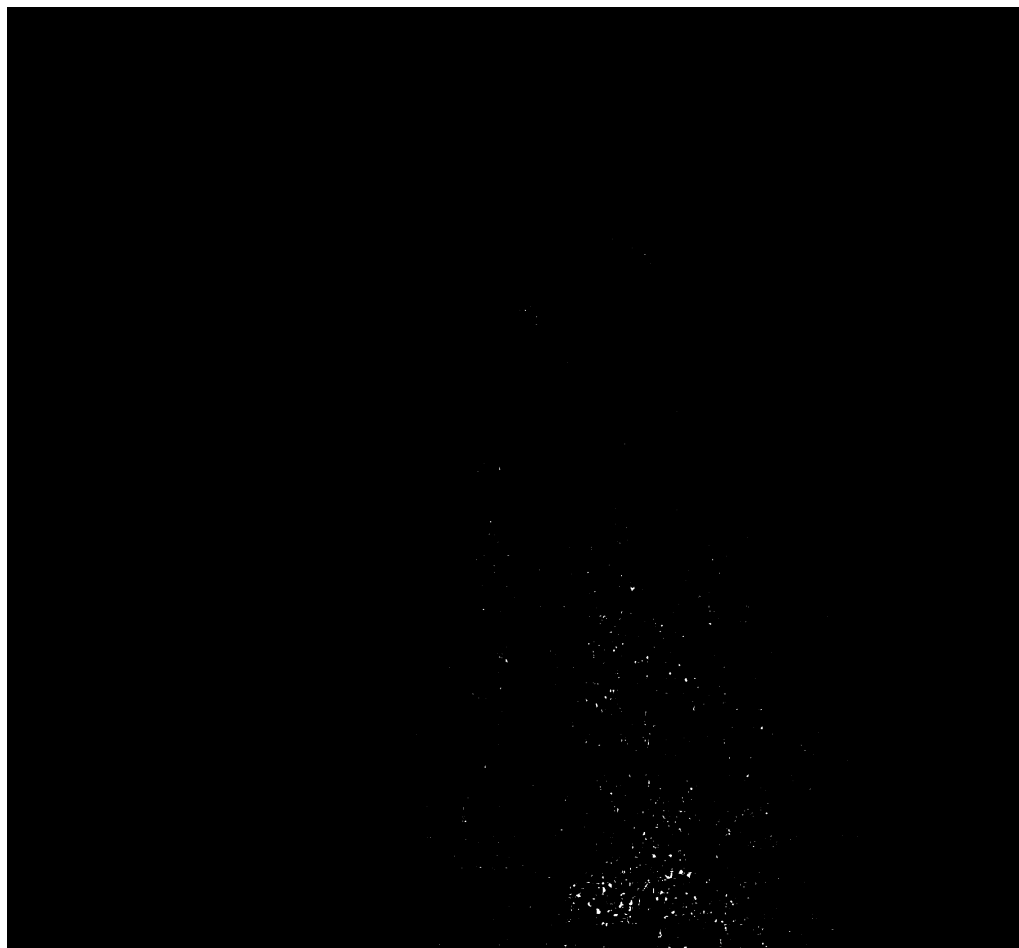


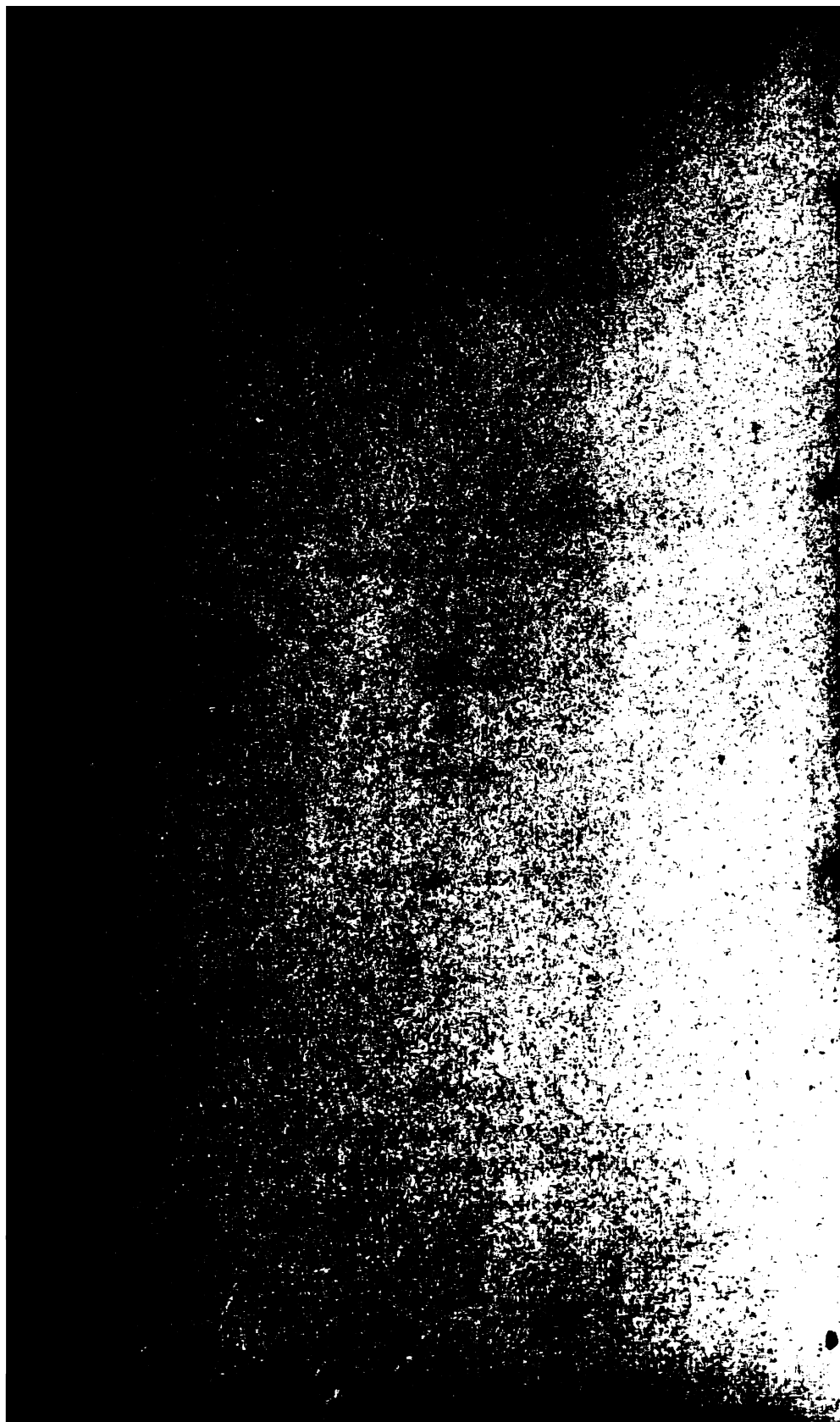












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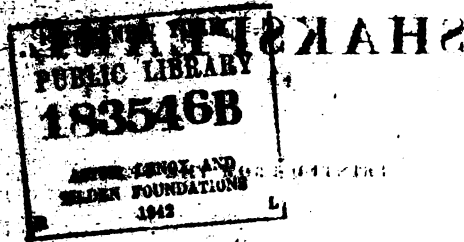
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PLAYS



AND ISAC REED
JOHNSON GEORGE STEVENS

IN THE FORM OF

SECOND EDITION

LONDON:

PRINTED FOR HENRY ROBINSON AND CO.
AND JACOBSON, CONSTABLE AND CO. EDINBURGH

By the same publishers, in the same series, are published

1819

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by

of

THE SECRET

THE

PLAYS

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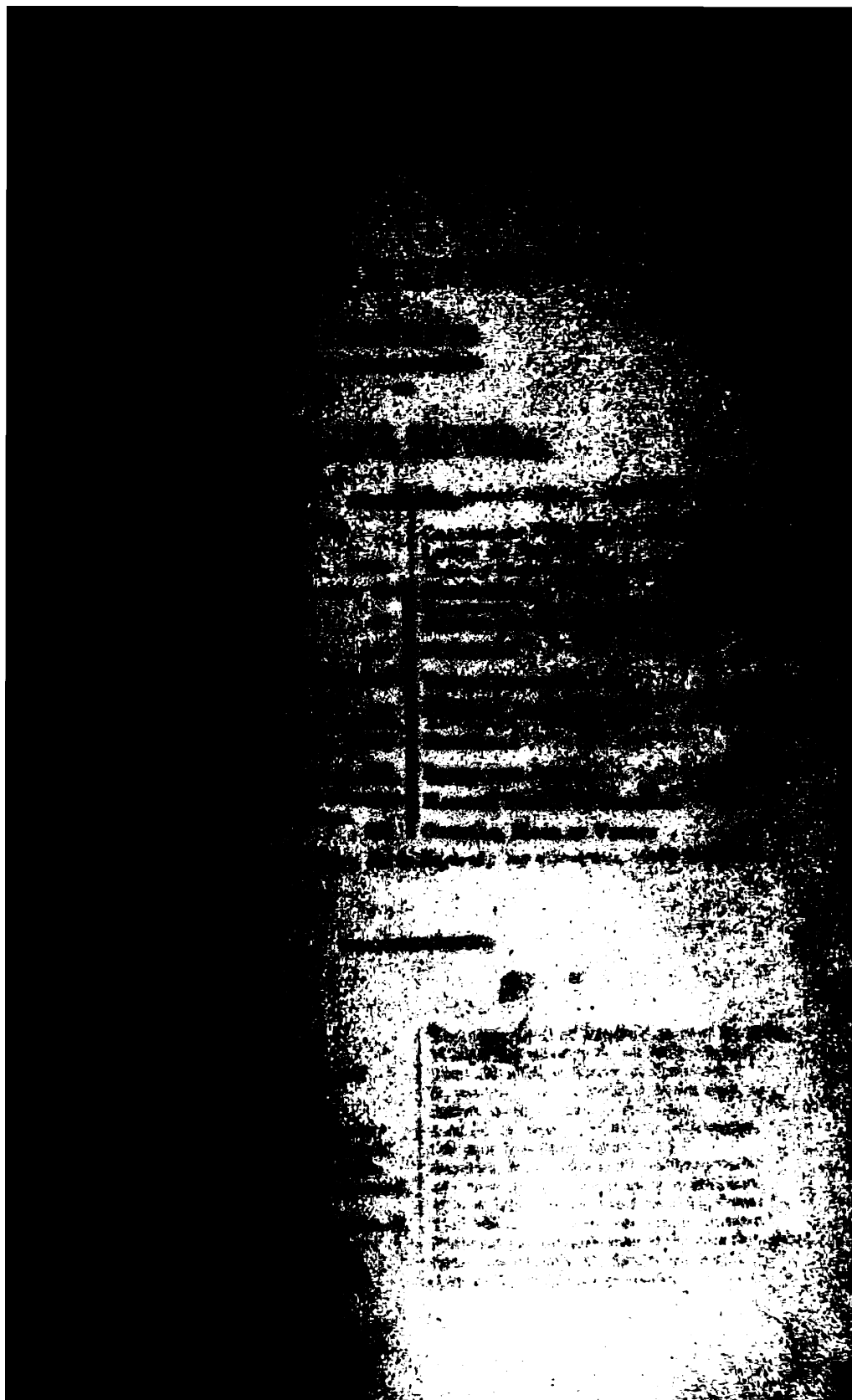
WORKS OF

100

PLAYS

OF

SHAKESPEARE





P. A. Wright
1830

THE
PLAYS
OF
SHAKSPEARE.

PRINTED FROM THE TEXT

OF

SAMUEL JOHNSON, GEORGE STEEVENS,
AND ISAAC REED.

IN TWO VOLUMES.

VOLUME SECOND.

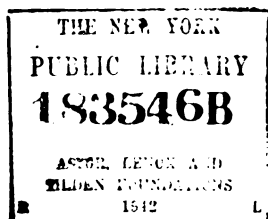
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By James Ballantyne and Co., Edinburgh.

1819.

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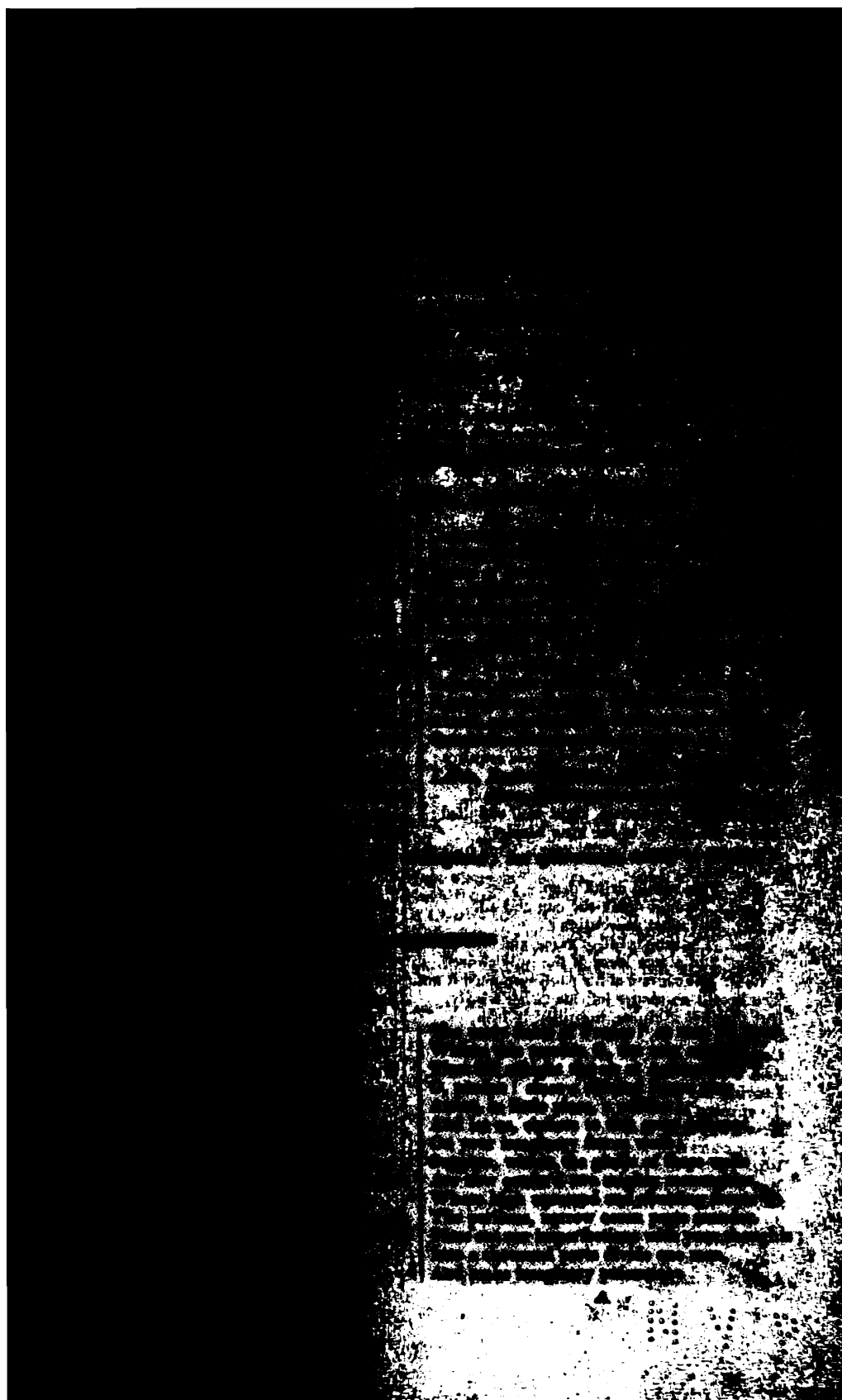


**THE
PLAYS
OF
SHAKSPEARE.**



VOLUME SECOND.

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ACT I.

THE UNIVERSITY OF CHICAGO

10-10-68

...of the king beside,
...the scene: Thus was the

...I would drink the cup and all.

And a true lover of the holy church.

...and the very important.

1990年12月10日

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

A fearful battle render'd you in death.

Further as his guest: Now, about
The old school's history.

So that the set and practice part of

Since his addiction was so serious, that

ANY RETIREMENT, ANY PENSION, ANY

nettle;

Under the veil of wildness: which the

Cant. It must be so: for miracles are

My. But, my good lord,
How now for mitigation of this bill?

Conf. He seems indifferent ;

For I have made an offer to his majesty
Upon our subjects' petition.

As touching France,—to give a presentation

Ely. How did this offer seem received?

(AL) [REDACTED] [REDACTED]

[illegible]

Conf. True: therefore doth heaven differ
The state of man in diverse functions,
Setting ourselves in continual motion,
To which is fixed, as an aim or butt;
Obedience: fit to work the honey bees;
Creatures that, by rule in nature, teach
The art of order to a peopled kingdom:
They have a king, and officers of war;
Where none, the shepherd, corrects and drives;
Others, like merchants, venture trade abroad;
Others, like soldiers, armed in their oaths,
Make boot upon the summer's velvet buds;
Which plucking they sell against winter's bling;
To the true royal use of their emperor:

died in his majesty, surveys
 ng masons building roofs of gold ;
 citizens kneading up the honey ;
 mechanic porters crowding in
 ivy burdens at his narrow gate ;
 y'd justice, with his surly hum,
 g o'er to executors pale
 yawning drone. I this infer,—
 y things, having full reference
 ncent, may work contrariously :
 arrows, loosed several ways,
 e mark ;
 several ways meet in one town ;
 fresh streams run in one self sea ;
 lines close in the dial's center ;
 thousand actions, once afoot,
 ie purpose, and be all well borne
 defeat. Therefore to France, my liege.
 ur happy England into four ;
 take you one quarter into France,
 withal shall make all Gallia shake.
 th thrice that power left at home,
 fend our own door from the dog,
 worried ; and our nation lose
 e of hardness, and policy.
 1. Call in the messengers sent from the
 uphin.

[*Exit an Attendant. The King as-
 cends his Throne.*]

we well resolv'd : and,—by God's help ;
 ra, the noble sinews of our power,—
 eing ours, we'll bend it to our awe,
 it all to pieces : Or there we'll sit,
 n large and ample empery,
 ice, and all her almost kingly dukedoms ;
 ese bones in an unworthy urn,
 t, with no remembrance over them :
 r history shall, with full mouth,
 ely of our acts ; or else our grave,
 rish mute, shall have a tongueless
 outh,
 hip'd with a waxen epitaph.—

Enter Ambassadors of France.

we well prepar'd to know the pleasure
 ir cousin Dauphin ; for, we hear,
 eting is from him, not from the king.
 May it please your majesty, to give us
 ive
 render what we have in charge ;
 ve sparingly show you far off
 phin's meaning, and our embassy ?
 1. We are no tyrant, but a Christian
 ng ;
 oe grace our passion is as subject,
 r wretches fetter'd in our prisons :
 , with frank and with uncurbed plain-
 ss,
 ie Dauphin's mind.
 Thus then, in few.
 mess, lately sending into France,
 some certain dukedoms, in the right
 eat predecessor, king Edward the third.

In answer of which claim, the prince our master
 Says,—that you savour too much of your youth ;
 And bids you be advis'd, there's nought in France
 That can be with a nimble galliard won ;
 You cannot revel into dukedoms there :
 He therefore sends you, meeter for your spirit,
 This tun of treasure ; and, in lieu of this,
 Desires you, let the dukedoms that you claim,
 Hear no more of you. This the Dauphin speaks.

K. Hen. What treasure, uncle ?

Exc. Tennis-balls, my liege.

K. Hen. We are glad the Dauphin is so plea-
 sant with us ;

His present, and your pains, we thank you for :
 When we have match'd our rackets to these balls,
 We will, in France, by God's grace, play a set,
 Shall strike his father's crown into the hazard :
 Tell him, he hath made a match with such a
 wrangler,

That all the courts of France will be disturb'd
 With chaces. And we understand him well,
 How he comes o'er us with our wilder days,
 Not measuring what use we made of them.
 We never valu'd this poor seat of England ;
 And therefore, living hence, did give ourself
 To barbarous licence ; As 'tis ever common,
 That men are merriest when they are from home.
 But tell the Dauphin,—I will keep my state ;
 Be like a king, and show my sail of greatness,
 When I do rouse me in my throne of France :
 For that I have laid by my majesty,
 And plodded like a man for working-days ;
 But I will rise there with so full a glory,
 That I will dazzle all the eyes of France,
 Yea, strike the Dauphin blind to look on us.
 And tell the pleasant prince,—this mock of his
 Hath turn'd his balls to gun-stones ; and his soul
 Shall stand sore charged for the wasteful ven-
 geance

That shall fly with them : for many a thousand
 widows

Shall this his mock mock out of their dear hus-
 bands ;

Mock mothers from their sons, mock castles
 down ;

And some are yet ungotten, and unborn,
 That shall have cause to curse the Dauphin's
 scorn.

But this lies all within the will of God,
 To whom I do appeal ; And in whose name,
 Tell you the Dauphin, I am coming on,
 To vengeance as I may, and to put forth
 My rightful hand in a well-hallow'd cause.
 So, get you hence in peace ; and tell the Dauphin,
 His jest will savour but of shallow wit,
 When thousands weep, more than did laugh at
 it.—

Convey them with safe conduct.—Fare you well.

[*Exeunt Ambassadors.*]

Exc. This was a merry message.

K. Hen. We hope to make the sender blush
 at it. [*Descends from his throne.*]

Therefore, my lords, quit no happy hour ;

ACT II

Enter David, Nym, and Pistol.

David. Good morrow, gentlemen.
Nym. What, are you here yet?

Nym. For my part, I will not be here when they shall come, but that shall be as it may; but I will wait, and hold the a simple one; but what shall I do? and it will offend my sweet will; and there's the point.

David. I will bestow a hundred pounds on you to be my friend; and we'll be all three friends; let it be so, good evening.

Nym. Truly, I will be so; but the certain of it; and when any longer, I will do as I may; that is the rendezvous of it.

David. It is certain, I have not yet been quick; and, indeed, wrong, for you were true.

Nym. I cannot tell; things may be men may sleep, and they may thrust about them in that sleep; knives have edges. If there be any patients be a third here, yet there must be conclusion. Well, well.

Enter Pistol and Mrs. Overdone.

David. How comes ancient Pistol with:—good corporal, he patient now, mine host Pistol?

Pistol. Duce thee, call it thou now. Now, by this hand I swear, I shall not shall thy Nell keep long.

David. No, by my troth, not long cannot lodge and board a dozen or five women, that live honestly by their wits, but it will be thought hardy-house straight. *[Nym enters.]* O well-a-day, Lady, if he be not dead O Lord! how corporal Nym's—have withal charity and murder to God's honour and honour—good night, good night.

Nym. Well, well.

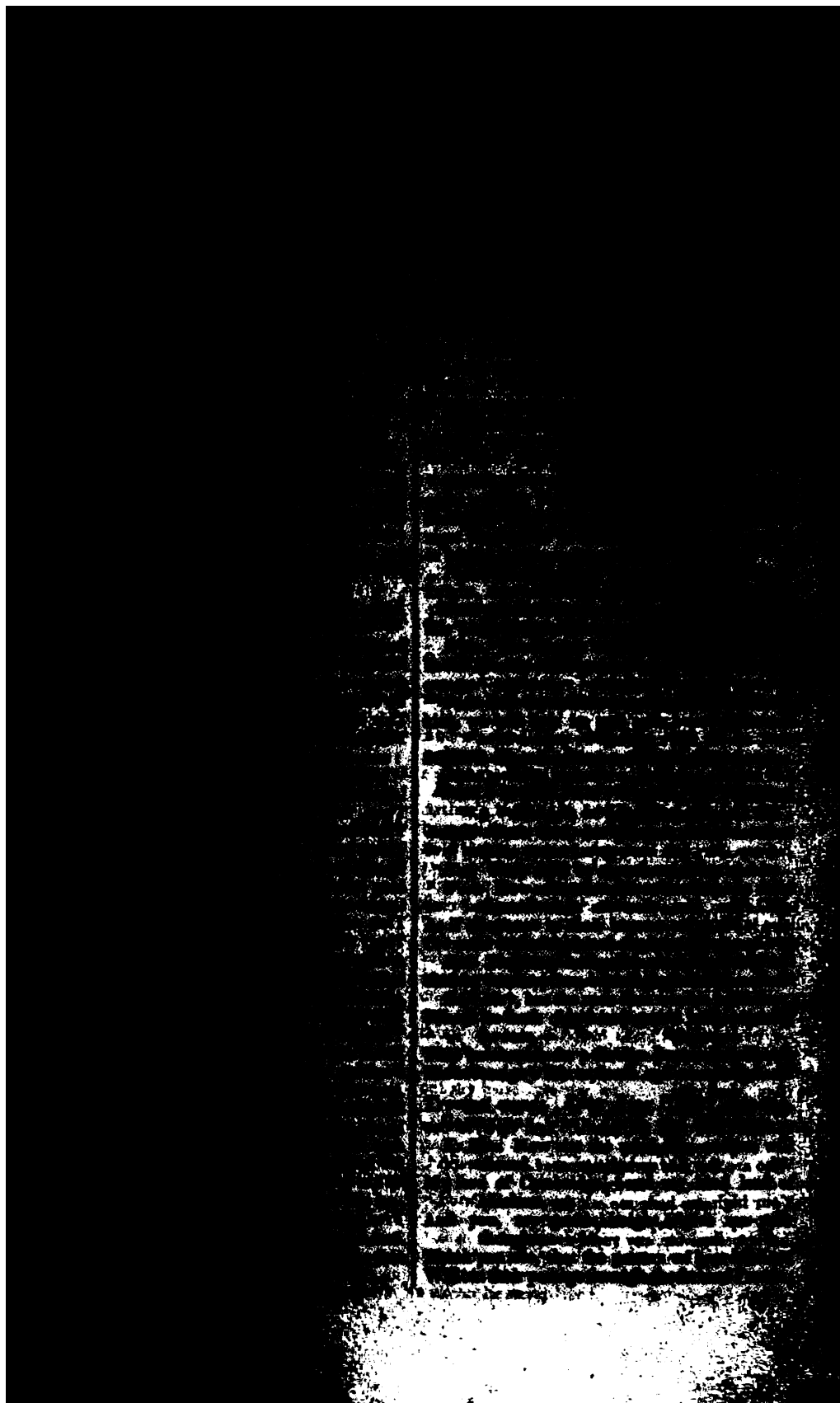
Pistol. Fish for thee, England dog! the good one of England?

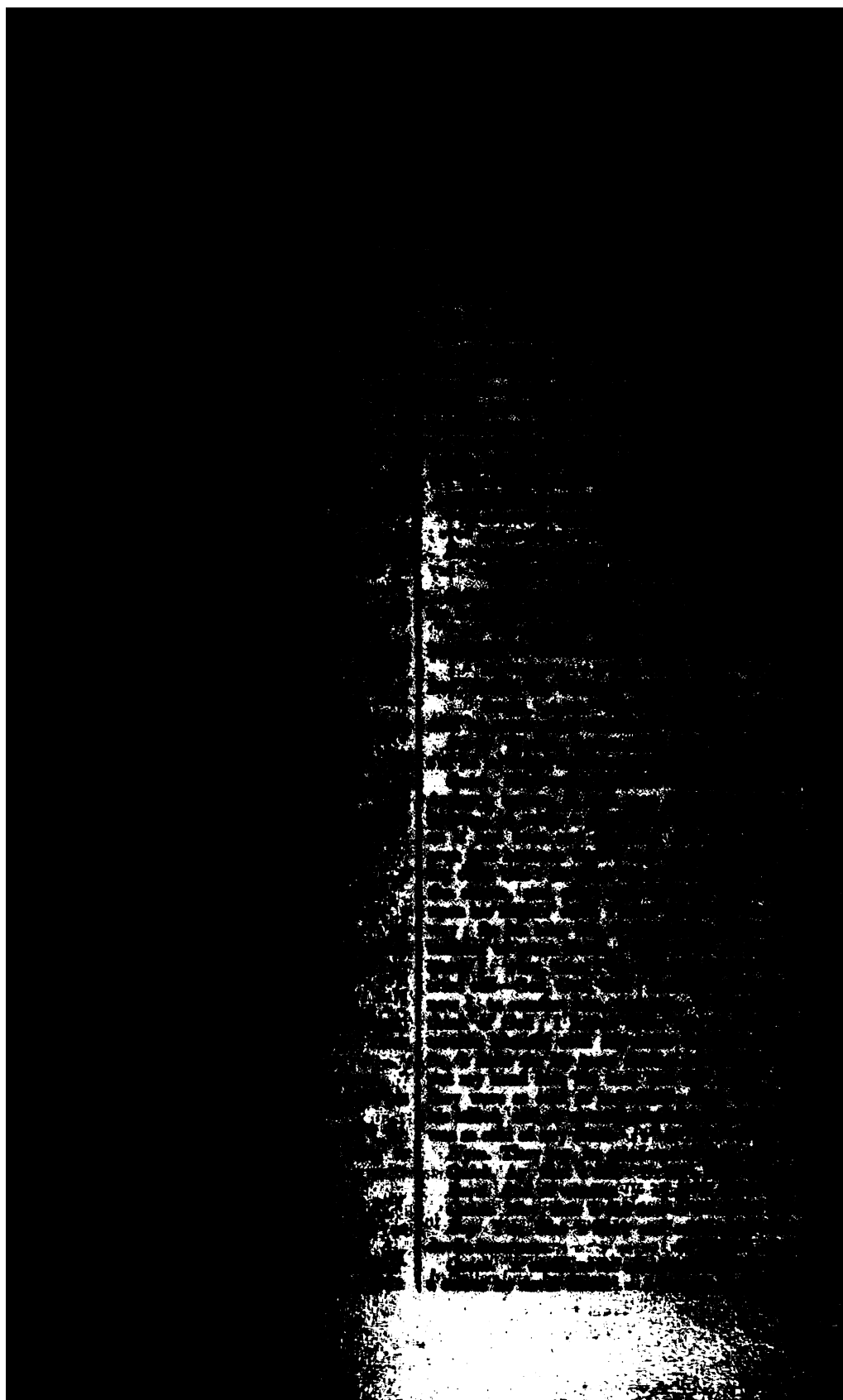
David. Good night, Nym, good night, and good to thy sweet.

Nym. Good night, and good to thy sweet.

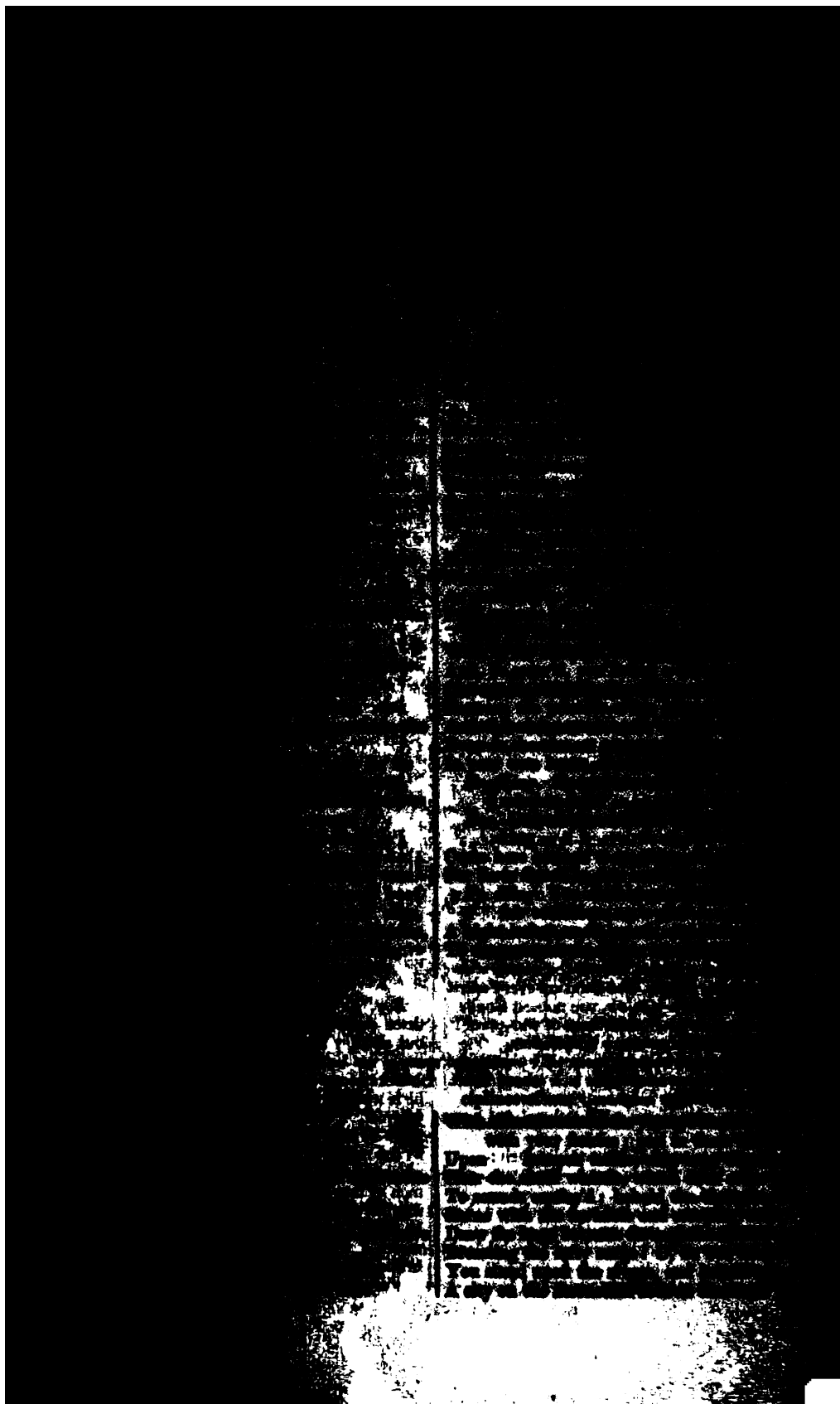
SCENE I.—The street. Enter David, Nym, and Pistol.

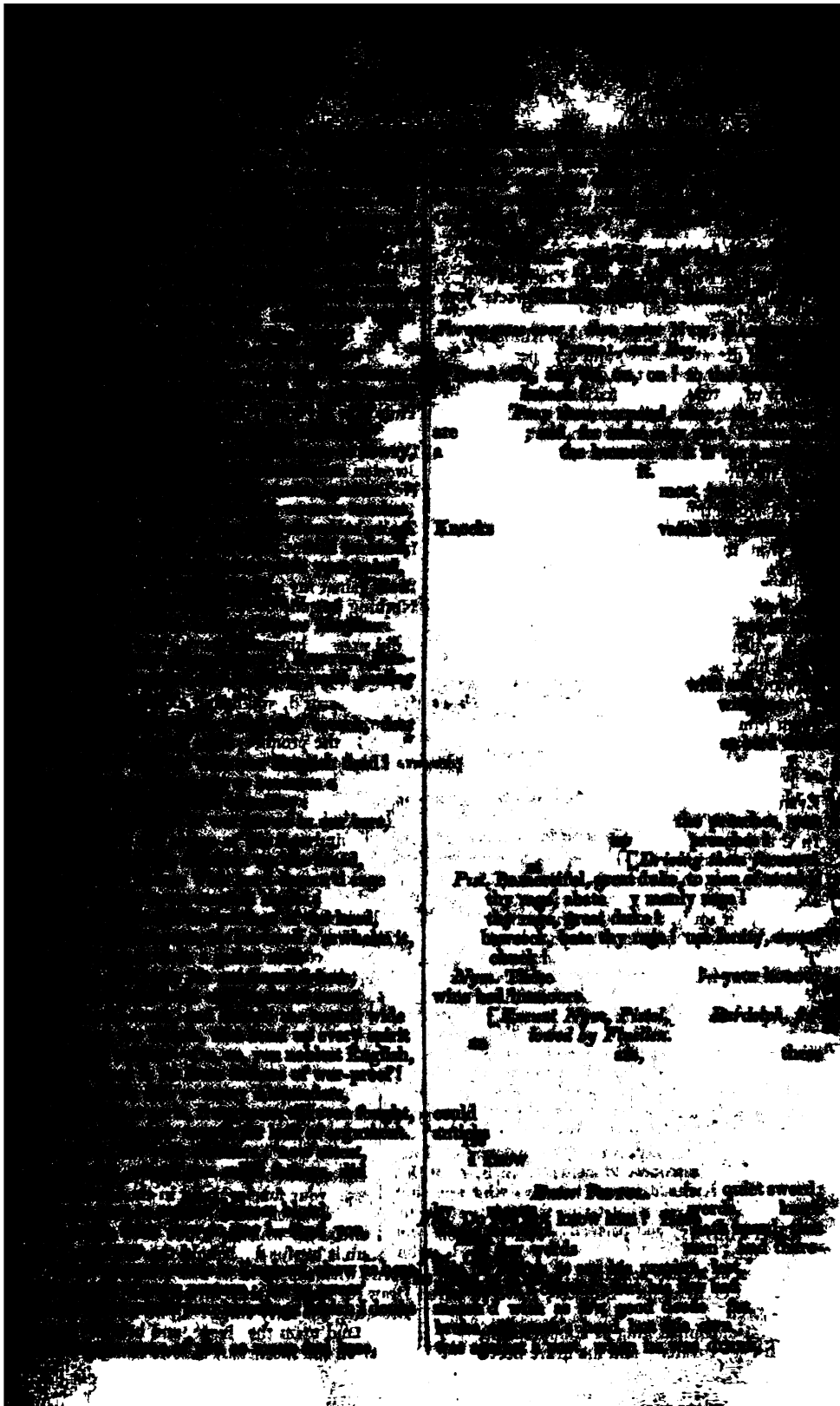
David. Well met, corporal Nym.

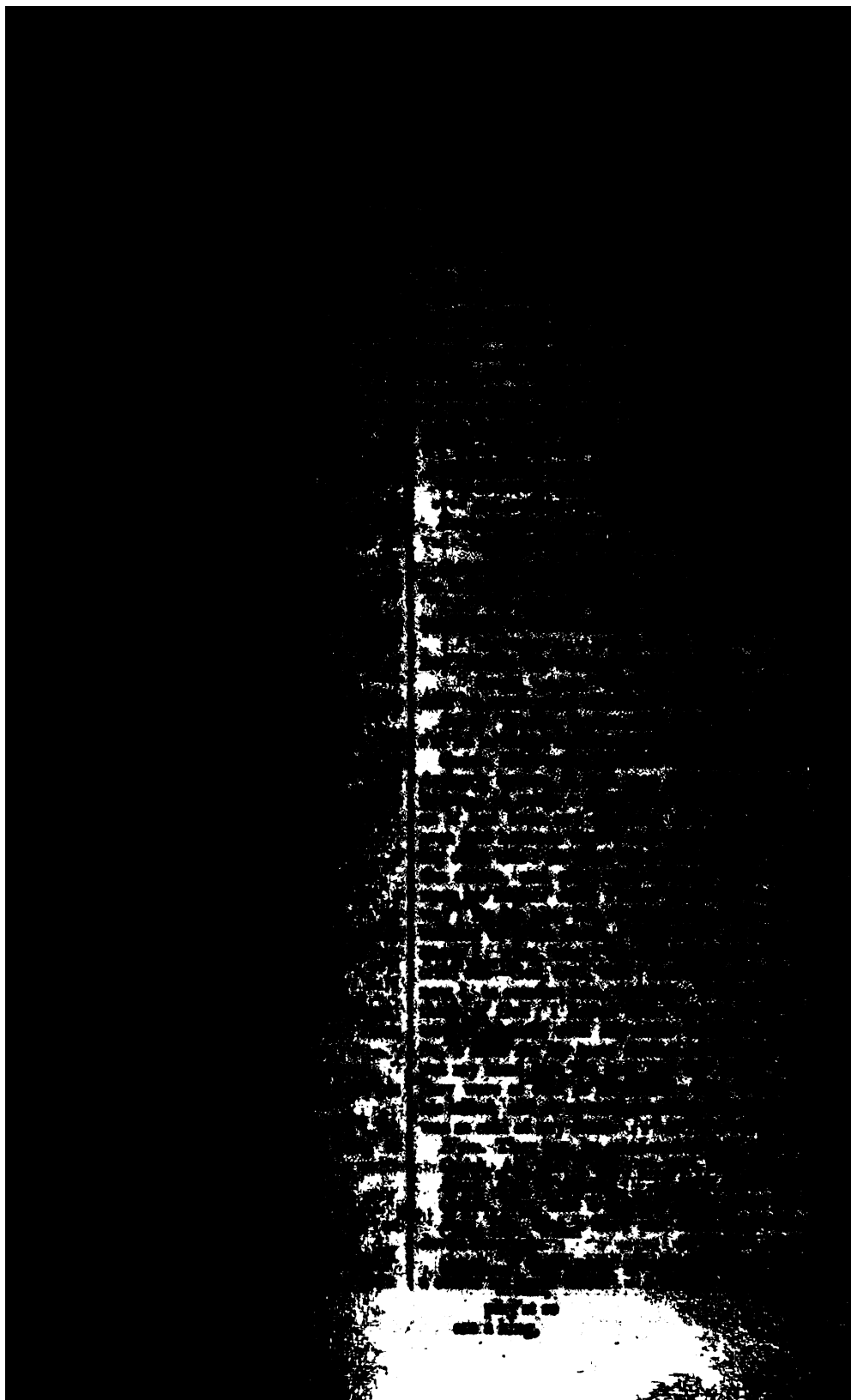


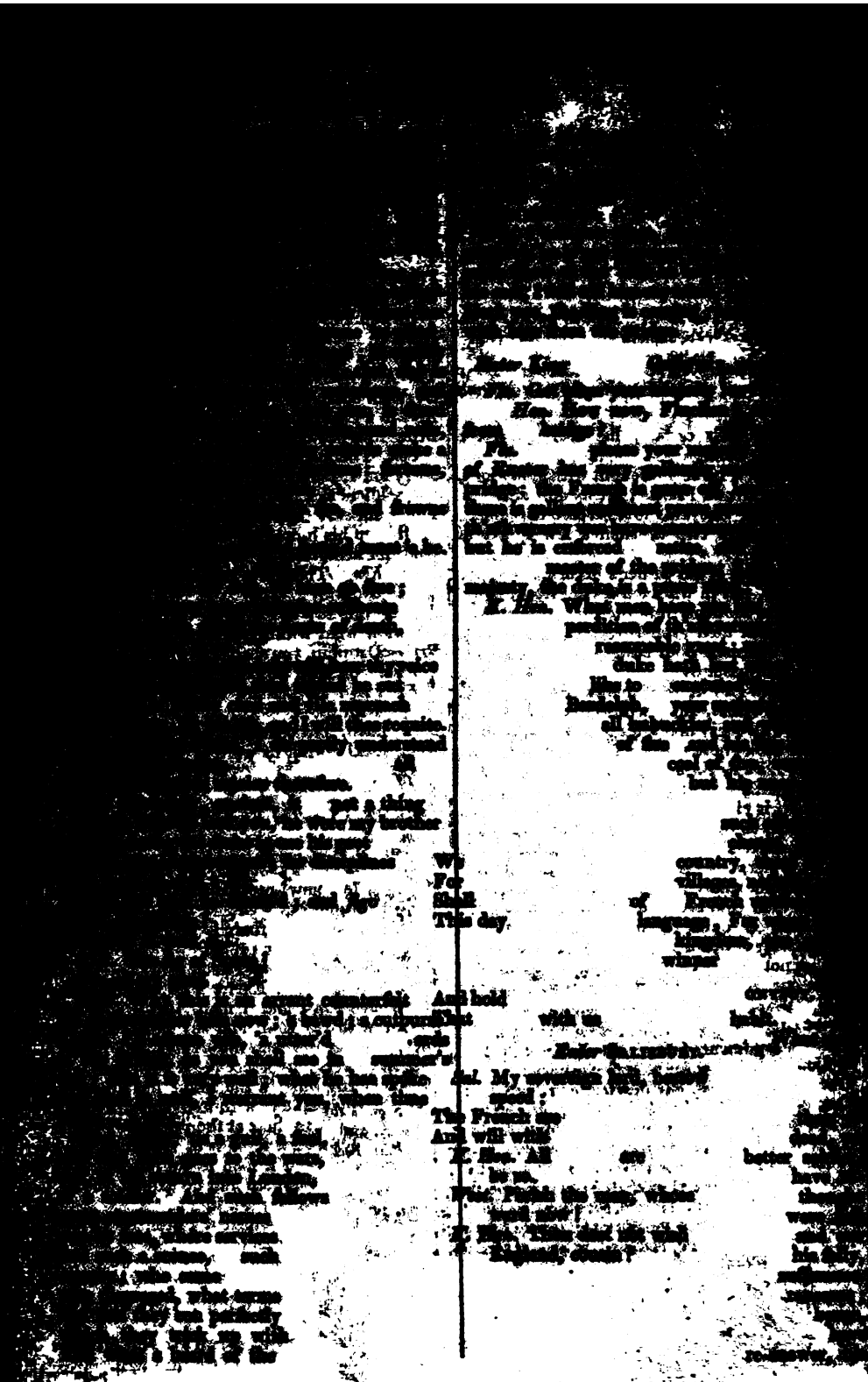


12-11-68









Mr. King
The Hon. Mr. Speaker
Hon. Mr. Speaker, I have
been thinking of you

For some time past
of the great things
which are being done
in the South
and the progress
of the people

and the progress
of the people
and the progress
of the people

and the progress
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[illegible]

Fig. It is not well done, mark you now, to take tales out of my mouth, ere it is made un-
used and finished. I speak but in the figures and
comparisons of it : As Alexander is kill his friend
Clytus, being in his cups and his cups ; so also
Henry Monmouth, being in his sight wife and
his good judgments, is tar- every the fat knight

K. Hen. They did, Phellen.

KING HENRY VI.

...and ...
...and ...
...and ...

By this look, I will ...
...and ...

...I pray you ...
...there is not enough
...to wear by.

...Quiet thy cudgel; thou shalt see, I will.

...Much good do you, could know, heartily.
...the skin is
...your broken countenance. When you take
...hereafter, I pray you,
...that is all.

...Hold you, these is
...to heal your pate.

...a great.

...You, truly, and in truth, you shall take
...another look in my pocket, which
...shall see.

...in earnest of revenge.
...I will pay you
...you shall be a woodmenger, and
...of me but cudgels. God be wi-
...you, and heal your pate. [Exit.

...shall stir for this.

...you are a counterfeit cowardly
...Will you mock at an ancient tradi-
...began upon an honorable respect, and
...a memorable trophy of predeceased
...and dare not avouch in your deeds any
...I have seen you gloeking and
...as this gentleman twice or thrice. You
...thought, because he could not speak English in
...the native garb, he could not therefore handle
...English cudgel: you find it otherwise; and,
...let a Welsh correction teach you a
...English condition. Fare ye well. [Exit.

...Both Arthur play the huswife with me
...now?

...I, that my Nell is dead i' the spital
...of France;
...there my rendezvous is quite cut off.
...I do wax; and from my weary limbs
...is engall'd. Well, hawd will I turn,
...and something lean to cutpurse of quick hand.
...to England will I steal, and there I'll steal:
...and patches will I get upon those scars,
...I get them in the Wallia wars. [Exit.

SCENE II.—*Troops in Champagne. An apart-
ment in the French King's palace.*

...our dear, King HENRY, BEDFORD,
...BUTLER, BERTON, WARWICK, WESTMORE-
...and other Lords; at another, the
...King, Queen ISABEL, the Princess
...Lords, Ladies, &c. the Duke of
...and his Train.

...to this meeting, wherefore we
...unto our brother France,—and to our sister,

...and ...
...wishes ...

To our ...
...And (as a ...
...By whom this great ...
...We do salute you, Duke of ...
...And, princes French, and ...

Fr. King. Right joyous am I ...
...see,

Most worthy brother England; ...
...So are you, prince English.

Q. Isa. So happy ...
...lead ...

Of this good day, and of this ...
...As we are now glad to behold ...
...Your eyes, which ...
...Against the French, that ...
...The fatal balls of murdering ...
...The venom of such looks, ...
...Have lost their quality; and ...
...Shall change all grief, and ...

K. Hen. To cry amen to that.

Q. Isa. You English ...
...you.

Bar. My duty to you both, ...
...Great kings of France and England
...have labour'd

With all my wife, my pains, and ...
...yours,

To bring your most imperial ...
...Unto this bar and royal interview.
...Your mightiness on both parts ...
...Since then my office hath so far ...
...That, face to face, and royal eye ...
...You have congreeted; let it not ...
...If I demand, before this royal ...
...Whet rub, or what impediment ...
...Why that the naked, poor, and ...
...Dear nurse of arts, plenties, and ...
...Should not, in this best garden of ...
...Our fertile France, put up her ...
...Alas! she hath from France too long ...
...And all her husbandry doth lie un-
...Corrupting in its own fertility.

Her vine, the merry cheerer of the house,
Unpruned dies: her hedges even-plash'd
Like prisoners wildly over-grown with
Put forth disorder'd twigs: her fallow
The darnel, hemlock, and rank fumitory
Doth root upon; while that the coulter
That should deracinate such savagery
The even mow, that east brought
The speckled cowslip, burnet, and
Wanting the scythe, all uncorrected,
Conceives by idleness; and nothing
But hateful docks, rough thistles, rank
Losing both beauty and utility.
And as our vineyards, fallows, meads, and
Defective in their natures, grow to wildness
Even so our houses, and ourselves,
Have lost, or do not learn, the state of
The sciences that should become our
But grow, like savages,—as soldiers will,

With every heart and voice
We praise thee, O our God,
Thou art our Father, Lord,
Our Father, Lord, our God,
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THE FRENCH BROTHERS

And thou shalt find me still to strike on;
If thou wilt, I will be as they do.

Only this proof I'll of my valour
In single combat thou shalt have.

And if thou wilt, I'll be as they do;
Ourselves, I'll be as they do.

For I am proud of my valour,
And I'll be as they do.

Deck'd with five flowers of France,
The whole of France shall be my name.

Our's is the name of all France,
Char. Then come, O' my name.

For I am proud of my valour,
And I'll be as they do.

Char. Stay, my brother,
And I'll be as they do.

For I am proud of my valour,
And I'll be as they do.

Char. Who'er helps thee, the French
help thee.

Impatiently I turn with my hands
My heart and hands thou hast of France.

Excellent French, if thy name be
Let me thy servant, and be as they do.

'Tis the French brotherhood
For I must not yield to any man.

For my profession's sacred to me,
What I have chased all the French from.

Then will I think upon a moment
Char. Mean time, look on the French.

My lord, methinks, is very
Alas. Doubtless he shivers at the

smock:
Else ne'er could he so long protest.

Shall we disturb him, when he
no man?

Alas. He may mean more than we
do know:

These women are shrewd, and they
tongues.

My lord, where are the French
you on?

Shall we give over Orleans, or no?
For. Why, no, I say, I'll be as they do.

Fight till the last gasp; I will be as they do.
Char. What she says, I'll be as they do.

And thou shalt find me still to strike on;
If thou wilt, I will be as they do.

Only this proof I'll of my valour
In single combat thou shalt have.

And if thou wilt, I'll be as they do;
Ourselves, I'll be as they do.

For I am proud of my valour,
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DECLARATION

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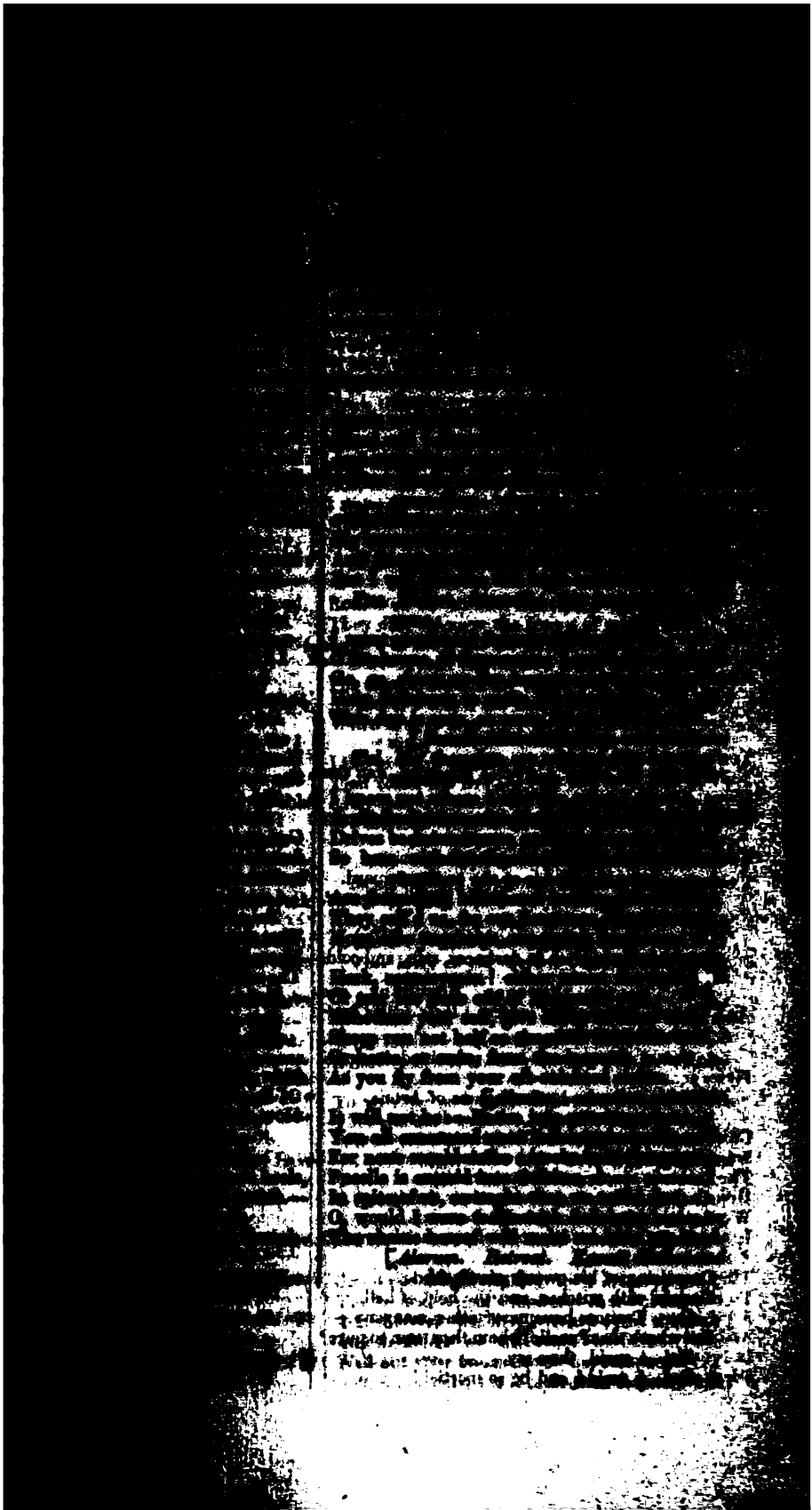
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New Salisbury. For thee and for
Of English Henry, shall this night
How much to duty I am bound
[The English sing: for
St. George's. All: Hail
by the town.
Sent. [Within.] Arm, arm, I have
make account
The French keep over the walls
Enter several men. Basso.
Renaudin, half ready, and half
Alas. How now, my lords? what, alas?
Best Unready? ay, and glad to
well.

[illegible]

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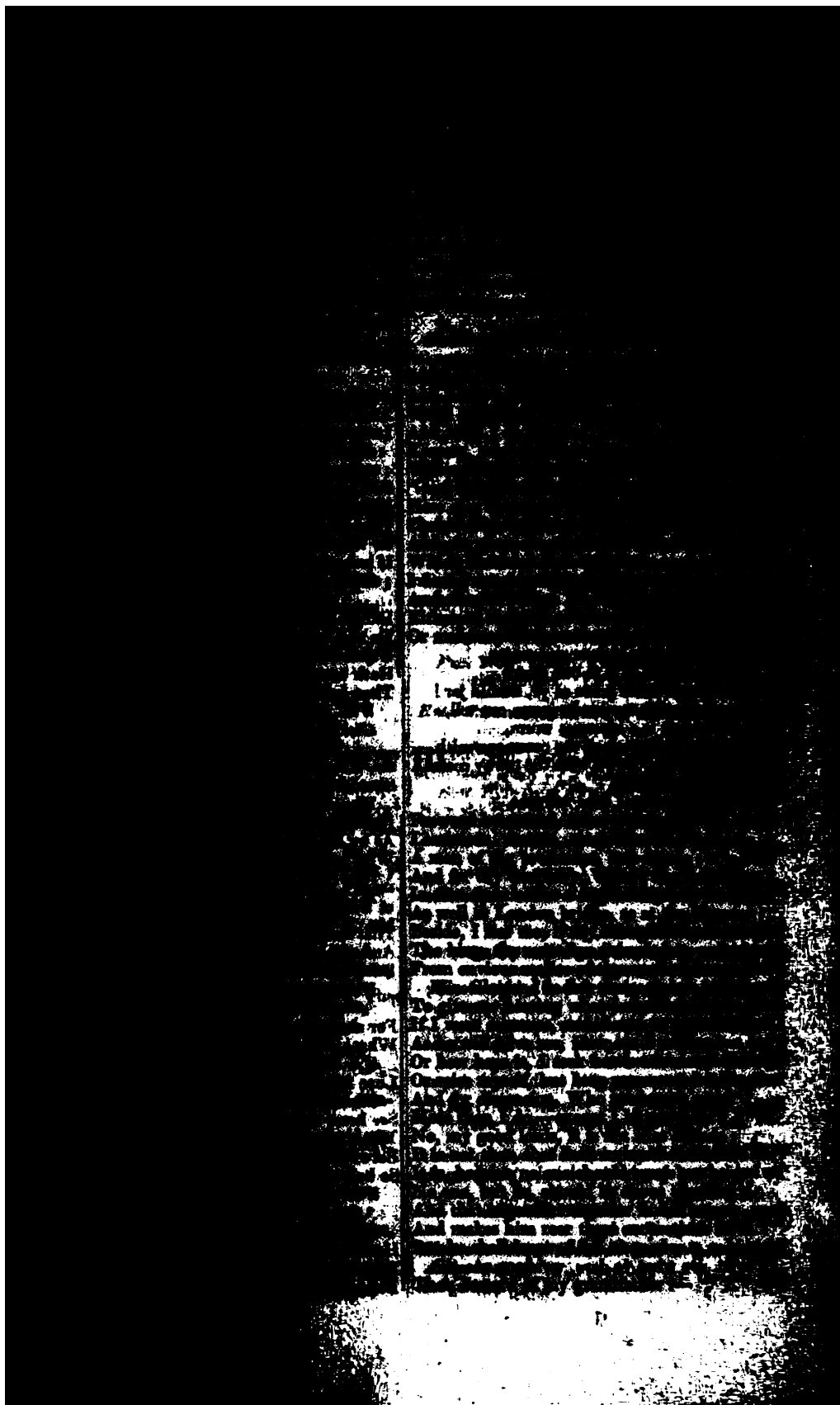
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THE MARRIAGE OF THE KING

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1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

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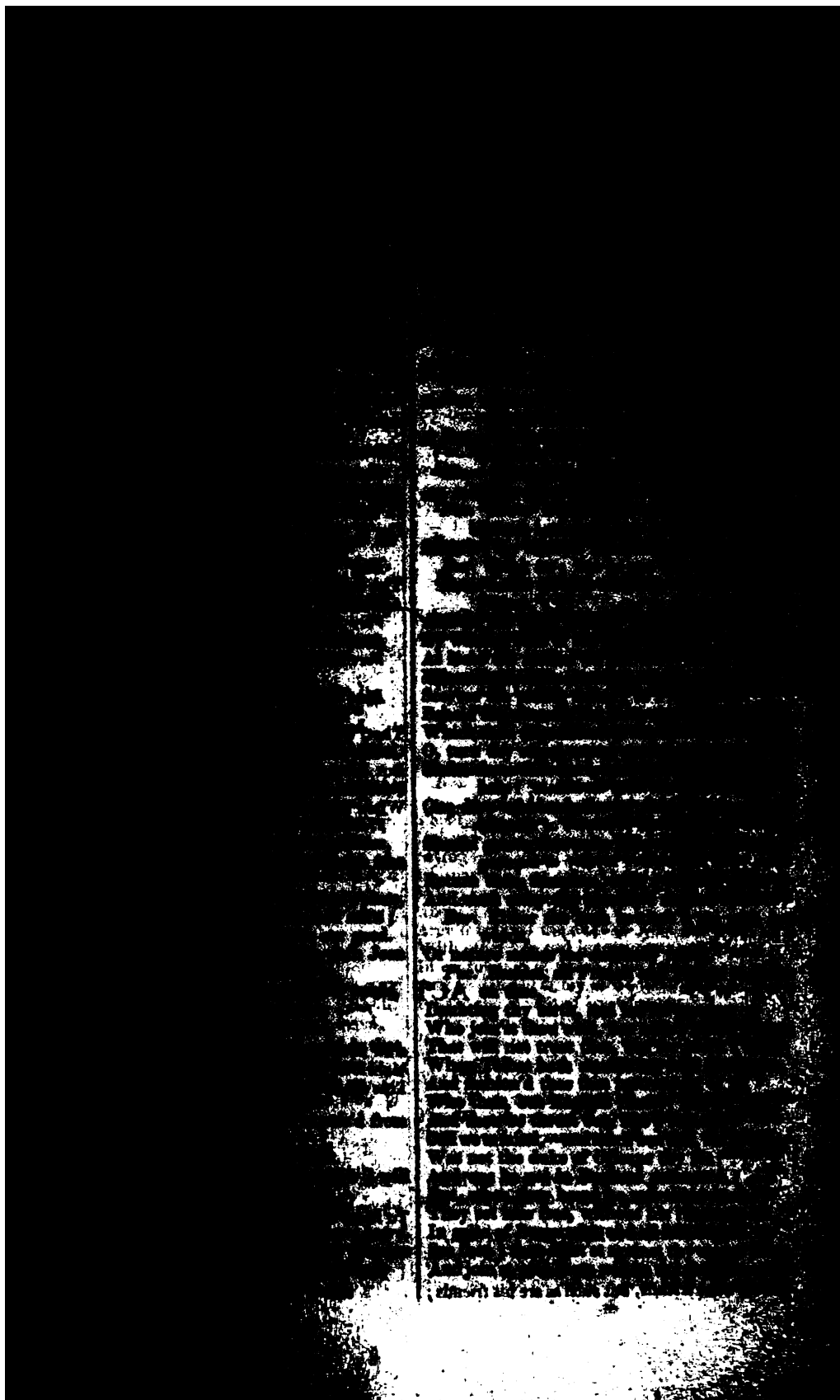
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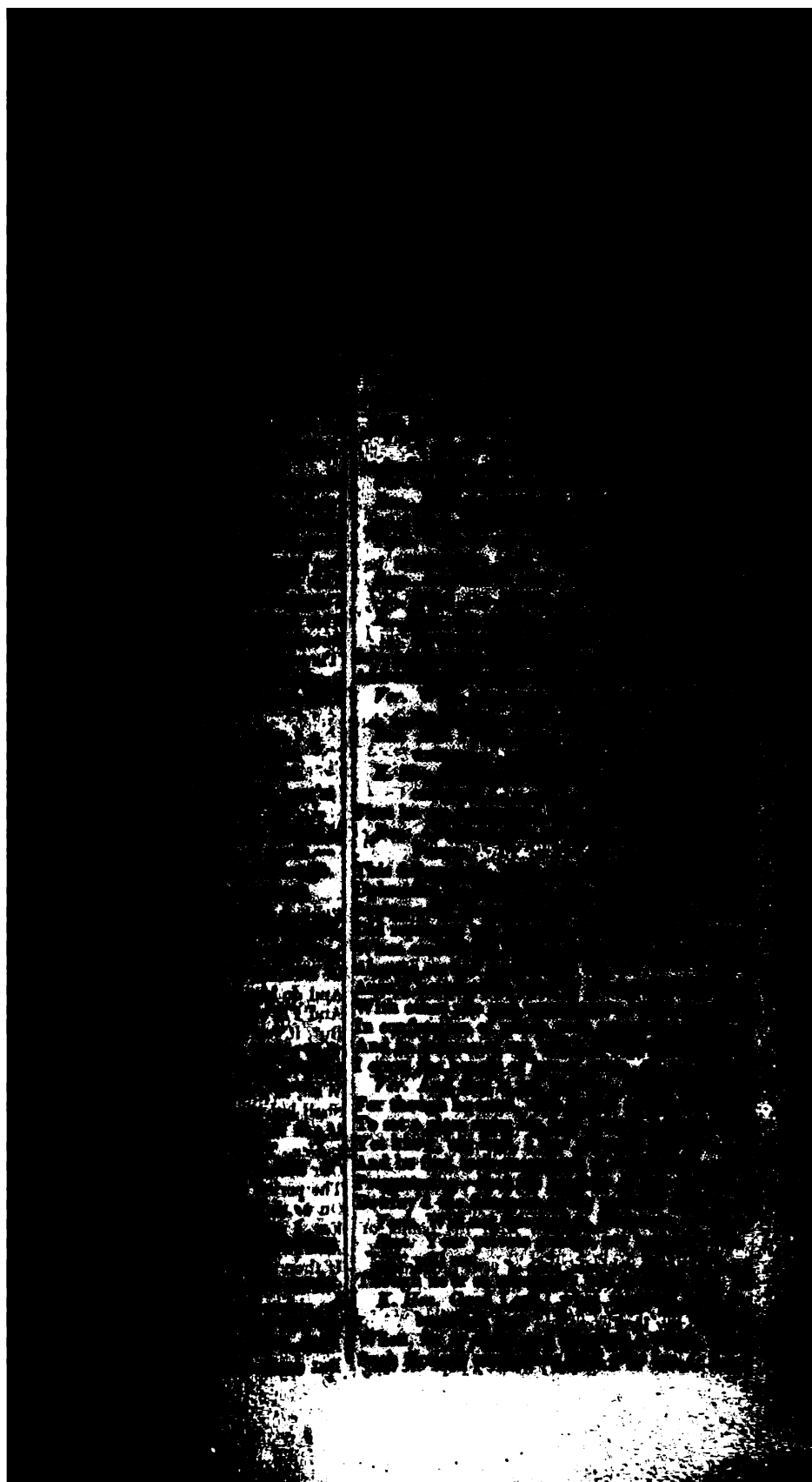
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The Power of the People

thy stars, D

[The page contains extremely faint, illegible markings.]





They had the money, but
 Now, we shall have
 Then you can be happy
 But how can you do that?
 This jangling money
 This shaking of the
 This father's hand
 But that's not what
 Through, when you
 But money, when
 There is no other way

Enter Talpo, with a letter.
Tal. Go to the gates of the city.
Summoned their general there.
Trunk sends a party. And
the General of the French.

English John Talbot, commander of the
 Servant in arms to Harry Monmouth
 And thus he would — O that I were
 Be humble to us; call my words
 And do him homage as our lord
 And I'll withdraw me and my men
 But, if you frown upon this offer
 You tempt the fury of my three
 I will flamine, quartering steel, and
 Who, in a moment, even with the
 Shall lay your atty and atchieve
 If you dislike the offer of this
 Gen. Then outrageous and bloody
 Our nation's terror, and their
 The period of thy tyrannic sway
 On us thou shalt not come, nor
 For, I protest, we're well enough
 And strong enough to bear thee
 If thou retire, the Dauphin, with
 Stands with the tactics of war
 On either hand that there are
 To walk thus free, and
 And no way came that shall
 But death doth front thee with

1. NAME
 2. ADDRESS
 3. CITY
 4. STATE
 5. ZIP

John A. ...

THE

John F. Kennedy
Tolson

JANUARY 1964

John A. Mason

JUNE 1964

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John Y. Brown

Th. And leave my fellow

My age was never tainted with

John. And shall my good
blame?

o more can I be over a the

...say, go, do what you will, t

If I live I will not, if I die
 Yes, then I will die

son,

100-443871-1

... soul with soul from ...

SCENE VI—A Room

larum: Excursions: where

hemmed about, and PALE
THE G... ..

24. Saint George 4th Light:

the regent bath with Tamm
and left us to the room of the

There is John Talbot, known

gave these lists, and records:

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are mostly in all caps, and the addresses are in a mix of caps and lowercase letters.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are mostly in all caps, and the addresses are in a mix of caps and lowercase letters.

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I say, we should have
Then you can be made
however, as a
And that is the
And that is the
many when they
about the rest, but

So many
That in this
And said
Shall
Have we not lost
By treason, falsehood, and
Our great
O, W
The utter
Wen. Repetition of the
It shall be with
As little shall this Harry King

Enter CHARLES, Duke of York
RICHARD, Duke of Gloucester

Char. Since, lords of
agreed,
That peaceful truce shall be
We come to be informed, and
What the conditions of peace
York. Speak, and

choices
The hollow passage of my
By sight of these crown'd
Wen. Charles, and the
That—in regarding what
Of more compaction, will
To ease your country, and
And suffer you to breathe
You shall become a war
And, Charles, then there are
To pay him the
Thou shalt be paid as
And still enjoy thy

Alen. Must be
Adorn his temples with
And yet, in substance and

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been liberal and free.

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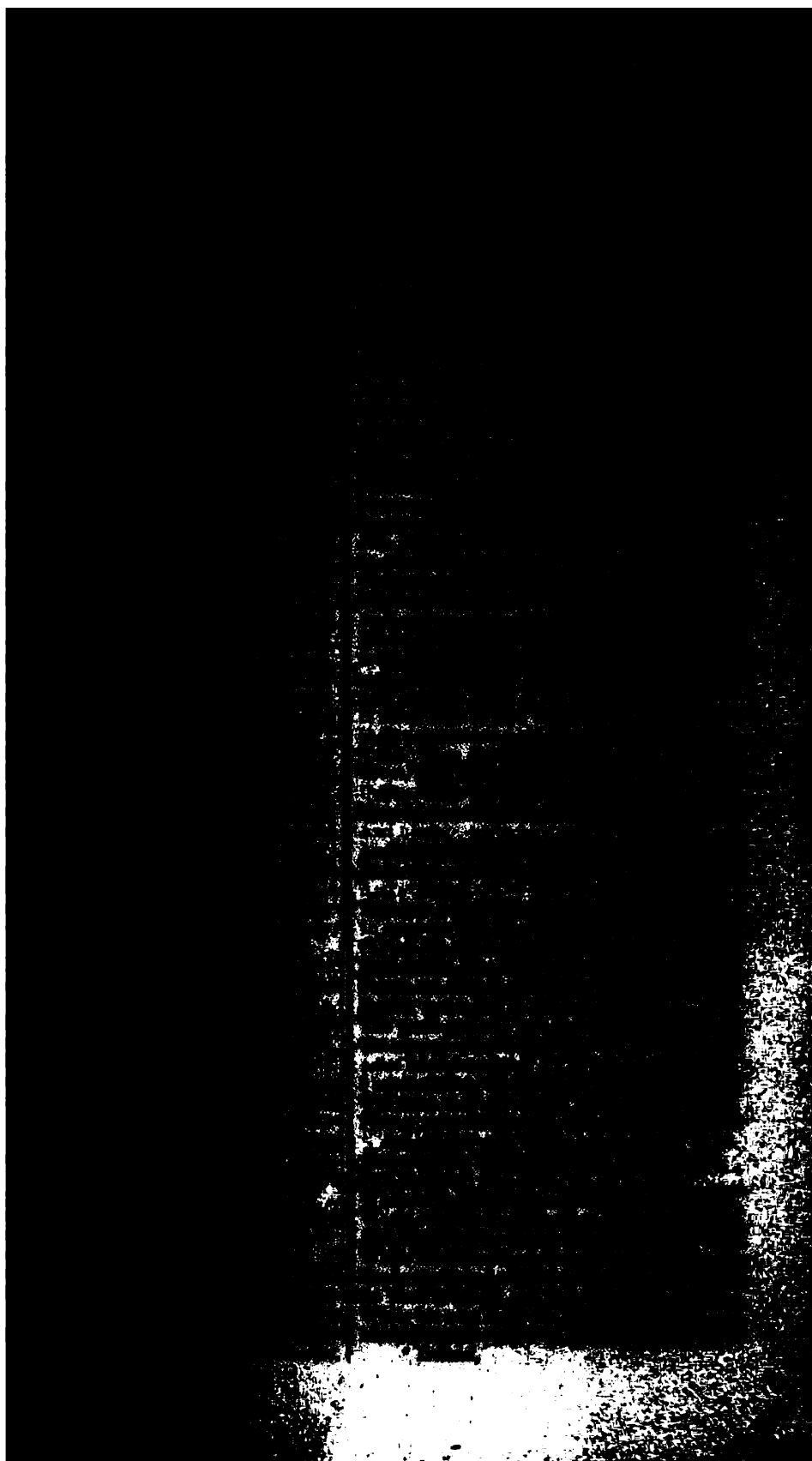
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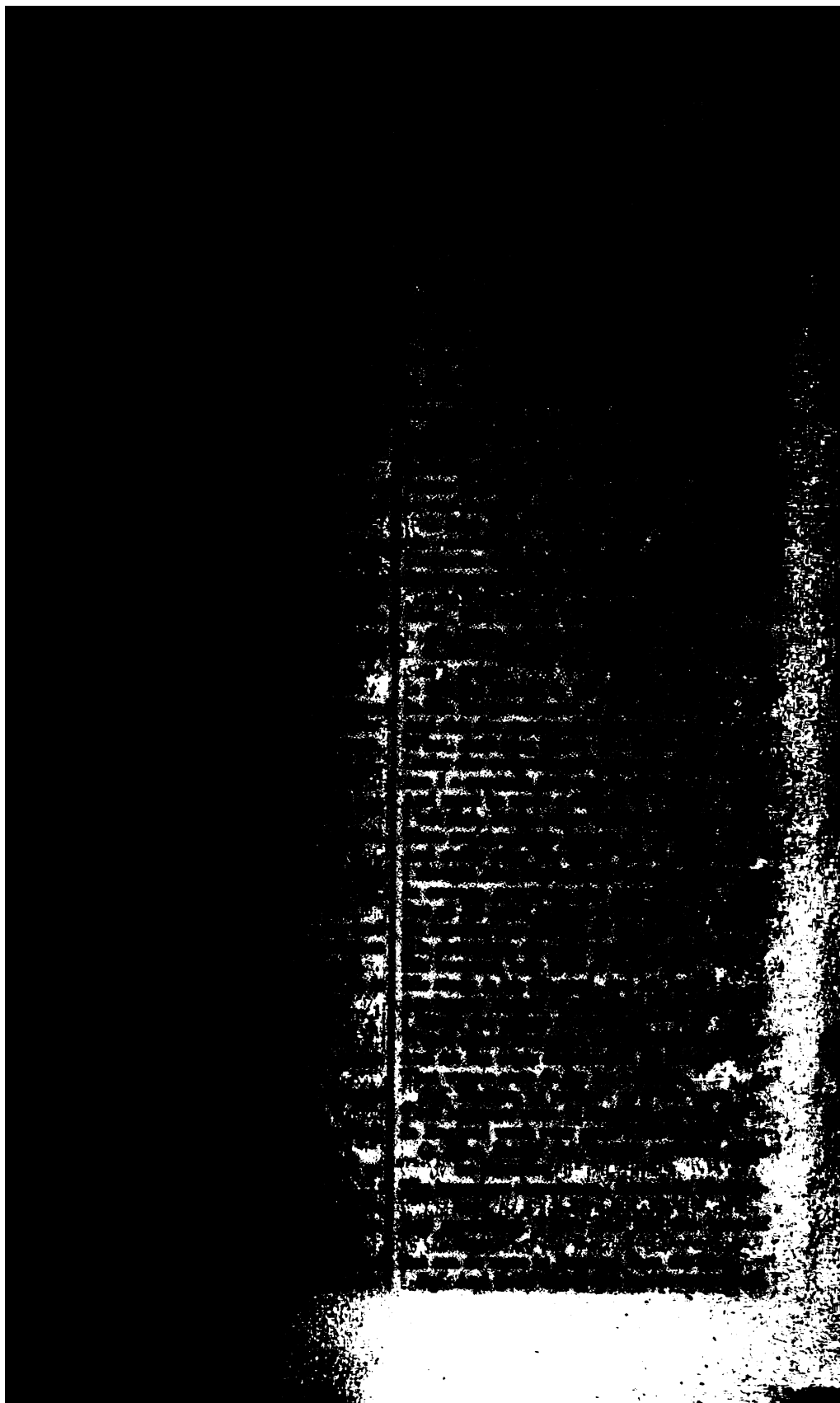
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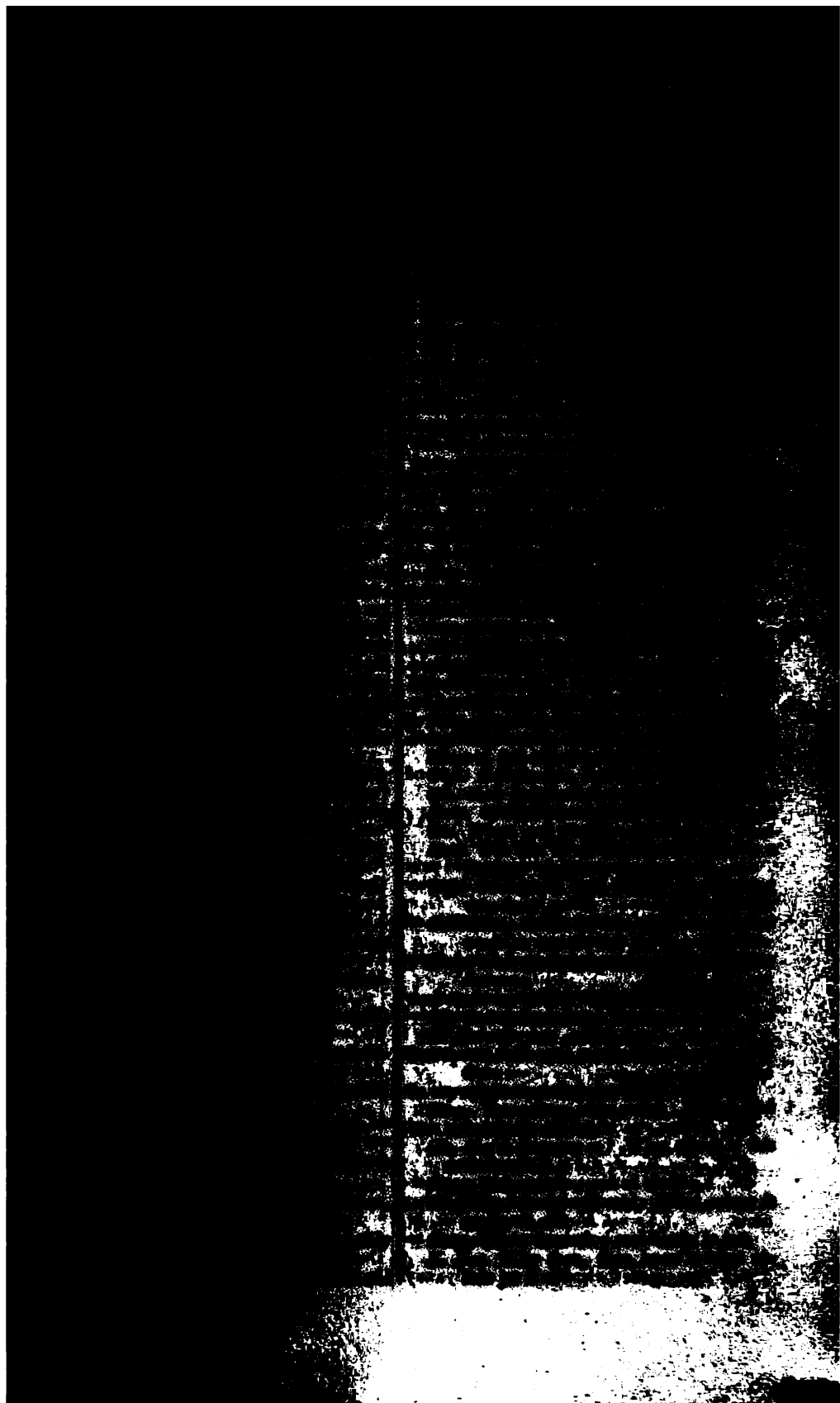
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GR. 100
 With waiting
 I come to talk of
 As for waiting
 From there, and I
 But God is waiting
 As I in days
 But in the
 I say, my
 To be your
 And I am
 To show
 That I am
 What I am
 Not
 Not



1

100



Suf. And yet, I think, jet did he never see.

Glo. But cloaks, and gowns, before this day, a many.

Wife. Never, before this day, in all his life.

Glo. Tell me, sirrah, what's my name?

Simp. Alas, master, I know not.

Glo. What's his name?

Simp. I know not.

Glo. Nor his?

Simp. No, indeed, master.

Glo. What's thine own name?

Simp. Saunder Simpcox, an if it please you, master.

Glo. Then, Saunder, sit thou there, the lying-east knave

In Christendom. If thou hadst been born blind, Thou might'st as well have known our names, as thus

To name the several colours we do wear.

Sight may distinguish of colours; but suddenly To nominate them all, 's impossible.—

My lords, Saint Alban here hath done a miracle; And would ye not think that cunning to be great, That could restore this cripple to his legs?

Simp. O, master, that you could!

Glo. My masters of Saint Albans, have you not beadles in your town, and things called whips?

May. Yes, my lord, if it please your grace.

Glo. Then send for one presently.

May. Sirrah, go fetch the beadle hither straight.

[*Exit an Attendant.*]

Glo. Now fetch me a stool hither by and by. [*A stool brought out.*] Now, sirrah, if you mean to save yourself from whipping, leap me over this stool, and run away.

Simp. Alas, master, I am not able to stand alone:

You go about to torture me in vain.

Re-enter Attendant, with the Beadle.

Glo. Well, sir, we must have you find your legs.—Sirrah beadle, whip him till he leap over that same stool.

Bead. I will, my lord.—Come on, sirrah; off with your doublet quickly.

Simp. Alas, master, what shall I do? I am not able to stand.

[*After the Beadle hath hit him once, he leaps over the stool, and runs away; and the People follow, and cry, A Miracle!*]

K. Hen. O God, see'st thou this, and bear'st so long?

Q. Mar. It made me laugh, to see the villain run.

Glo. Follow the knave; and take this drab away.

Wife. Alas, sir, we did it for pure need.

Glo. Let them be whipped through every market-town, till they come to Berwick, whence they came. [*Exeunt Mayor, Beadle, Wife, &c.*]

Car. Duke Humphrey has done a miracle to-day.

Suf. True; made the lame to leap, and fly away.

Glo. But you have done more miracles than I You made, in a day, my lord, whole towns to fly

Enter BUCKINGHAM.

K. Hen. What tidings with our cousin Buckingham?

Buck. Such as my heart doth tremble to unfold.

A sort of naughty persons, lewdly bent,— Under the countenance and confederacy Of lady Eleanor, the protector's wife, The ringleader and head of all this rout,— Have practis'd dangerously against your state, Dealing with witches, and with conjurers: Whom we have apprehended in the fact; Raising up wicked spirits from under ground, Demanding of king Henry's life and death, And other of your highness' privy council, As more at large your grace shall understand.

Car. And so, my lord protector, by this means Your lady is forthcoming yet at London.

This news, I think, hath turn'd your weapon's edge;

'Tis like, my lord, you will not keep your hour. [*Aside to Gloster.*]

Glo. Ambitious churchman, leave to afflict my heart!

Sorrow and grief have vanquish'd all my powers: And, vanquish'd as I am, I yield to thee, Or to the meanest groom.

K. Hen. O God, what mischiefs work the wicked ones;

Heaping confusion on their own heads thereby
Q. Mar. Gloster, see here the tainture of thy nest;

And, look, thyself be faultless, thou wert best.

Glo. Madam, for myself, to heaven I do appeal, How I have lov'd my king, and commonweal: And, for my wife, I know not how it stands; Sorry I am to hear what I have heard: Noble she is; but if she have forgot Honour and virtue, and convers'd with such As, like to pitch, defile nobility, I banish her my bed, and company; And give her, as a prey, to law, and shame, That hath dishonour'd Gloster's honest name.

K. Hen. Well, for this night, we will repose us here:

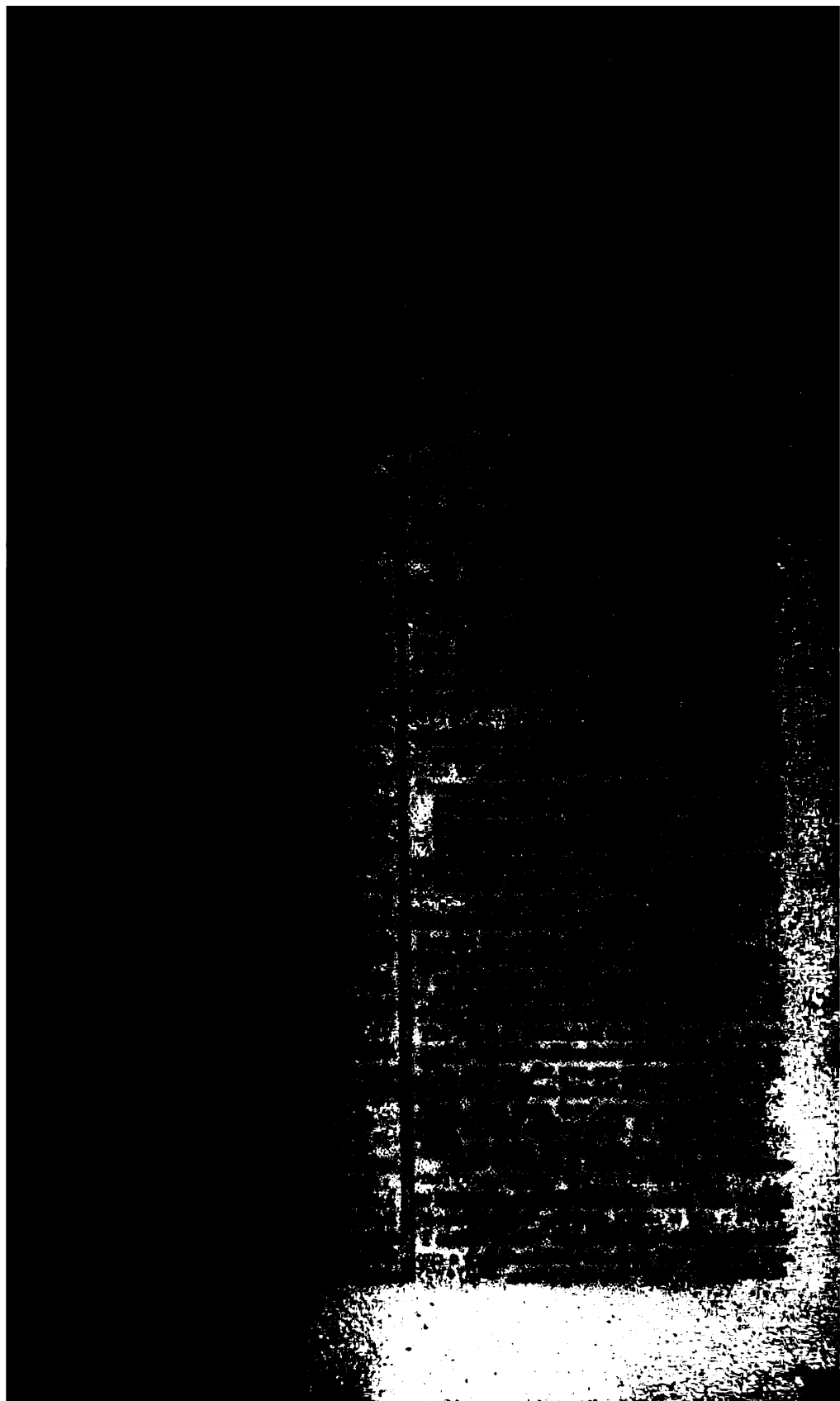
To-morrow, toward London, back again, To look into this business thoroughly, And call these foul offenders to their answers; And poise the cause in justice' equal scales, Whose beam stands sure, whose rightful cause prevails. [*Flourish. Exeunt.*]

SCENE II.—London. The Duke of York's garden.

Enter YORK, SALISBURY, and WARWICK.

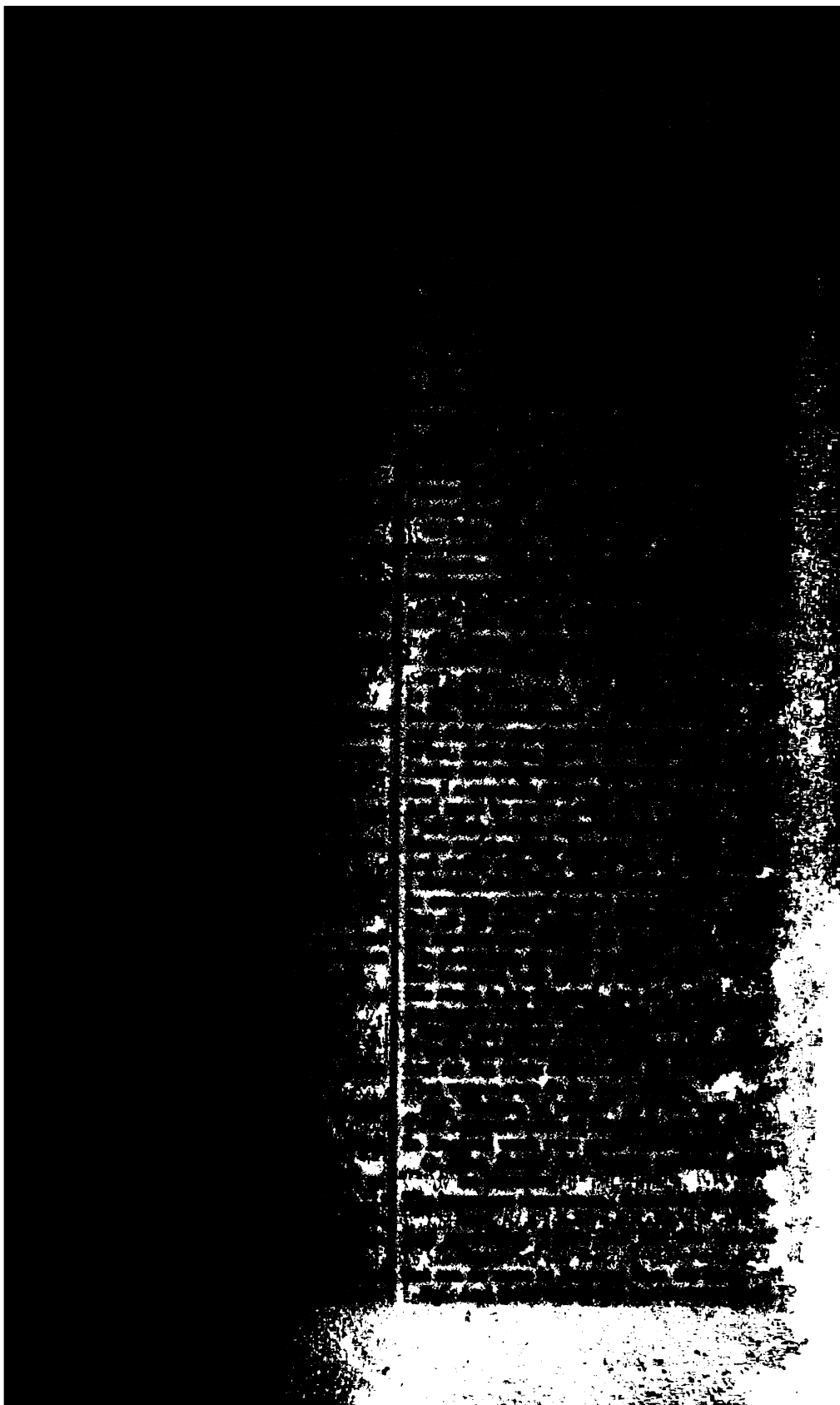
York. Now, my good lords of Salisbury and Warwick,

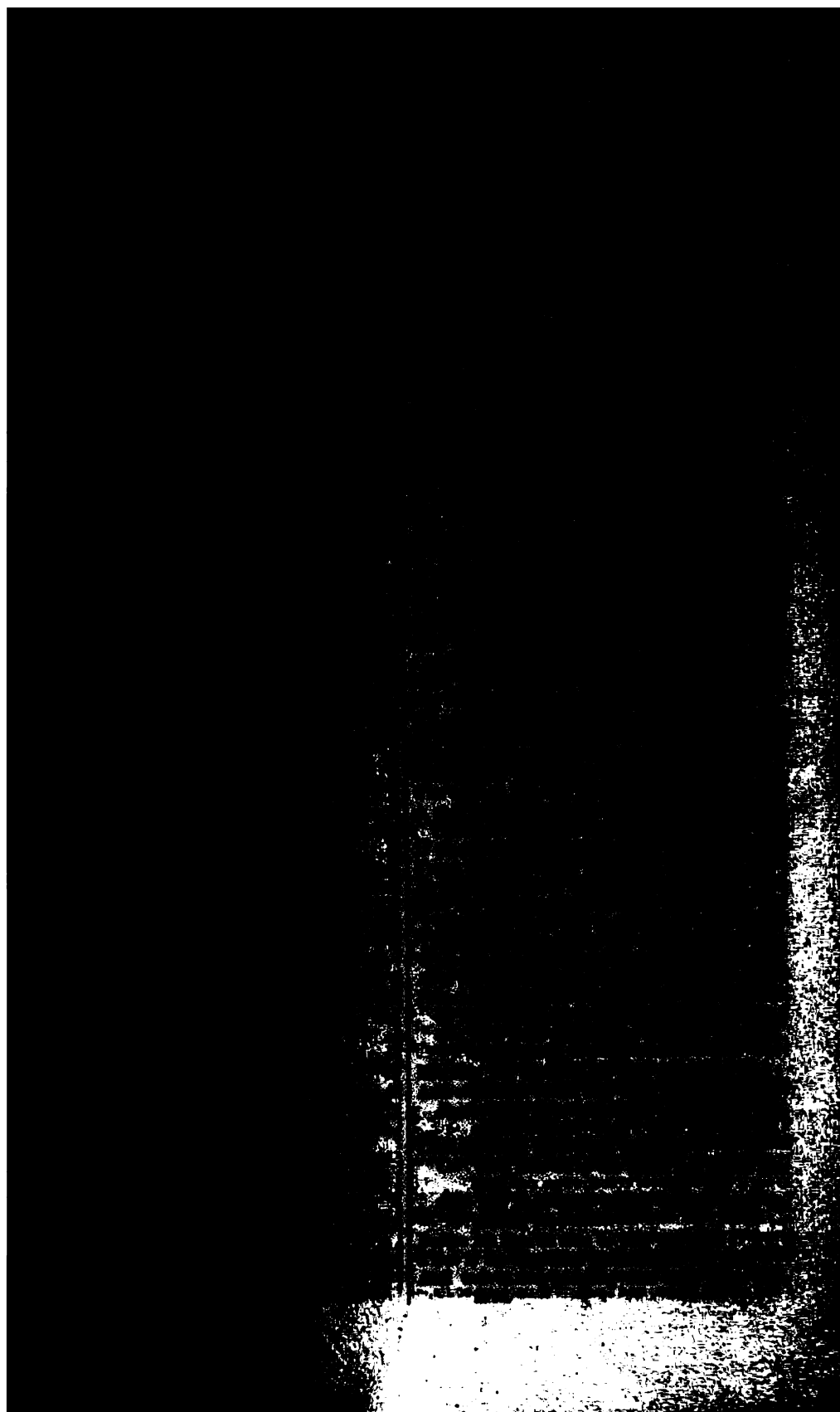
Our simple supper ended, give me leave, In this close walk, to satisfy myself,

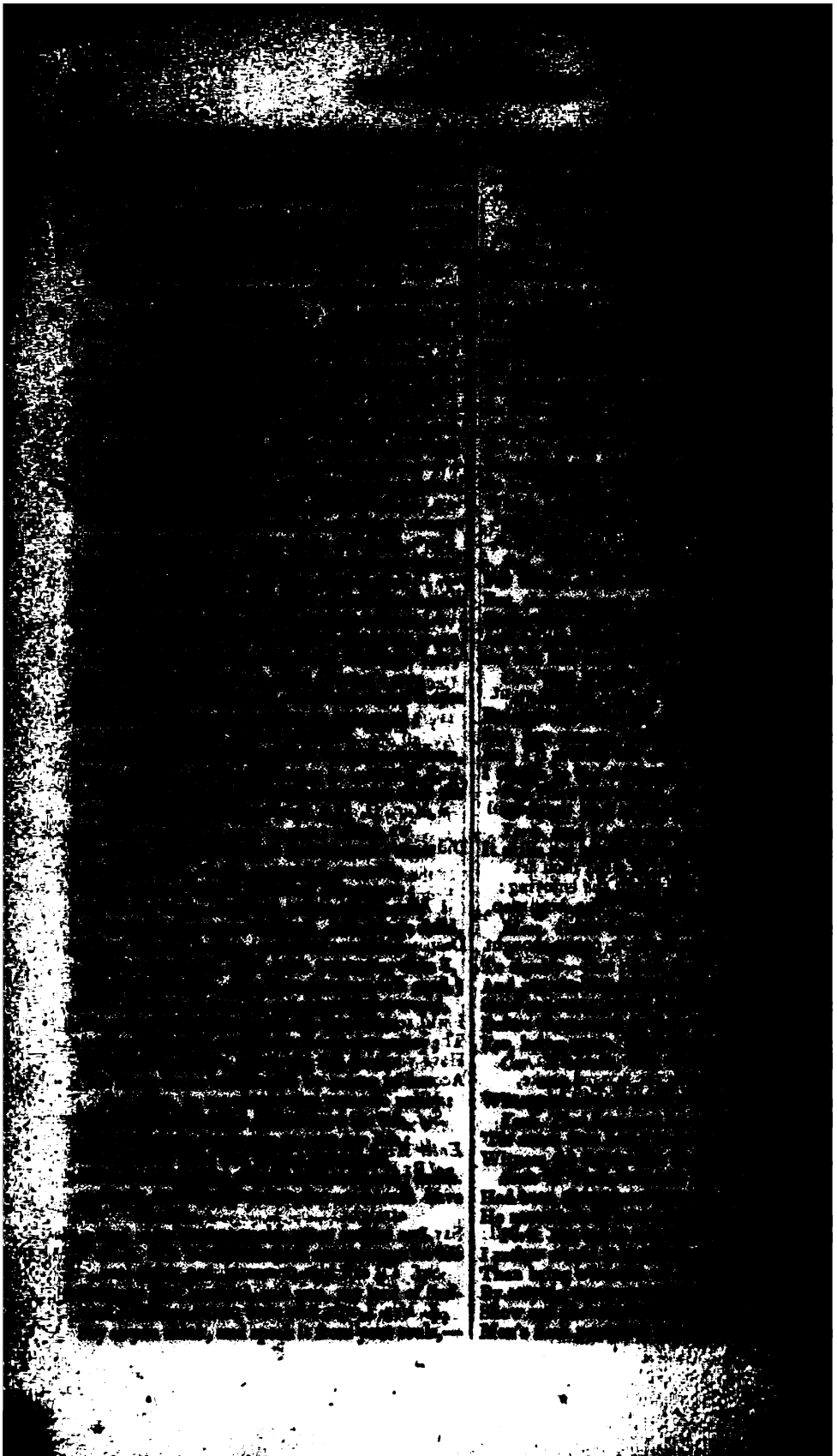


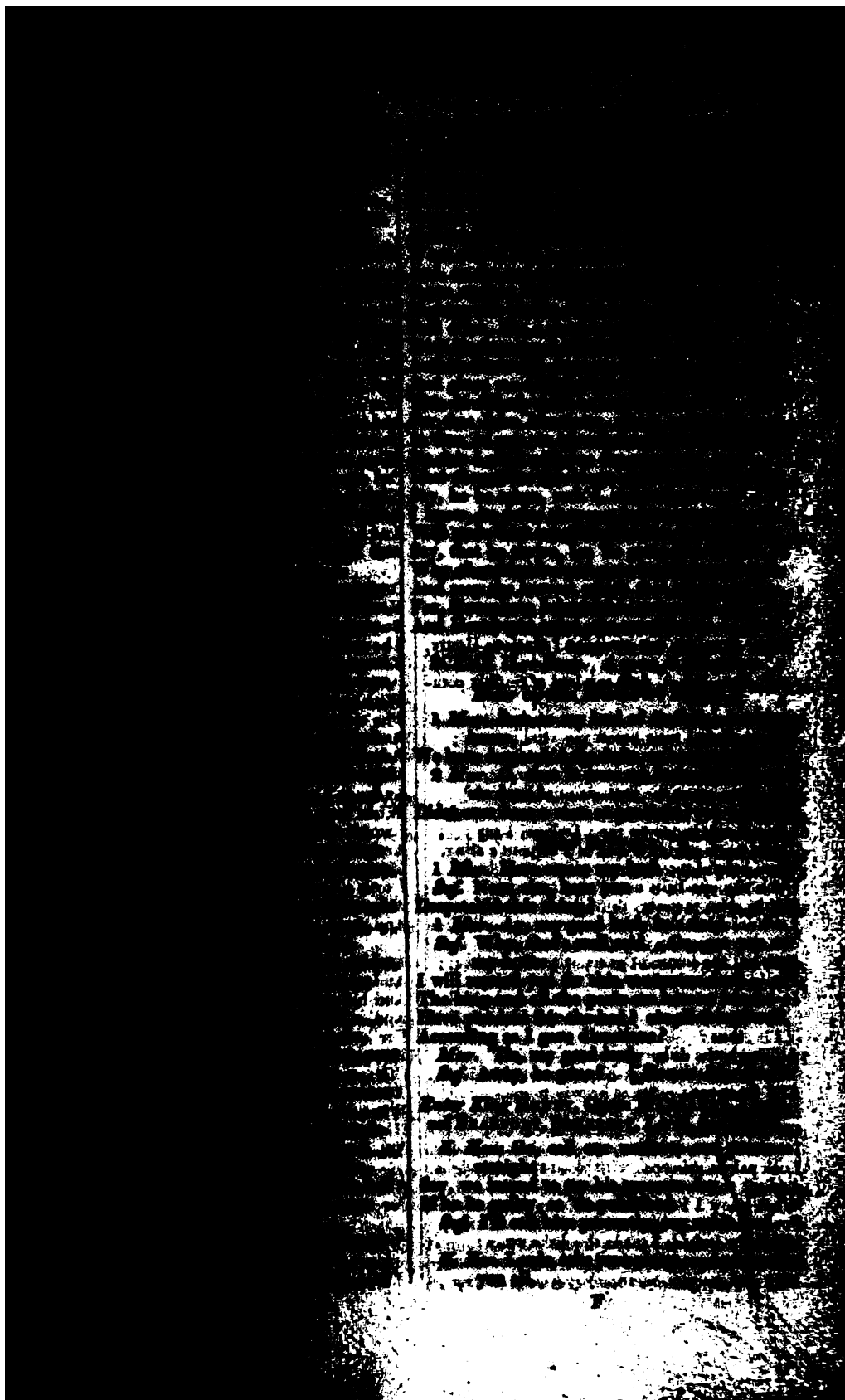
...a cup

But, what's a book?









The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, and t-statistics for each variable.

Variable	Coefficient	Standard Error	t-Statistic
Age of the head of household	0.001	0.000	1.2
Gender of the head of household	0.002	0.000	1.5
Constant	1.500	0.100	15.0

The results indicate that the number of children in the household is positively related to the age of the head of household and the gender of the head of household. The coefficient for the age variable is 0.001, and the coefficient for the gender variable is 0.002. The t-statistics for these coefficients are 1.2 and 1.5, respectively, which are not statistically significant at the 5% level. The constant term is 1.500, with a t-statistic of 15.0, which is statistically significant.

[illegible]

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1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

7-11-64

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ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 08-10-2001 BY 60322 UCBAW

I work, like most people, for

5

[illegible][illegible]

1. The first step in the process of the
 2. is to determine the scope of the
 3. project. This involves identifying the
 4. objectives, the resources available, and
 5. the constraints. Once the scope is
 6. defined, the next step is to develop a
 7. plan. This plan should outline the
 8. tasks to be completed, the sequence of
 9. activities, and the timeline. The plan
 10. should also identify the risks and
 11. the mitigation strategies. Once the plan
 12. is developed, the next step is to
 13. implement the plan. This involves
 14. assigning tasks to team members,
 15. monitoring progress, and making
 16. adjustments as needed. Finally, the
 17. project should be evaluated. This
 18. involves comparing the actual results
 19. with the planned results and identifying
 20. the lessons learned.

SECRET

The birds of the air were the jays,
 The robins, the crows, and the flying wings,
 The quacks of the water, the noisy jays
 Of the forest, the hum of the bees in the air.
 The birds of the air were the jays;
 The robins, the crows, and the flying wings,
 The quacks of the water, the noisy jays
 Of the forest, the hum of the bees in the air.

Remove the crown, or else lay down
the crown, and you give, or off goes

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How now? why start'st thou
 affright?
Sep. Thy native country
 is dead.
 A cunning man did kill it,
 And told me—that he was
 Yet let not this make thee
 Thy native is—Gaul.
 Whil' Gualtier, or Waler,
 not:

Sgt. Stuy, Winchester,
The Duke of Suffolk, Winchester
Wilt. The Duke of Suffolk,
Sgt. A. J. Stuy, Winchester,
Jesse Stuy, Winchester,
Capt. Stuy, Winchester,
Sgt. Stuy, Winchester,
blood.
The honourable name of Stuy,
Must not be sold to any man,
Hast thou not a son, a daughter,
Bare-headed, must not to any man

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COPY TO THE DIRECTOR OF FBI

CHUCK: I'M NOT A GUY WHO'S INTO THE

(continued)

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1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete each task.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals and identifying any areas for improvement.

Knowledge **the** **only** **thing**

They found that the...
 say. These clouds are pale in color and...
 ...

THE UNIVERSITY OF CHICAGO

172 he even told you - I'm not a ...

and behind him.

Say. Tell me, wherein I have offended most? Have I affected wealth, or honour; speak? Are my chests fill'd up with extorted gold? Is my apparel sumptuous to behold? Whom have I injur'd, that ye seek my death? These hands are free from guiltless blood-shedding, This breast from harbouring foul deceitful thoughts.

O, let me live!

Cade. I feel remorse in myself with his words: but I'll bridle it; he shall die, an it be but for pleading so well for his life. Away with him! he has a familiar under his tongue; he speaks not o' God's name. Go, take him away, I say, and strike off his head presently; and then break into his son-in-law's house, sir James Cromer, and strike off his head, and bring them both upon two poles hither.

All. It shall be done.

Say. Ah, countrymen! if when you make your prayers, God should be so obdurate as yourselves, How would it fare with your departed souls? And therefore yet relent, and save my life.

Cade. Away with him, and doas I command ye.

[*Exeunt some with Lord Say.*]

The proudest peer in the realm shall not wear a head on his shoulders, unless he pay me tribute; there shall not a maid be married, but she shall pay to me her maidenhead ere they have it: Men shall hold of me *in capite*; and we charge and command, that their wives be as free as heart can wish, or tongue can tell.

Dick. My lord, when shall we go to Cheap-side, and take up commodities upon our bills?

Cade. Marry, presently.

All. O brave!

Re-enter Rebels with the heads of Lord Say and his Son-in-law.

Cade. But is not this braver?—Let them kiss one another, for they loved well, when they were alive. Now part them again, lest they consult about the giving up of some more towns in France. Soldiers, defer the spoil of the city until night: for with these borne before us, instead of maces, will we ride through the streets; and at every corner, have them kiss.—Away! [*Exeunt.*]

SCENE VIII.—*Southwark.*

Alarum. Enter CADE, and all his Rabblement.

Cade. Up Fish-street! down Saint Magnus' corner! kill and knock down! throw them into Thames!—[*A parley sounded, then a retreat.*] What noise is this I hear? dare any be so bold to sound retreat or parley, when I command them kill?

Enter BUCKINGHAM, and old CLIFFORD, with Forces.

Buck. Ay, here they be, that dare and will disturb thee:

Know, Cade, we come ambassadors from the king

Unto the commons, whom thou hast misled; And here pronounce free pardon to them all, That will forsake thee, and go home in peace.

Clif. What say ye, countrymen? will ye relent,

And yield to mercy, whilst 'tis offer'd you; Or let a rabble lead you to your deaths?

Who loves the king, and will embrace his pardon,

Fling up his cap, and say—God save his majesty!

Who hateth him, and honours not his father, Henry the fifth, that made all France to quake, Shake he his weapon at us, and pass by.

All. God save the king! God save the king!

Cade. What, Buckingham, and Clifford, are ye so brave?—And you, base peasants, do ye believe him? will you needs be hanged with your pardons about your necks? Hath my sword therefore broke through London Gates, that ye should leave me at the White Hart in Southwark? I thought, ye would never have given out these arms, till you had recovered your ancient freedom: but you are all recreants, and dastards; and delight to live in slavery to the nobility. Let them break your backs with burdens, take your houses over your heads, ravish your wives and daughters before your faces: For me,—I will make shift for one; and so—God's curse light upon you all!

All. We'll follow Cade, we'll follow Cade.

Clif. Is Cade the son of Henry the fifth, That thus you do exclaim—you'll go with him? Will he conduct you through the heart of France, And make the meanest of you earls and dukes? Alas, he hath no home, no place to fly to; Nor knows he how to live, but by the spoil, Unless by robbing of your friends, and us. Wer't not a shame, that whilst you live at jar, The fearful French, whom you late vanquished, Should make a start o'er seas, and vanquish you? Methinks, already, in this civil broil, I see them lording it in London streets, Crying—*Villageois!* unto all they meet. Better, ten thousand base-born Cades miscarry, Than you should stoop unto a Frenchman's mercy.

To France, to France, and get what you have lost;

Spare England, for it is your native coast:

Henry hath money, you are strong and manly; God on our side, doubt not of victory.

All. A Clifford! a Clifford! we'll follow the king, and Clifford.

Cade. Was ever feather so lightly blown to and fro, as this multitude? the name of Henry the fifth hales them to an hundred mischief, and makes them leave me desolate. I see them by their heads together, to surprise me: my sword make way for me, for here is no staying.—In despite of the devils and hell, have through the

you! and heavens and honour be
no want of resolution in me, but
owers' base and ignominious trea-
ne betake me to my heels. [*Exit.*
at, is he fled? go some, and follow

brings his head unto the king,
thousand crowns for his reward.—
[*Exeunt some of them.*
soldiers; we'll devise a mean
you all unto the king. [*Exeunt.*

NE IX.—*Kenelworth Castle.*

g HENRY, *Queen* MARGARET, and
SET, on the terrace of the castle.

Was ever king, that joy'd an earthly
ne,
command no more content than I?
was I crept out of my cradle,
made a king, at nine months old:
subject long'd to be a king,
ag and wish to be a subject.

r BUCKINGHAM and CLIFFORD.

Health and glad tidings to your ma-
y!

Why, Buckingham, is the traitor,
le, surpris'd?
ut retir'd to make him strong?

w, a great number of CADE's Followers,
with halters about their necks.

's fled, my lord, and all his powers do
ld;
ly thus, with halters on their necks,
ur highness' doom, of life, or death.
Then, heaven, set ope thy everlast-
gates,
in my vows of thanks and praise!—
his day have you redeem'd your lives,
'd how well you love your prince and
ntry:
still in this so good a mind,
y, though he be unfortunate,
rselves, will never be unkind:
ith thanks, and pardon to you all,
as you to your several countries.
I save the king! God save the king!

Enter a Messenger.

Please it your grace to be advertised,
of York is newly come from Ireland:
a puissant and a mighty power,
glasses, and stout Kernes,
ag hitherward in proud array;
proclaimeth, as he comes along,
are only to remove from thee
of Somerset, whom he terms a traitor.
Thus stands my state, 'twixt Cade
I York distress'd;
ship, that, having scap'd a tempest,

Is straightway calm'd and boarded with a pirate:
But now is Cade driven back, his men dispers'd;
And now is York in arms to second him.—
I pray thee, Buckingham, go forth and meet him;
And ask him, what's the reason of these arms.
Tell him, I'll send duke Edmund to the Tower;—
And, Somerset, we will commit thee thither,
Until his army be dismiss'd from him.

Som. My lord,
I'll yield myself to prison willingly,
Or unto death, to do my country good.

K. Hen. In any case, be not too rough in terms;
For he is fierce, and cannot brook hard language.

Buck. I will, my lord; and doubt not so to deal,
As all things shall redound unto your good.

K. Hen. Come, wife, let's in, and learn to
govern better;
For yet may England curse my wretched reign.
[*Exeunt.*

SCENE X.—*Kent. Idon's garden.*

Enter CADE.

Cade. Fye on ambition! fye on myself; that
have a sword, and yet am ready to famish! These
five days have I hid me in these woods; and
durst not peep out, for all the country is lay'd
for me; but now am I so hungry, that if I might
have a lease of my life for a thousand years, I
could stay no longer. Wherefore, on a brick-
wall have I climbed into this garden; to see if
I can eat grass, or pick a sallet another while,
which is not amiss to cool a man's stomach this
hot weather. And, I think, this word sallet
was born to do me good: for, many a time but
for a sallet, my brain-pan had been cleft with a
brown bill; and, many a time when I have been
dry and bravely marching, it hath served me in-
stead of a quart-pot to drink in; and now the
word sallet must serve me to feed on.

Enter IDEN, with Servants.

Iden. Lord, who would live turmoiled in the
court,
And may enjoy such quiet walks as these?
This small inheritance, my father left me,
Contenteth me, and is worth a monarchy.
I seek not to wax great by others' waning;
Or gather wealth, I care not with what envy:
Sufficeth, that I have maintains my state,
And sends the poor well pleased from my gate.

Cade. Here's the lord of the soil come to seize
me for a stray, for entering his fee-simple with-
out leave.—Ah, villain, thou wilt betray me,
and get a thousand crowns of the king for carry-
ing my head to him; but I'll make thee eat iron
like an ostrich, and swallow my sword like a
great pin, ere thou and I part.

Iden. Why, rude companion, whatsoe'er thou
be,
I know thee not; Why then should I betray thee?
Is't not enough, to break into my garden,
And, like a thief, to come to rob my grounds,

The King back sent him, wrote: Farthest distance.

Leaving my trunk open

Till Henry be more than a

...the ...
...the ...
...the ...

...the ...
...the ...
...the ...

Richard: I thank you, Richard:
God knows, how long I shall live!

...the ...
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1835468

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Nay, thank heave have all the line of John of
Gaunt!

Mark. Then do I hope to shake king Henry's
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War. And so do I—Victorious prince of York!
Before I see thee seated in that throne
Which should be mine, thou shalt be dead.
I will be instant, thou shalt never sleep.
This is my purpose, and I will be true.
And this shall be the price of York's
Fidelity to thee, and not king Henry's life.

York. Aha! me thou sweet Warwick, and I
will.

For neither we have broken do by this.

War. We'll all assist you; he, therefore, shall
die.

York. Thanks, gentle Norfolk. Stay by me,
my lord.

And, soldiers, stay, and lodge by me this night.

War. And, while the living count, offer him
as violent, the living and the dead.

Unless he seek to thrust you out by force.

York. This queen, this day, have held the
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HENRY, CLIFFORD,
WESTMORELAND, EXETER,
and others, with red roses in their hats.
Look where the sturdy
of state! heh! he means,

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War. And, while the living count, offer him
as violent, the living and the dead.

Unless he seek to thrust you out by force.

My heart be ever true to thee.
Nay, thank heave have all the line of John of
Gaunt!

Cliff. Before I see thee seated in that throne
Which should be mine, thou shalt be dead.
I will be instant, thou shalt never sleep.
This is my purpose, and I will be true.
And this shall be the price of York's
Fidelity to thee, and not king Henry's life.

North. Well hast thou said.
K. Hen. Ah, know you not, my lord,
that they have taken the duke of York?
Est. But, when the duke shall be
quickly by.
K. Hen. But he is the duke of
York's heart.
To make a shambles of the duke of
Cousin of Exeter, grows, and
Shall be the warlike duke of York.

Thou false duke of York,
And kneel for grace, and
I will thy sovereignty.

York. Thou art dead, I say.
Est. For death, which is the
duke of York.

York. 'Twas my inheritance
was.
Est. Thy father was a traitor.
War. Exeter, thou art a traitor.
In following this unking Henry.

Cliff. Whom should he follow,
king?

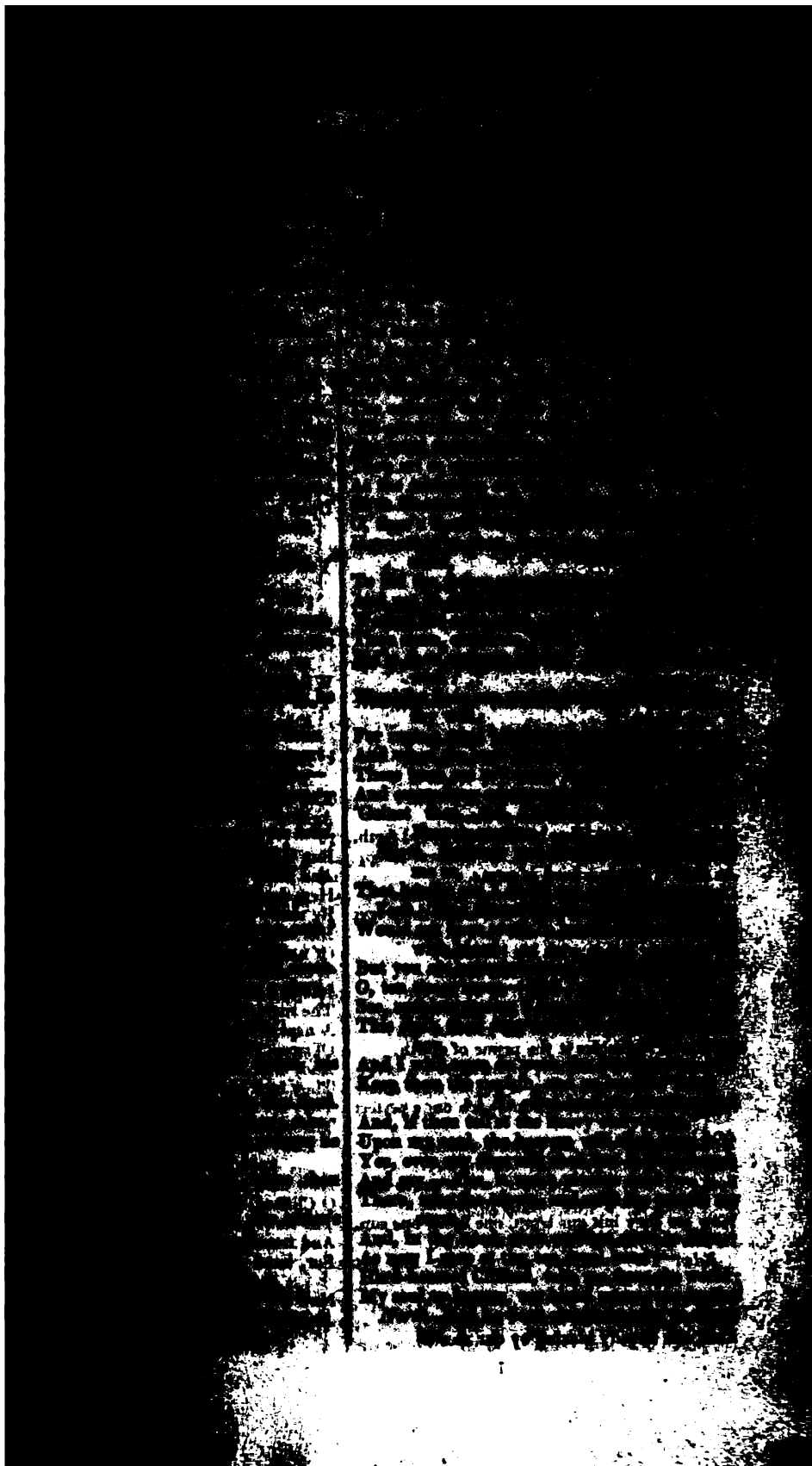
War. True, Clifford, you are the
duke of York.

K. Hen. And shall I stand, and
my throne?

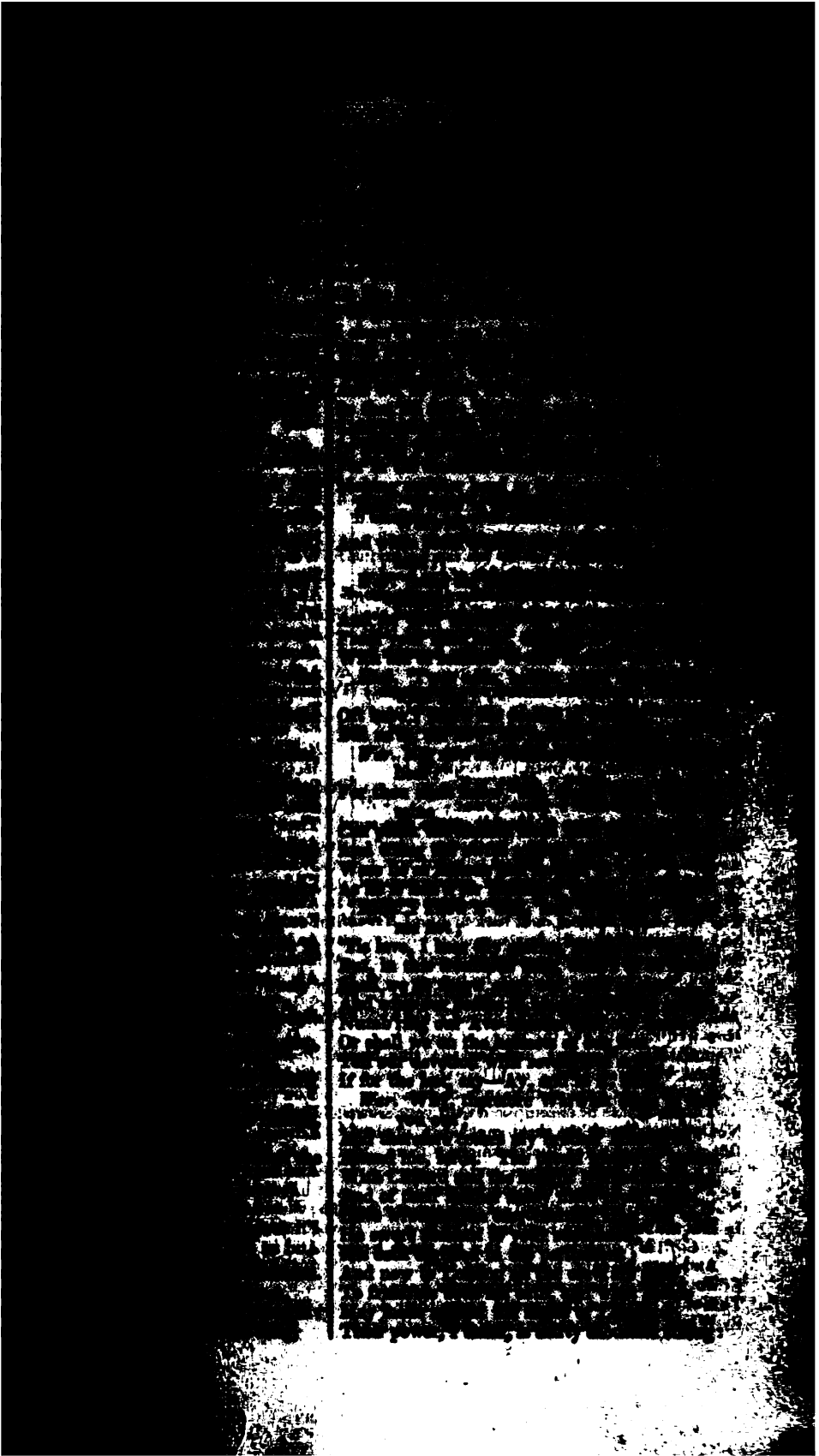
York. It must and shall be so.
War. Be duke of Lancaster, he says.
West. He is both king and duke.
And that the lord of Westmoreland
War. And Warwick shall never
forget.
That were these which chased
And slew your fathers, and were
March'd through the city of York.

North. Yes, Warwick, I am
grief;
And, by his soul, thou shalt be
West. Plantagenet, of whom
Thy kinsmen, and thy father
lives.
Than drops of blood were in my

100K. ABOUT WINTER 1942-1943



The first of these is the
 fact that the majority of the
 population of the United States
 is now living in the South
 and West. This is a result
 of the fact that the South
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[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

Name: James A. Thompson DOB: 11-11-1911 SSN: 1-1-1
 Address: 1234 Main Street City: Springfield State: Ill.
 Phone: 555-1234 Email: thompson.james@springfield.il.us
 Occupation: Software Engineer Education: BS in Computer Science
 Marital Status: Married Spouse Name: Jane Thompson
 Children: None Pets: One dog, one cat
 Emergency Contact: John Thompson Relationship: Uncle
 Signature: [Signature] Date: 11-11-2023

ALL THE NEW YORK, NEW JERSEY, AND NORTH-

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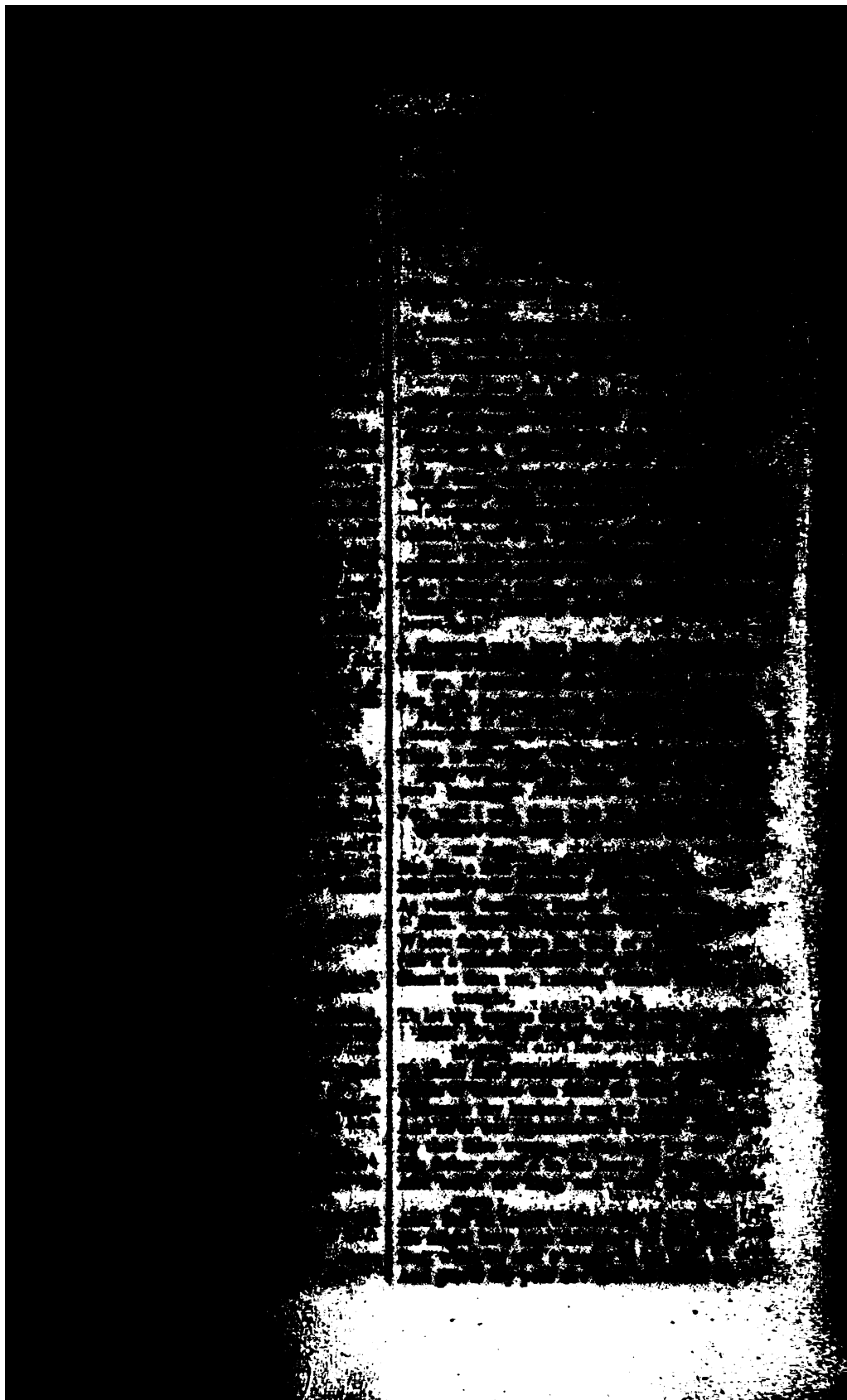
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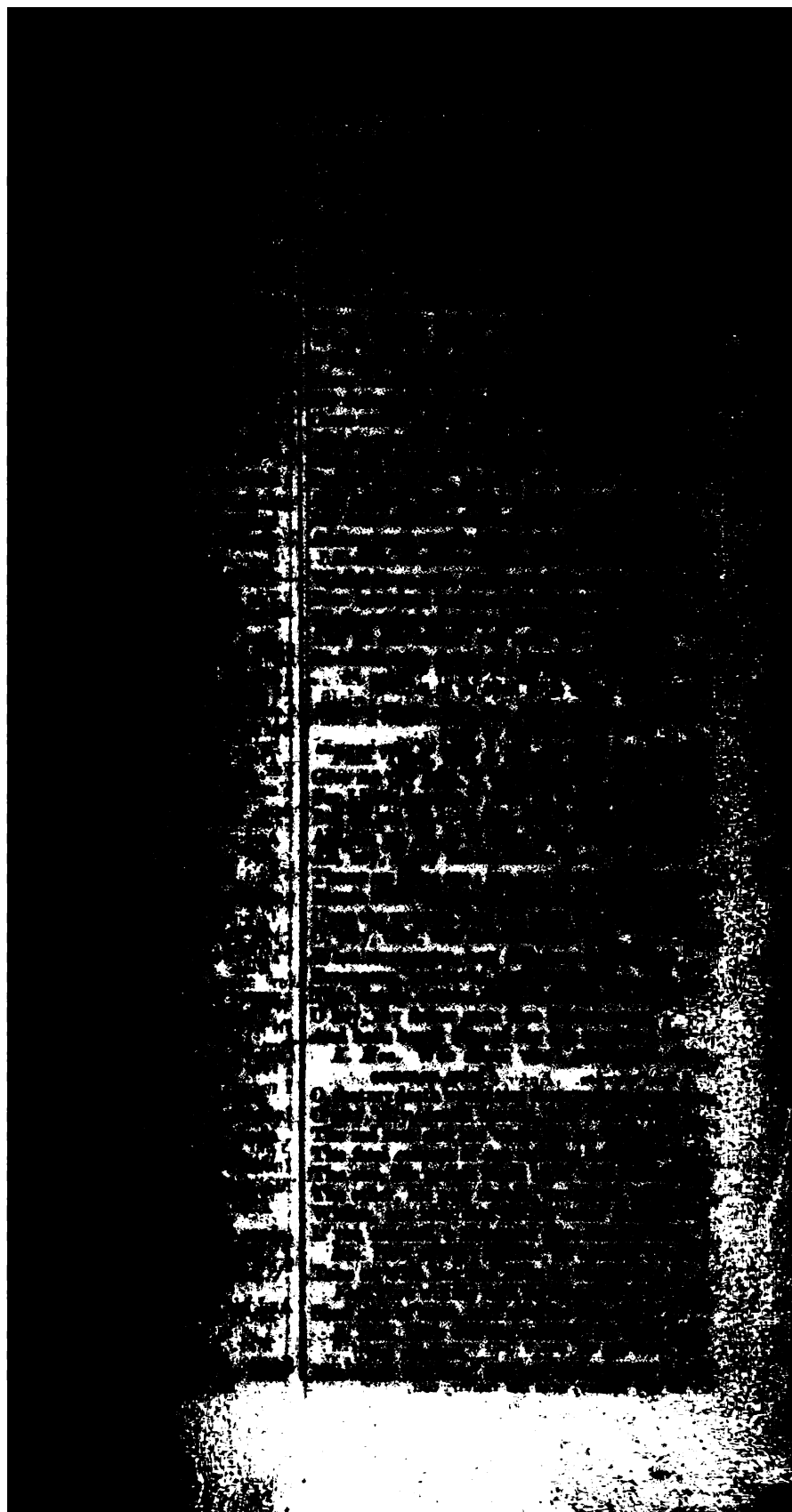
[illegible]

*F. Mrs. Hall with
son, in the
fronting carriage,
but, cultured, she says
That things ill go
And I am, "I am
Whose mother air the
I'll leave you, you
And would, my
For all the rest
As I bring a woman
Then in possession
Ah, cousin York!*

know.
How it took place
O. Mar. My
Then are
And this sad
You promise
Umbash your
Edward, kind
K. How Edward
And learn this lesson
Prince. My
leave.

I'll draw it as a...
And in that case...
CNC. Why...
Mass...





Son. Was ever son, so ru'd a father's death?

Fath. Was ever father, so bemoan'd a son?

K. Hen. Was ever king, so griev'd for subjects' woe?

Much is your sorrow; mine, ten times so much.

Son. I'll bear thee hence, where I may weep my fill. *[Exit, with the body.]*

Fath. These arms of mine shall be thy winding-sheet;

My heart, sweet boy, shall be thy sepulchre;

For from my heart thine image ne'er shall go.

My sighing breast shall be thy funeral bell:

And so obsequious will thy father be,

Sad for the loss of thee, having no more,

As Priam was for all his valiant sons.

I'll bear thee hence; and let them fight that will, For I have murder'd where I should not kill.

[Exit, with the body.]

K. Hen. Sad-hearted men, much overgone with care,

Here sits a king more woeful than you are.

Alarums: Excursions. Enter Queen MARGARET, Prince of WALES, and EXETER.

Prince. Fly, father, fly! for all your friends are fled,

And Warwick rages like a chafed bull:

Away! for death doth hold us in pursuit.

Q. Mar. Mount you, my lord, towards Berwick post amain:

Edward and Richard, like a brace of greyhounds

Having the fearful flying hare in sight,

With fiery eyes, sparkling for very wrath,

And bloody steel grasp'd in their ireful hands,

Are at our backs; and therefore hence amain.

Exc. Away! for vengeance comes along with them:

Nay, stay not to expostulate, make speed;

Or else come after, I'll away before.

K. Hen. Nay, take me with thee, good sweet Exeter;

Not that I fear to stay, but love to go

Whither the queen intends. Forward; away! *[Exeunt.]*

SCENE VI.—*The same.*

A loud alarum. Enter CLIFFORD, wounded.

Clif. Here burns my candle out, ay, here it dies, Which, while it lasted, gave king Henry light.

O, Lancaster! I fear thy overthrow,

More than my body's parting with my soul.

My love, and fear, glew'd many friends to thee;

And now I fall, thy tough commixtures melt.

Impairing Henry, strength'ning mis-proud York,

The common people swarm like summer flies:

And whither fly the gnats, but to the sun?

And who shines now but Henry's enemies?

O Phœbus! hadst thou never given consent

That Phaeton should check thy fiery steeds,

Thy burning car never had scorched the earth:

And Henry, hadst thou sway'd as kings should do, Or as thy father, and his father, did,

Given no ground unto the house of York, They never then had sprung like summer flies; I, and ten thousand in this luckless realm, Had left no mourning widows for our death, And thou this day hadst kept thy chair in peace. For what doth cherish weeds, but gentle air? And what makes robbers bold, but too much lenity?

Bootless are plaints, and cureless are my wounds; No way to fly, nor strength to hold out fight:

The foe is merciless, and will not pity;

For, at their hands, I have deserv'd no pity.

The air hath got into my deadly wounds,

And much effuse of blood doth make me faint:—

Come, York, and Richard, Warwick, and the rest; I stabb'd your father's bosoms, split my breast.

[He faints.]

Alarum and retreat. Enter EDWARD, GEORGE, RICHARD, MONTAGUE, WARWICK, and Soldiers.

Edw. Now breathe we, lords; good fortune bids us pause,

And smooth the frowns of war with peaceful looks.—

Some troops pursue the bloody-minded queen;—

That led calm Henry, though he were a king,

As doth a sail, fill'd with a fretting gust,

Command an argosy to stem the waves.

But think you, lords, that Clifford fled with them?

War. No, 'tis impossible he should escape:

For, though before his face I speak the words,

Your brother Richard mark'd him for the grave:

And, wheresoe'er he is, he's surely dead.

[Clifford groans, and dies.]

Edw. Whose soul is that which takes her heavy leave?

Rich. A deadly groan, like life and death's departing.

Edw. See who it is: and, now the battle's ended, If friend, or foe, let him be gently us'd.

Rich. Revoke that doom of mercy, for 'tis Clifford;

Who not contented that he lopp'd the branch In hewing Rutland when his leaves put forth,

But set his murdering knife unto the root,

From whence that tender spray did sweetly spring, I mean, our princely father, duke of York.

War. From off the gates of York fetch down the head,

Your father's head, which Clifford placed there: Instead whereof, let this supply the room;

Measure for measure must be answered.

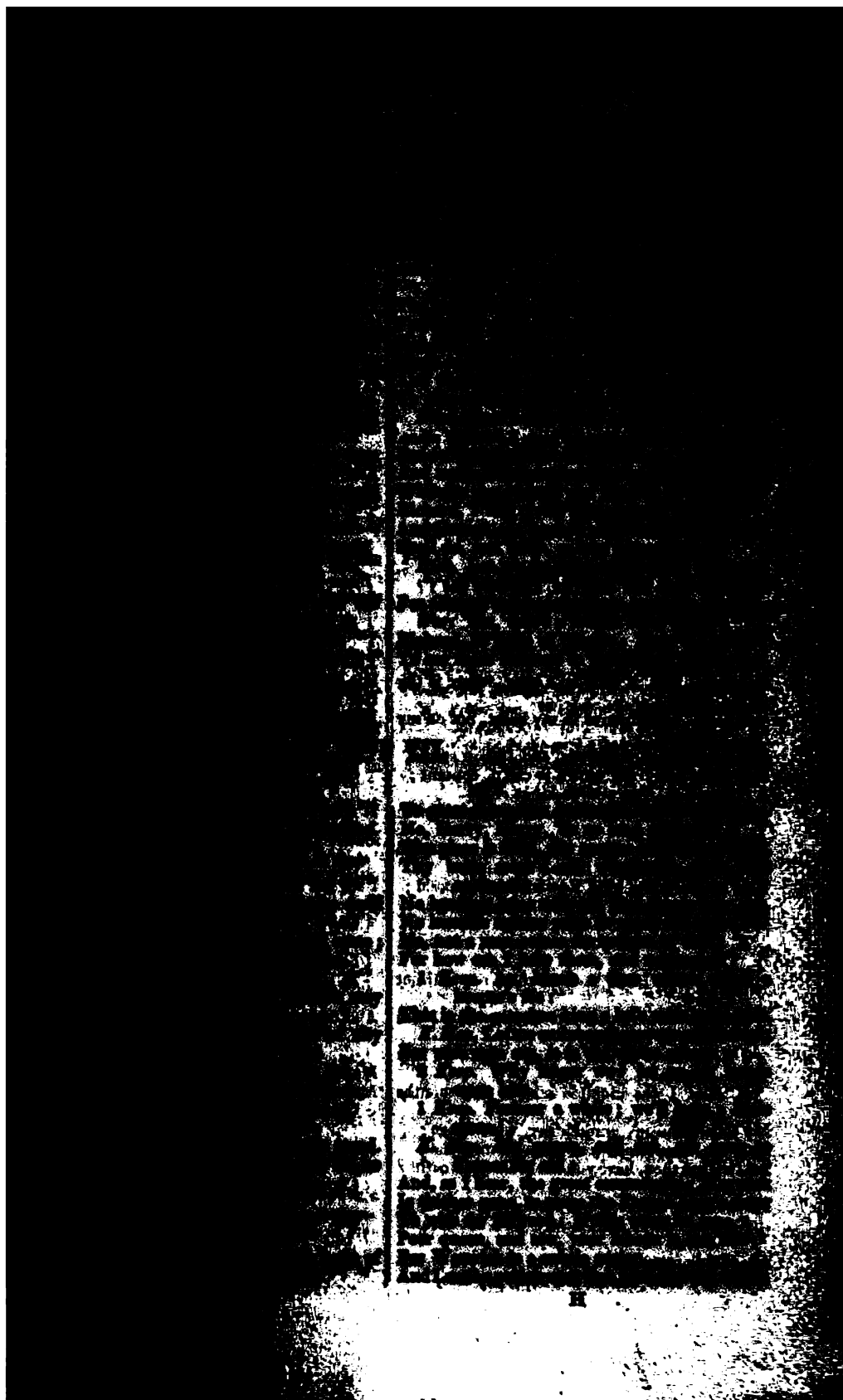
Edw. Bring forth that fatal screech-owl to our house,

That nothing sung but death to us and ours: Now death shall stop his dismal threatening sound,

And his ill-boding tongue no more shall speak.

[Attendants bring the body forward.]

War. I think his understanding is bereft:— Speak, Clifford, dost thou know who speaks to thee?—



By this account, then, Margaret may win him ;
 For she's a woman to be pitied much :
 Her sighs will make a battery in his breast ;
 Her tears will pierce into a marble heart ;
 The tiger will be mild, while she doth mourn ;
 And Nero will be tainted with remorse,
 To hear, and see, her plaints, her brinish tears.
 Ay, but she's come to beg ; Warwick, to give :
 She, on his left side, craving aid for Henry ;
 He, on his right, asking a wife for Edward.
 She weeps, and says—her Henry is depos'd ;
 He smiles, and says—his Edward is install'd ;
 That she, poor wretch, for grief can speak no more :
 Whiles Warwick tells his title, smooths the wrong,
 Inferreth arguments of mighty strength ;
 And, in conclusion, wins the king from her,
 With promise of his sister, and what else,
 To strengthen and support king Edward's place.
 O Margaret, thus 'twill be ; and thou, poor soul,
 Art then forsaken, as thou went'st forlorn.

2 *Keep.* Say, what art thou, that talk'st of kings and queens ?

K. Hen. More than I seem, and less than I was born to :

A man at least, for less I should not be ;
 And men may talk of kings, and why not I ?

2 *Keep.* Ay, but thou talk'st as if thou wert a king.

K. Hen. Why, so I am, in mind ; and that's enough.

2 *Keep.* But, if thou be a king, where is thy crown ?

K. Hen. My crown is in my heart, not on my head ;

Not deck'd with diamonds, and Indian stones,
 Nor to be seen : my crown is call'd, content ;
 A crown it is, that seldom kings enjoy.

2 *Keep.* Well, if you be a king, crown'd with content,

Your crown content, and you, must be contented
 To go along with us : for, as we think,
 You are the king, king Edward hath depos'd ;
 And we his subjects, sworn in all allegiance,
 Will apprehend you as his enemy.

K. Hen. But did you never swear, and break an oath ?

2 *Keep.* No, never such an oath, nor will not now.

K. Hen. Where did you dwell, when I was king of England ?

2 *Keep.* Here in this country, where we now remain.

K. Hen. I was anointed king at nine months old ;

My father and my grandfather, were kings ;
 And you were sworn true subjects unto me ;
 And tell me then, have you not broke your oaths ?

1 *Keep.* No ;

For we were subjects, but while you were king.

K. Hen. Why, am I dead ? do I not breathe a man ?

Ah, simple men, you know not what you swear.
 Look, as I blow this feather from my face,

And as the air blows it to me again,
 Obeying with my wind when I do blow
 And yielding to another when it blows,
 Commanded always by the greater gust
 Such is the lightness of you common men
 But do not break your oaths ; for, of th
 My mild entreaty shall not make you g
 Go where you will, the king shall be co
 ed ;

And be you kings ; command, and I'll
 1 *Keep.* We are true subjects to the ki
 Edward.

K. Hen. So would you be again to H
 If he were seated as king Edward is.

1 *Keep.* We charge you, in God's na
 in the king's,

To go with us unto the officers.

K. Hen. In God's name, lead ; you
 name be obey'd :

And what God will, then let your king p
 And what he will, I humbly yield unto
 [

SCENE II.—London. A room in the

*Enter King EDWARD, GLOSTER, CLAUDE,
 and Lady GREY.*

K. Edw. Brother of Gloster, at Saint
 field

This lady's husband, sir John Grey, wa
 His lands then seiz'd on by the conque
 Her suit is now, to repossess those land
 Which we in justice cannot well deny,
 Because in quarrel of the house of Yorl
 The worthy gentleman did lose his life.

Glo. Your highness shall do well to g
 suit ;

It were dishonour, to deny it her.

K. Edw. It were no less ; but yet I
 a pause.

Glo. Yea ! is it so ? [*Aside to C*

I see the lady hath a thing to grant,
 Before the king will grant her humble

Clar. He knows the game ; How
 keeps the wind ?

Glo. Silence !

K. Edw. Widow, we will consider
 suit ;

And come some other time, to know ou
L. Grey. Right gracious lord, I cannot
 delay :

May it please your highness to resolve u
 And what your pleasure is, shall satisfy

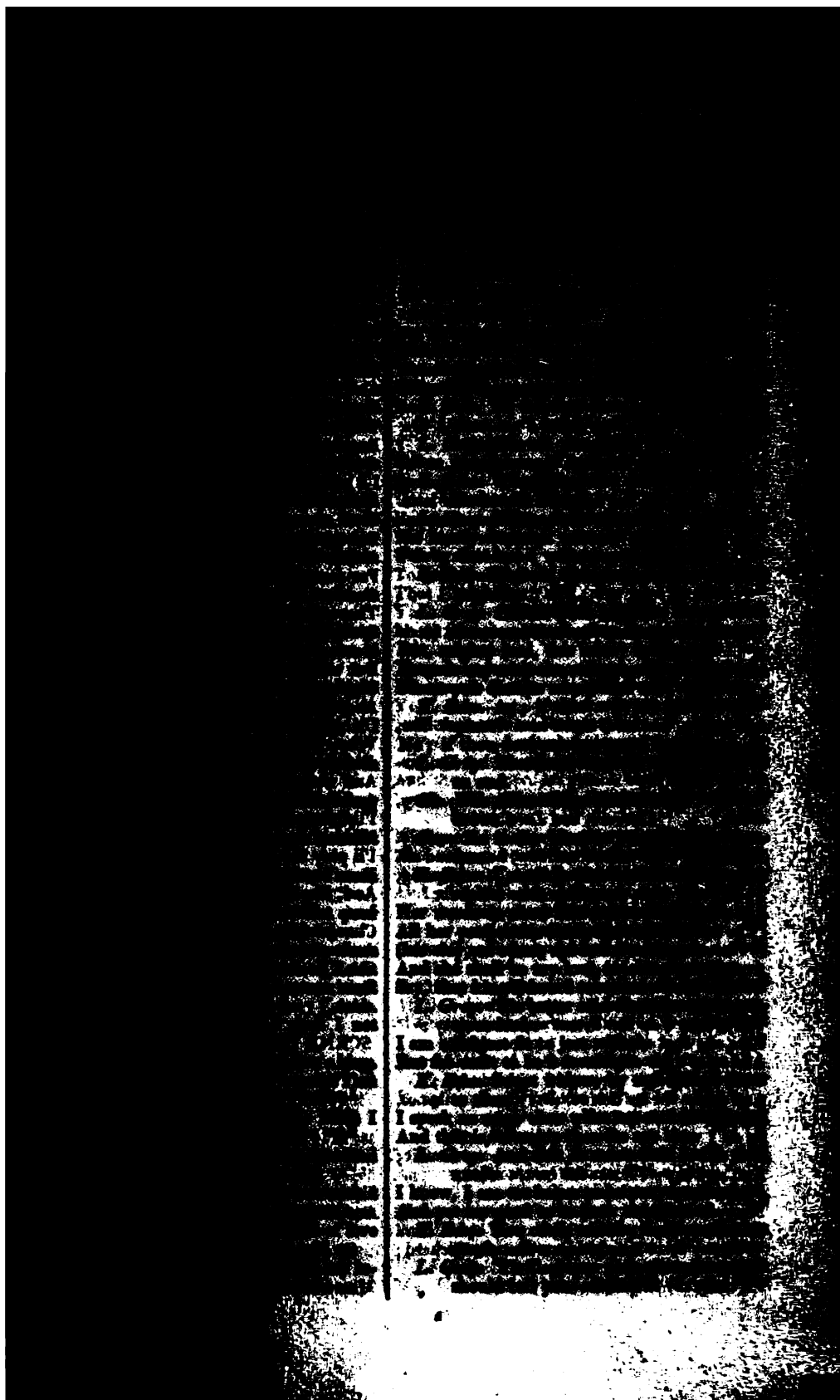
Glo. [*Aside.*] Ay, widow ? then I'll
 you all your lands,

Am if what pleases him, shall pleasure y
 Fight closer, or, good faith, you'll catch

Clar. I fear her not, unless she chanc

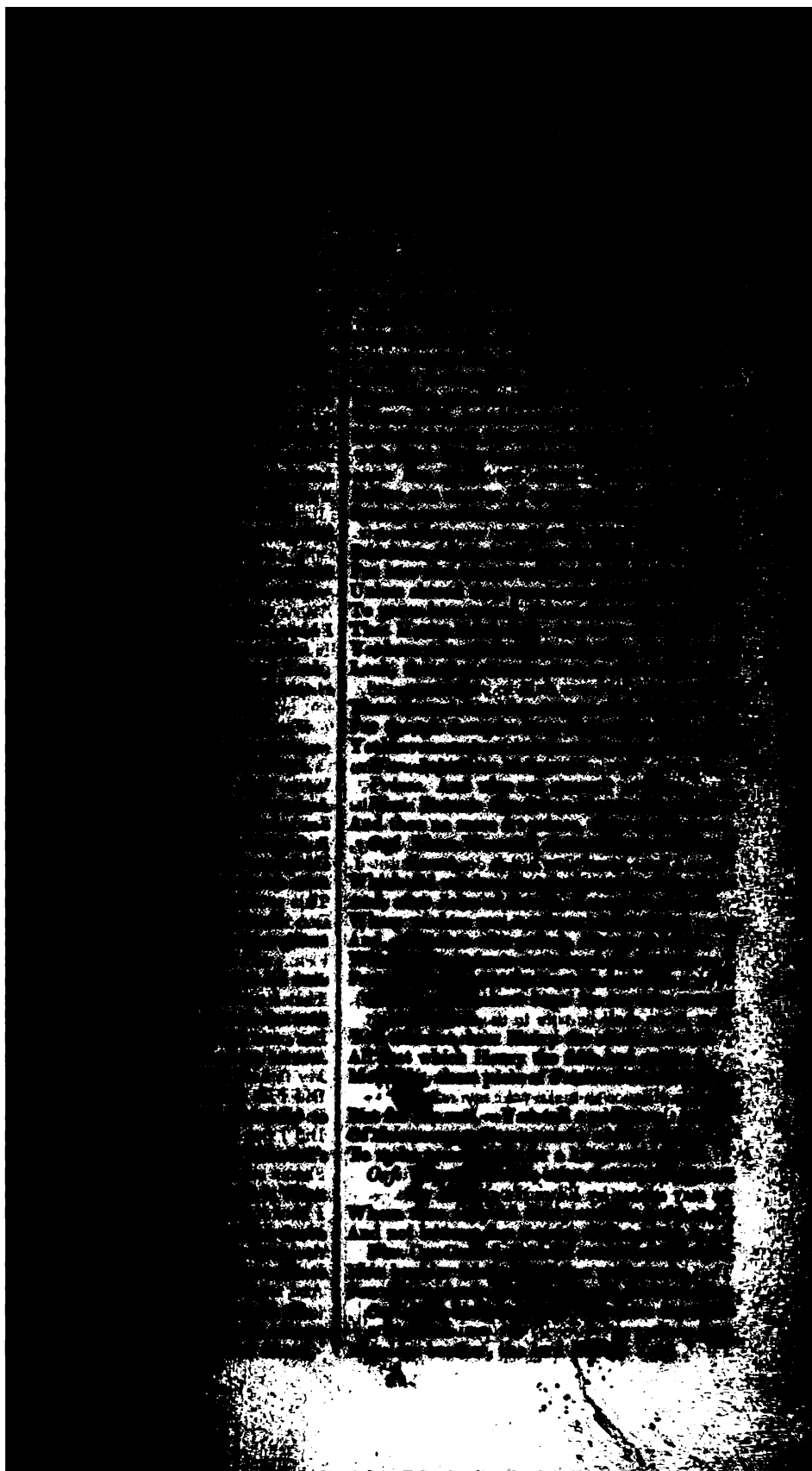
Glo. God forbid that ! for he'll take v

K. Edw. How many children hast th
 dow ? tell me.



[illegible]

Q. Now, mightn't Margaret say in a moment
Must strike her fall, and down.



73

K. Edw. Suppose, they take offence without a cause,

They are but Lewis and Warwick; I am Edward,
Your king and Warwick's, and must have my will.

Glo. And you shall have your will, because our king:

Yet hasty marriage seldom proveth well.

K. Edw. Yea, brother Richard, are you offended too?

Glo. Not I?

No; God forbid, that I should wish them sever'd,
Whom God hath join'd together: ay, and 'twere pity

To sunder them that yoke so well together.

K. Edw. Setting your scorns, and your mislike, aside,

Tell me some reason, why the lady Grey
Should not become my wife, and England's queen:—

And you, too, Somerset, and Montague,
Speak freely what you think.

Clar. Then this is my opinion,—that king Lewis
Becomes your enemy, for mocking him
About the marriage of the lady Bona.

Glo. And Warwick, doing what you gave in charge,
Is now dishonoured by this new marriage.

K. Edw. What, if both Lewis and Warwick
be appeas'd,

By such invention as I can devise?

Mont. Yet to have join'd with France in such alliance,

Would more have strengthen'd this our commonwealth

Gainst foreign storms, than any home-bred marriage.

Hast. Why, knows not Montague, that of itself
England is safe, if true within itself?

Mont. Yes; but the safer, when 'tis back'd
with France.

Hast. 'Tis better using France, than trusting
France:

Let us be back'd with God, and with the seas,
Which he hath given for fence impregnable,
And with their helps only defend ourselves;
In them, and in ourselves, our safety lies.

Clar. For this one speech, lord Hastings well
deserves
To have the heir of the lord Hungerford.

K. Edw. Ay, what of that? it was my will
and grant;

And, for this once, my will shall stand for law.
Glo. And yet, methinks, your grace hath not
done well,

To give the heir and daughter of lord Scales
Unto the brother of your loving bride;
She better would have fitted me, or Clarence:
But in your bride you bury brotherhood.

Clar. Or else you would not have bestow'd
the heir

Of the lord Beville on your new wife's son,
And leave your brothers to go speed elsewhere.

K. Edw. Alas, poor Clarence! is it for a wife,
That thou art malcontent? I will provide thee.

Clar. In choosing for yourself, you show'd your
judgment;

Which being shallow, you shall give me leave
To play the broker in mine own behalf;
And, to that end, I shortly mind to leave you.

K. Edw. Leave me, or tarry, Edward will be
king,

And not be tied unto his brother's will.

Q. Eliz. My lords, before it pleas'd his majesty
To raise my state to title of a queen,
Do me but right, and you must all confess
That I was not ignoble of descent,
And meaner than myself have had like fortune.
But as this title honours me and mine,
So your dislikes, to whom I would be pleasing,
Do cloud my joys with danger and with sorrow.

K. Edw. My love, forbear to fawn upon their
frowns:

What danger, or what sorrow, can befall thee,
So long as Edward is thy constant friend,
And their true sovereign, whom they must obey?
Nay, whom they shall obey, and love thee too,
Unless they seek for hatred at my hands:
Which, if they do, yet will I keep thee safe,
And they shall feel the vengeance of my wrath.

Glo. I hear, yet say not much, but think the
more. [Aside.]

Enter a Messenger.

K. Edw. Now, messenger, what letters, or
what news,
From France?

Mess. My sovereign liege, no letters; and few
words,

But such as I, without your special pardon,
Dare not relate.

K. Edw. Go to, we pardon thee: therefore, in
brief,

Tell me their words as near as thou canst guess
them.

What answer makes king Lewis unto our letters?

Mess. At my depart, these were his very words:
Go tell false Edward, thy supposed king,—
That Lewis of France is sending over markers,
To revel it with him and his new bride.

K. Edw. Is Lewis so brave? belike, he think
me Henry.

But what said lady Bona to my marriage?

Mess. These were her words, utter'd with
mild disdain;

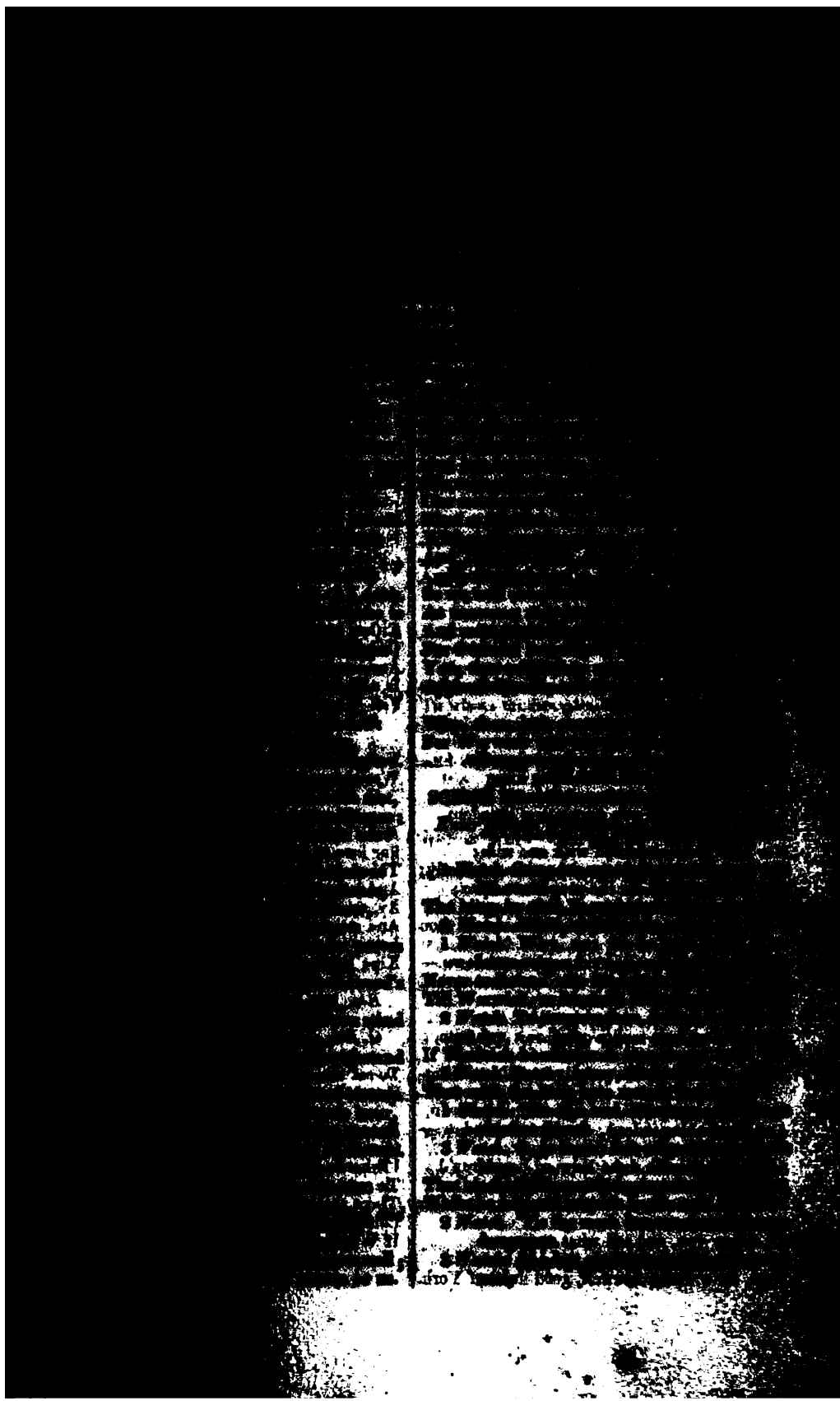
Tell him, in hope he'll prove a widower shortly,
I'll wear the willow garland for his sake.

K. Edw. I blame not her, she could say little less;
She had the wrong. But what said Henry's queen?
For I have heard, that she was there in place.

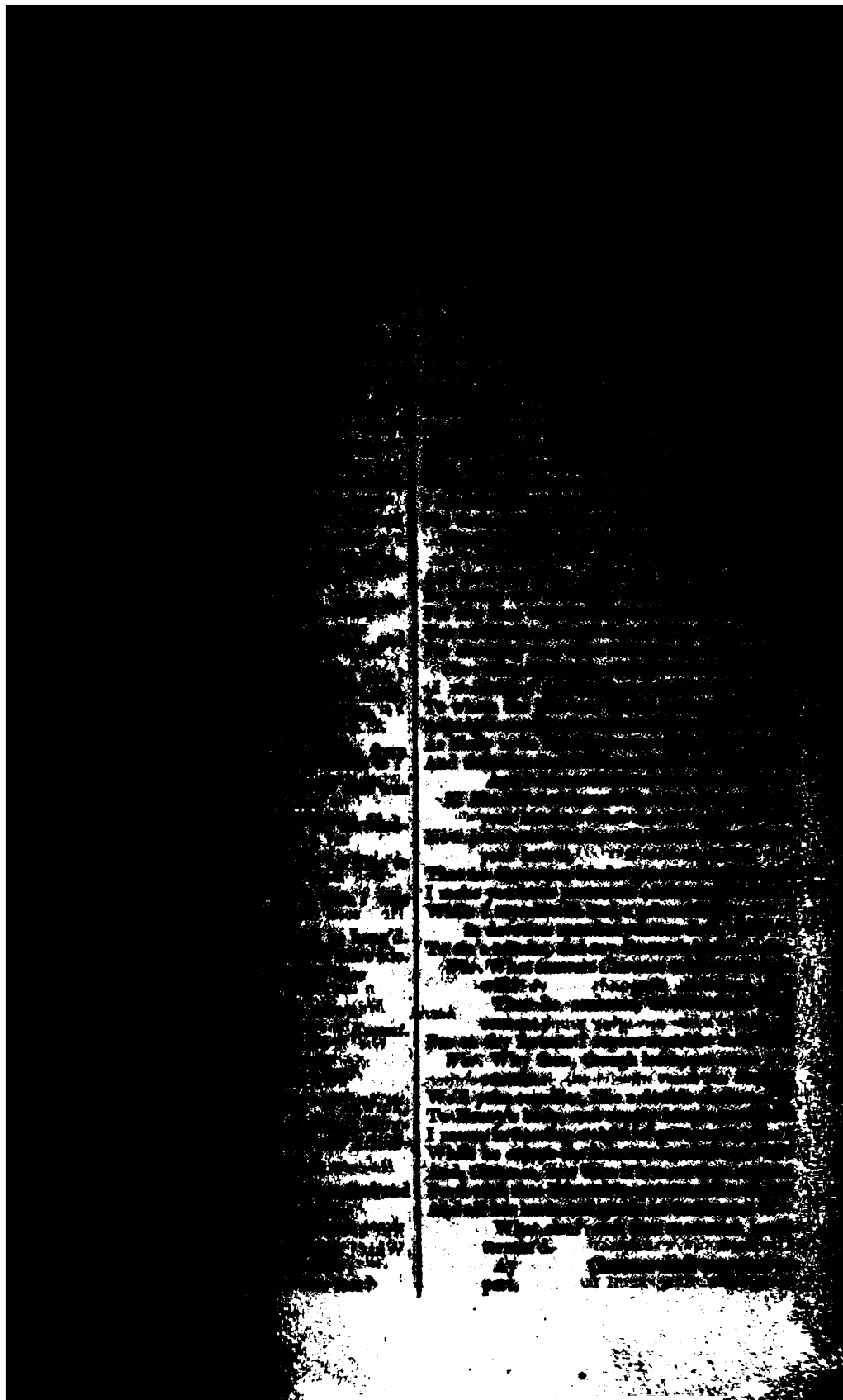
Mess. Tell him, quoth she, my mourning
weeds are done,

And I am ready to put armour on.

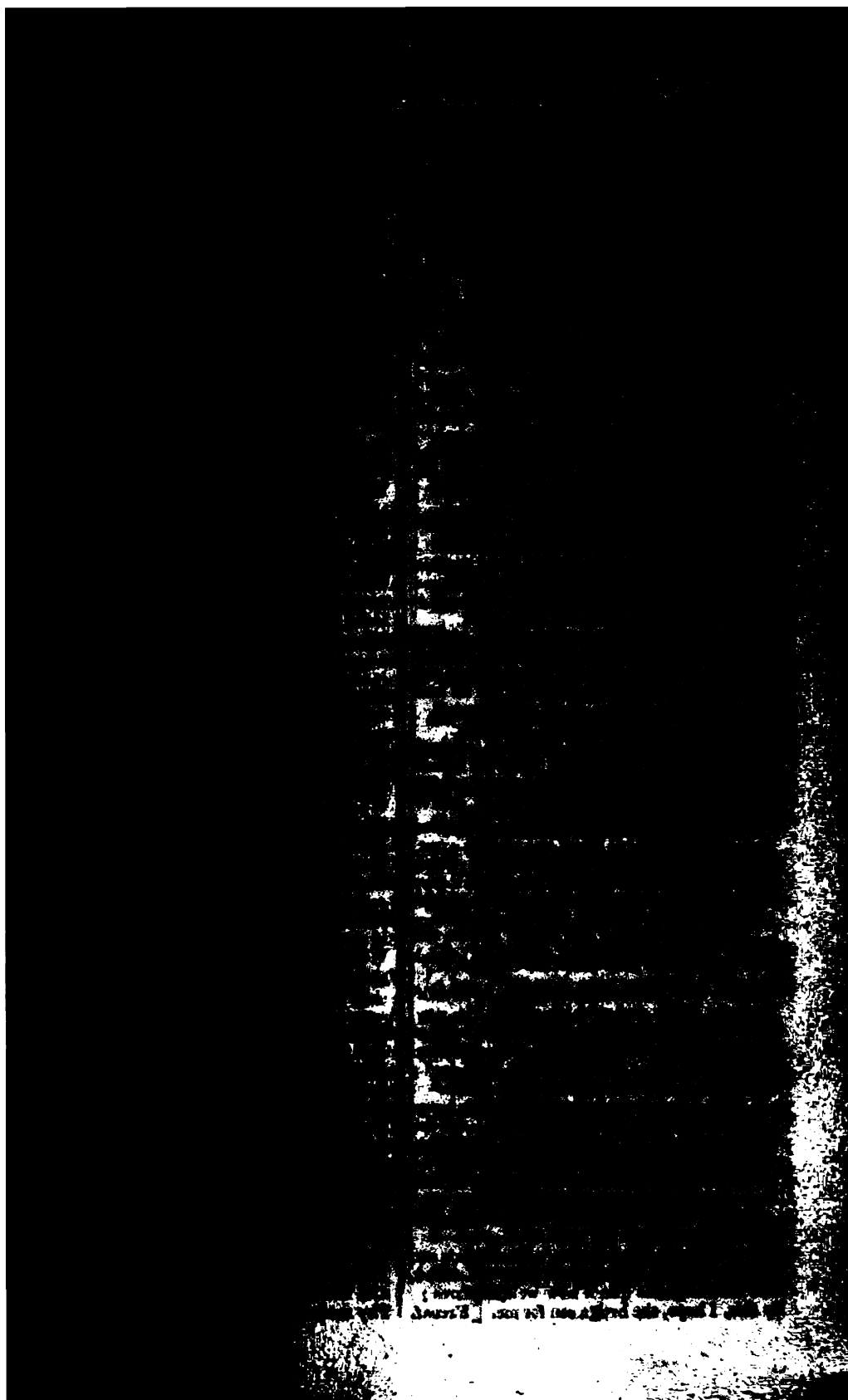
K. Edw. Belike, she minds to play the Amazon.
But what said Warwick to these injuries?



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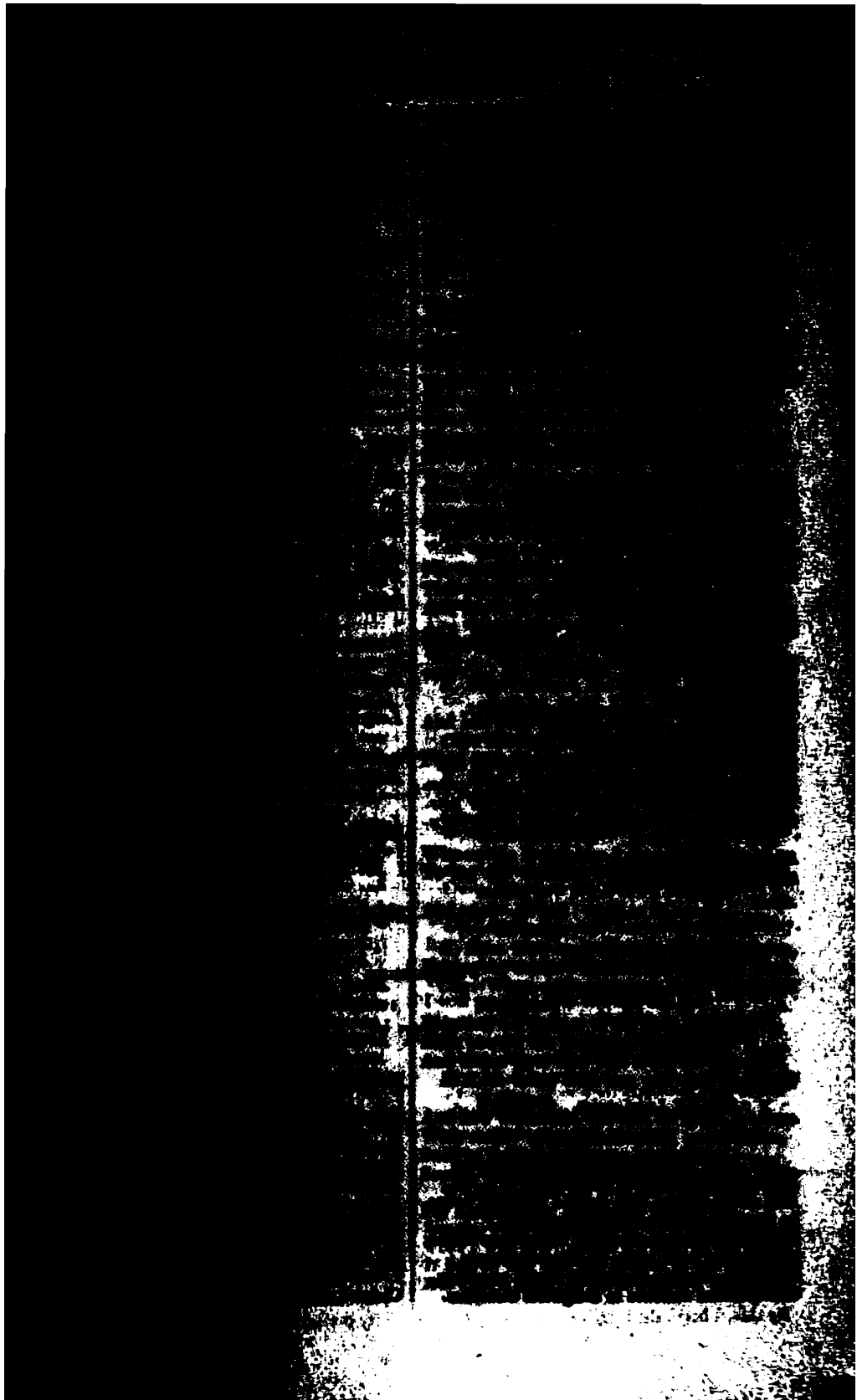


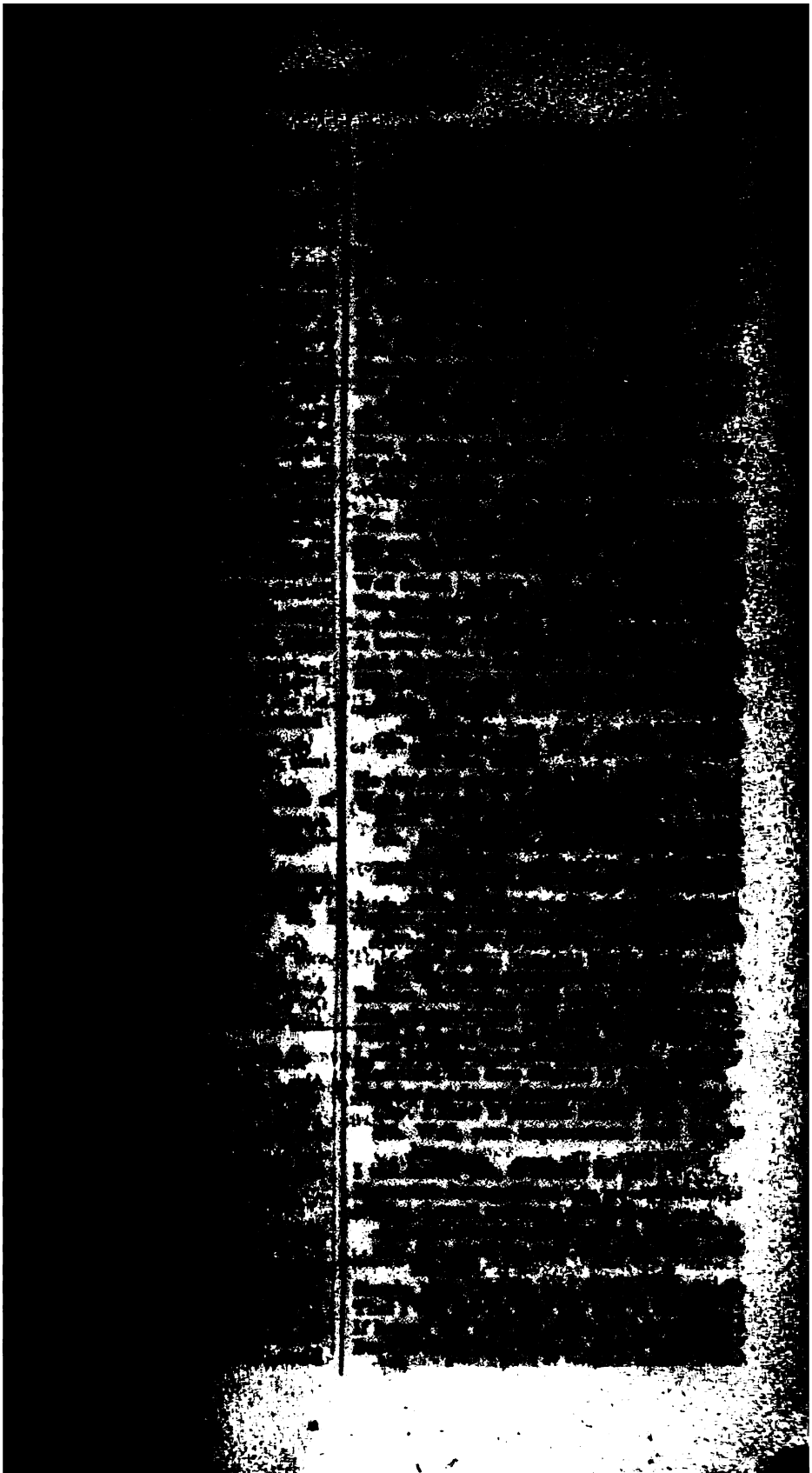
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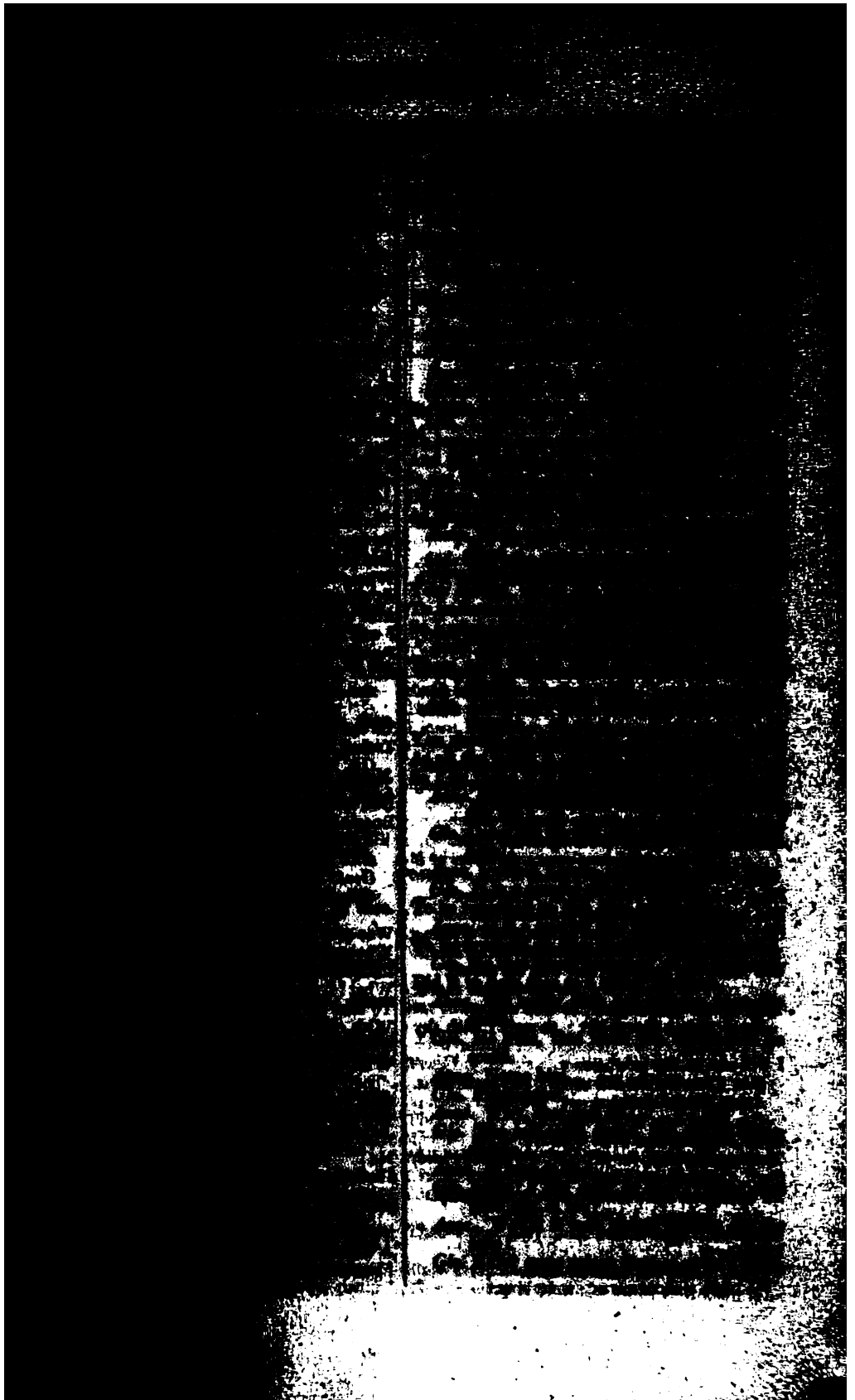
My this, I hope, she hath a son for me. [Exeunt.]

The raven took a new
And chattering was in the air
Thy mother felt more than a





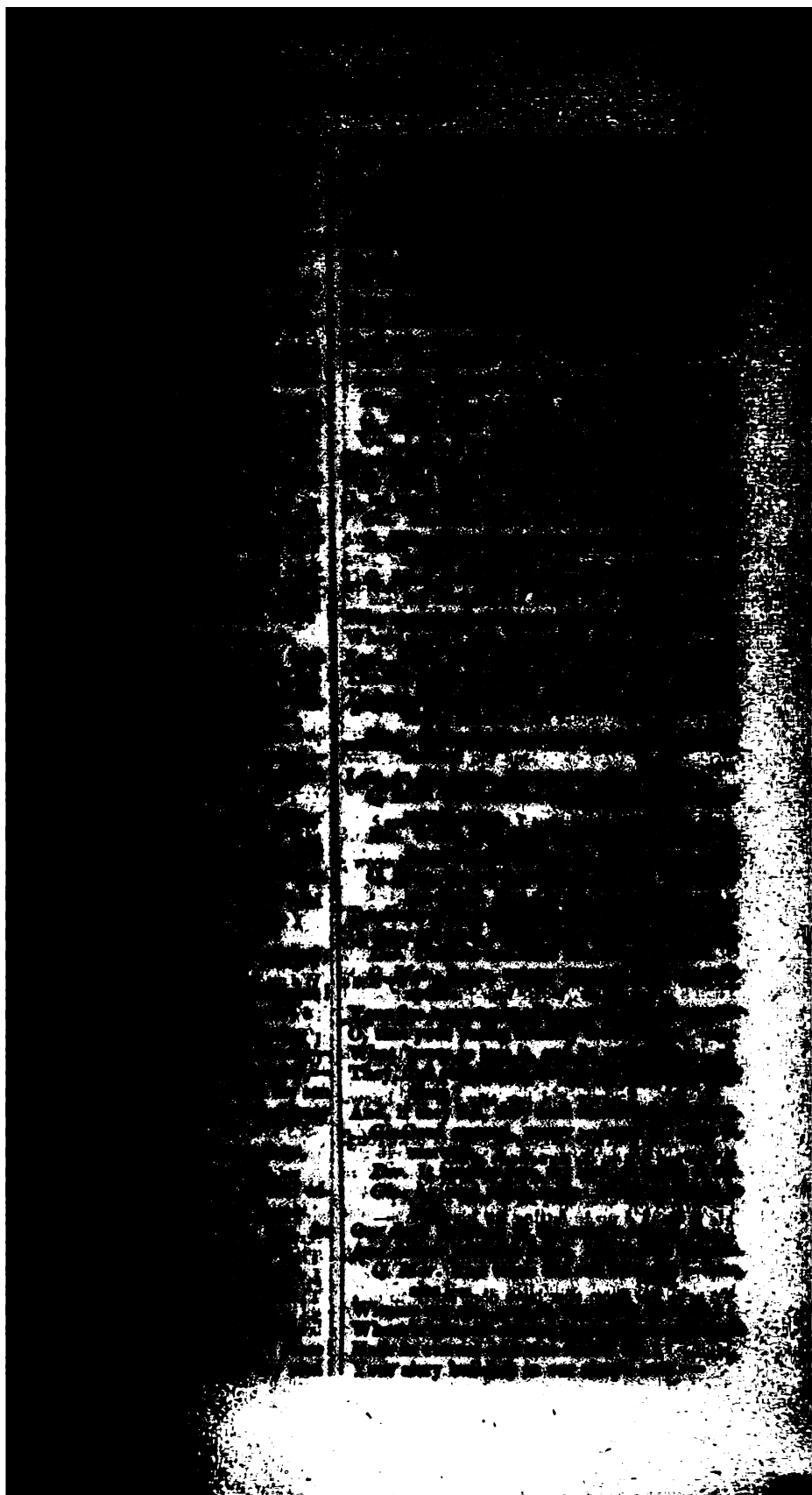
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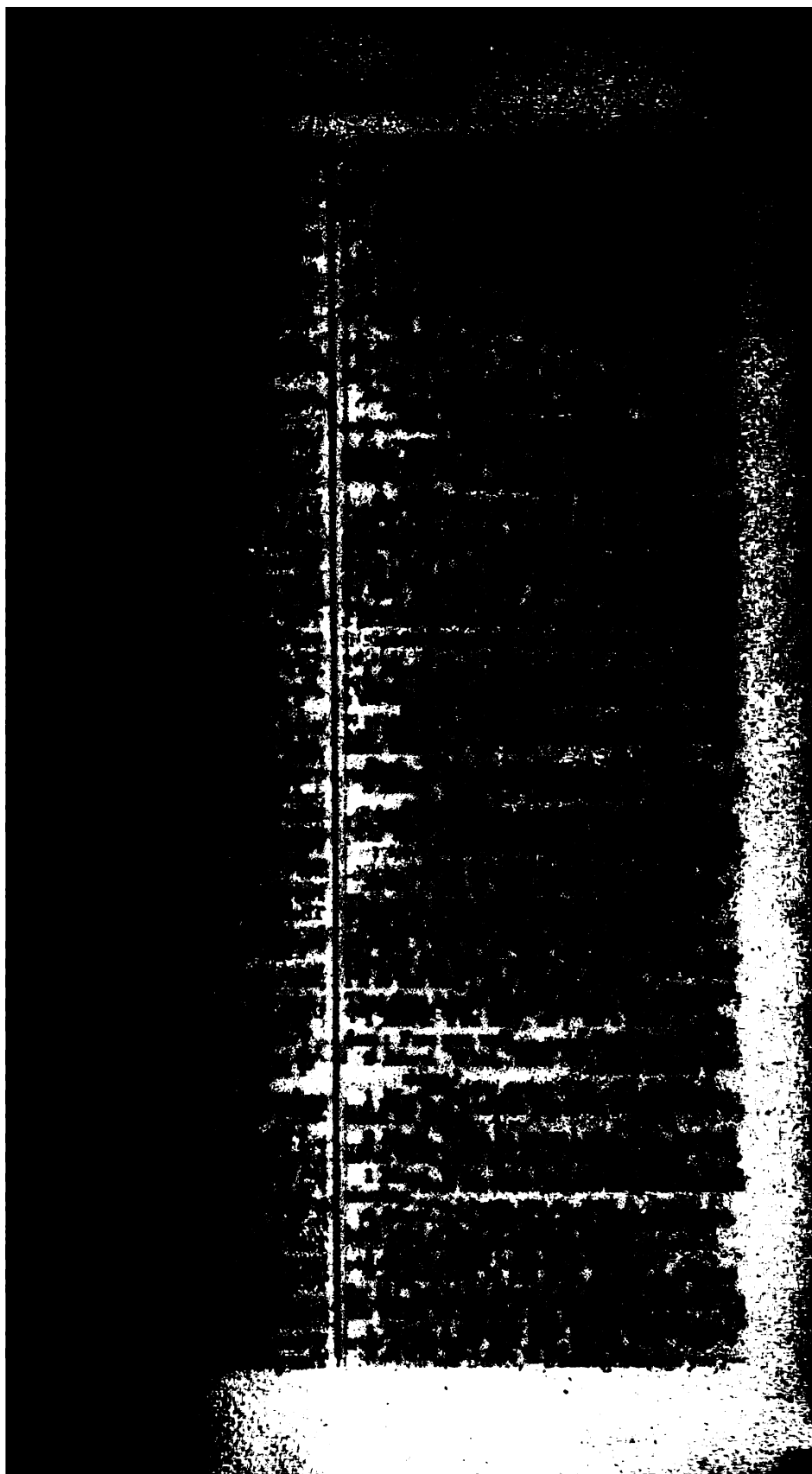


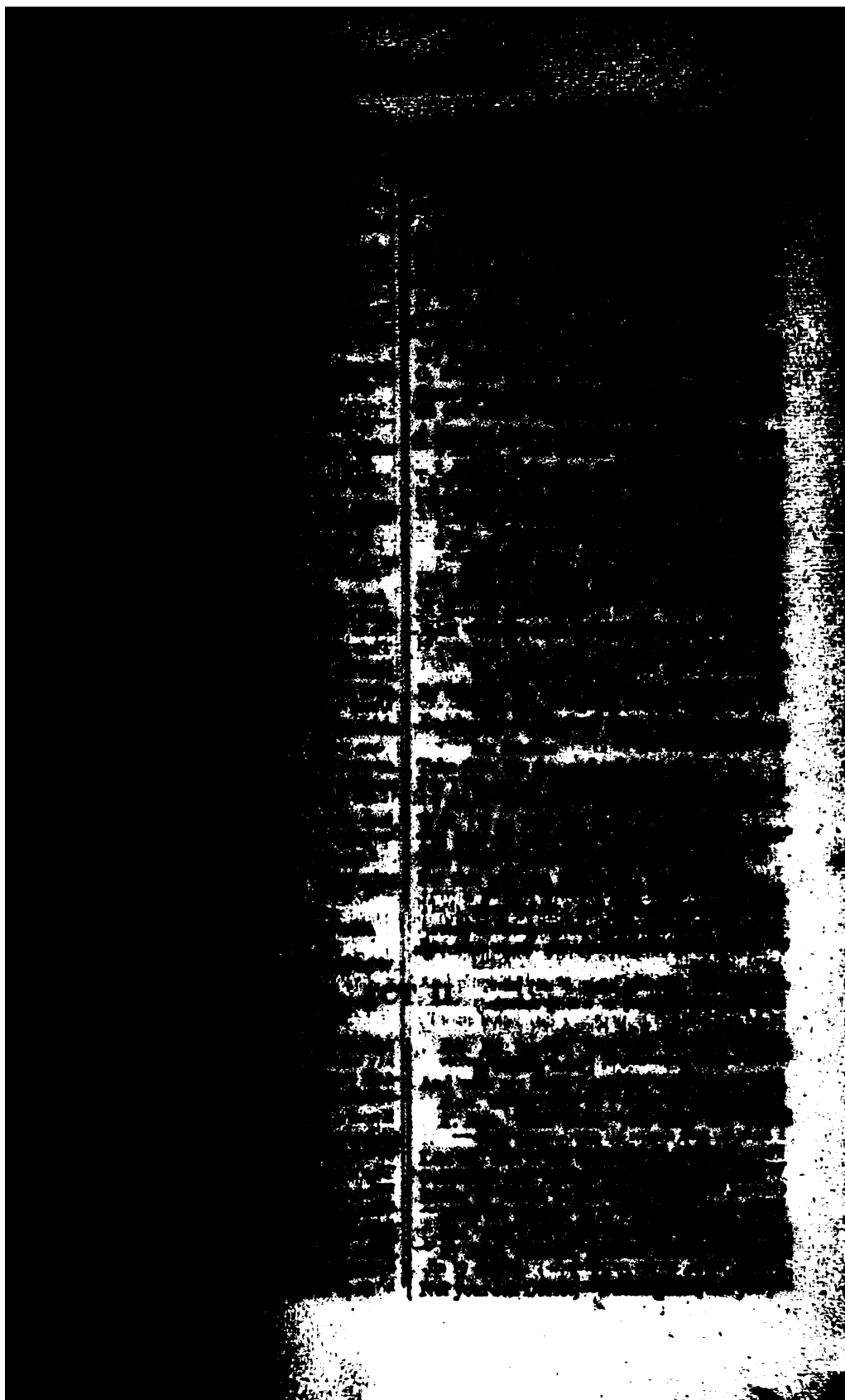
[The text in this column is extremely dark and illegible due to heavy noise and poor scan quality. It appears to be a continuous block of text, possibly a monologue or a series of lines in a play.]

[The text in this column is also illegible due to the same quality issues. It contains several lines that appear to be dialogue or stage directions, including phrases like "To him", "And", "Where", "As", "I will", "For", "Glad", "Ance", "To the", "Tread", "Oh", "Glad", "Imagine", "Oh", "Glad", "Was", "We", "I'll", "What", "To", "With", "The", "With", "And", "But", "And", "Hs", "Hs", "Edmund", "Stab'd", "A", "From'd".]

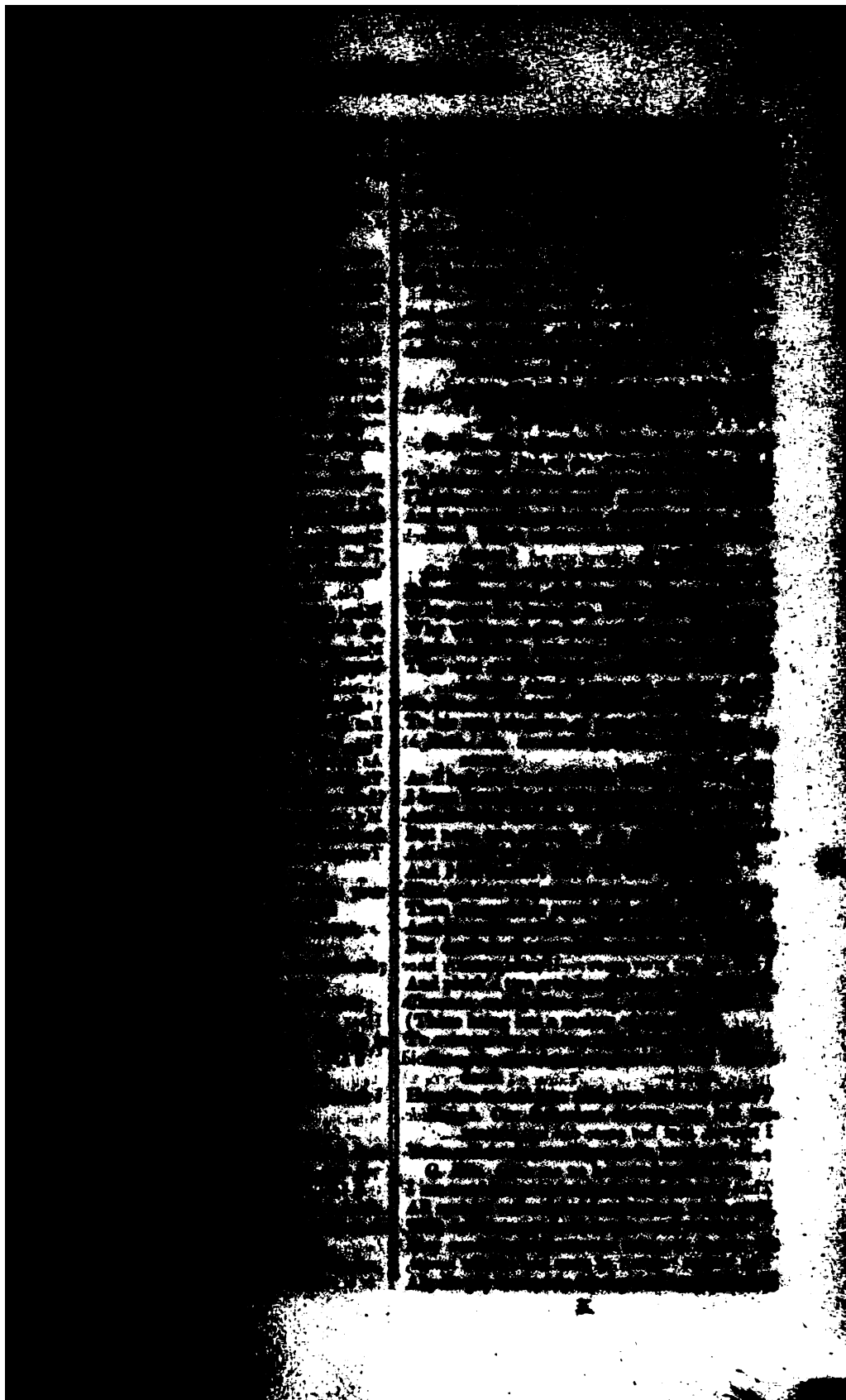
There's only a gentle pressure on the

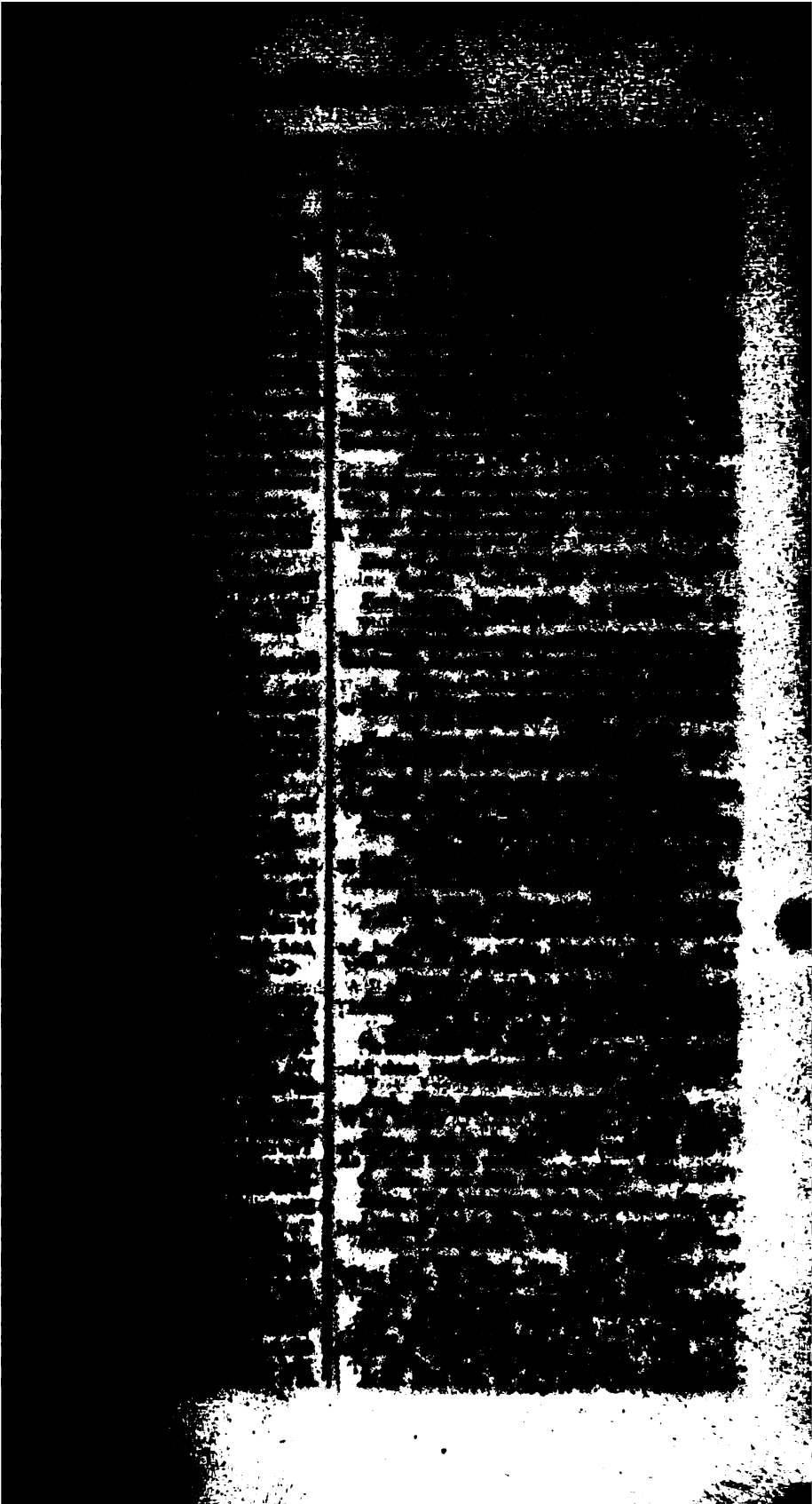




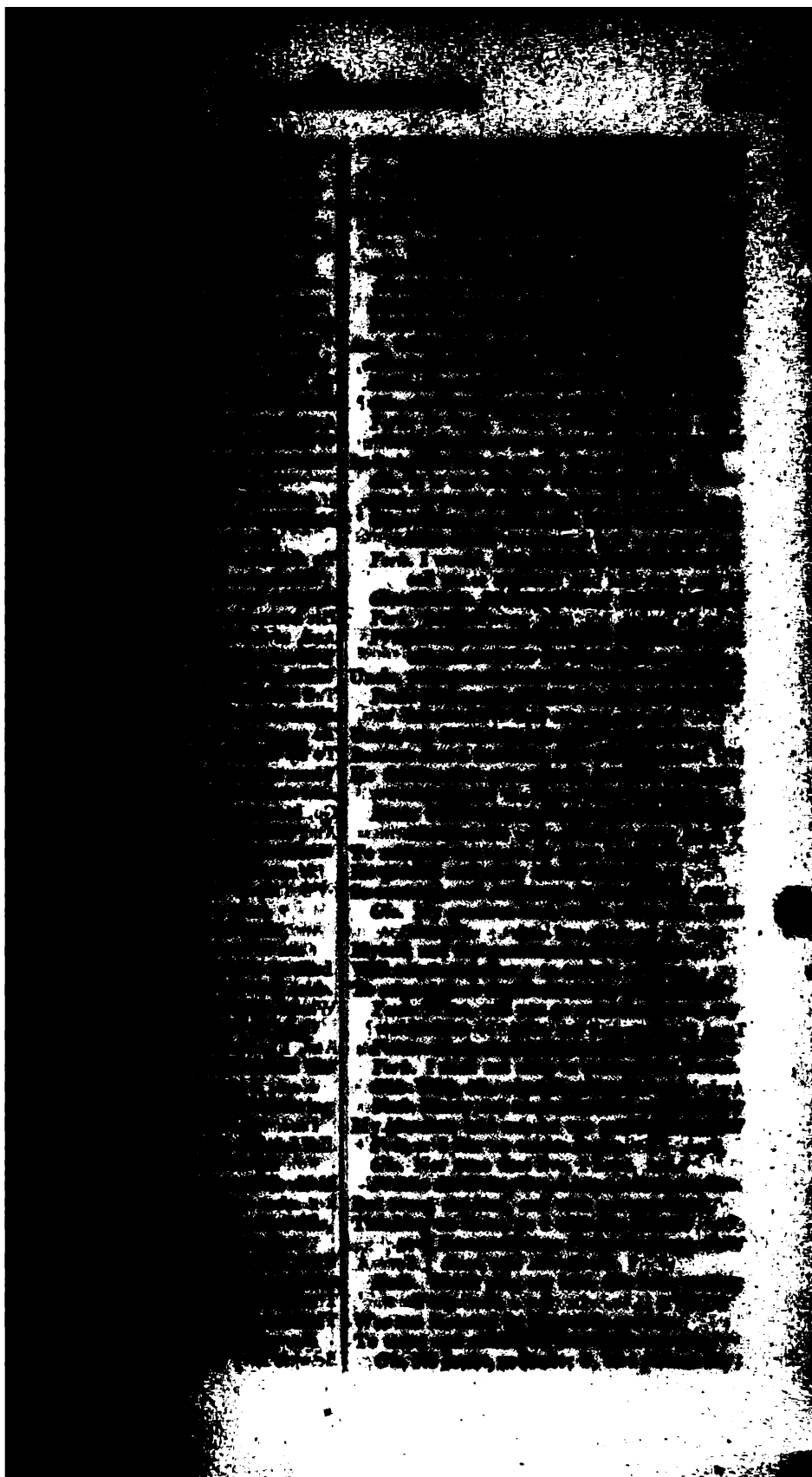


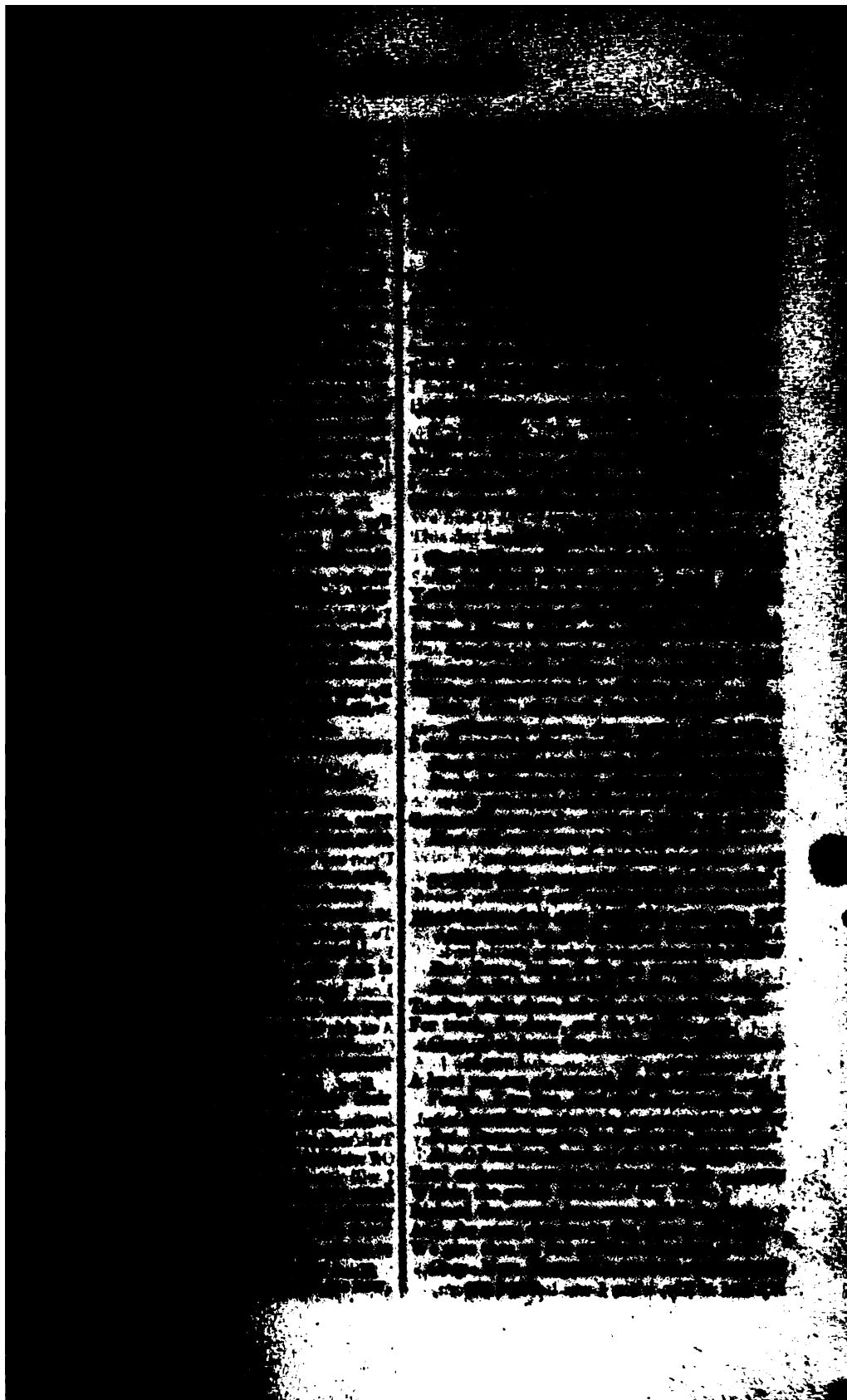
[illegible]





[illegible][illegible]





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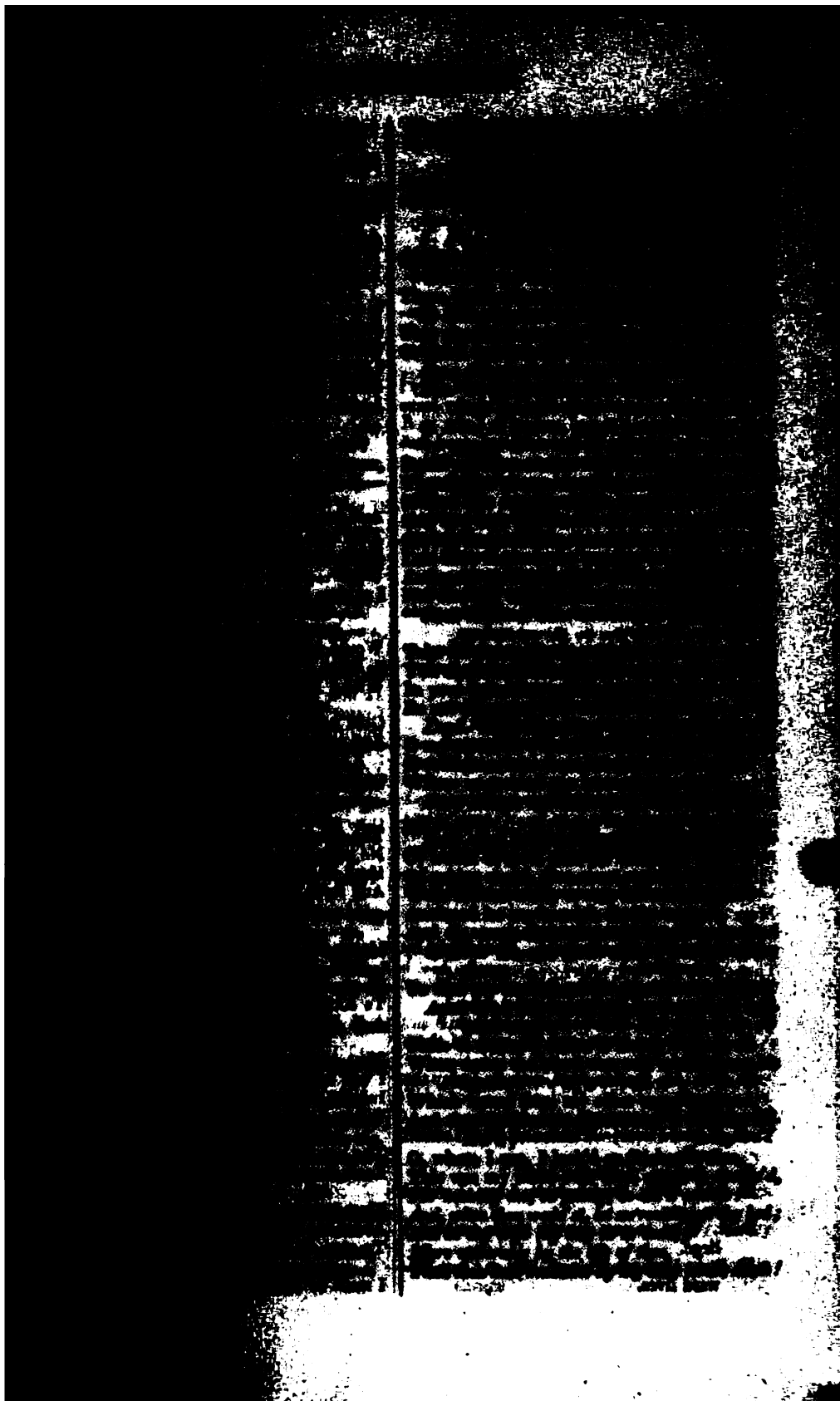
...the ...
...the ...
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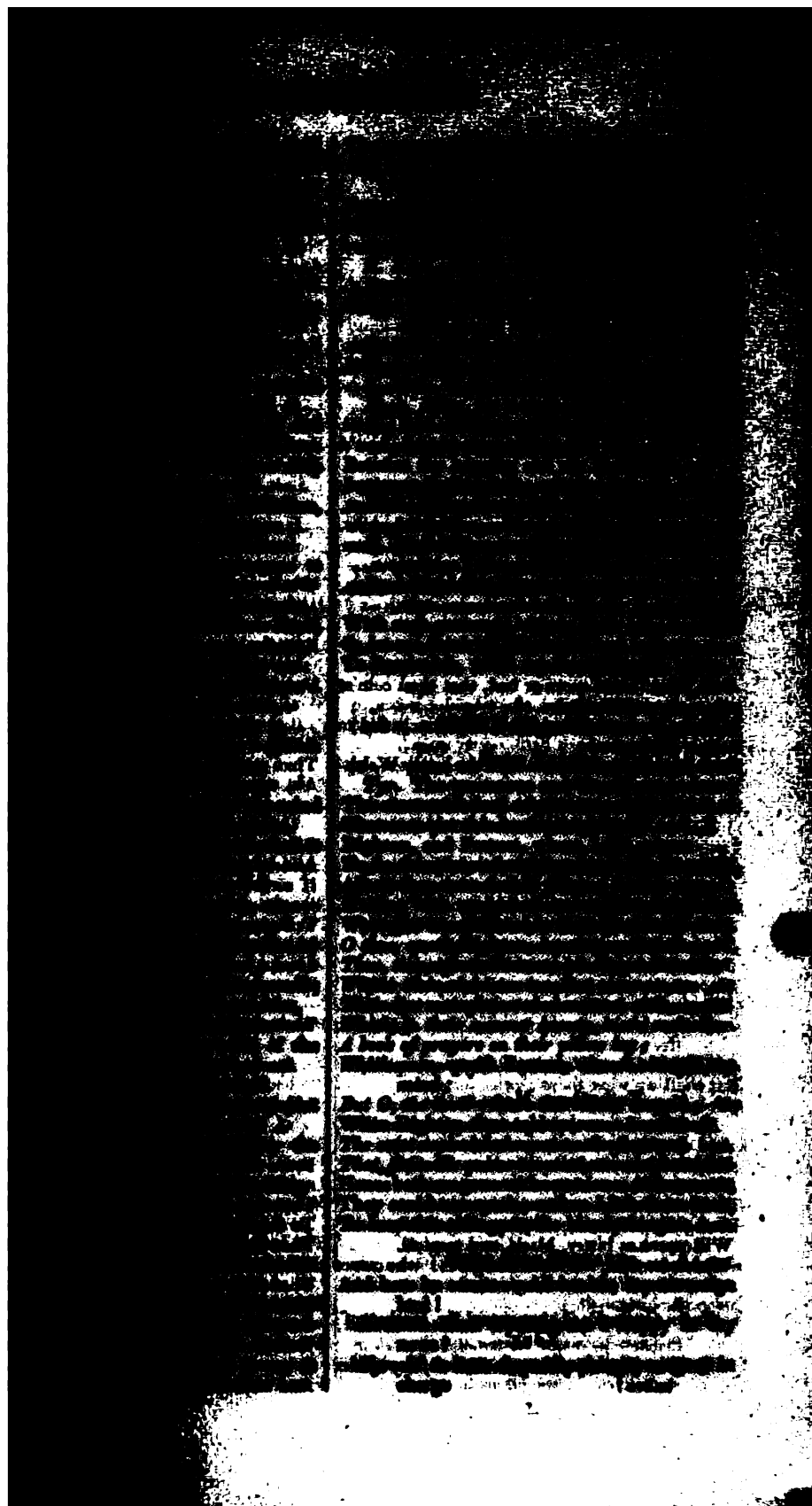
...the ...
...the ...
...the ...

Star'd on each other's face,
 Which seem'd to speak the same,
 And said, 'Thou hast thyself to blame,
 If thou hast suffer'd wrong;
 To be speak'st not, and then he weeps;
 These words did pierce his ears,
 But nothing answer'd;
 When he had said,
 At lower and lower tone,
 And sometimes with a sigh,
 And then I took him by the hand,
 Thanks, gentle friend,
 This general answer
 Argues your wrongs;
 And now, how shall I
 Glo. What wrongs
 they not speak
 Will not the wrongs
 Buck. The wrongs
 some that
 Be not you speak
 And look you gentle
 And stand before
 For on that ground
 And he not only
 Play the man's part

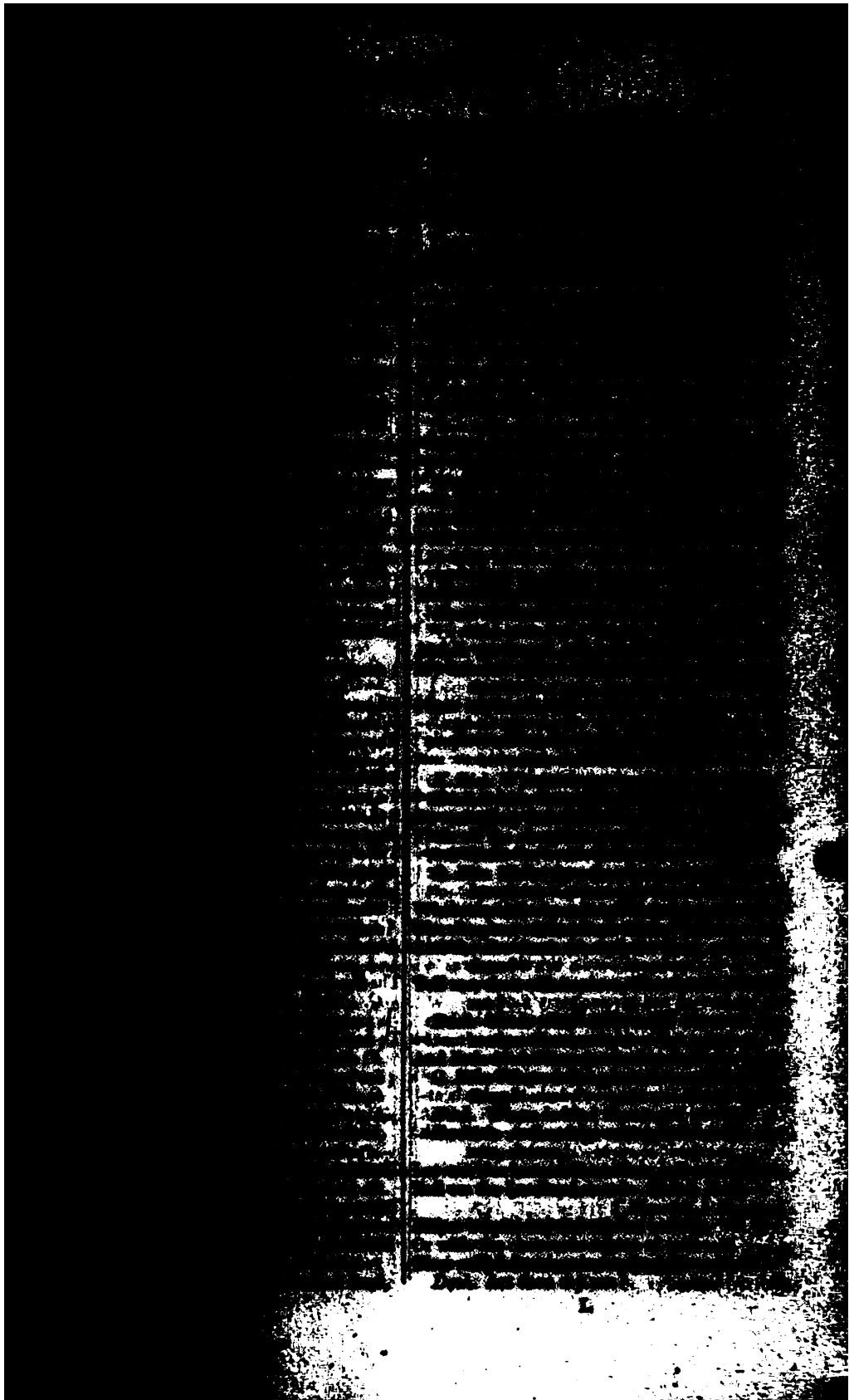
Definitively then I answer you.



[illegible]



[illegible][illegible]



[illegible]

187

10-10-68

Of a song that
We heard in the
They had a
No one else
Till it was
To reveal in
But that still
My daughter
Till she was
And I was
Like a young
Back all to

As I intend to make you

Thank you for the
Q. R. R. Voucher

To headmaster, [illegible]

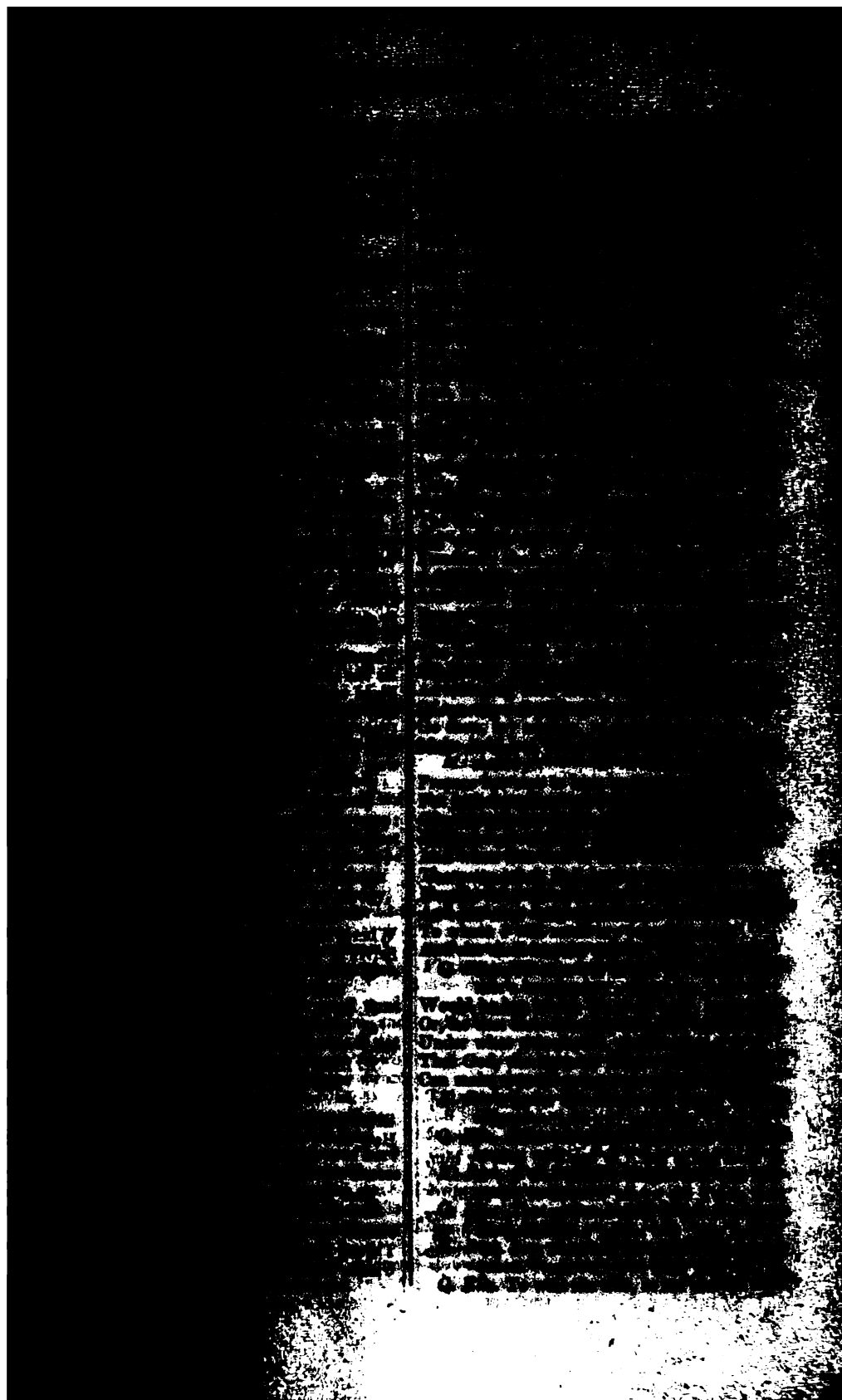
1947

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.



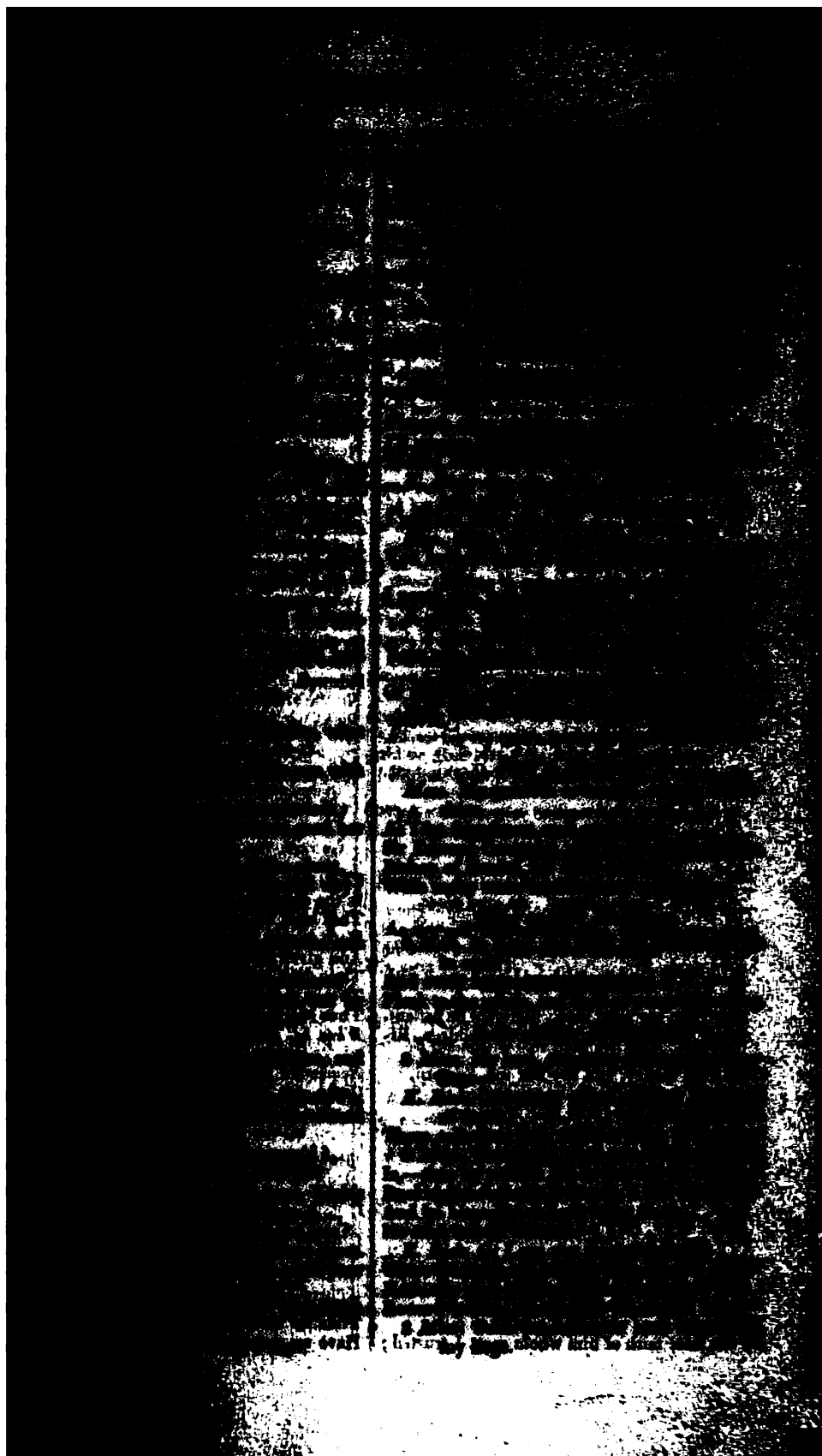
General Manager
E. H. B. B. B. B.

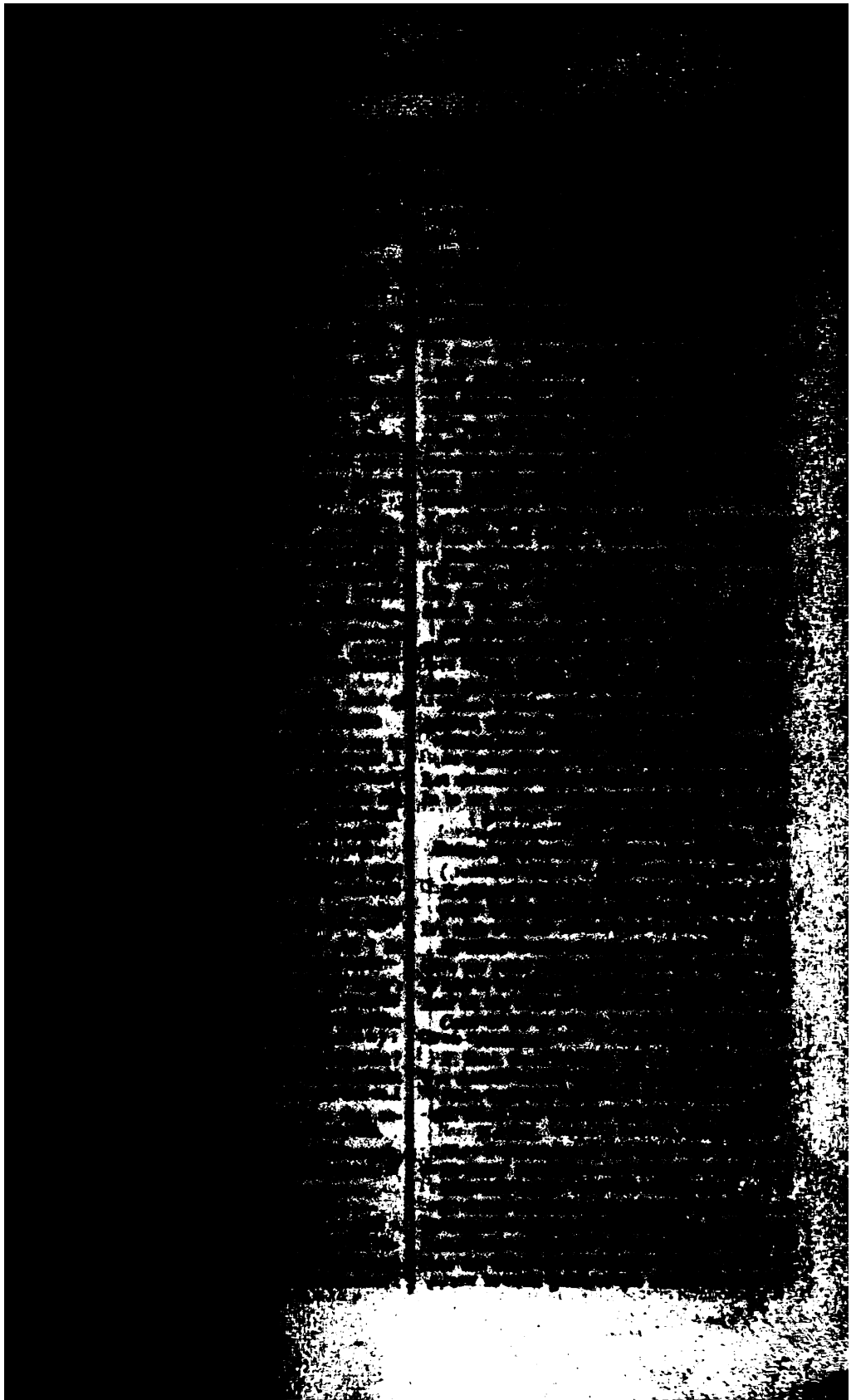
and all other persons
connected with the same

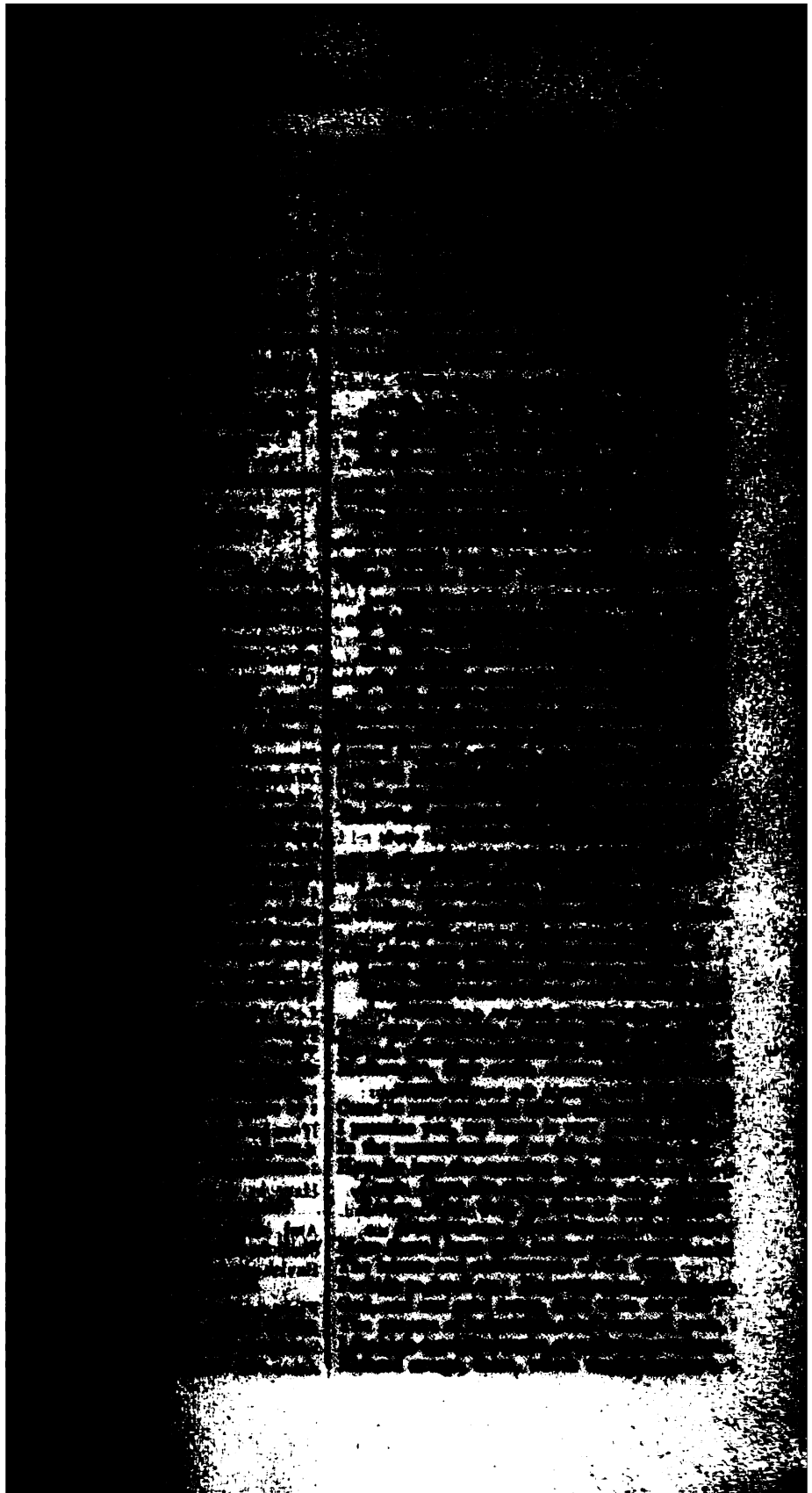


[The text in this column is extremely dark and illegible due to heavy noise and poor image quality. It appears to be a continuous block of text, possibly a transcript or a document page.]

[The text in this column is also illegible due to the same quality issues. It contains several lines of text, possibly including a list or a series of paragraphs.]

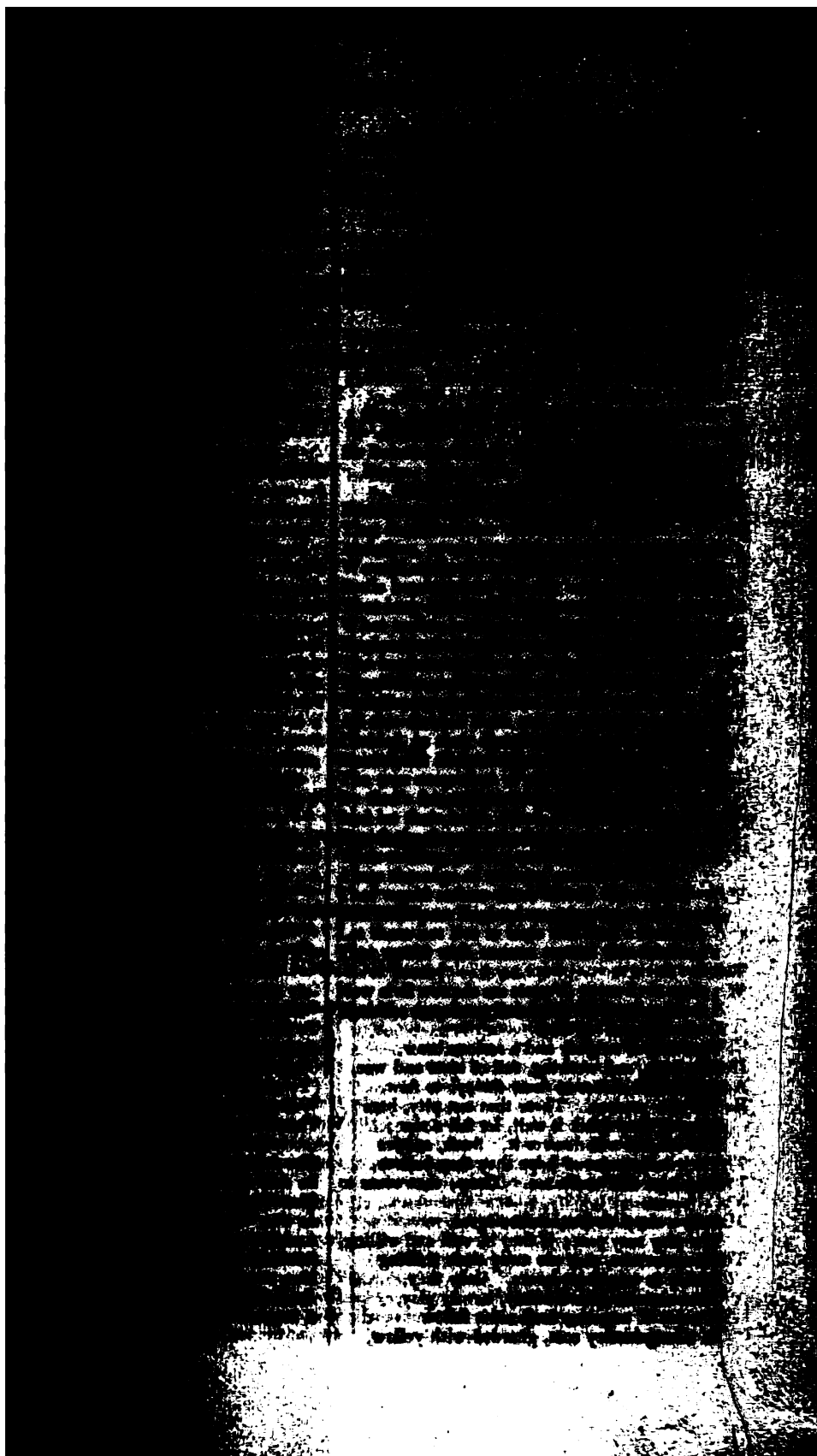






The first of these is the fact that the
 Government has been unable to secure
 the necessary funds to carry out its
 policy of non-interference. This is
 due to the fact that the Government
 has been unable to secure the necessary
 funds to carry out its policy of non-
 interference. This is due to the fact
 that the Government has been unable
 to secure the necessary funds to carry
 out its policy of non-interference.

[illegible]



[illegible]

WILL be discussed.

Our own knowledge
(To make that true)
Will last until
Therefore, the person
- Interview
The fact and laughter
Be and, as we would
The very thing
As they were
And follow
Of Thomas
How soon that
And, if you
A man may



[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side.]

1. The first thing I noticed when I stepped out of the plane was the cold air. It was a sharp contrast to the warm, humid air of the tropics. I had heard that the weather in the north was harsh, but I didn't realize just how cold it would be. The wind was biting, and the sun felt like a distant star. I wrapped my coat around myself, trying to keep warm.

2. As I walked through the airport, I saw people from all over the world. Some were smiling and waving, while others looked serious and hurried. I felt a bit out of place, but I tried to blend in. I had heard that the people here were friendly, but I wasn't sure if that was true. I kept my head down, trying not to attract attention.

3. The airport was busy, with people moving in all directions. I saw signs for different airlines and destinations. I felt a bit lost, but I followed the signs for the baggage claim. I had heard that the baggage claim was a bit of a hassle, but I didn't want to miss my luggage. I waited in line, feeling a bit impatient.

4. Finally, I got my luggage. I checked it over, making sure everything was there. I felt a bit relieved, but I also felt a bit nervous. I had heard that the customs and immigration process was strict, but I wasn't sure if that was true. I followed the signs for the customs and immigration area.

5. The customs and immigration officers were friendly, but they asked me a lot of questions. I answered them as best I could, but I felt a bit awkward. I had heard that the customs and immigration process was a bit of a hassle, but I didn't realize just how long it would take. I waited in line, feeling a bit impatient.

6. Finally, I got through the customs and immigration process. I felt a bit relieved, but I also felt a bit nervous. I had heard that the customs and immigration process was strict, but I wasn't sure if that was true. I followed the signs for the baggage claim.

7. The baggage claim was a bit of a hassle, but I finally got my luggage. I checked it over, making sure everything was there. I felt a bit relieved, but I also felt a bit nervous. I had heard that the customs and immigration process was strict, but I wasn't sure if that was true. I followed the signs for the baggage claim.

8. Finally, I got my luggage. I checked it over, making sure everything was there. I felt a bit relieved, but I also felt a bit nervous. I had heard that the customs and immigration process was strict, but I wasn't sure if that was true. I followed the signs for the baggage claim.

9. The baggage claim was a bit of a hassle, but I finally got my luggage. I checked it over, making sure everything was there. I felt a bit relieved, but I also felt a bit nervous. I had heard that the customs and immigration process was strict, but I wasn't sure if that was true. I followed the signs for the baggage claim.

10. Finally, I got my luggage. I checked it over, making sure everything was there. I felt a bit relieved, but I also felt a bit nervous. I had heard that the customs and immigration process was strict, but I wasn't sure if that was true. I followed the signs for the baggage claim.

[illegible]

1. *Chlorophyll a* (Chl *a*)
 2. *Chlorophyll b* (Chl *b*)
 3. *Chlorophyll c* (Chl *c*)
 4. *Chlorophyll d* (Chl *d*)
 5. *Chlorophyll e* (Chl *e*)
 6. *Chlorophyll f* (Chl *f*)
 7. *Chlorophyll g* (Chl *g*)
 8. *Chlorophyll h* (Chl *h*)
 9. *Chlorophyll i* (Chl *i*)
 10. *Chlorophyll j* (Chl *j*)
 11. *Chlorophyll k* (Chl *k*)
 12. *Chlorophyll l* (Chl *l*)
 13. *Chlorophyll m* (Chl *m*)
 14. *Chlorophyll n* (Chl *n*)
 15. *Chlorophyll o* (Chl *o*)
 16. *Chlorophyll p* (Chl *p*)
 17. *Chlorophyll q* (Chl *q*)
 18. *Chlorophyll r* (Chl *r*)
 19. *Chlorophyll s* (Chl *s*)
 20. *Chlorophyll t* (Chl *t*)
 21. *Chlorophyll u* (Chl *u*)
 22. *Chlorophyll v* (Chl *v*)
 23. *Chlorophyll w* (Chl *w*)
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 26. *Chlorophyll z* (Chl *z*)
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 31. *Chlorophyll ae* (Chl *ae*)
 32. *Chlorophyll af* (Chl *af*)
 33. *Chlorophyll ag* (Chl *ag*)
 34. *Chlorophyll ah* (Chl *ah*)
 35. *Chlorophyll ai* (Chl *ai*)
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 37. *Chlorophyll ak* (Chl *ak*)
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 55. *Chlorophyll acz* (Chl *acz*)
 56. *Chlorophyll adz* (Chl *adz*)
 57. *Chlorophyll aez* (Chl *aez*)
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 59. *Chlorophyll agz* (Chl *agz*)
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 72. *Chlorophyll atz* (Chl *atz*)
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 78. *Chlorophyll ayz* (Chl *ayz*)
 79. *Chlorophyll azz* (Chl *azz*)
 80. *Chlorophyll azaa* (Chl *aza*)
 81. *Chlorophyll abz* (Chl *abz*)
 82. *Chlorophyll acz* (Chl *acz*)
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 103. *Chlorophyll axz* (Chl *axz*)
 104. *Chlorophyll ayz* (Chl *ayz*)
 105. *Chlorophyll ayz* (Chl *ayz*)
 106. *Chlorophyll azz* (Chl *azz*)
 107. *Chlorophyll azaa* (Chl *aza*)
 108. *Chlorophyll abz* (Chl *abz*)
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 115. *Chlorophyll aiz* (Chl *aiz*)
 116. *Chlorophyll ajz* (Chl *ajz*)
 117. *Chlorophyll akz* (Chl *akz*)
 118. *Chlorophyll alz* (Chl *alz*)
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 122. *Chlorophyll apz* (Chl *apz*)
 123. *Chlorophyll aqz* (Chl *aqz*)
 124. *Chlorophyll arz* (Chl *arz*)
 125. *Chlorophyll asz* (Chl *asz*)
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 130. *Chlorophyll axz* (Chl *axz*)
 131. *Chlorophyll ayz* (Chl *ayz*)
 132. *Chlorophyll ayz* (Chl *ayz*)
 133.

M with the
 25
 I am
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 And
 We
 To
 (

[illegible]

The article of
As the world
As the world
As the world
Has done
Who cannot see

s I take it, is a kind of puppy
dam, treason,)—Charles the emperor,
tence to see the queen his aunt,
s, indeed, his colour; but he came
r Wolsey,) here makes visitation:
were, that the interview betwixt
nd France might, through their amity,
some prejudice; for from this league
runs, that menac'd him: He privily
h our cardinal; and, as I trow,—
do well; for, I am sure, the emperor
he promis'd; whereby his suit was
anted,
s ask'd;—but when the way was made,
l with gold, the emperor thus desir'd;—
would please to alter the king's course,
t the foresaid peace. Let the king know,
he shall by me,) that thus the cardinal
and sell his honour as he pleases,
his own advantage.

I am sorry
his of him; and could wish, he were
g mistaken in't.
No, not a syllable;
ounce him in that very shape,
appear in proof.

BRANDON; a Sergeant at Arms before
t, and two or three of the Guard.

Your office, sergeant; execute it.
Sir,
the duke of Buckingham, and earl
ord, Stafford, and Northampton, I
ee of high treason, in the name
ost sovereign king.
Lo you, my lord,
has fall'n upon me; I shall perish
vice and practice.

I am sorry
u ta'en from liberty, to look on
ess present: 'Tis his highness' pleasure,
l to the Tower.

It will help me nothing,
mine innocence; for that die is on me,
akes my whitest part black. The will
heaven

in this and all things!—I obey.—
d Abergavenny, fare you well.

Nay, he must bear you company:—
he king [To Abergavenny.
l you shall to the Tower, till you know
determines further.

As the duke said,
of heaven be done, and the king's pleasure
bey'd.

Here is a warrant from
, to attach lord Montacute; and the bodies
uke's confessor, John de la Court,
ert Peck, his chancellor,—

So, so;
: the limbs of the plot: No more, I hope.
A monk o' the Chartreux.
O, Nicholas Hopkins?

Bran. He.

Buck. My surveyor 'is false; the o'er-great
cardinal
Hath show'd him gold: my life is spann'd already:
I am the shadow of poor Buckingham;
Whose figure even this instant cloud puts on,
By dark'ning my clear sun.—My lord, farewell.
[Exeunt.

SCENE II.—The council-chamber.

Cornets. Enter King HENRY, Cardinal WOL-
SEY, the Lords of the Council, Sir THOMAS
LOVELL, Officers, and Attendants. The King
enters leaning on the Cardinal's shoulder.

K. Hen. My life itself, and the best heart of it,
Thanks you for this great care: I stood i' the level
Of a full-charg'd confederacy, and give thanks
To you, that chok'd it.—Let be call'd before us
That gentleman of Buckingham's: in person
I'll hear him his confessions justify;
And point by point the treasons of his master
He shall again relate.

The King takes his state. The Lords of the
Council take their several places. The Cardinal
places himself under the King's feet, on his
right side.

A noise within, crying, Room for the Queen.
Enter the Queen, ushered by the Dukes of
NORFOLK and SUFFOLK: she kneels. The
King riseth from his state, takes her up, kisses,
and placeth her by him.

Q. Kath. Nay, we must longer kneel: I am a
suitor.

K. Hen. Arise, and take place by us:—Half
your suit

Never name to us; you have half our power:
The other moiety, ere you ask, is given;
Repeat your will, and take it.

Q. Kath. Thank your majesty.
That you would love yourself; and, in that love,
Not unconsider'd leave your honour, nor
The dignity of your office, is the point
Of my petition.

K. Hen. Lady mine, proceed.

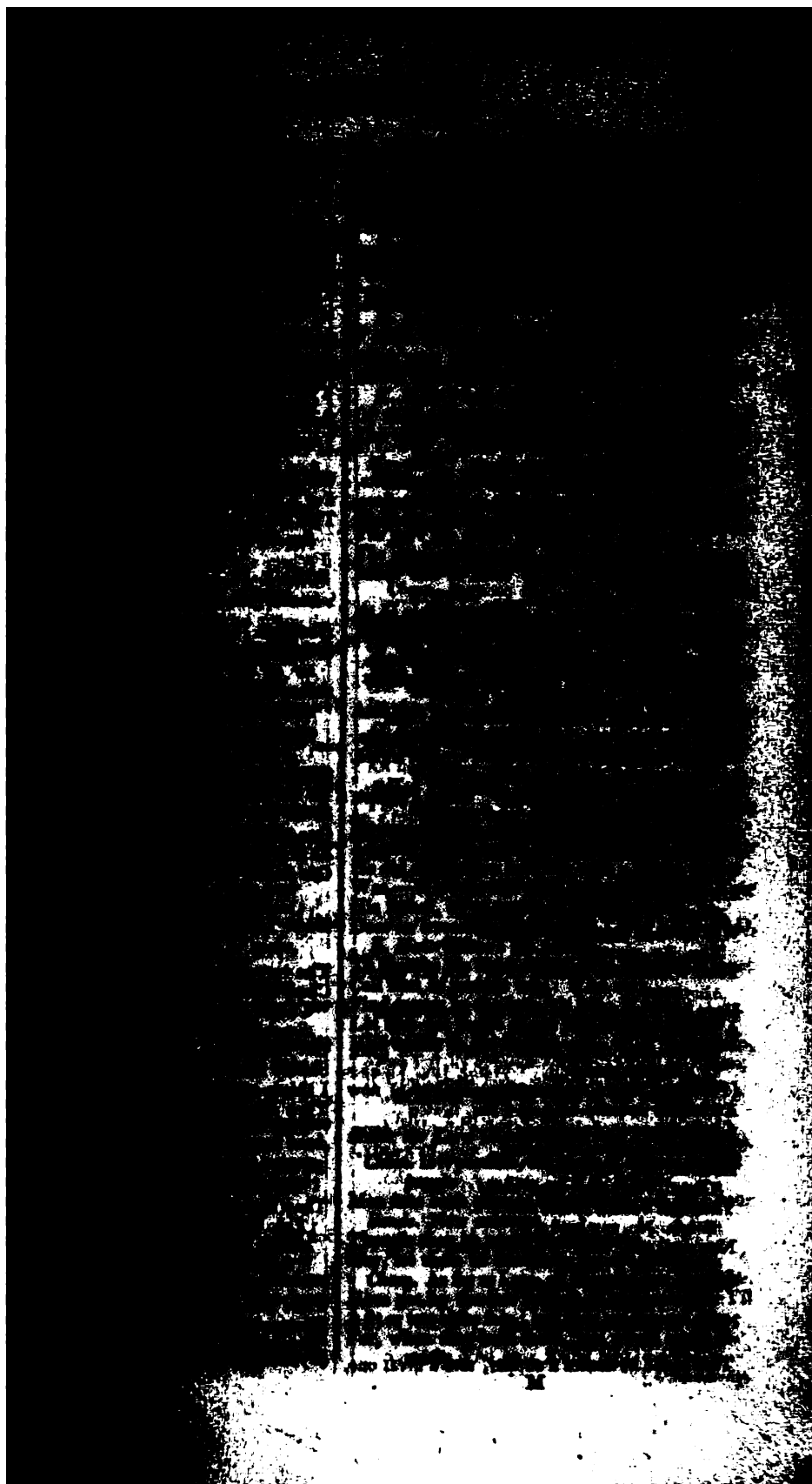
Q. Kath. I am solicited, not by a few,
And those of true condition, that your subjects
Are in great grievance: there have been com-
missions

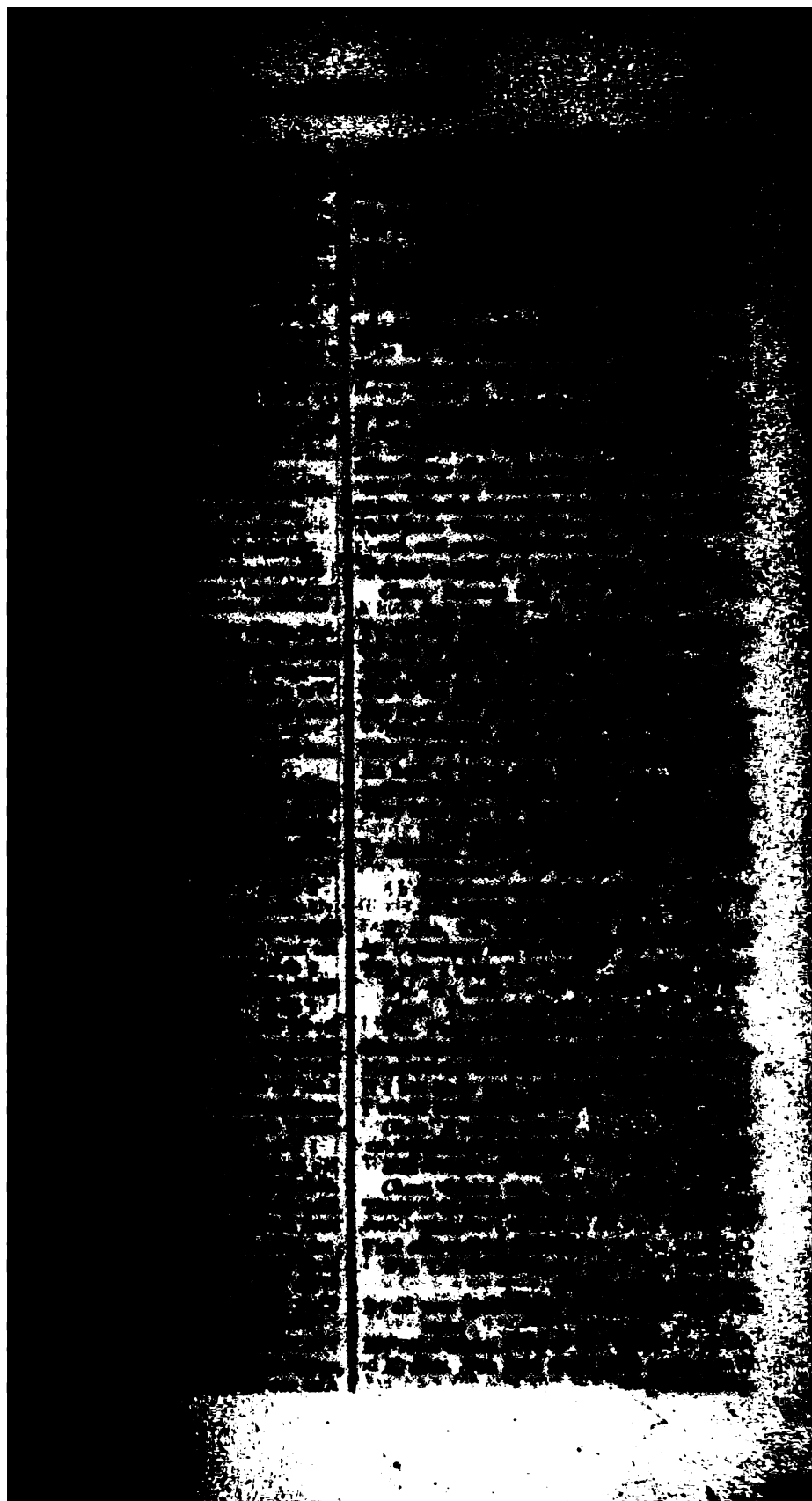
Sent down among them, which hath flaw'd the
heart

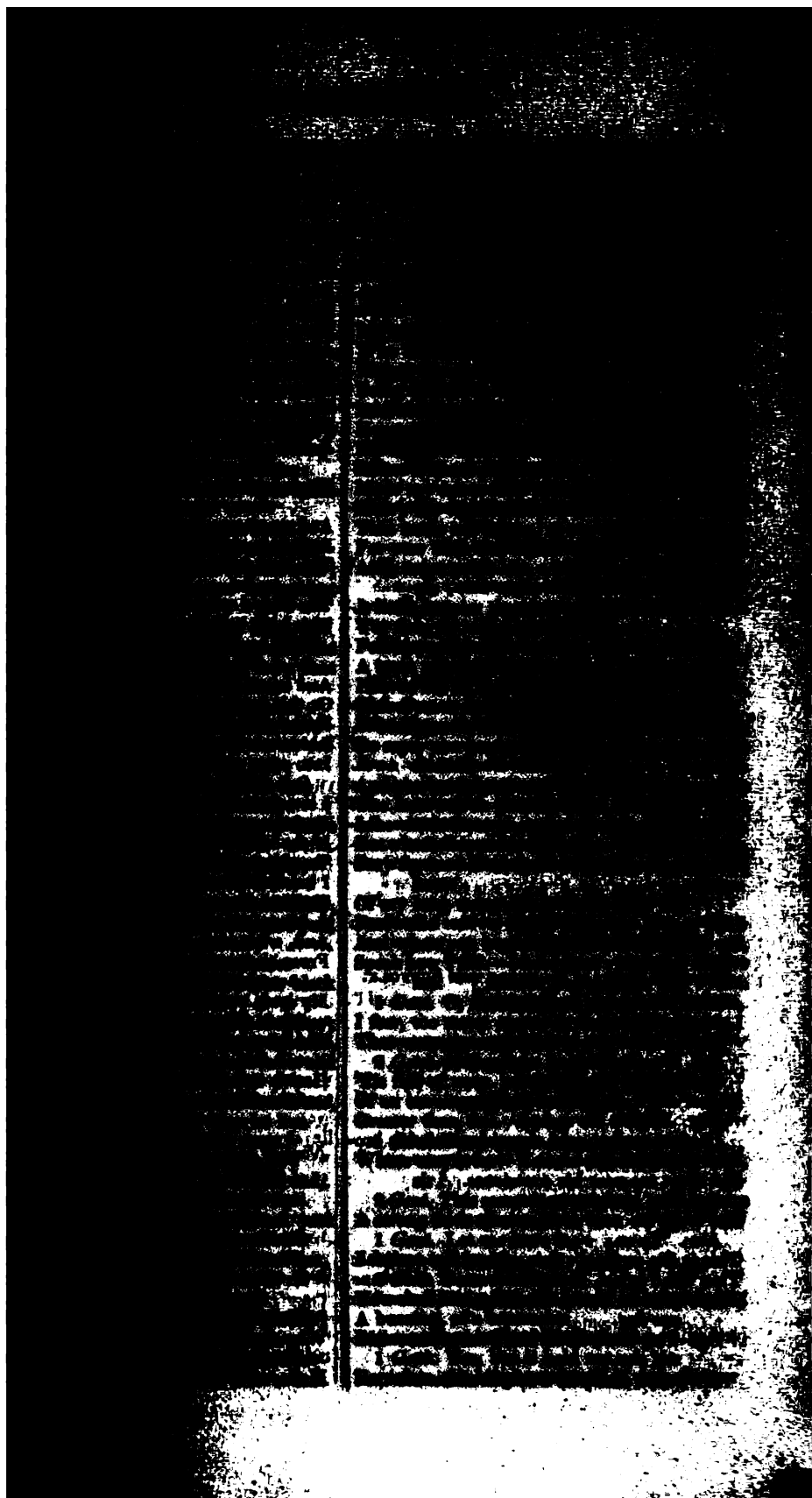
Of all their loyalties:—wherein, although,
My good lord cardinal, they vent reproaches
Most bitterly on you, as putter-on
Of these exactions, yet the king our master,
(Whose honour heaven shield from soil!) even
he escapes not

Language unmannerly, yea, such which breaks
The sides of loyalty, and almost appears
In loud rebellion.

Nor. Not almost appears,

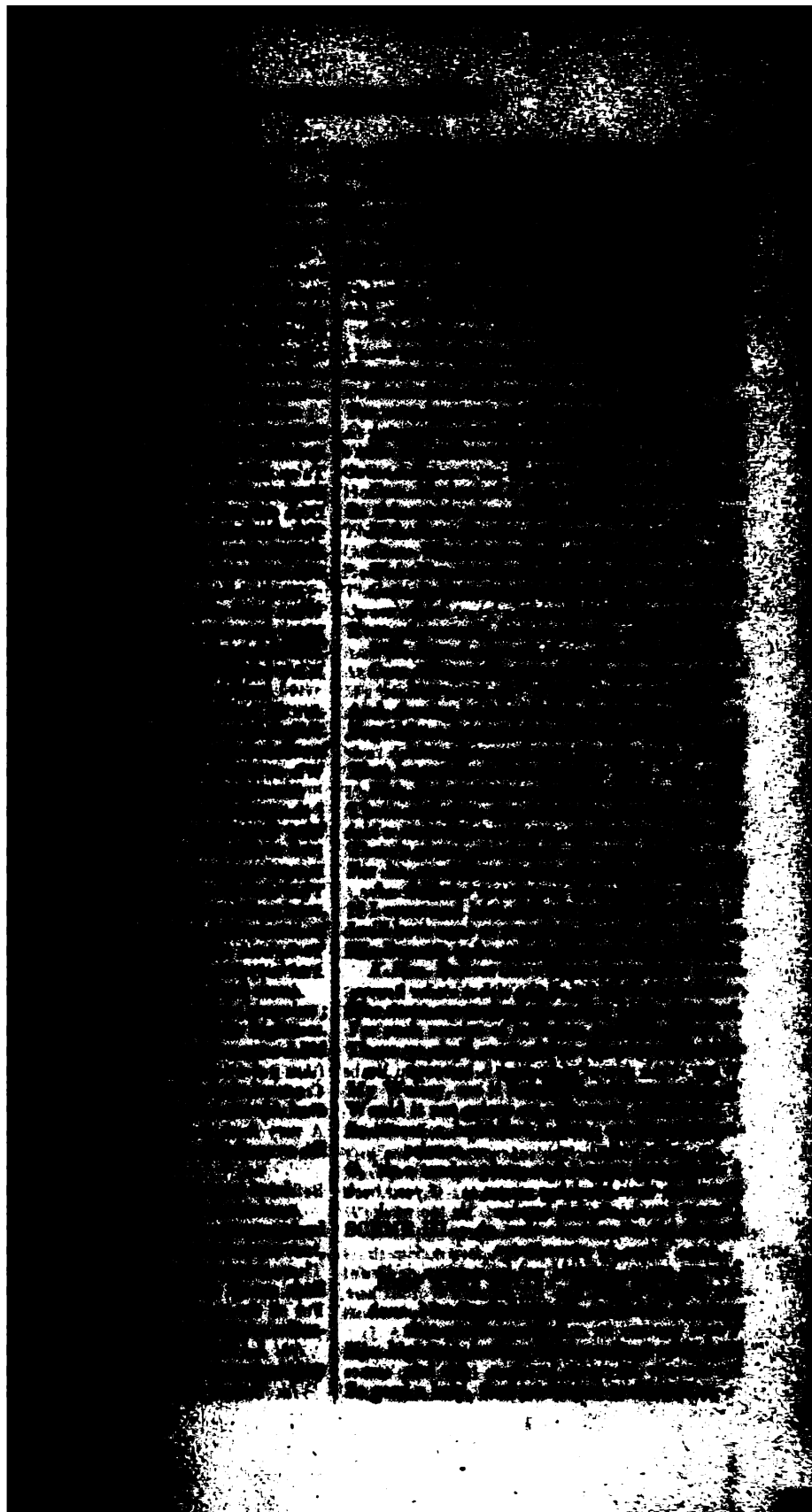


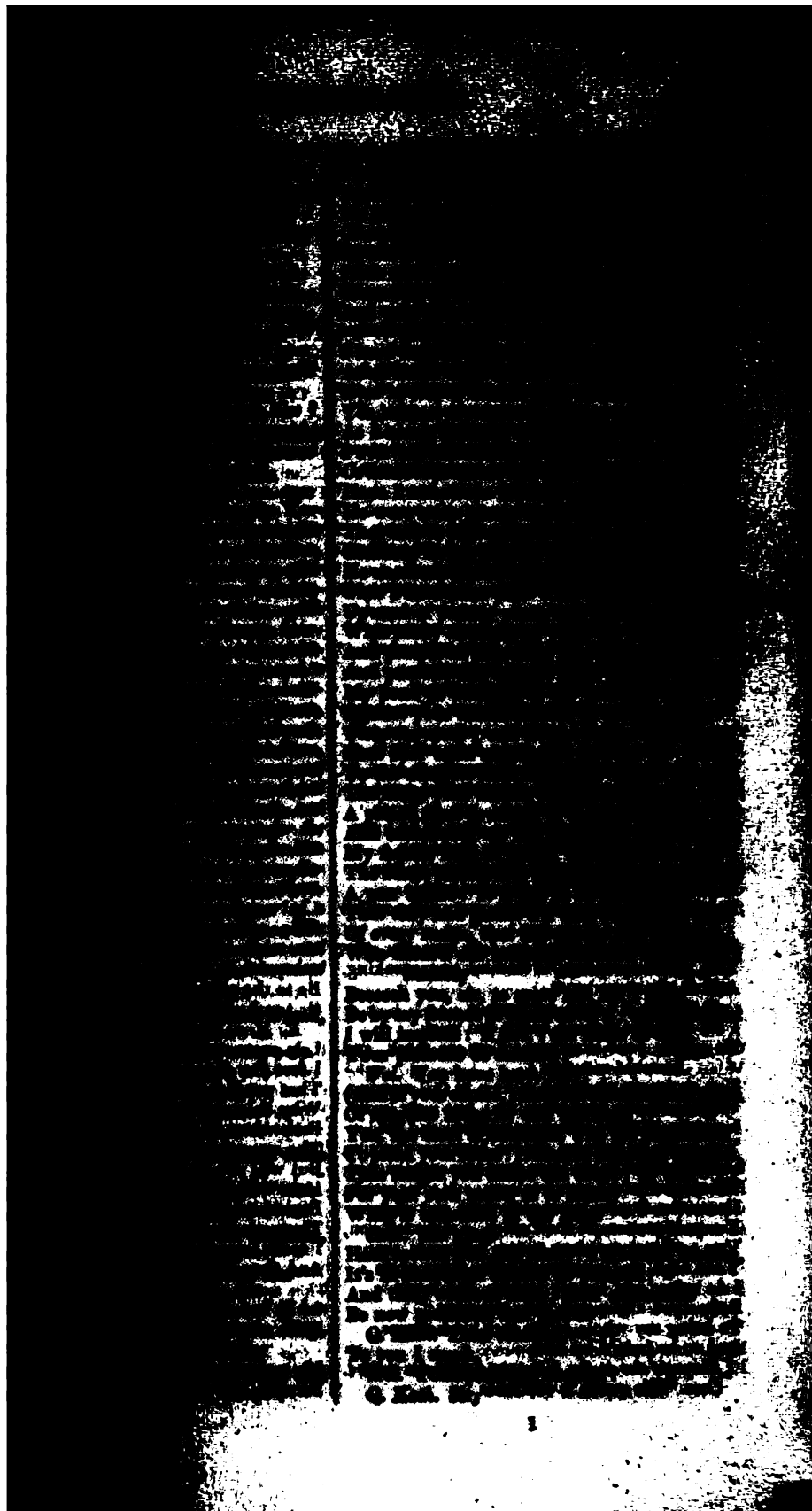


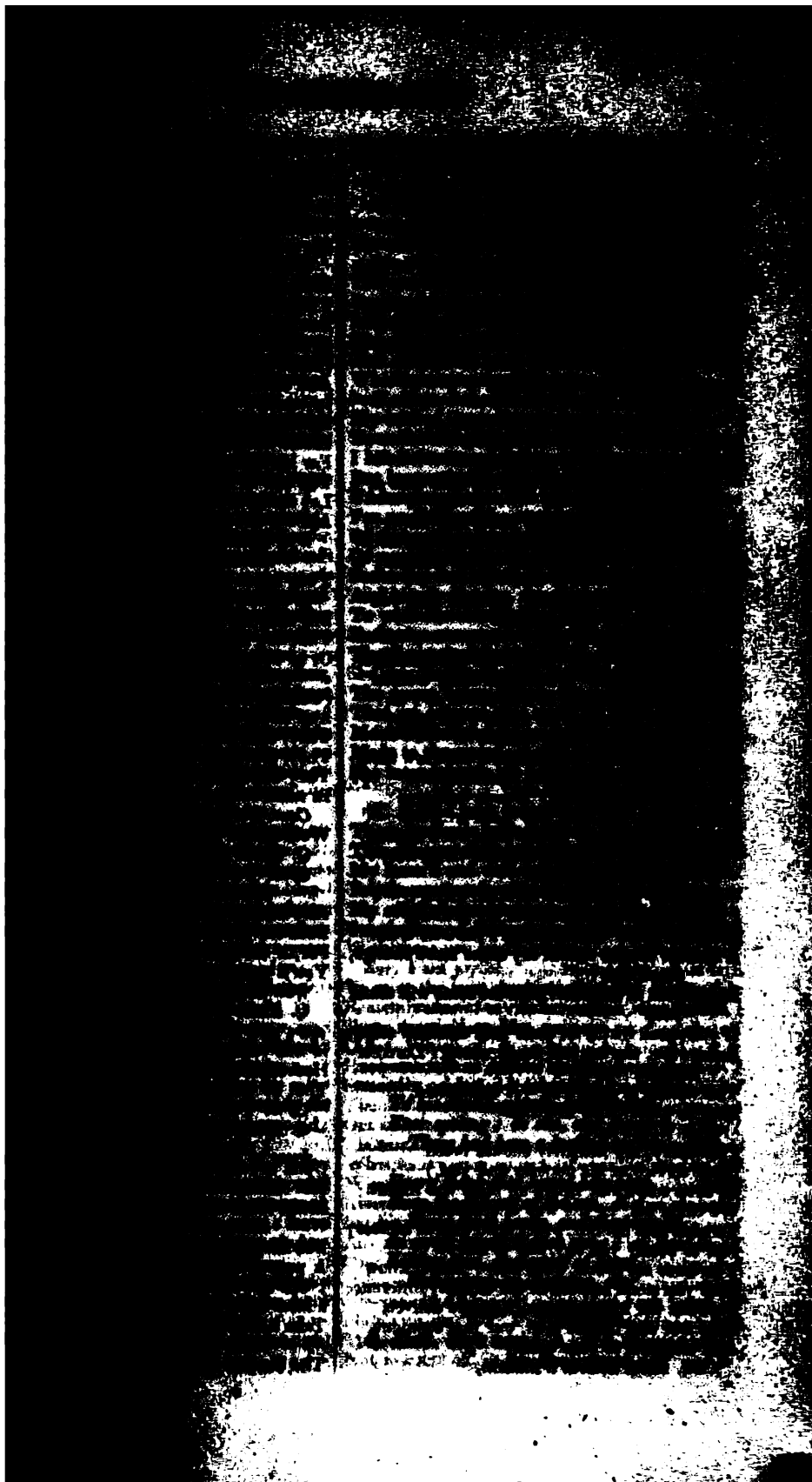


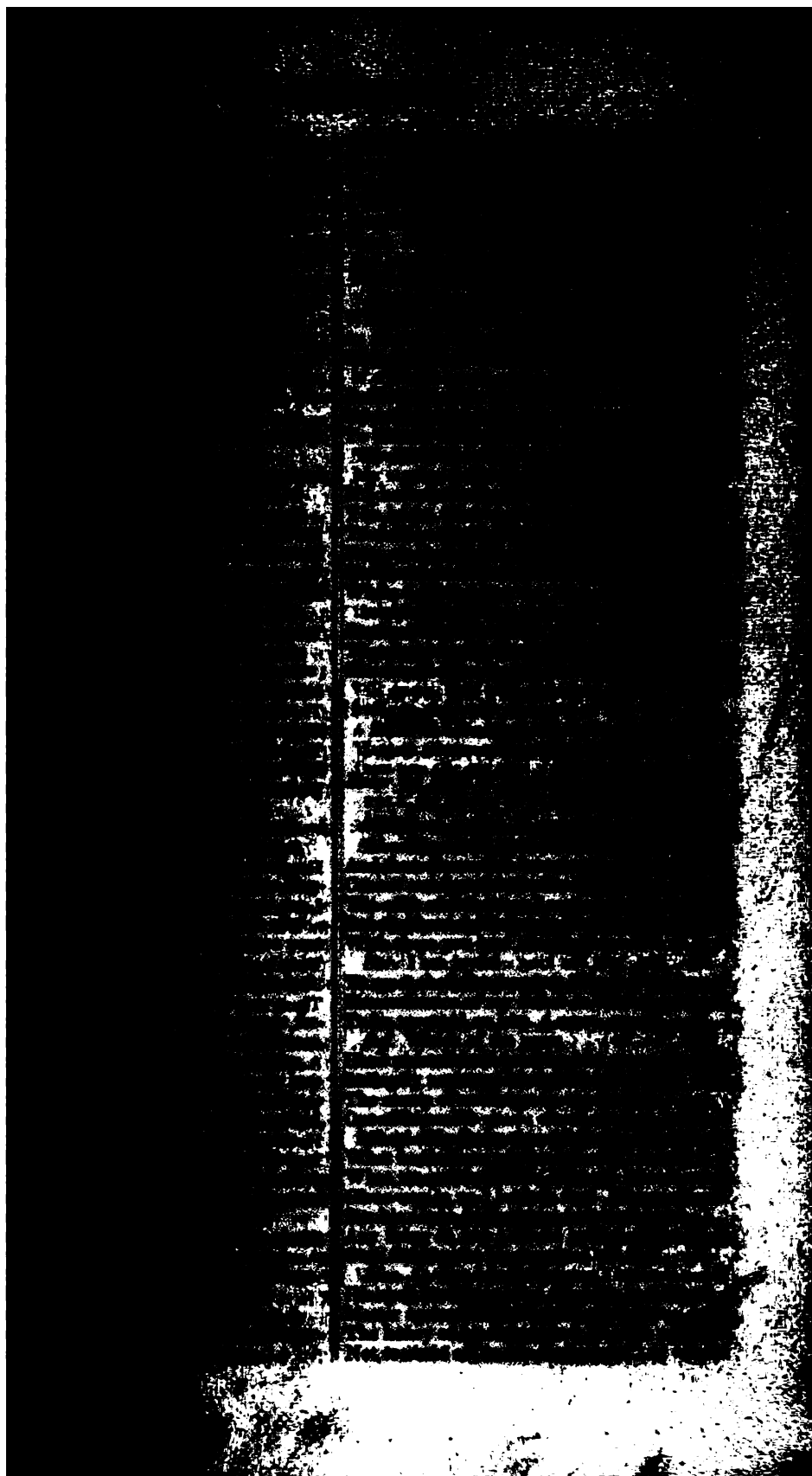
[illegible]

Sgt. James E. ...
K. H. ...
A. C. ...
E. H. ...











[illegible]

Found that which I sought,
 A cure and cure for all,
 Mark but one word,
 Cromwell, I shall not
 By that we shall see
 The image of his
 Love thyself hath
 them; by
 Corruption who
 Still in thy right hand
 To offend our
 Let all the
 Thy God's, and
 Cromwell,
 Thou shalt
 And,—Prayer,
 There take an
 To the last penny
 And my
 I dare now call mine own
 well,
 Had I but
 I served my king, he
 Have left me
 Crom. Good sir, have
 Wol. So I have
 The hopes of
 dwell,

SCENE I.—A street in Westminster.

Enter two Gentlemen, meeting.

1 Gent. You are well met once again.

2 Gent. And so are you.

1 Gent. You come to take your stand here, and behold.

The lady Anne pass from her coronation?

2 Gent. 'Tis all my business. At our last coronation.

The Duke of Buckingham came from his trial.

1 Gent. 'Tis very true; but that time offer'd sorrow.

This general joy.

2 Gent. 'Tis well: The citizens,

I am sure, have shown
As, let them have their
ward
In celebration of this day
Pageants, and singing
1 Gent. Never again
Nor, I'll assure you
2 Gent. May I be
tains
That paper in your
1 Gent. Yes; but
Of those, that shall be
By custom of the
The duke of Suffolk
To be high constable
He to be earl marshal;

1 Gen. ...
2 Gen. ...
3 Gen. ...
4 Gen. ...
5 Gen. ...
6 Gen. ...
7 Gen. ...
8 Gen. ...
9 Gen. ...
10 Gen. ...
11 Gen. ...
12 Gen. ...
13 Gen. ...
14 Gen. ...
15 Gen. ...
16 Gen. ...
17 Gen. ...
18 Gen. ...
19 Gen. ...
20 Gen. ...
21 Gen. ...
22 Gen. ...
23 Gen. ...
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29 Gen. ...
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31 Gen. ...
32 Gen. ...
33 Gen. ...
34 Gen. ...
35 Gen. ...
36 Gen. ...
37 Gen. ...
38 Gen. ...
39 Gen. ...
40 Gen. ...
41 Gen. ...
42 Gen. ...
43 Gen. ...
44 Gen. ...
45 Gen. ...
46 Gen. ...
47 Gen. ...
48 Gen. ...
49 Gen. ...
50 Gen. ...

God save you, sir! ...
2 Gen. ...
3 Gen. ...
4 Gen. ...
5 Gen. ...
6 Gen. ...
7 Gen. ...
8 Gen. ...
9 Gen. ...
10 Gen. ...
11 Gen. ...
12 Gen. ...
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37 Gen. ...
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[illegible]

Enter Lovell.

Lee. Sir.

K. Hen. Give her an hundred marks. I'll to the queen. [Exit King.]

Lee. An hundred marks! By this light, I'll have more.

An arbitrary gotten is for such payment. I will have more, or could it cost of him. Now for this, the girl is like to him; I will have more, or else what? and now I'll put it to the house. [Exit Lee.]

To the King's court.
 Who waits there?
D. King. That man.
 But not a messenger.
Queen. Why not?
D. King. Because he has
 called for his horse.
Queen. So he has.
Butts. This is a mistake.
 I think this may be dangerous.
 Shall undertake to go.
Cran. [Aside.] To the King.
 The king's physicians say
 How exactly he must die.
 Pray heaven, he stand not
 To squander his life in a
 Wait close at door, in a
 Among boys, girls, and
 Must be faithfully and
Enter at a window a messenger.
Butts. I'll show you the
K. Hen. What's the news?
Butts. I think, your Majesty
 a day.
K. Hen. Body o' me,
Butts. There, say least
 The high promotion of
 bury;
 Who holds his state
 vants,
 Pages, and footboys.
K. Hen. Ha! That
 Is this the honour they
 'Tis well, that's one
 thought.
 They had parted to make
 (At least, good gentlemen,
 A man of his place, and
 To dance attendance on
 And at the door, too.
 By holy Mary, that
 Let them alone,
 We shall have time

[illegible]

He, that dares most, but wag his finger at thee:

So I grow stronger and stronger

In her days, every man shall eat in safety
Under his own vine, what he plants ; and sing

He has business of his own
This little one shall serve

For this play at this time
The marvelous costumes
For such a poor old man
And say, "well, my dear,
All the best men are dead
If they fight, what then?"

AND CREON

THE DEATH

ACHILLES
AJAX
ULYSSES
NESTOR
DIOMEDES
PAULIDES
ANTIPHON
HELEN
ANDROMACHE
CASSANDRA
CREON

PROLOGUE

Darius, and Spent, then the
And Antimachus, with many others
And Antimachus and Spent the
Spent up the man of Trojans
Now Antimachus, with many others
On one and the same day
Spend up the man of Trojans
A Antimachus, with many others
Of Antimachus, with many others
In the Antimachus, with many others
To all the Antimachus, with many others
Lamenting, with many others
To all the Antimachus, with many others
Lamenting, with many others
Now good, or bad, the Antimachus, with many others
— Antimachus, with many others

THE ILLYRIAN

ACT I

SCENE I.—Troy. Before PANDARUS's palace.

PAR. Call here my Varlet, I'll unarm again :
Why should I war without the walls of Troy,
That find such cruel battle here within?
Such Troas, that is master of his heart,
Is less to fold; Troilus, alas! hath none.

PAN. Will this year me or be mended?

PAN. The Greeks are strong, and skilful to
their strength,
And to their fierceness valiant;
And I am weaker than a woman's tear,
Fonder than sleep, snder than ignorance;
Less valiant than the virgin in the night,
And less dangerous than a woman's infamy.

PAN. Well, I have told you enough of this;
I'll not meddle nor make no further
of it, that will have a cake out of the
batter.

PAN. I have told you enough of this;
I'll not meddle nor make no further
of it, that will have a cake out of the
batter.

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batter.

PAN. I have told you enough of this;
I'll not meddle nor make no further
of it, that will have a cake out of the
batter.

PAN. I have told you enough of this;
I'll not meddle nor make no further
of it, that will have a cake out of the
batter.

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100

THE

10-10-68

ALBANY

10-10-68

Cms. Who were in the room
 Mrs. M. who was in the room

44-38861-1000

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

do you talk of...

How do you...
 ...
 ...

11-11-68

1-4-1951

Q. That was the last time you saw him?

From the above, it is seen that the

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

and there is Trollope will not be able to
him: let them take the money and go.

them that it is a U.S. - owned and operated company.

Paul Wiley, Student Chairman of the
men of the town

Cross Country: The first cross country meet was held on October 10, 1968, at the University of California, Berkeley. The event was won by [Name], who set a new record for the distance.

Do not know's any. If you could

him.

1. Col. Thompson Ryan; 1st Inf.

Pen. No, nor Heller is not

Cross. "It's just to catch all these

100-443887-1000

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

10-10-68

4-11-68

SECRET

Over. Estimate was 100,000.

Part 1 cannot close but length, to think

Paul M. Hirsch

[illegible]

[illegible]

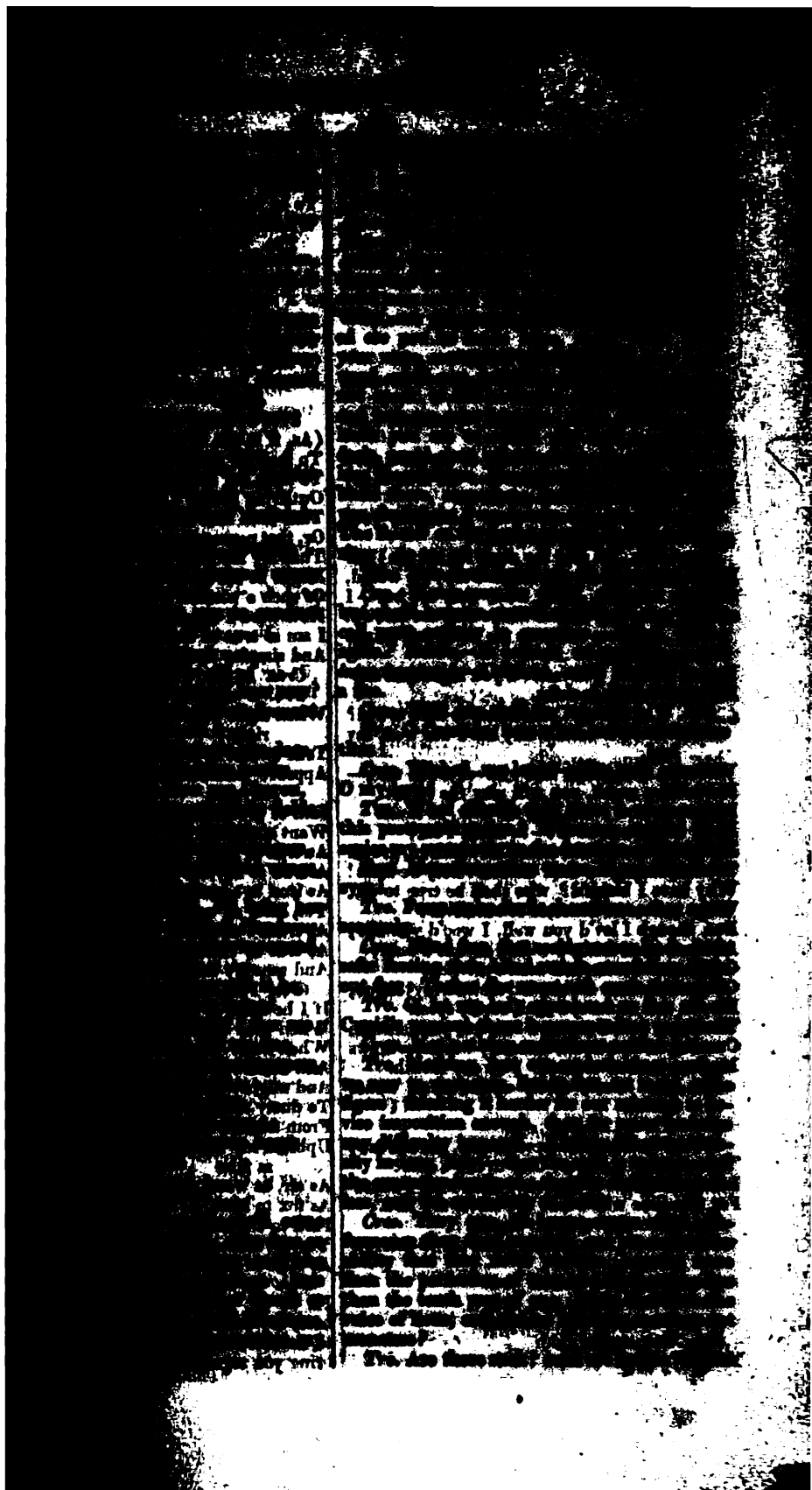
[The page contains extremely faint and illegible vertical text.]

[illegible]

[illegible]

Far. Well, I'll make excuse.

Helen. Comment on



1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

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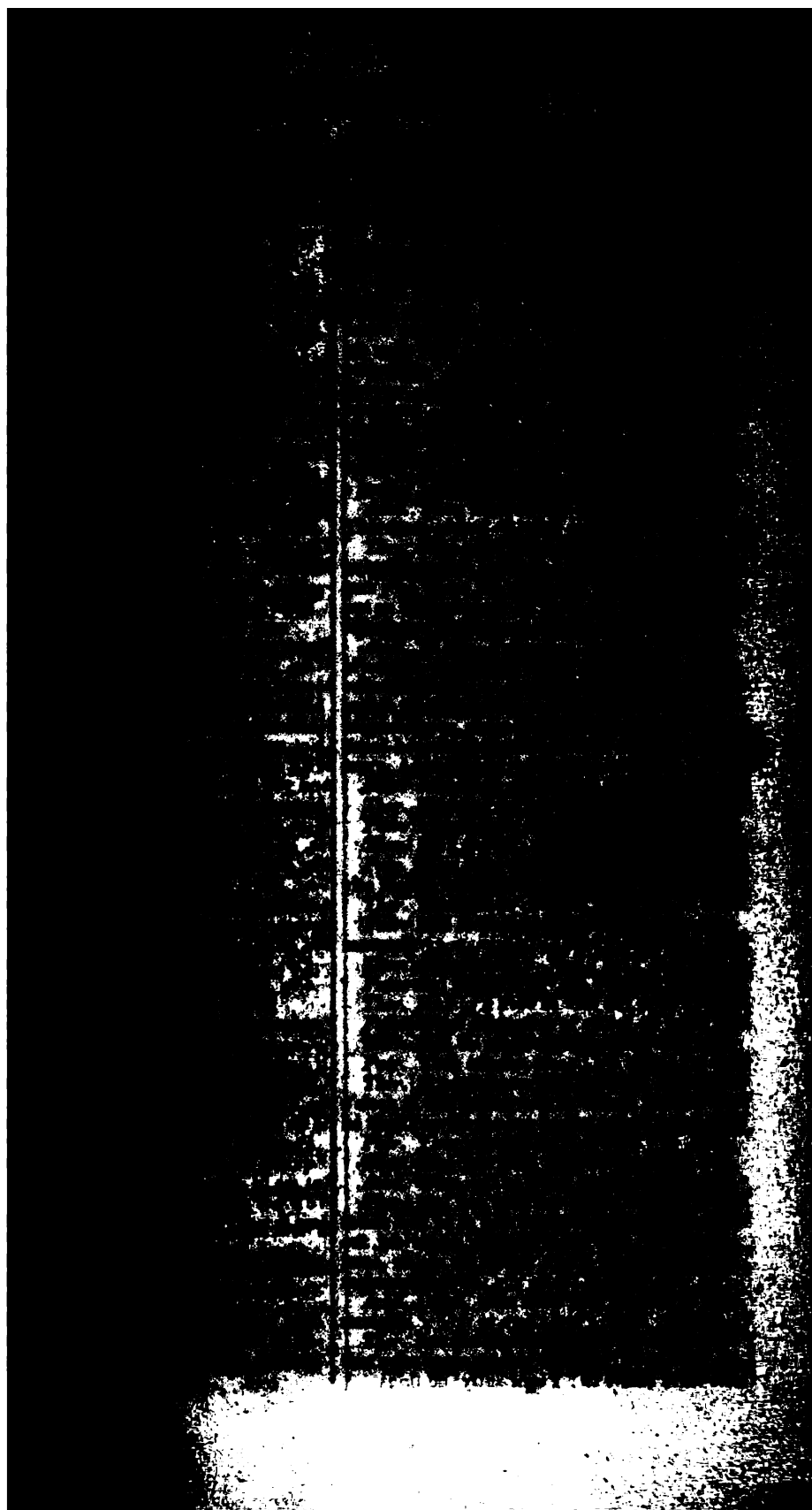
7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

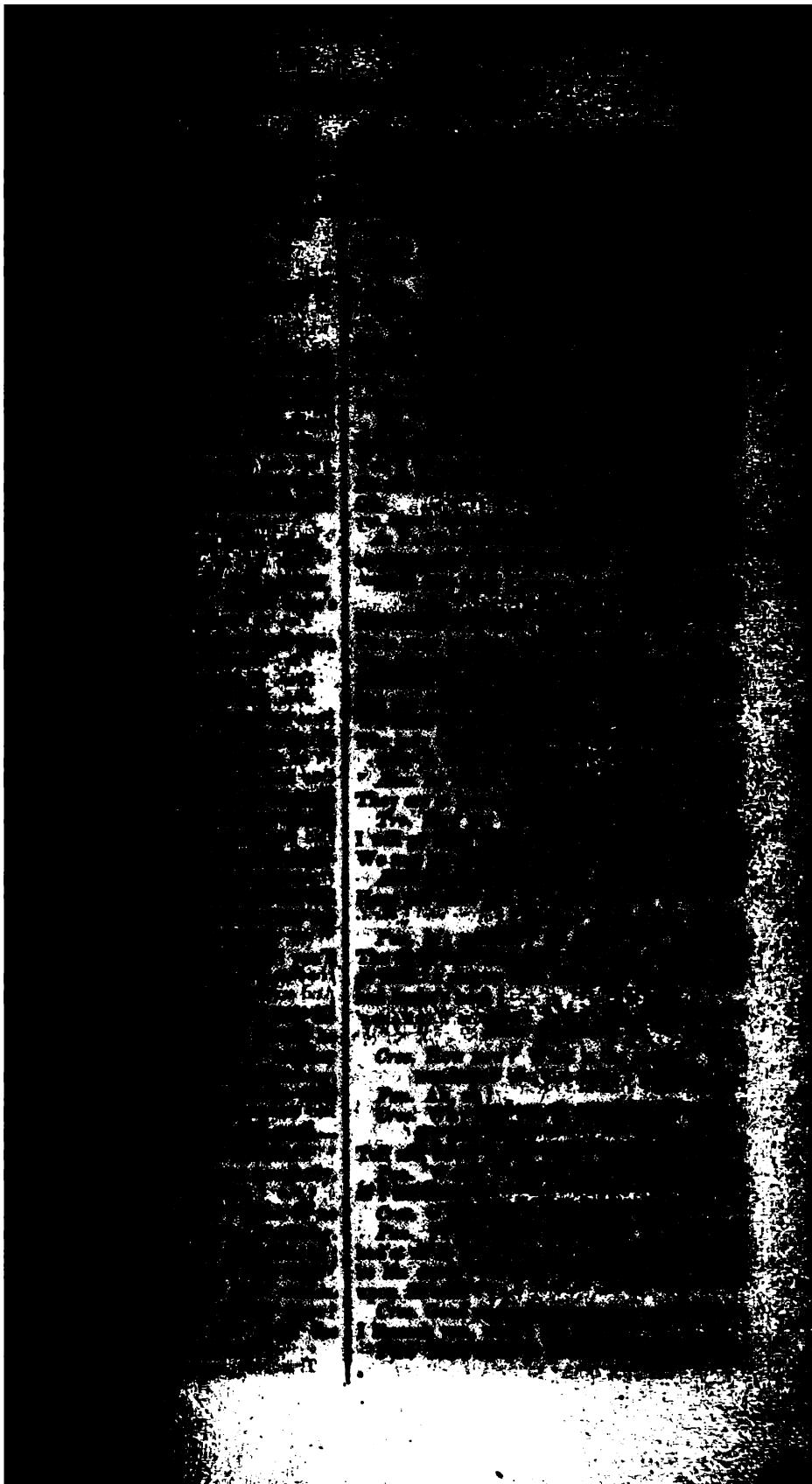
8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

[illegible]





To our own kind of country.

[Pause.]

PAUL [Sings]

The land of the living,

The land of the living,

The land of the living,

The land of the living,

The land of the living,

The land of the living,

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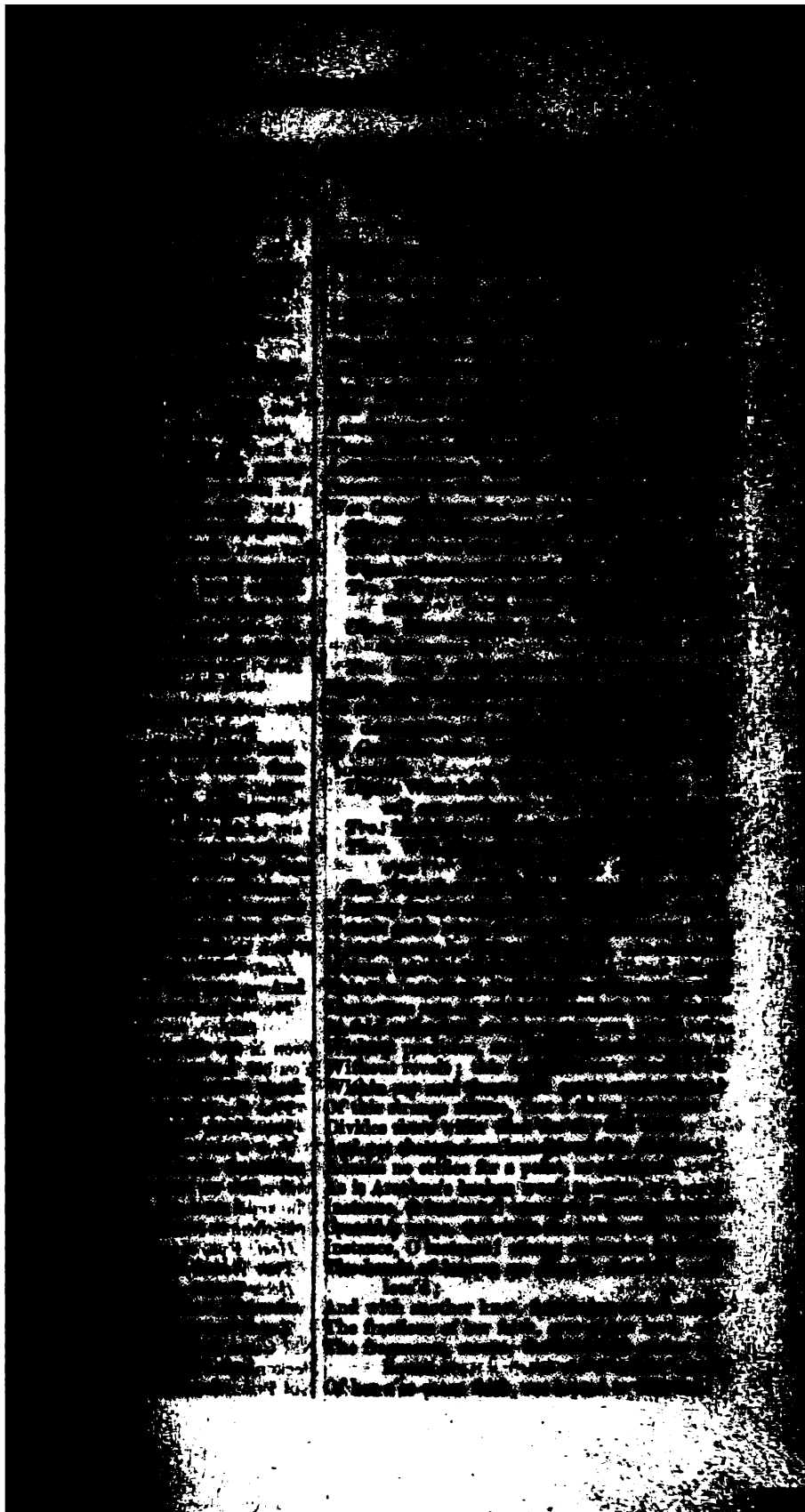
The land of the living,

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[illegible][illegible]

11



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100

Mr. Tolson
 Mr. E. A. Tamm
 Mr. Clegg
 Mr. Glavin
 Mr. Ladd
 Mr. Nichols
 Mr. Rosen
 Mr. Tracy
 Mr. Carson
 Mr. Egan
 Mr. Gurnea
 Mr. Hendon
 Mr. Pennington
 Mr. Quinn
 Mr. Nease
 Miss Gandy

[illegible]

Do. Harvey, Charles W.

My husband
Don't know
The whole of
Shall I know
I would have
Hath I know

[illegible]

1. *Chlorophyll a* (Chl *a*)
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...the ...
...the ...
...the ...

10-10-68

and South
in 1942



...the ...



...the ...

[illegible]

THE GREAT TRUTH

SCIENCE 12

Never go home; h

THE UNIVERSITY OF CHICAGO
 540 EAST 58TH STREET
 CHICAGO, ILL. 60637

Frown on, you he
 Sit, you, you
 I say, at least
 And never not our

[illegible]

1. *Pharmaceutical industry*—*United States*.—*History*.
 2. *Pharmaceutical industry*.—*United States*.—*History*.
 3. *Pharmaceutical industry*.—*United States*.—*History*.
 4. *Pharmaceutical industry*.—*United States*.—*History*.
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 7. *Pharmaceutical industry*.—*United States*.—*History*.
 8. *Pharmaceutical industry*.—*United States*.—*History*.
 9. *Pharmaceutical industry*.—*United States*.—*History*.
 10. *Pharmaceutical industry*.—*United States*.—*History*.

1997

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100-443887-100

CONFIDENTIAL

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

[illegible]

AC

[illegible]

SECRET

[illegible]

THE DREAM - A play in three acts by **ANTHONY M. CARROLL**

Two Thousand Five Hundred
dov: the (Three) ...
Cupid and Psyche ...
Foot, Painter; Southern ...
An old ... - 2 ...

PHANTASIA, TIMANDRA, Other Lords, Senators, Officers, Knights, and Knights.

[illegible]

T I.

Mr. O. J. ...
Mr. A. ...

To an untirable and confident government:
He means

Joe: I have a level here.
Mar: O, gawd, let's not! Here the level is
at?

Jew. If he will touch the statue: **Stat.** He
 that has found a new world, I will not
 Post. I have the advantage here, give me the

It shows the glory to first house which I have all
Which only show the glory to first house which I have all
Mr. The good man, I have all the glory to first house
Jan. And the good man, I have all the glory to first house

Is rank'd with all deserts, all kind of natures,
That labour on the bottom of this sphere
To manifest their state: amongst them all,
While eyes are on this sovereign lady fix'd,

DATE: 10/10/1964

These paintings on your night.

I deriv'd liberty & a...

[illegible]

I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you.

The ladies rise from table, with much adoring of
 Dixon, and to show their loves, each singles
 out an American, and all dance, men with wo-
 men, a lady strains or two to the hounds, and
 then, You have done our pleasures much
 grace, fair ladies,
 Set a fair fashion on our entertainment.

Enter a Servant.
Be worthily enter and do
3 Serv. Please you, my
gentleman, lord Lucius
pany to-morrow at home
sent your household to
Tim. I'll hunt with
ready & 177
Not without fair reward

100

THE UNIVERSITY OF CHICAGO

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

7-11-68

As you begin to roll the clock back
 To the time when you were a young man,
 Remember the days when you were a young man,
 Farewell, and goodnight, and goodnight.

They know how much we love them
Thy heart is full of love
To comfort and to cheer

...had the same effect as ...
...the same effect as ...
...the same effect as ...

All that was left of the original building was a pile of rubble.
 One should be careful not to get too close to the ruins.
 Ophelia, I say: the girl who was the first to die.
 I say: the girl who was the first to die.
 Ophelia, I say: the girl who was the first to die.
 I say: the girl who was the first to die.

Through the aid of the American people
impurities like the one mentioned, having been
with slight delay, I am sure that the
Government will be able to take the necessary
steps in the right direction.

My tears cry to me, saying, "We are
Out of mine offering, and my incense
And my righteousness are taken away."

Fool. Shew me a married
 children as you are at
 at Corinth. And to see
 Apem. Good night
 Fool. Look you, I have
 Page. [To the Fool] What
 tain? what do you
 How dost thou, my

[illegible][illegible][illegible]

Call me before the morning sun is high,
And set me on the road to glory,
Where I can stand and watch the sun
With rapturous eyes; when the sun
With golden rays of light and glory
Hath bid'd with light, and bid'd with
strider;

I have retir'd me to a wantful cook,
And set mine eyes at flow.

Flav. Prythos, no more.
Flav. Horvum, have I said, the beauty of
this lord!

How many prodigal his mother, his father,
This night engaged? What is the chance?
What heart, hand, sword, force, means, but is
Lord Timon's?

Great Times, little work! Great times!
All when there's no one here to see you.
The best is gone when the good man goes.
Fest-wen, fest-lou, wien-wei, wien-wei.
These flies are typical.

**The Case, against me is simple:—
No villainous beauty, yet, I am not
Unwilling, yet, I am not
Why do I love you?—
To think I shall be loved by you
—and you are not**

100

THE

...the ...
...the ...
...the ...
...the ...
...the ...

"I am a knight;
and I go up
to heaven, this

...together a fool.

... have become Apo-

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The first step is to identify the problem.
 2. The second step is to analyze the problem.
 3. The third step is to develop a solution.
 4. The fourth step is to implement the solution.
 5. The fifth step is to evaluate the solution.

10-11-68

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete each task.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves comparing the actual outcomes with the objectives and goals to determine the effectiveness of the project and identify areas for improvement.

()

have been taken.

and -

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now, and hereby requesting that you please supply his interest now with as many copies as

Enc. 3. Summary, his last day in office. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629. 2630. 2631. 2632. 2633. 2634. 2635. 2636. 2637. 2638. 2639.

He never went after the highest bidder.

If his occasion were not distant, we
I should not suppose to have to do with it.

Enc. Do not think speak completely. Servicing AA
Do not think my work, this time, this

Lisa. What a wicked heart was I, to fight
 myself against such a good man, when I
 might have shown myself his true friend.

luckily it happened, that I should mention the day before for a little rest, and under a great deal of honour!—Servants, now before the day has

not able to do it; she never went, I say. I am sending to two kind friends myself, and I am sure men can witness; but I would not, for the

wealth of Athens, I had done it now: and he rewarded me bountifully to his good-looking, and I hope, his honour will conceive the idea of

me, because I have no power to be kind. — And tell him this from me: I cannot at present do the greatest affliction, viz. that I cannot converse

such an honorable position. And whether
 will you defend me to the end of my
 wants to him that I have been told of.

...and they say America is a hell.

[illegible]

S.S. Brown

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[illegible]

1 Lord. Royal chace,
3 Lord. Doubt not a
woman can yield it.
1 Lord. How do you
3 Lord. Alas, alas!
1 & 2 Lord. Alas!
3 Lord. 'Tis so, be it
1 Lord. How? how?
3 Lord. I pray you
Tell. My worthy sister
3 Lord. I'll tell you
nothing but a truth.
1 Lord. This is the
3 Lord. What? what?
3 Lord. It is: but
3 Lord. I do remember
This. Remember what
he would to the life of
shall be in all places
first of all, with the
upon the same place, like
our brother.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the work.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress to ensure that the objectives are being met.

5. The final step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and identifying any areas for improvement or further action.

The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1901.

[illegible]

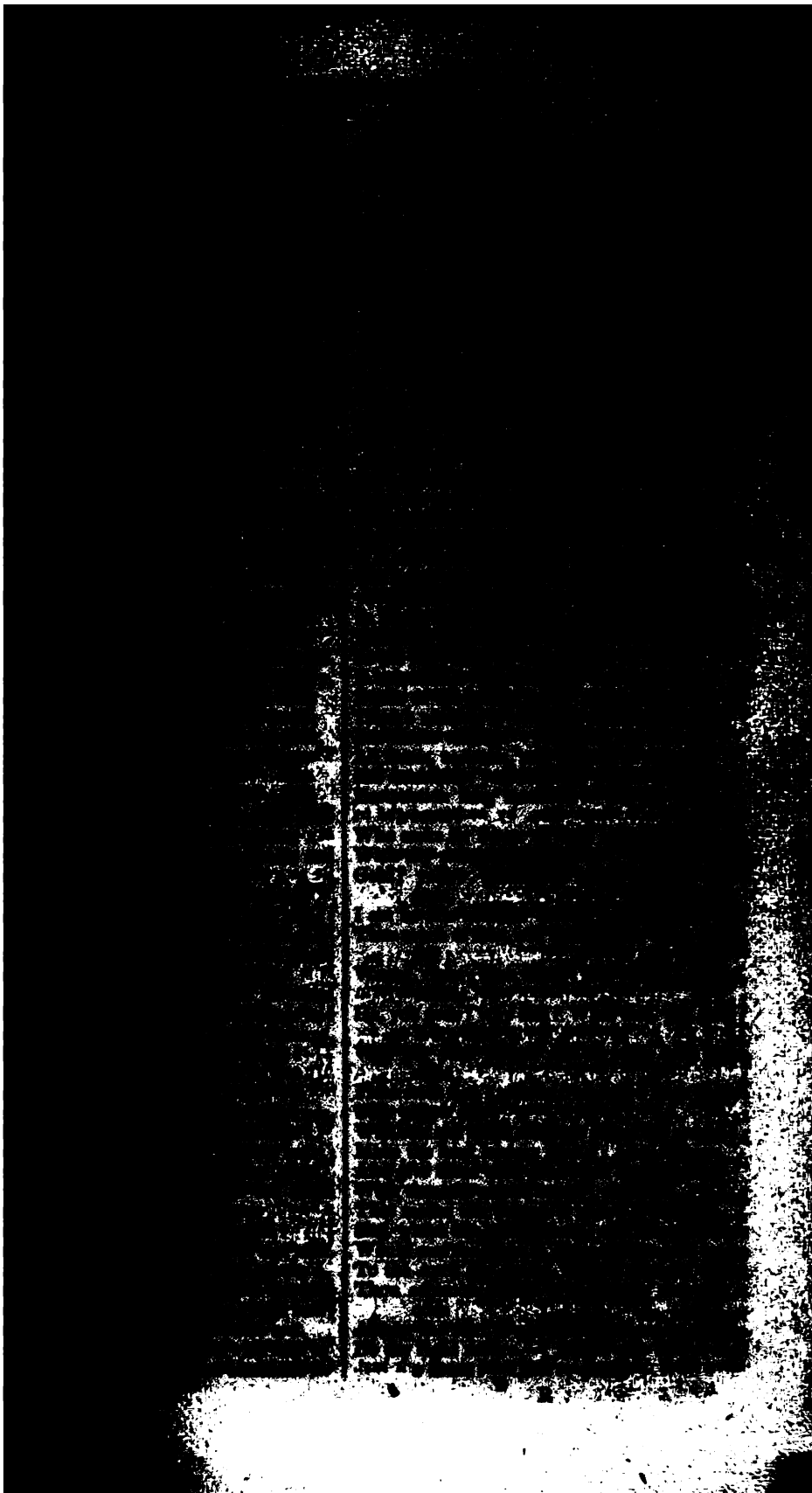
• **Don't let your friends know you're full of your nation's**
disgrace. I know how the leading men of
your class I know that
you are a better fast never behind.
You lost a month's friends I make, and take
the same way.

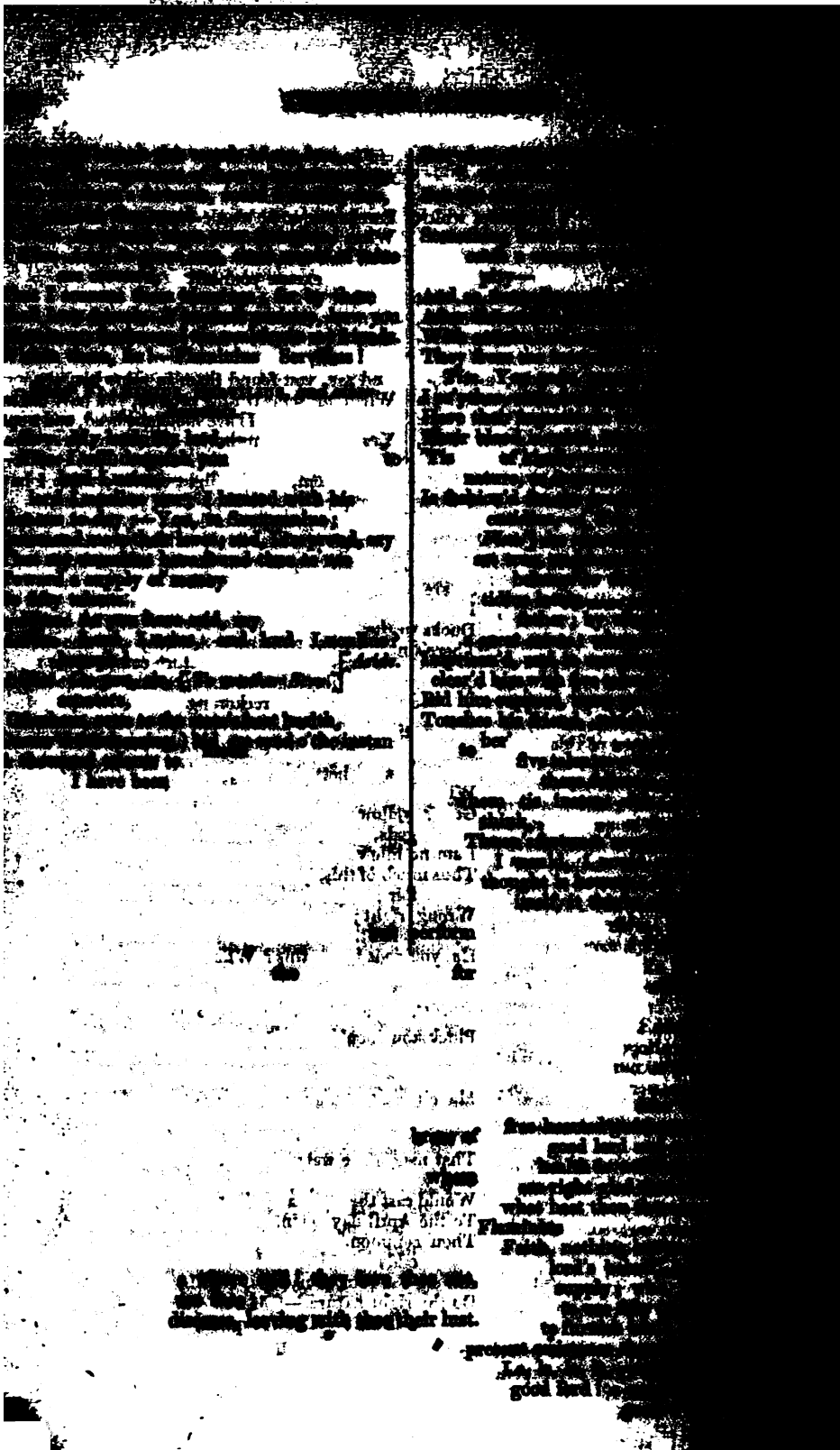
1 Lord. How
2 Lord. Know
won't they?
3 Lord. Yes
4 Lord. I know
3 Lord. He
however, some
other day, and
hat :- Did you
4 Lord. Yes
2 Lord. How
4 Lord. How
1 Lord. Yes
2 Lord. Yes
3 Lord. Yes
4 Lord. Yes

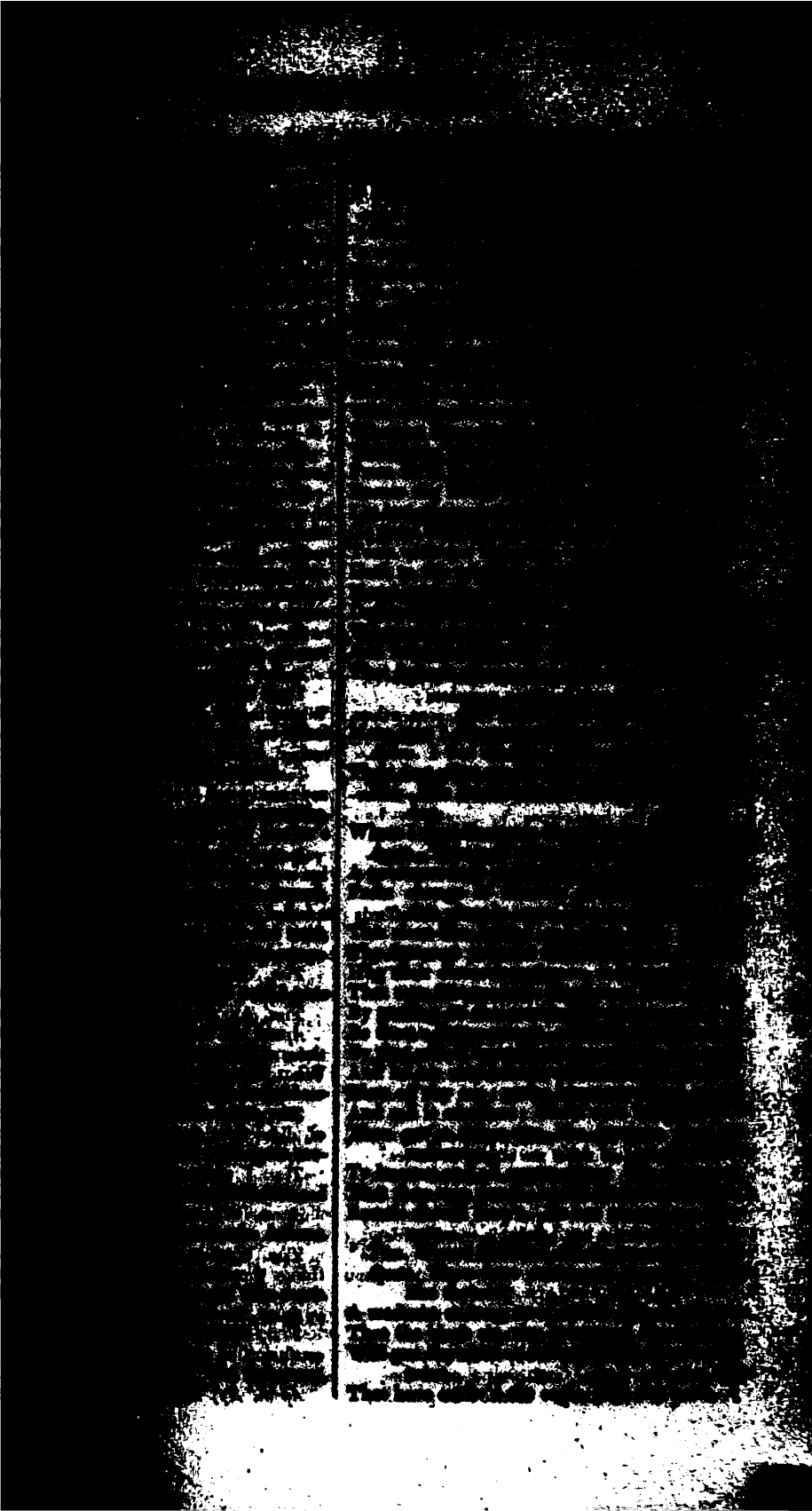
SCENE I.—Without the walls of Athens.

Tis. Let me look back upon thee, O thou wall,
 That grimest in those wolves! Dive in the earth,
 And save not Athens! Matrons, turn incontinent;
 Obedience fall in children! slaves, and fools,
 Pluck the grove-wrinkled senate from the bench,
 And minister in their steads! to general filths
 Convert o' the infant green virginity!
 Do't in your parents' eyes! bankrupts, hold fast;
 Rather than render back, out with your knives,
 And fast your trusters' throats! bound servants,
 stand!
 Leave! hand! robbers your grave masters are,
 And put by law! maid, to thy master's bed;
 Thy mistress is o' the brothel! son of sixteen,
 Pluck'd the kin'd crutch from the old limping sire,
 With it beat out his brains! piety, and fear,
 Religion to the gods, peace, justice, truth,
 Domestic awe, right-rest, and neighbourhood,
 Instruction, manners, mysteries, and trades,

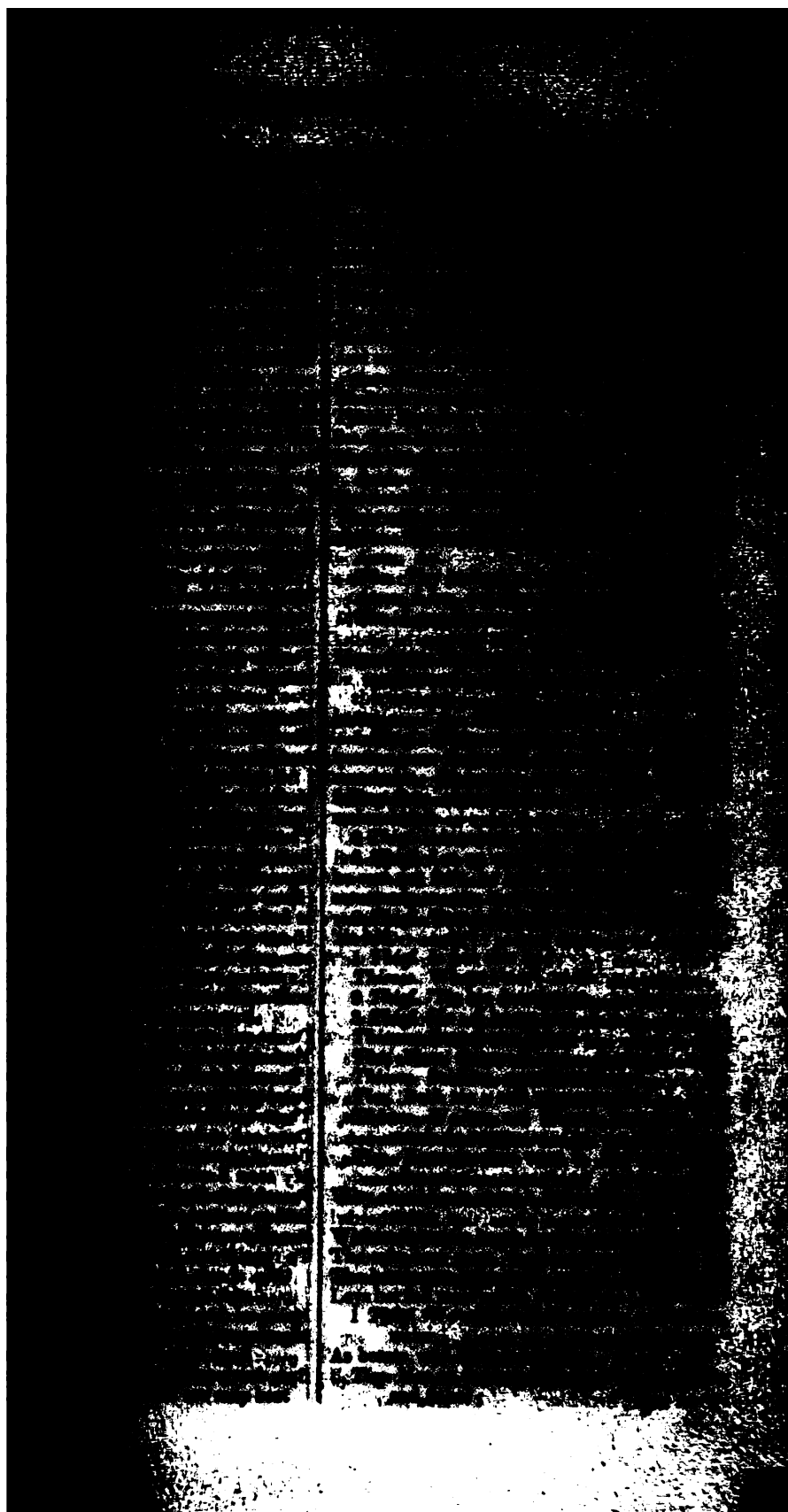
Degrees, observance
Decline to your trust
And yet confusion
 men
Your potent and
On Athens, ripe for
Cripple our empire
As lovely as death
Creep in the night
That 'gainst the stars
And drown the sun
Sow all the Athens
Be general leprosy
That their empire
Be merely poison
But nakedness
Take thou that
Timon will to thee
The unknown host
The gods oppress
The Athenians
And grant, as thou
To the whole race
Amen. — //







[illegible][illegible]



[The following text is extremely faint and largely illegible due to poor reproduction quality. It appears to be a letter or document.]

I have been thinking about you very much lately... I hope you are well and happy as always.

Your friend,
[Illegible Name]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what is to be achieved and provides a clear direction for the work.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources and methods needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress to ensure that the objectives are being met.

5. The final step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and identifying any lessons learned for future projects.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

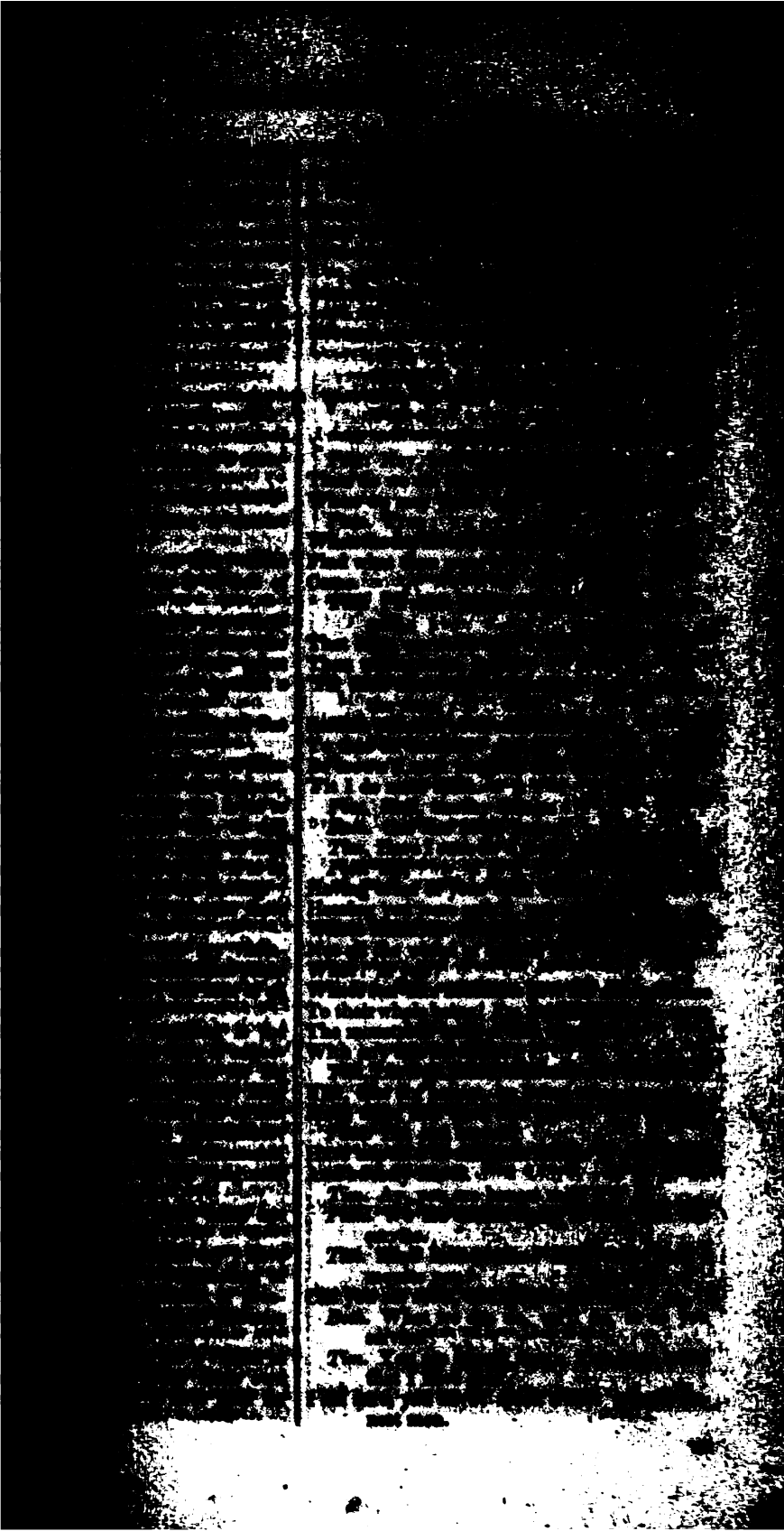
2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. Finally, the fifth step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals to determine the effectiveness of the intervention.

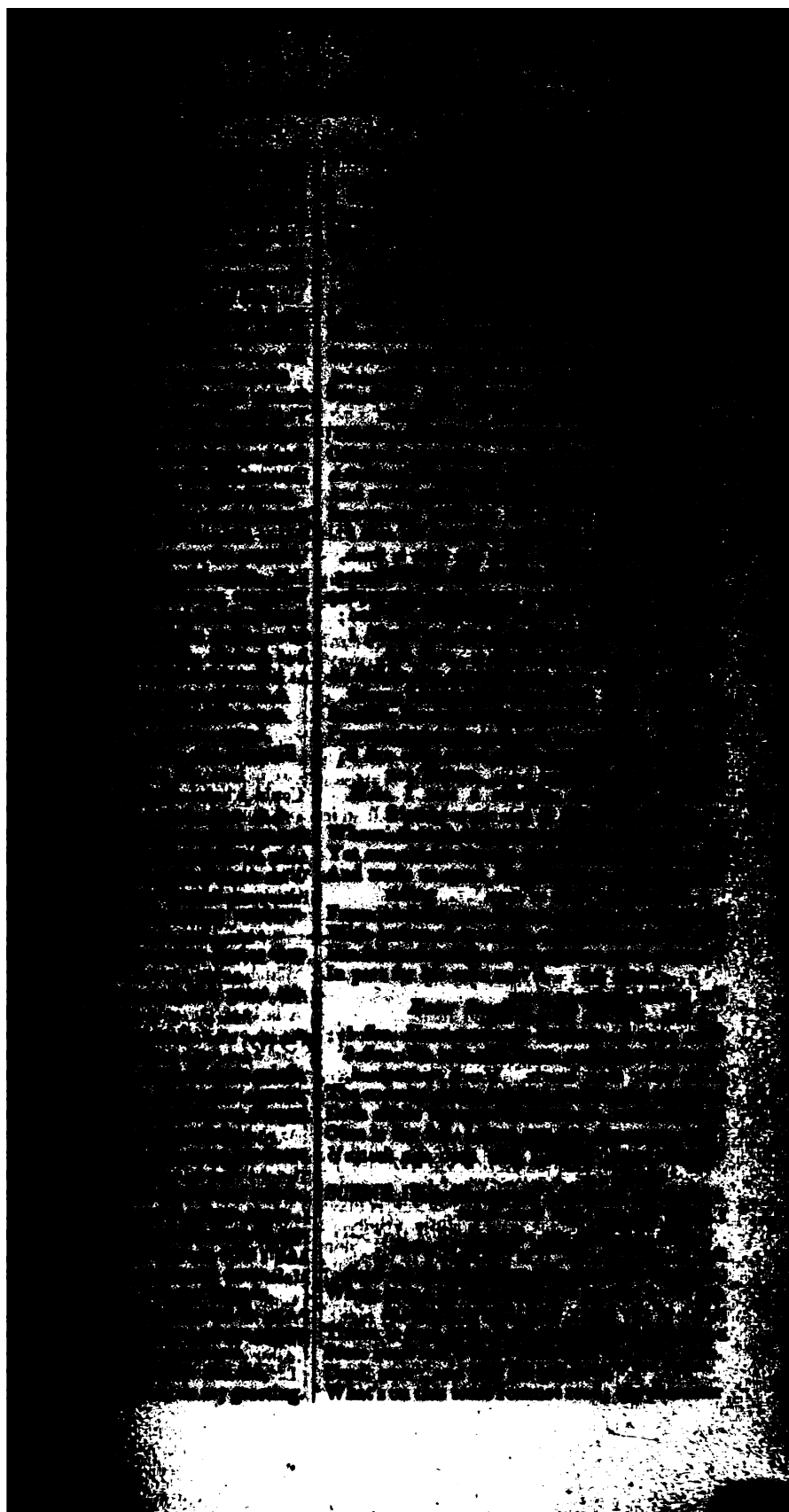
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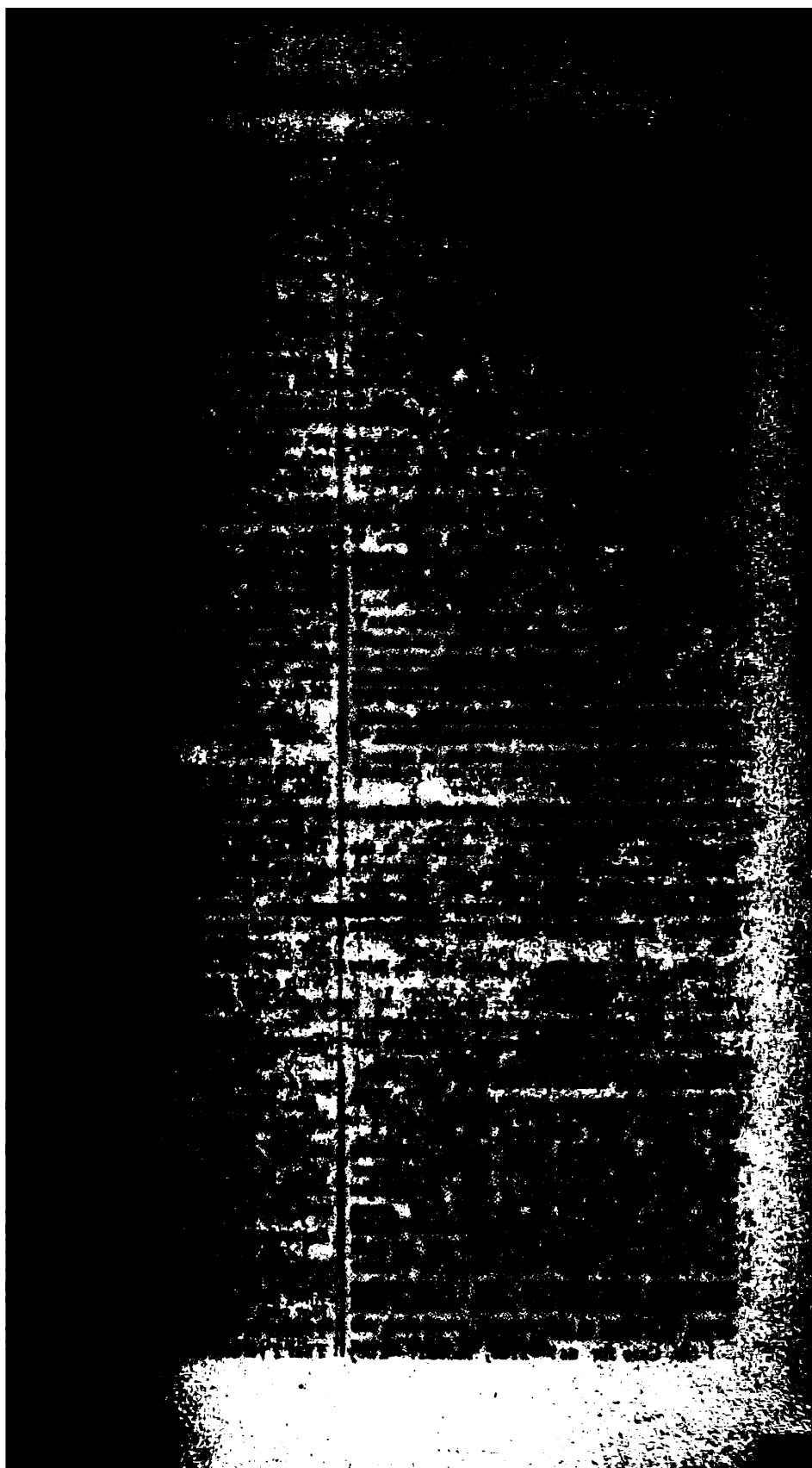


[illegible]

SENATOR H.—The answer
is, "No." Leaving out two Senators.
The A. is in such that you would speak with
them.

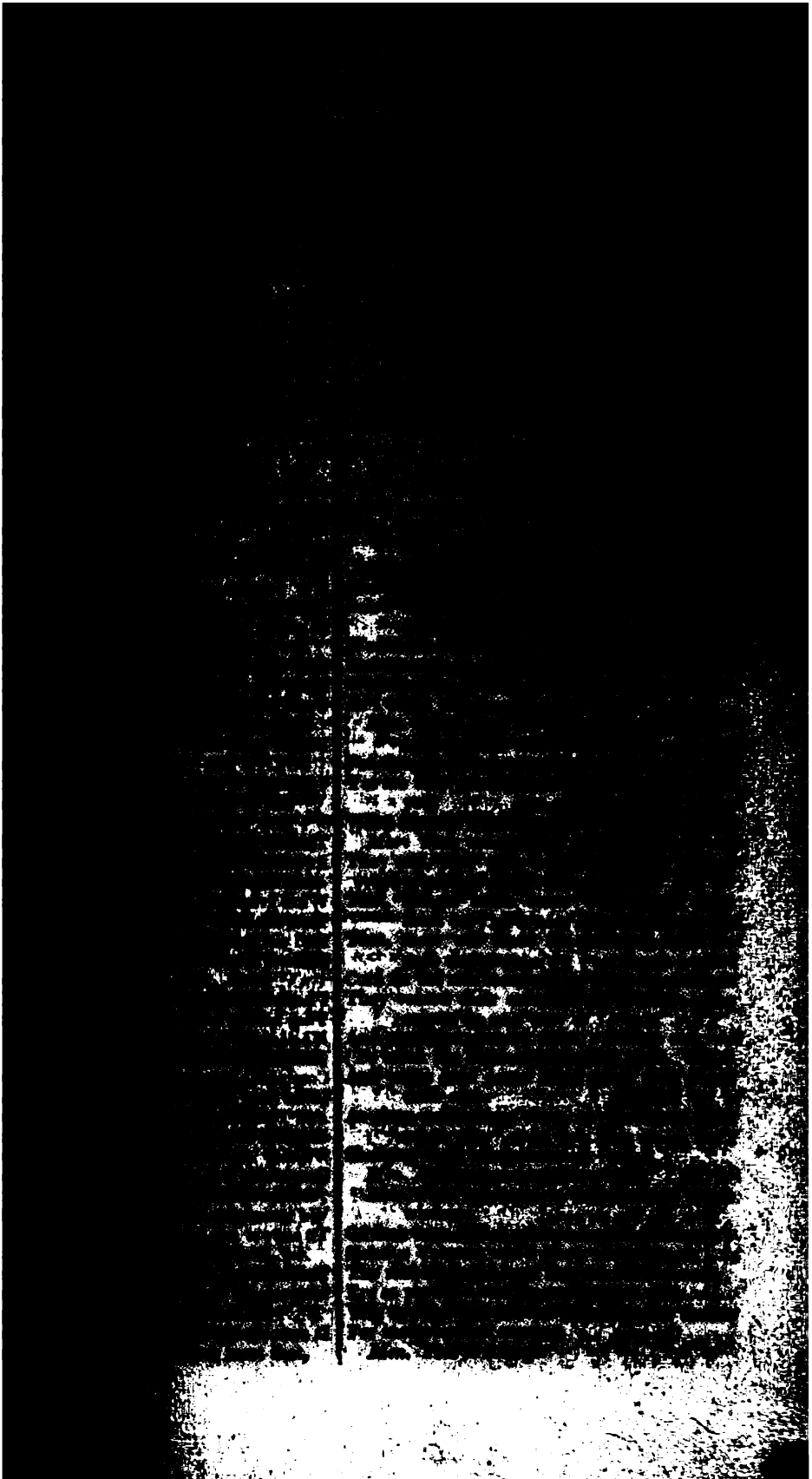
[illegible]





1 Oz. Case for use - 11oz, 11oz, 11oz

Not just
I've
That I



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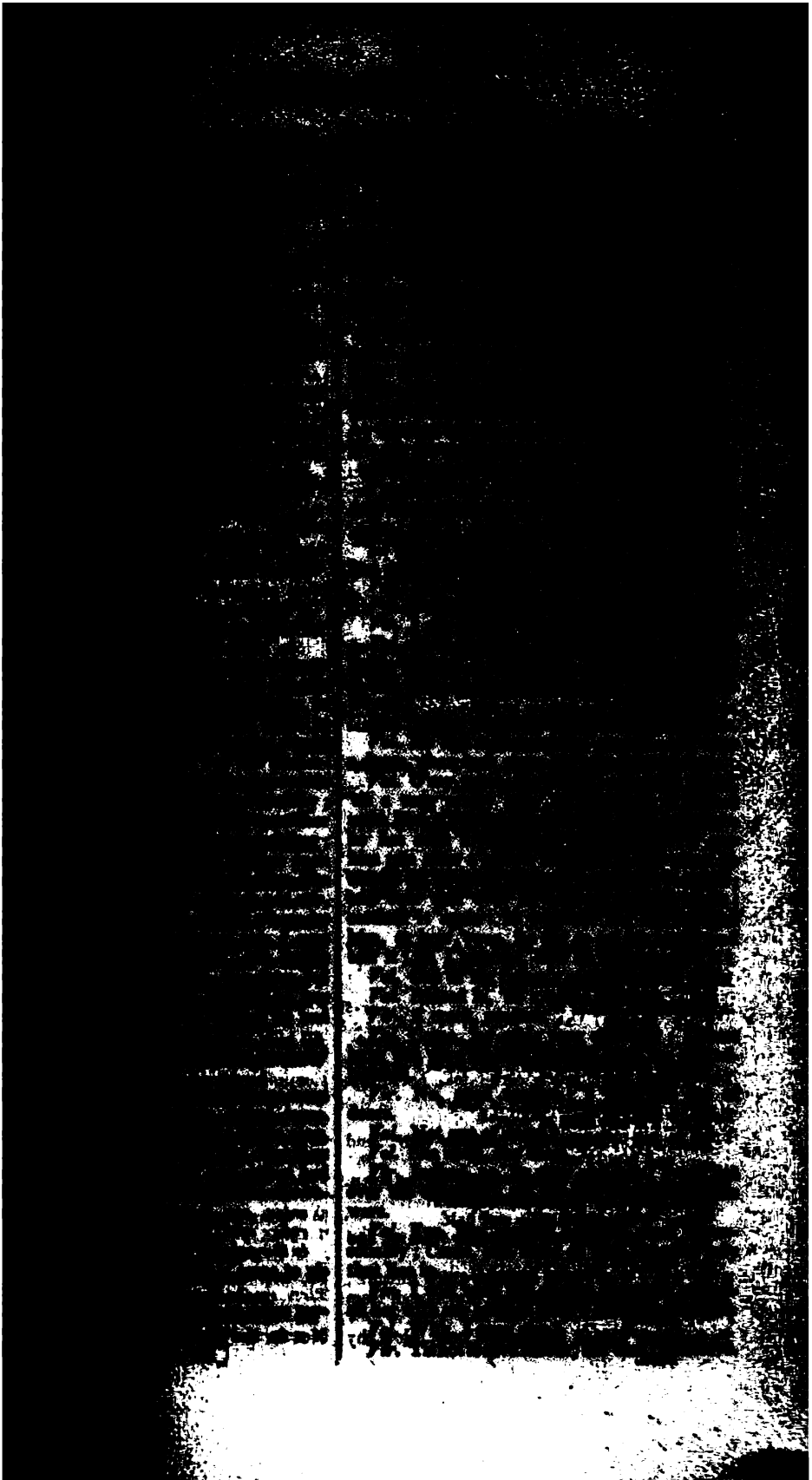
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THE
RECORD
AND
OPINION
OF THE
COURT OF COMMONS
IN PARLIAMENT ASSEMBLED
ON THE
PETITION OF
THE
WOMEN'S SUFFRAGE SOCIETY
FOR THE
FRANCHISE ACT, 1868.

[illegible]



[illegible]

order, and
return
to the ground.
No, not
The State
Not for the

We
Sister, of
Mrs. How
filling the
They have
Gov. As
Their hands
Their very
Mrs. I do
By the blood
We have
rectly
Set me
And that you
Filling the
We prove
Gov. Th
You were co
And halm
Bury your
That east
Mrs. The
That most
(as it were
Wherein you
If any fear
If any think
And that his

Ans.
That was the
Thou

[illegible]

What good condition can be maintained in the face of these conditions? The answer is, a good condition of the mind and body. The mind must be kept in a state of alertness and the body must be kept in a state of health. This can be accomplished by a combination of physical and mental exercises. Physical exercises, such as walking, swimming, and dancing, help to keep the body in good condition. Mental exercises, such as reading, writing, and playing games, help to keep the mind in good condition. A combination of these two types of exercises is the best way to maintain good condition.

[illegible][illegible][illegible]

100

Be honest. Be true.

How the world goes
I may speak
but I shall
as to you have
of them I shall
disorder of the
will and
the world
and the world
how you are

100 Both Ties, W. 100
 101 Miss. Ties, W. 100
 102 Youngster's Ties, W. 100
 103 Both Ties, W. 100
 104 Miss. Ties, W. 100
 105 Both Ties, W. 100
 106 Both Ties, W. 100
 107 Both Ties, W. 100
 108 Both Ties, W. 100
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 115 Both Ties, W. 100
 116 Both Ties, W. 100
 117 Both Ties, W. 100
 118 Both Ties, W. 100
 119 Both Ties, W. 100
 120 Both Ties, W. 100

me. You know, I don't
 would have been
 too much for me.
 talk of getting a
 having the same
 an interest in
 you could?

Her. What of it?
 Men. Why, I
 of unmarriage,
 (aside, to him, & to her)
 (Sic. Mother, I
 Men. I am

TO COME FROM THE
FIRST OF THE
JUNE 1964
FROM THE
FROM THE

Rel
thing

Mr. Tolson

Corioli, said the

1994

Val. In truth, there is no such thing as a free lunch.

71. The great Greek church, the New Academy

THE UNIVERSITY OF CHICAGO

WORKSHEET

100

he shall stand in the presence of the people of the

Vol. 10, No. 1

100-443887-100

Hark! the trumpet.

[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side.]

1990

THE

1997

100-443887-100

100-443887-100

...and the ...
...and the ...
...and the ...

(continued)

1980

100

Abstract

100

[illegible]

"Now, then, in your position, what
 do you think of the following?" [Kneels]
 "I think I have a right to all the girls
 in the world." [Kneels]
 "I think I have a right to all the girls
 in the world." [Kneels]
 "I think I have a right to all the girls
 in the world." [Kneels]
 "I think I have a right to all the girls
 in the world." [Kneels]
 "I think I have a right to all the girls
 in the world." [Kneels]

Wendell: Then have heard, had I come coffee house.

John: What to see me triumph? Ah, my dear, what was the yellow in Corall wear, that moment that look some.

Men. Now the gods crown thee!
 Cor. And live you yet?—O my sweet lady,
 [To Valeria]
 I know not where to turn:—O welcome
 And welcome, general:—And you are welcome

Man. A hundred thousand welcomes: I could
 weep.
And I could laugh; I am light, and heavy
Welcomes:
A star begins at every beat of his heart,
That is not glad to see thee!—You are three,
That Home should detain: yet, by the fifth of
 March.

We have some old crab-trees here at home, that
 will not
 be grafted to your relief. Yet welcome, warriors
 We will be hosts, but a nettle; and
 The stain of steel, but fully.

Con. Ever right.
 Cor. Mischief, ever, ever.
 Har. Give way there, and go on.
 Cor. Your hand, and yours:

[To his wife and mother]
 Ere in our own house I do shade my head,
 The good patricians must be visited ;

12

RECEIVED
MAY 7 1968

AMERICAN
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

TO DIRECTOR
FROM SAC, NEW YORK (100-100000)
SUBJECT: [Illegible]

(PENDING)

Are you a member of the
W.M.A. or the
In connection to the
Do you have any
To win a prize
Contact the
There are
Of the
In the

Wrote letter to the
Aunt and the
Dr. On the
I wrote him
Dr. That
During the

Sic. He said
From where he should
Lost those that
Went in that
Sic. Doubt not

But they, upon the
 Forget, with the
 Which that day
 As he is placed on
 Dr. I heard
 When he is

Appear! The...
The...
Nor...
To the...
Sic. The...

Bro. It was his
rather
Then carry it, but
And the desire of

Sic. I wish
They have
In execution.

1. Introduction

[illegible]

I shall
 When I see you
 And I shall
 You shall see
 When I see you
 He shall see
 To see you
 Let me see
 I shall
 Of the
 To make
 My life
 What
 Let me see
 For my
 That I
 Must have
 One lot
 My
 Pray you, go
 Take to you
 Your honour
 That I shall
 Be with
 Cor. He
 Show them
 As if I had
 Of their
 We were
 Our people
 Which
 Our
 I shall
 I shall
 I shall

I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I always find time to think of my friends. I am sure you are doing well. I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I always find time to think of my friends. I am sure you are doing well.

THE

Cor. No, I'll die here. [Drawing his sword.
 There's some among you have beheld me fighting;
 Come, try upon yourselves what you have seen
 Me do. Down with that sword, — Tribunes,
 with him a while.
 Mrs. Lay hands upon him.
 Mrs. Help! help Marcus! help.
 You that be noble: help him, young, and old!
 Oh, down with him, down with him!
 [The people, the Tribunes, the Ediles,
 and the people, are all bent on
 down with him.]

Cor. No, I'll die here. [Drawing his sword.
 There's some among you have beheld me fighting;
 Come, try upon yourselves what you have seen
 Me do. Down with that sword, — Tribunes,
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 Mrs. Lay hands upon him.
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 Oh, down with him, down with him!
 [The people, the Tribunes, the Ediles,
 and the people, are all bent on
 down with him.]

[illegible]

[illegible][illegible]

1. NAME
 2. ADDRESS
 3. CITY
 4. STATE
 5. ZIP

There's just one thing I want to say
Of the world, and that's you and me
That's got to be the way to live
Come on, let's go and see
My friend, I want to see
You and me, I want to see
What I want to see
How I want to see

As my car was
11/2 mile from
Franklin, I
Fd with the car
Car. I was
Came.

SECRET

No. 111 South 1st Street
 St. Louis, Mo.
 Dr. Now we have a new
 Let us come home to
 Then when a new
 No. 111 South 1st Street
 St. Louis, Mo.
 Let us come home to
 Then when a new

1. Mr. Volney Davis
 2. Mr. John H. Davis
 3. Mr. John H. Davis
 4. Mr. John H. Davis
 5. Mr. John H. Davis
 6. Mr. John H. Davis
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 8. Mr. John H. Davis
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 99. Mr. John H. Davis
 100. Mr. John H. Davis

1. Name of the person or organization: **Mr. [REDACTED]**
 2. Address: **[REDACTED]**
 3. City: **[REDACTED]**
 4. State: **[REDACTED]**
 5. Zip: **[REDACTED]**
 6. Date: **[REDACTED]**
 7. Signature: **[REDACTED]**
 8. Title: **[REDACTED]**
 9. Organization: **[REDACTED]**
 10. Phone: **[REDACTED]**
 11. Fax: **[REDACTED]**
 12. E-mail: **[REDACTED]**
 13. Other: **[REDACTED]**

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

SCENE III.—A Highway between Rome and Antium.

Enter a Roman, and a Soldier, with a bundle on his back.

Rom. What's that?—[To the Soldier.]—What's that?

Sold. A bundle of clothes, that I have taken from a man who was going to Antium.

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Rom. What's that?—[To the Soldier.]—What's that?

Sold. A bundle of clothes, that I have taken from a man who was going to Antium.

SCENE III.—A Highway between Rome and Antium.

Enter a Roman and a Soldier, meeting.

Rom. I know you well, sir, and you know me; your name, I think, is Adrian.

SCENE IV.—Antium.

Enter Corbulo and a Soldier, meeting.

Cor. A goodly day, sir, 'Tis I that made the day.

Of those fair children, Have I heard good news.

[illegible]

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

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10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

14-00000

All the women in that church are
 All to the state house: some more in some,
 That turn their countenances.

Confronting them that people's eyes;—his raising

...and more,

100-443887-100

More. It is quite likely, out of many mouths (Many probably I do not know,) that Morrison, John & wife, and Miss, heads a power, quiet home. And with revenue, as speakers, as between. The young man, of that thing.

...and the weather just may pick

THE UNIVERSITY OF CHICAGO

He was a strong man in many ways.
 They were not convinced.

Our other Messengers

Mass. You are sent for to the senate;
A. Several ways, led by Cairn Manning,

1944-1945

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

2. Next, it is important to gather relevant information and data. This can be done through research, consultation with experts, or by analyzing existing resources.

3. Once the information is gathered, the next step is to develop a plan or strategy. This involves breaking down the problem into smaller, manageable parts and determining the best approach to solve each part.

4. After the plan is developed, the next step is to implement the solution. This involves putting the plan into action and monitoring the progress to ensure that the solution is effective.

5. Finally, it is important to evaluate the results of the solution. This involves comparing the actual outcomes with the expected results and identifying any areas for improvement.

[illegible]

You can't afford to ignore it.

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

6- [REDACTED]

[illegible]

U.S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

**You Know Your
Insurance**

DEPT. OF THE ARMY

Comm. A. J. ...
Bureau ...

Do not use the word "and" in the title of a document.

Don't miss this
Your money

100

The tribunes
Deny any

Does it [redacted]
Should [redacted]

As shown in the figure, the

If he were present

That should be
To say, however

You, and your family,

ou have brought
 upon Rome, such as was never
 le of help.
 'not, we brought it.
 ow! Was it we? We lov'd him; but,
 : beasts,
 dly nobles, gave way to your clusters,
 root him out o' the city.
 ut, I fear,
 r him in again. Tullus Aufidius,
 d name of men, obeys his points
 ere his officer:—Desperation
 olicy, strength, and defence,
 e can make against them.

Enter a troop of Citizens.
 ere come the clusters.—
 fidius with him?—You are they
 : the air unwholesome, when you cast
 ing, greasy caps, in hooting at
 ' exile. Now he's coming;
 hair upon a soldier's head,
 l not prove a whip; as many coxcombs,
 rew caps up, will he tumble down,
 ou for your voices. 'Tis no matter;
 d burn us all into one coal,
 leserv'd it.
 ith, we hear fearful news.
 'or mine own part,
 id, banish him, I said, 'twas pity.
 nd so did I.
 nd so did I; and, to say the truth, so
 any of us: That we did, we did for
 and though we willingly consented to
 ment, yet it was against our will.
 ou are goodly things, you voices!
 ou have made
 t, you and your cry!—Shall us to the
 pitol?
 , ay; what else?

[Exeunt Com. and Men.]
 , masters, get you home, be not dis-
 y'd;
 a side, that would be glad to have
 which they so seem to fear. Go home,
 no sign of fear.
 he gods be good to us! Come, mas-
 home. I ever said, we were i'the
 en we banish'd him.
 o did we all. But come, let's home.

[Exeunt Citizens.]
 do not like this news.
 r I.
 et's to the Capitol:—'Would, half my
 alth
 y this for a lie!
 y, let us go. *[Exeunt.]*

VII.—*A camp; at a small distance
 from Rome.*

r AUFIDIUS, and his Lieutenant.
 y they still fly to the Roman?

Lieu. I do not know what witchcraft's in him;
 but
 Your soldiers use him as the grace 'fore meat,
 Their talk at table, and their thanks at end;
 And you are darken'd in this action, sir,
 Even by your own.

Auf. I cannot help it now;
 Unless, by using means, I lame the foot
 Of our design. He bears himself more proudlier
 Even to my person, than I thought he would,
 When first I did embrace him: Yet his nature
 In that's no changeling; and I must excuse
 What cannot be amended.

Lieu. Yet I wish, sir,
 (I mean for your particular,) you had not
 Join'd in commission with him: but either
 Had borne the action of yourself, or else
 To him had left it solely.

Auf. I understand thee well; and be thou sure,
 When he shall come to his account, he knows not
 What I can urge against him. Although it seems,
 And so he thinks, and is no less apparent
 To the vulgar eye, that he bears all things fairly,
 And shows good husbandry for the Volcian state;
 Fights dragon-like, and does achieve as soon
 As draw his sword: yet he hath left undone
 That, which shall break his neck, or hazard mine,
 Whene'er we come to our account.

Lieu. Sir, I beseech you, think you he'll
 carry Rome?

Auf. All places yield to him, ere he sits down,
 And the nobility of Rome are his:
 The senators, and patricians, love him too:
 The tribunes are no soldiers; and their people
 Will be as rash in the repeal, as hasty
 To expel him thence. I think, he'll be to Rome,
 As is the osprey to the fish, who takes it
 By sovereignty of nature. First he was
 A noble servant to them; but he could not
 Carry his honours even: whether 'twas pride,
 Which out of daily fortune ever taints
 The happy man; whether defect of judgment,
 To fail in the disposing of those chances
 Which he was lord of; or whether nature,
 Not to be other than one thing, not moving
 From the casque to the cushion, but command-
 ing peace

Even with the same austerity and garb
 As he controll'd the war: but, one of these,
 (As he hath spices of them all, not all,
 For I dare so far free him,) made him fear'd,
 So hated, and so banish'd: But he has a merit,
 To choke it in the utterance. So our virtues
 Lie in the interpretation of the time;
 And power, unto itself most commendable,
 Hath not a tomb so evident as a chair
 To extol what it hath done.
 One fire drives out one fire; one nail, one nail;
 Rights by rights fouler, strength by strengths, do
 fail.

Come, let's away. When Caius, Rome is thine,
 Thou art poor'st of all; then shortly art thou
 mine. *[Exeunt.]*

Cor. Like a dull actor now;
I have forgot my part, and I am out,
Even to a full stoppage.—Best of my flesh,
Forgive my tyranny; but do not say,
For that, *Forgive our Romans*.—O, a kiss
Lest you are full; sweet as my vengeance!
Now by the jealous queen of heaven, that kiss
I cannot give thee, dear; and my arms lip
Hath no other use than—*You gods! I pray,*

Are we coming to the end of the road?

Enter another Messenger.
Me. What's the news?
Alar. Good news, good news;—The ladies
 have prevail'd.
The Volsci are disincl'd, and Marcius gone:
A Sunday day did never yet greet Rome.
We see the originion of the Targuier.
Alar. Indeed?
Alar. How certain this is true? is it most certain?
Me. As certain, as I know the sun is fire:

SCENE V.
Enter Tucker.
Aug. Go tell the
 Deliver them from
 Bid some more
 Even in their way
 Will wash the
 The city pure
 Intends to make
 To purge himself
Enter three more.
 Most welcome
 1 *Com.* How art
Aug. How art
 As with a man
 And with his
 2 *Com.* How
 I you at home

Cor. [illegible]
 Inf. [illegible]
 Cor. [illegible]
 Inf. [illegible]

(Who was my father's superior at the time?)

THE

NEW

AND

REVISED

EDITION

OF

THE

AMERICAN

DICTIONARY

OF THE

ENGLISH LANGUAGE

EDITED BY

JOSEPH MONROE KENT

VOLUME I.

A—B.

PUBLISHED BY

G. & C. MERRILL,

NEW YORK.

1908.

100-443887-100

NO 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040

VANDERBILT
 HARRISON
 FINDLUND
 CALIFORNIA
 PORTLAND
 SOUTHERN

...and the fact that the ...

T.L.

ACT. I.

Sgt. Tracy, Jr., is married and has
one son, 11 years old, who lives with his
mother. His wife lives at 1111 1/2
St. Louis, Mo. His wife's name is Mrs. Tracy.

with a man named [redacted] [redacted]
murder official said: [redacted] [redacted]
[redacted] What about [redacted] [redacted]
[redacted] [redacted] [redacted]

Mar. What makes them so good?
me, they don't know? It's all right!

SCH. Why do you say that, Mary?

100



CH. GARDNER

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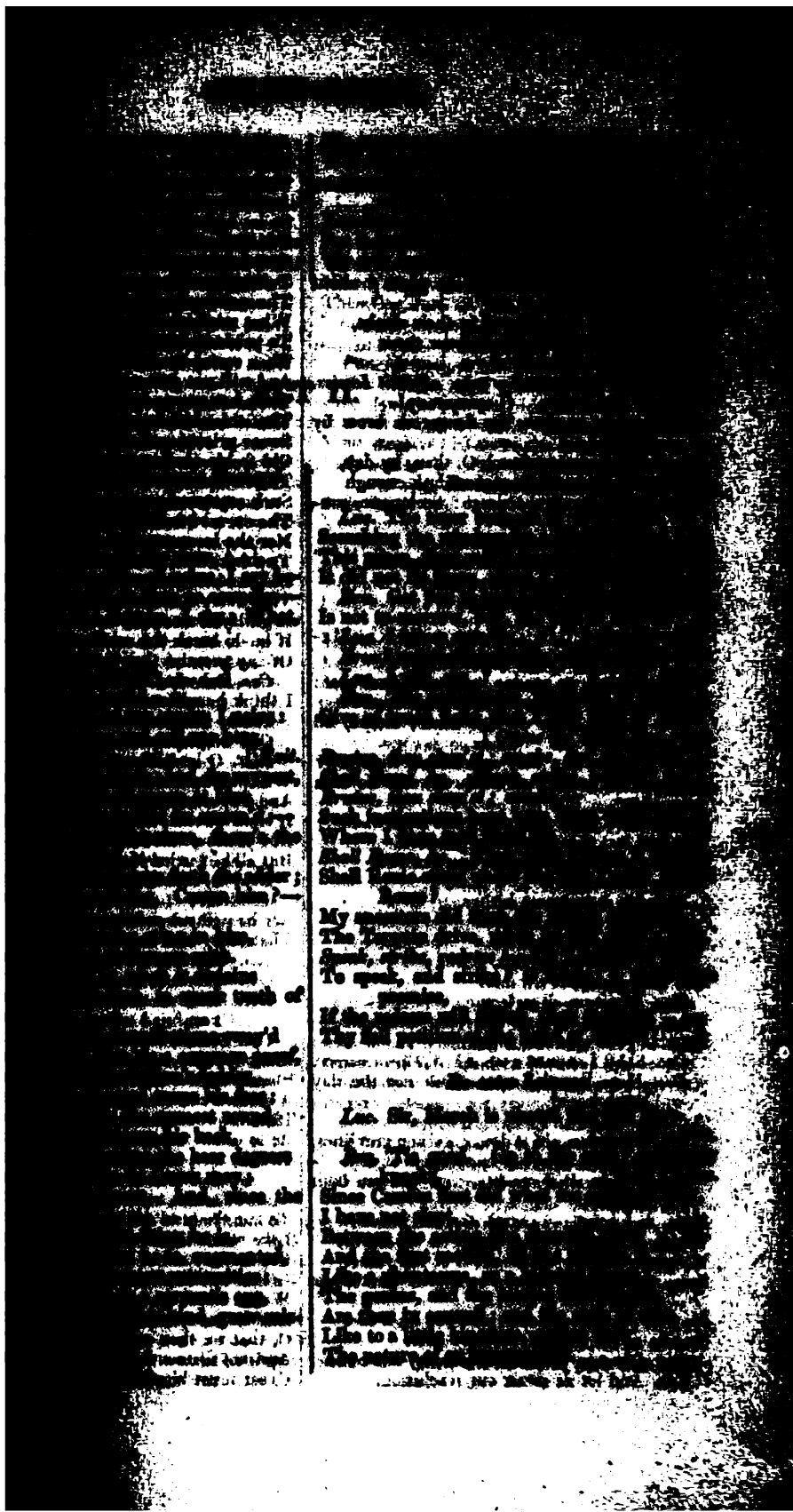
CH. GARDNER

CH. GARDNER

CH. GARDNER

CH. GARDNER

CH. GARDNER



He will pass his day; and the high east
 stands at the Capitol, directly here.
 Now, Give me your hands all over, one by one.
 Cas. And let us swear our resolution.

And to the world
O, that we there
And not alone
Clear must be

What's that? I have a great deal of business to do. I must go. I have a great deal of business to do. I must go.

For. I have a great deal of business to do. I must go. I have a great deal of business to do. I must go.

It is not a great deal of business to do. I must go. I have a great deal of business to do. I must go.

For. I have a great deal of business to do. I must go. I have a great deal of business to do. I must go.

And the thought of it is a great deal of business to do. I must go. I have a great deal of business to do. I must go.

For. I have a great deal of business to do. I must go. I have a great deal of business to do. I must go.

And, could it be that you are a great deal of business to do. I must go. I have a great deal of business to do. I must go.

For. I have a great deal of business to do. I must go. I have a great deal of business to do. I must go.

For. Is Brutus sick? and is it his dream that he has seen the ghost of Caesar?

Of the dark morning? What's the matter with him? And will he stand up with the dead men?

And tempt the darkness with their shadows? To add unto his sickness? You have some sick of this kind.

Which, by the right and strong nature of I ought to know of. I have a great deal of business to do. I must go. I have a great deal of business to do. I must go.

For. I have a great deal of business to do. I must go. I have a great deal of business to do. I must go.

Brutus. I have a great deal of business to do. I must go. I have a great deal of business to do. I must go.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

[illegible][illegible]

To that a heralding! Would you were not sick!
 Lg. I am not sick, if Brutus have in hand
 Any such weighty matter of honour.
 Sen. Bring an article have I in hand, Ligarius,
 Whence I should have you to hear of it.

316 By all the gods, that Romans bow before,
 I have demand my kingdom. Seal of Rome!
 Begone, and make room for impossible him!
 There, like an enchanter, hast conjur'd up
 My mortal spirit. Now bid me run,
 And I will strive with things impossible;
 Yet am the better of them. What's to do?

Don't waste a moment of work, that will make sick

Eng. But are not some whales, that we cannot

What it is, my Color,

1. The first step in the process is to identify the problem. This involves gathering information about the situation and understanding the needs of the stakeholders involved.

2. Once the problem is identified, the next step is to develop a plan. This involves setting goals, identifying resources, and determining the steps that need to be taken to address the problem.

3. The third step is to implement the plan. This involves putting the plan into action and monitoring progress to ensure that the goals are being met.

4. Finally, the fourth step is to evaluate the results. This involves assessing the effectiveness of the plan and making adjustments as needed to improve the outcome.

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

You **Can** **Save** **Time** **and** **Money** **by** **Using** **Our** **Service** **Now**

T

A Our young people
And but he wanted
Dr. W. W. W. W. W.

In
W
The
H

And
C
C

Gen. Anthony
 William
 Fort
 Army

Q. [REDACTED]
A. [REDACTED]
Q. [REDACTED]
A. [REDACTED]

The
Of all
It
Selling
Will

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

100% OF THE TOTAL

[Illegible text block]

[Illegible text block]

[Illegible text block]

[Illegible text block]

[Illegible text block]

[Illegible text block]

ACT IV.

S
H
all
come to

But,
Fetch
How to
Lap
The
And
Meet in
The

One
Oct.

What is the matter?

Yes, I am.

The doctor says I am.

And you are?

Yes, I am.

March, 1911.

March, 1911.

March, 1911.

March, 1911.

March, 1911.

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March, 1911.

OC

In this I am not at all sure.

Can. My dear friend,

Phil, L. L. L.

Learned that you were in the city.

(He tried to say something more.)

Re-enter Mr. L. L. L.

Dr. L. L. L.

Now all the time.

And all the time.

Can. No, no, no.

Dr. L. L. L.

That you are in the city.

Can. Yes, yes, yes.

Dr. L. L. L.

Mr. L. L. L.

Dr. L. L. L.

Mr. L. L. L.

Can. Yes, yes, yes.

Dr. L. L. L.

By the way, you are in the city.

Can. Yes, yes, yes.

Mr. L. L. L.

And by the way, you are in the city.

Had you been in the city.

Mr. L. L. L.

Mr. L. L. L.

Mr. L. L. L.

Mr. L. L. L.

Mr. L. L. L.

Mr. L. L. L.

For certain the

Dr. L. L. L.

With me, I am not at all sure.

I have the pleasure of

[illegible]

I know, I know, I know,
 I will not let you go,
 I will not let you go,
 This is a heavy cross,
 Lay it down, lay it down,
 That heavy cross,
 I will not let you go,
 If thou dost not,
 I'll carry it down,
 Lay it down, lay it down,
 down,
 Where I left rest,
 How'll this heavy cross,
 I don't, I don't,
 That heavy cross,
 It comes upon me,
 Lay it down, lay it down,
 That mark at my feet,
 Speak to me, speak to me,
 Ghost, Thy
 But why

[illegible]

Why didn't you ask me?
 Did I not meet the messenger?
 Put on my kilt and sword,
 And bid our noble chieftain
 Take his death.
 Alas, that I am old!
 But hold him, take him;
 Thy brother's man shall do it:
 Will do his bidding—
 And so show Elinor
 By your leave, goodnight!—
 Come, come, away, and let us go.

[illegible]

How. I do such a deed?

Mrs. My



THE

[illegible]

Stems, dispersed; in several parts of the

ACT I

SCENE I.—Alexandria. A room in CLEOPATRA'S palace.

ENTER DEMETERUS AND PERILO.
 "Tis May, but this detour of our general's
 O'ershadows the measure: these his goodly eyes,
 That glow the fires and tinctors of the war,
 Have glow'd like planted Mars, now burn, now
 gaze,
 The office and devotion of their view
 Upon a stony front: his captain's heart,
 Which in the scuffles of great fights hath burst

The beauty of the
And is the beauty of the
To cool a glass of
Flourish. Enter the
with their
Take but your
The trip of
Into a
Clea. If
Ant. The
renewed

Ans. Against my brother Lucius?

Ant. I want with me.

Abstract—The purpose of this study was to determine if there were differences in the prevalence of musculoskeletal disorders between two groups of nurses working in different departments of a hospital. The sample consisted of 100 nurses from the Intensive Care Unit (ICU) and 100 nurses from the General Ward. A questionnaire was sent to each nurse asking about their demographic characteristics, work conditions, and symptoms of musculoskeletal disorders. The results showed that the prevalence of musculoskeletal disorders was higher among ICU nurses than among General Ward nurses. The most common disorder was low back pain, followed by neck pain and shoulder pain. The results suggest that nurses working in the ICU are at a higher risk of developing musculoskeletal disorders than those working in the General Ward.

10-10-68

[illegible]

Cable

[illegible][illegible]

Ans. The girls best know, —
 Clo. O, surely, — the things are
 So strikingly happy, — I can't be so sure
 I saw the streamers glided, —
 Ans. Clap them, — are you sure?
 Clo. Why should I doubt?
 and tell me the rest of it.
 Through the trees, —

Ans. Most sweet queen,—

HAVE

A
NOTHING
CT II.

ACT

1. **Mr. J. Edgar Hoover**
 2. **Mr. Clegg**
 3. **Mr. Glavin**
 4. **Mr. Ladd**
 5. **Mr. Nichols**
 6. **Mr. Rosen**
 7. **Mr. Tracy**
 8. **Mr. Carson**
 9. **Mr. Egan**
 10. **Mr. Gurnea**
 11. **Mr. Hendon**
 12. **Mr. Pennington**
 13. **Mr. Quinn**
 14. **Mr. Nease**
 15. **Mr. Gandy**
 16. **Mr. Egan**
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 217. **Mr. Nease**
 218. **Mr. Gandy**
 219. **Mr. Egan**
 220. **Mr. G**

1. What is the purpose of the document?
 2. What are the main findings of the study?
 3. What are the implications of the findings?
 4. What are the limitations of the study?
 5. What are the conclusions of the study?
 6. What are the recommendations of the study?
 7. What are the future research directions?
 8. What are the acknowledgments?
 9. What are the references?
 10. What are the appendices?

SECRET

Can You

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CONFIDENTIAL

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Did you see [redacted]
 Did you see [redacted]

Ques. I want to know if I can...

1. *Alas! the noble system.* DROPPED THE
 2. *And I have sought pleasure just to suffer so*
 3. *And neither was my painless; you said*
 4. *The grief between words might have quite,*
 5. *Were to remember, that the present mood*
 6. *Spoke to show you* THE END OF THE
 7. *And I would speak, Mamma.*
 8. *Oh, if you believe me another's love is*
 9. *dearest, you may know you have no more*
 10. *of my company, perhaps again; you shall*
 11. *have time to struggle for when you have no*
 12. *time and so.* HISTORY PART
 13. *And I am not satisfied; speak no more.*
 14. *Oh, this truth should be silent, I had almost*
 15. *been*
 16. *Forgetting this promise, therefore speak*
 17. *no more.*
 18. *And so to then; your confidence alone.*
 19. *Oh, I do not much shrink the matter, but*
 20. *the manner of his speech; for it cannot be,*
 21. *if he remains in friendship, our condition*
 22. *is binding to their state. Yet, if I knew*
 23. *What they should hold us staunch, from edge*
 24. *of the world I would pursue it.*
 25. *And we have, Cass.*
 26. *Yes, speak, Agrippa.*
 27. *Now, show first a sister by the mother's side,*
 28. *Julia's sister's great Mark Antony*
 29. *is now a widower.*
 30. *Yes, not so. Antony is*

What?
R.
Answer.
Where?
What?
Where?
Dance?
For what?
Respond?
Ans.
Cres.
With whom?
Ans.
If I want
To dance
"Hill"
His name
Ans.
To dance
Dream of
Further down
The heart of
And away are
Cres. There
A case I have
Did over love
To get one
Fly off my
Lep. How
Ans. I will
Faster
Far below
Of late upon
Let me reason
As soon as
Lep. That
Of us none
Of the his
Ans. As far
Ces. Almost
Ans. What
By land?
Ces. Great
He is too
Ans. Now
Would we
Yet, are we
The best
Ces.
And so
Which

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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1. The world, and
Divide the world into

Before this year is over
To show for you, I'll be
And, I'll be
Read not my lips, I'll be

I have not kept my promise
 Shall all be as I said
 Ours. Good night

South. ...

Thither! 2-10-42
 I am in the 2-10-42
 South. I am in 2-10-42
 My mother. 2-10-42

His you again
 At. Say to
 Whose business
 mine!

Noble, courageous, high character

And

And

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1944-1945

Case. The [illegible]
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His account [illegible]
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[illegible]

100-443412

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تونس ١٩٤٤

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

[illegible][illegible]

Pompey's ; besides what hotter hours,
 I'd in vulgar fame, you have
 wisely pick'd out :—For, I am sure,
 you can guess what temperance should be,
 and not what it is.
 Wherefore is this ?

O let a fellow that will take rewards,
 God quit you ! be familiar with
 elbow, your hand ; this kingly seal,
 master of high hearts !—O, that I were
 a hill of Basan, to outtroar
 an herd ! for I have savage cause ;
 to reclaim it civilly, were like
 a neck, which does the hangman thank
 you yare about him.—Is he whipp'd ?

Enter Attendants, with THYREUS.

Soundly, my lord.

Try'd he ? and begg'd he pardon ?
 He did ask favour.

That thy father live, let him repent
 that not made his daughter ; and be thou
 try

Caesar in his triumph, since
 it been whipp'd for following him :
 needforth,
 the hand of a lady fever thee,
 to look on't.—Get thee back to Caesar,
 thy entertainment : Look, thou say,
 I am angry with him : for he seems
 to disdainful ; harping on what I am ;
 he knew I was : He makes me angry ;
 is time most easy 'tis to do't ;
 good stars, that were my former guides,
 they left their orbs, and shot their fires
 in damn of hell. If he mislike
 me, and what is done ; tell him, he has
 us, my enfranchis'd bondman, whom
 I'll pleasure whip, or hang, or torture,
 I'll like, to quit me : Urge it thou :
 with thy stripes, begone.

[Exit Thyreus.]

Have you done yet ?

Lack, our terrene moon
 lips'd ; and it portends alone
 of Antony !

Must stay his time.

O flatter Caesar, would you mingle eyes
 that ties his points ?

Not know me yet ?

Old-hearted toward me ?

Oh, dear, if I be so,

Could heart let heaven engender hail,

And poison it in the source ; and the first stone
 Drop in my neck : as it determines, so
 Dissolve my life ! The next Cæsarion smite !
 Till, by degrees, the memory of my womb,
 Together with my brave Egyptians all,
 By the discandying of this pelleted storm,
 Lie graveless ; till the flies and gnats of Nile
 Have buried them for prey !

Ant. I am satisfied.

Cæsar sits down in Alexandria ; where
 I will oppose his fate. Our force by land
 Hath nobly held ; our sever'd navy too
 Have knit again, and fleet, threat'ning most sea-
 like.

Where hast thou been, my heart ?—Dost thou
 hear, lady ?

If from the field I shall return once more
 To kiss these lips, I will appear in blood ;
 I and my sword will earn our chronicle ;
 There is hope in it yet.

Cleo. That's my brave lord !

Ant. I will be treble-sinew'd, hearted, breath'd,
 And fight maliciously : for when mine hours
 Were nice and lucky, men did ransom lives
 Of me for jests ; but now, I'll set my teeth,
 And send to darkness all that stop me.—Come,
 Let's have one other gaudy night : call to me
 All my sad captains, fill our bowls ; once more
 Let's mock the midnight bell.

Cleo. It is my birth-day :

I had thought, to have held it poor ; but, since
 my lord

Is Antony again, I will be Cleopatra.

Ant. We'll yet do well.

Cleo. Call all his noble captains to my lord.

Ant. Do so, we'll speak to them ; and to-night
 I'll force

The wine peep through their scars.—Come on,
 my queen ;

There's sap in't yet. The next time I do fight,
 I'll make death love me ; for I will contend
 Even with his pestilent scythe.

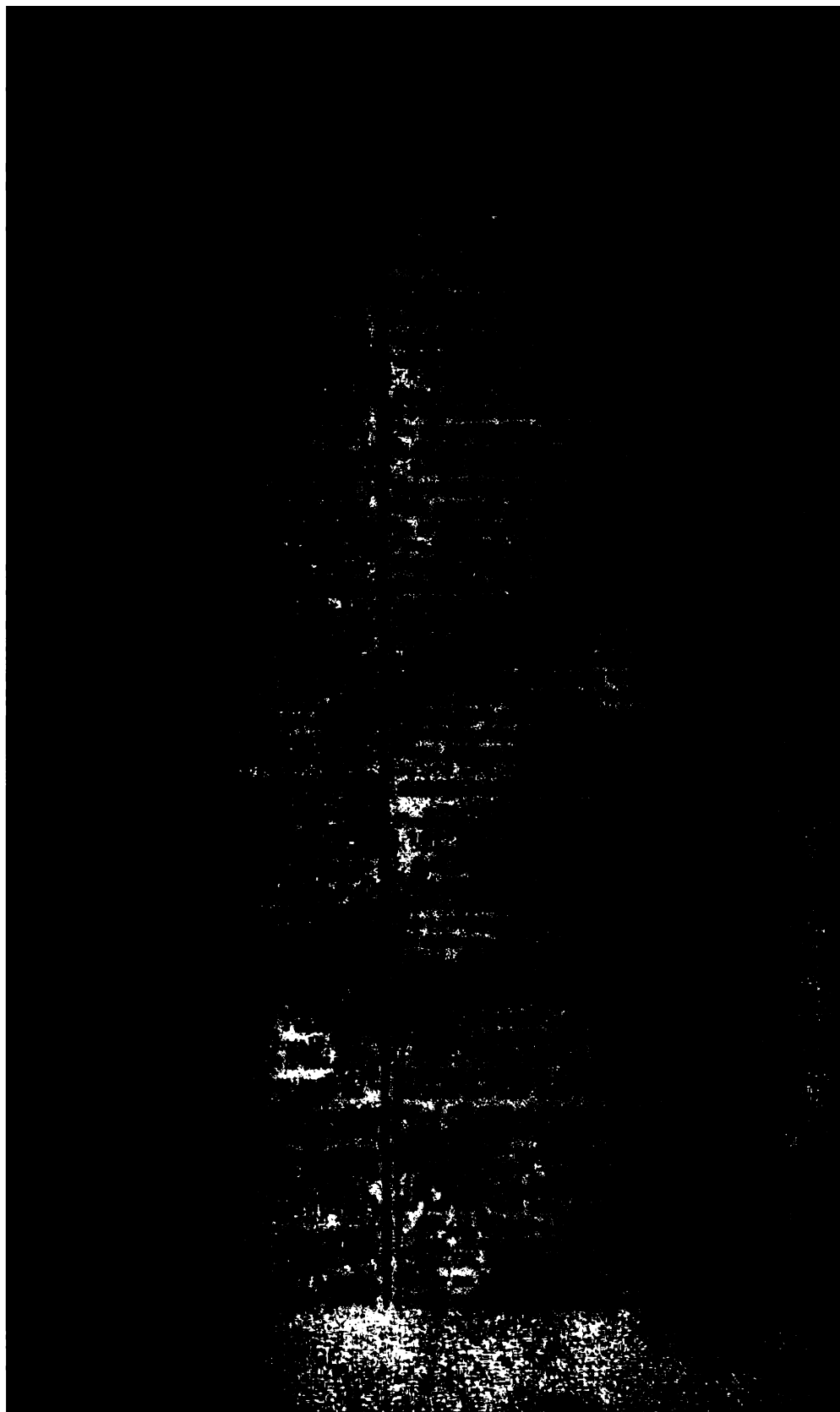
[Exit Antony, Cleopatra, and Attendants.]

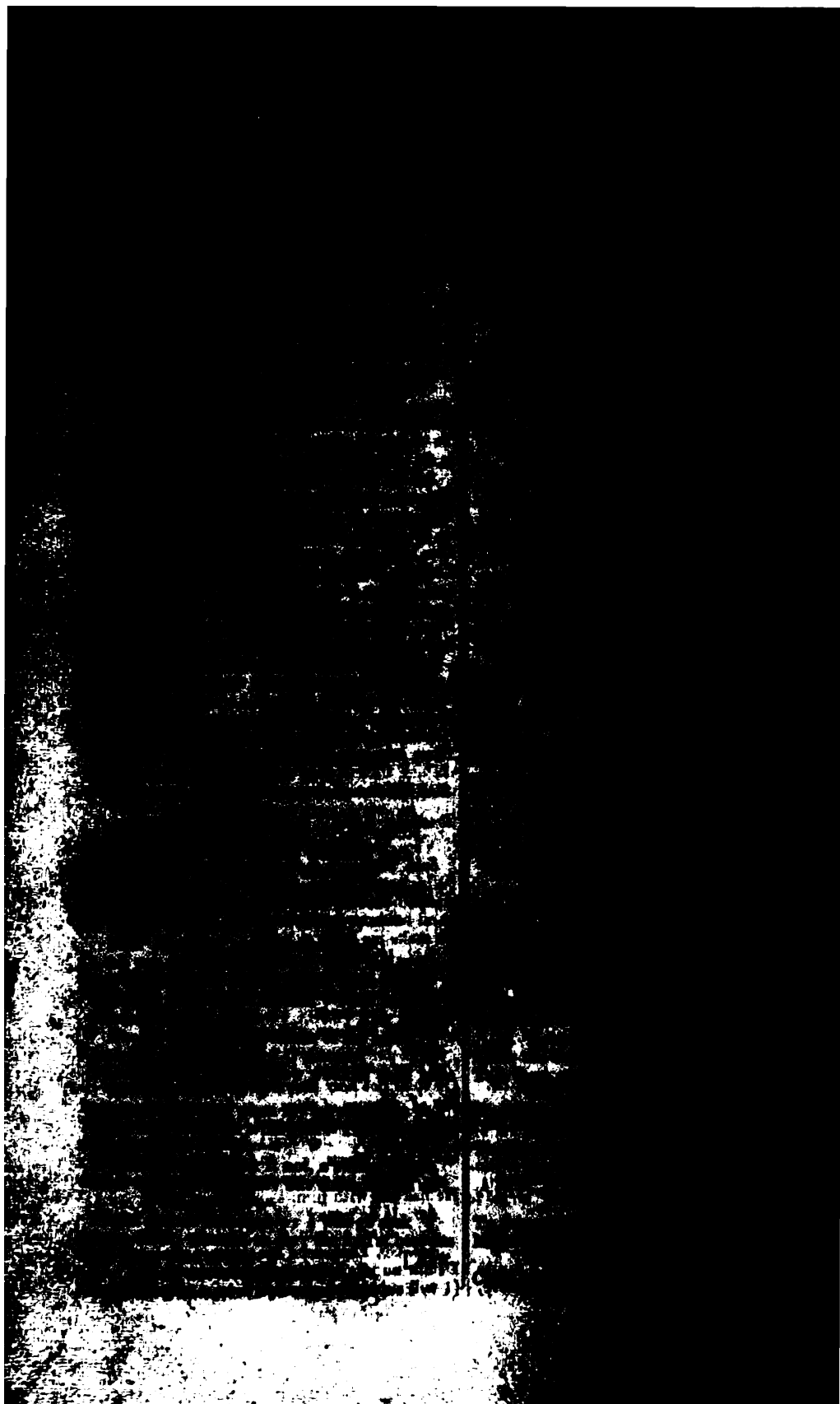
Eno. Now he'll outstare the lightning. To
 be furious,

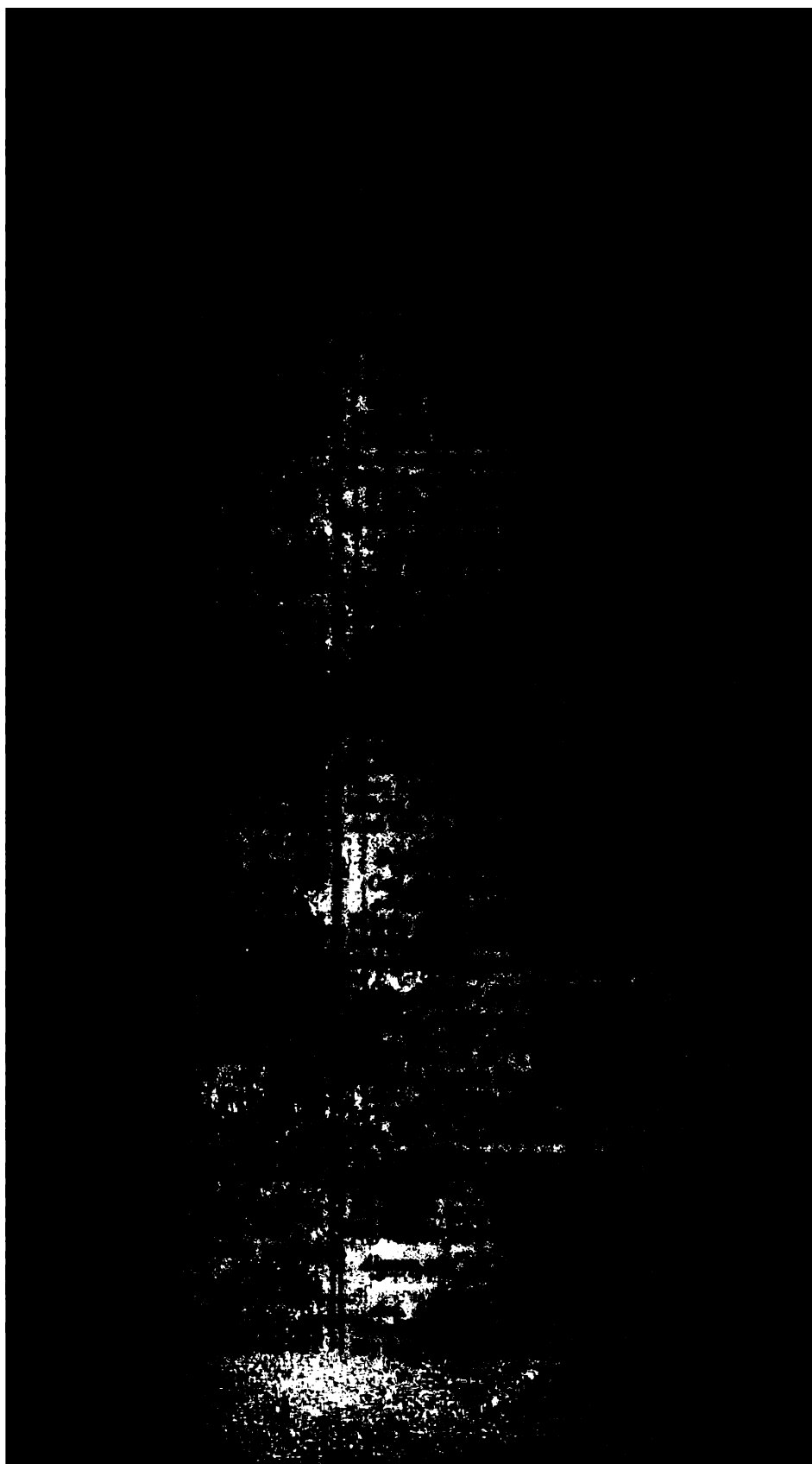
Is, to be frighted out of fear : and, in that mood,
 The dove will peck the estridge ; and I see still,
 A diminution in our captain's brain
 Restores his heart : When valour preys on reason,
 It eats the sword it fights with. I will seek
 Some way to leave him. *[Exit.]*

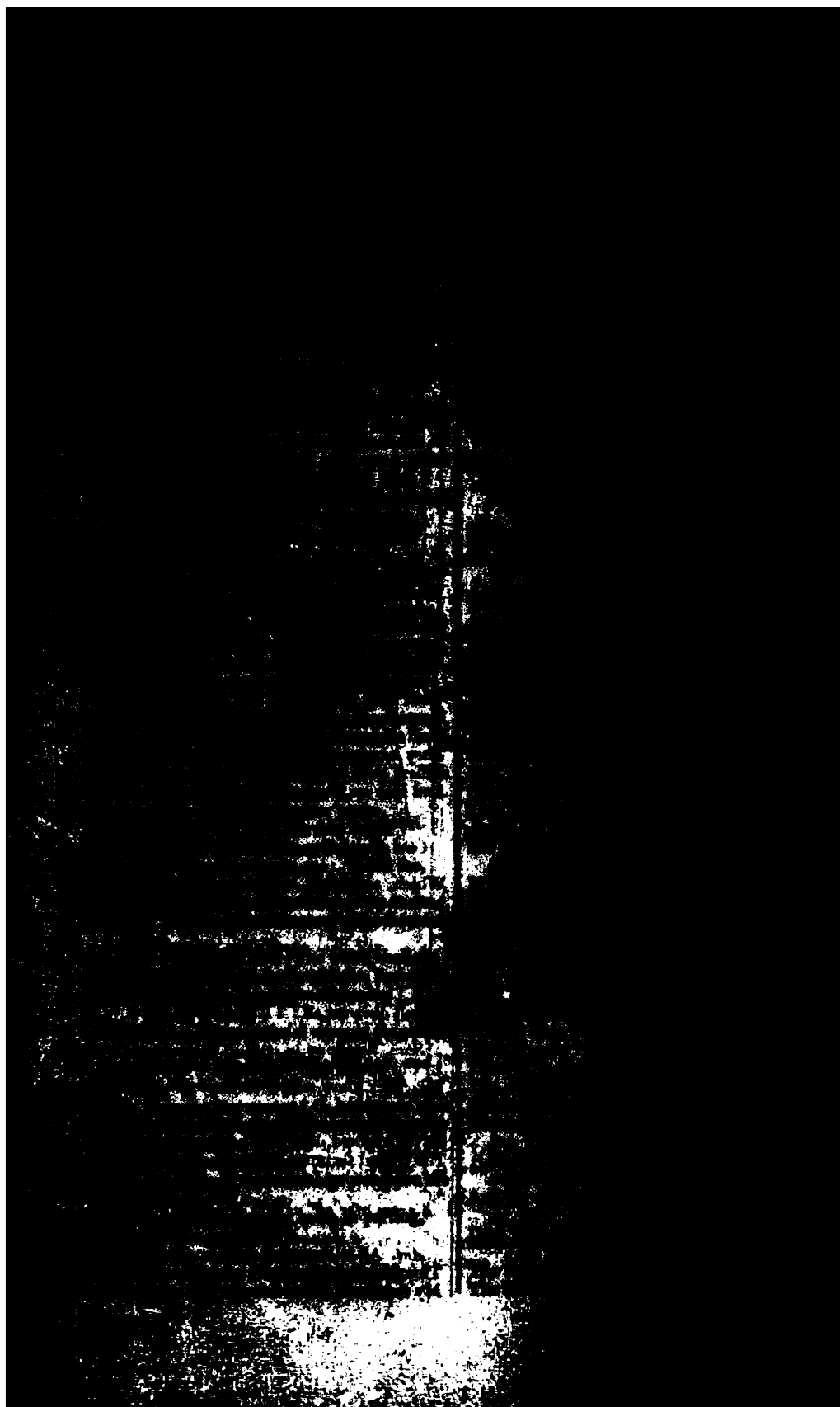
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Would not be purg'd, she sent you word she was dead;

But fearing since how it might work, hath sent Me to proclaim the truth; and I am come, I dread, too late.

Ant. Too late, good Diomed:—Call my guard, I pray thee.

Dio. What, ho! the emperor's guard! The guard, what, ho!

Come, your lord calls.

Enter some of the Guard.

Ant. Bear me, good friends, where Cleopatra bides;

'Tis the last service that I shall command you.

1 Guard. Woe are we, sir, you may not live to wear

All your true followers out.

All. Most heavy day!

Ant. Nay, good my fellows, do not please sharp fate

To grace it with your sorrows: bid that welcome Which comes to punish us, and we punish it Seeming to bear it lightly. Take me up: I have led you off: carry me now, good friends, And have my thanks for all.

[*Exeunt, bearing Antony.*]

SCENE XIII.—*The same. A monument.*

Enter above, CLEOPATRA, CHARMIAN, and IRAS.

Cleo. O Charmian, I will never go from hence.

Char. Be comforted, dear madam.

Cleo. No, I will not:

All strange and terrible events are welcome, But comforts we despise; our size of sorrow, Proportion'd to our cause, must be as great

Enter DIOMEDES.

As that which makes it.—How now? is he dead?

Dio. His death's upon him, but not dead.

Look out o'the other side your monument, His guard have brought him thither.

Enter ANTONY, borne by the guard.

Cleo. O thou sun, Burn the great sphere thou mov'st in!—darkling stand

The varying shore o'the world!—O Antony! Antony, Antony!—Charmian, help; help, Iras; Help, friends below; let's draw him hither.

Ant. Peace:

Not Caesar's valour hath o'erthrown Antony, But Antony's hath triumph'd on itself.

Cleo. So it should be, that none but Antony Should conquer Antony; but woe 'tis so!

Ant. I am dying, Egypt, dying; only I here importune death a while, until Of many thousand kisses the poor last I lay upon thy lips.—

Cleo. I dare not, dear, (Dear my lord, pardon,) I dare not,

Lest I be taken: not the imperious show Of the full-fortun'd Caesar ever shall

Be brooch'd with me; if knife, drugs, serpents, have

Edge, sting, or operation, I am safe:

Your wife Octavia, with her modest eyes,

And still conclusion, shall acquire no honour

Demurring upon me.—But come, come, Antony,—

Help me, my women,—we must draw thee up;— Assist, good friends.

Ant. O, quick, or I am gone.

Cleo. Here's sport, indeed!—How heavy weighs my lord!

Our strength is all gone into heaviness,

That makes the weight! Had I great Juno's power,

The strong-wing'd Mercury should fetch thee up, And set thee by Jove's side. Yet come a little,—

Wishers were ever fools;—O, come, come, come;

[*They draw Antony up.*]
And welcome, welcome! die, where thou hast liv'd:

Quicken with kissing; had my lips that power, Thus would I wear them out.

All. A heavy sight!

Ant. I am dying, Egypt, dying:

Give me some wine, and let me speak a little.

Cleo. No, let me speak; and let me rail so high,

That the false housewife Fortune break her wheel, Provok'd by my offence.

Ant. One word, sweet queen:

Of Caesar seek your honour with your safety.—O!

Cleo. They do not go together.

Ant. Gentle, hear me:

None about Caesar trust, but Proculeius.

Cleo. My resolution, and my hands, I'll trust; None about Caesar.

Ant. The miserable change now at my end, Lament nor sorrow at: but please your thoughts, In feeding them with those my former fortunes Wherein I liv'd, the greatest prince o'the world, The noblest: and do now not basely die, Nor cowardly; put off my helmet to My countryman, a Roman, by a Roman Valiantly vanquish'd. Now, my spirit is going; I can no more. [*Dies.*]

Cleo. Noblest of men, woo't die?

Hast thou no care of me? shall I abide

In this dull world, which in thy absence is

No better than a sty?—O, see, my women,

The crown o'the earth doth melt:—My lord!

O, wither'd is the garland of the war,

The soldier's pole is fallen; young boys, and girls,

Are level now with men; the odds is gone,

And there is nothing left remarkable

Beneath the visiting moon. [*She faints.*]

Char. O, quietness, lady!

Iras. She is dead too, our sovereign.

Char. Lady,—

Iras. Madam,—

Char. O, madam, madam, madam!

al Egypt!

see, peace, Iras.
more, but e'en a woman; and com-
ded
or passion as the maid that milks,
ne meanest chares.—It were for me
ny sceptre at the injurious gods;
n, that this world did equal theirs,
d stolen our jewel. All's but naught;
sottish; and impatience does
log that's mad: Then is it sin,
to the secret house of death,
are come to us?—How do you, women?

What, what? good cheer! why, how now, Char-
mian?

My noble girls!—Ah, women, women! look,
Our lamp is spent, it's out:—Good sirs, take
heart:— [To the Guard below.

We'll bury him: and then, what's brave, what's
noble,

Let's do it after the high Roman fashion,
And make death proud to take us. Come, away:
This case of that huge spirit now is cold.

Al! women, women! come; we have no friend
But resolution, and the briefest end.

[*Exeunt; those above bearing off Antony's
body.*

ACT V.

—*CÆSAR's camp before Alexandria.*

SAR, AGRIPPA, DOLABELLA, MECÆ-
ALLUS, PROCULEIUS, and Others.

o to him, Dolabella, bid him yield;
frustrate, tell him, he mocks us by
as that he makes.

esar, I shall. [Exit Dolabella.

DERCETAS, with the sword of Antony.

Wherefore is that? and what art thou,
at dar'st

us to us?
am call'd Dercetas;

tony I serv'd, who best was worthy
serv'd: whilst he stood up, and spoke,
my master; and I wore my life,
upon his haters: If thou please
ne to thee, as I was to him
Cæsar; if thou pleasest not,
see up my life.

What is't thou say'st?

say, O Cæsar, Antony is dead.
The breaking of so great a thing should
ake

crack: The round world should have
look

o civil streets,
ens to their dens: The death of Antony
single doom; in the name lay
of the world.

He is dead, Cæsar;
public minister of justice,
hired knife; but that self hand
writ his honour in the acts it did,
with the courage which the heart did
nd it,
the heart.—This is his sword,
his wound of it; behold it stain'd
s most noble blood.

Cæs. Look you sad, friends?
The gods rebuke me, but it is a tidings
To wash the eyes of kings.

Agr. And strange it is,
That nature must compel us to lament
Our most persisted deeds.

Mec. His taints and honours
Waged equal with him.

Agr. A rarer spirit never
Did steer humanity: but you, gods, will give us
Some faults to make us men. Cæsar is touch'd.

Mec. When such a spacious mirror's set be-
fore him,
He needs must see himself.

Cæs. O Antony!
I have follow'd thee to this;—But we do lance
Diseases in our bodies: I must perforce
Have shown to thee such a declining day,
Or look on thine; we could not stall together
In the whole world: But yet let me lament,
With tears as sovereign as the blood of hearts,
That thou, my brother, my competitor
In top of all design, my mate in empire,
Friend and companion in the front of war,
The arm of mine own body, and the heart
Where mine his thoughts did kindle,—that our

stars,
Unreconcilable, should divide
Our equalness to this.—Hear me, good friends,—
But I will tell you at some meetest season;

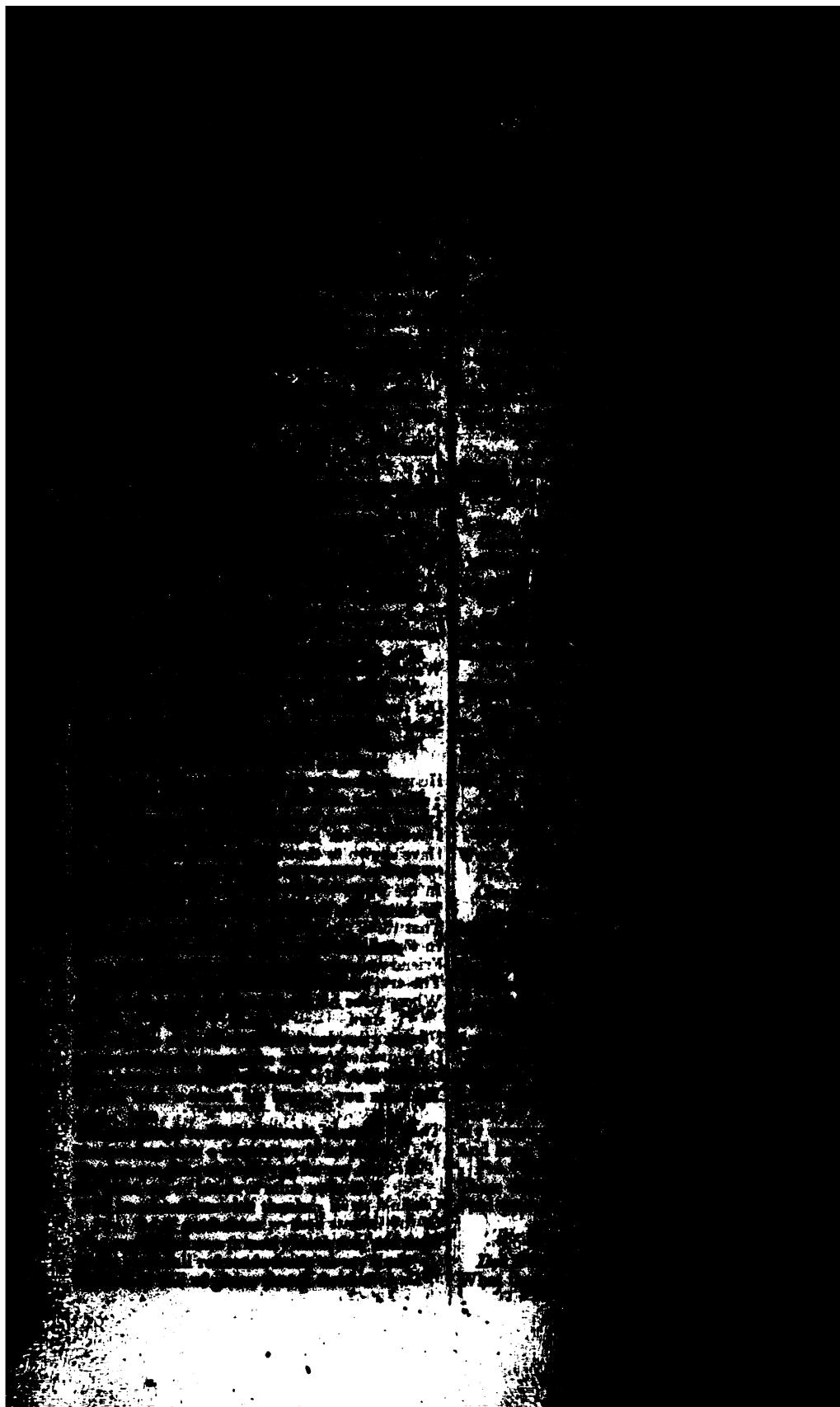
Enter a Messenger.

The business of this man looks out of him,
We'll hear him what he says.—Whence are you?

Mess. A poor Egyptian yet. The queen my
mistress,

Confin'd in all she has, her monument,
Of thy intents desires instruction;
That she preparedly may frame herself
To the way she's forced to.

Cæs. Bid her have good heart;



TO THE
HONORABLE
MEMBERS OF THE
HOUSE OF REPRESENTATIVES
IN SENATE CHAMBERS
WASHINGTON, D. C.
JANUARY 10, 1912

FROM
THE
COMMISSIONER OF THE
GENERAL LAND OFFICE
WASHINGTON, D. C.

UPON
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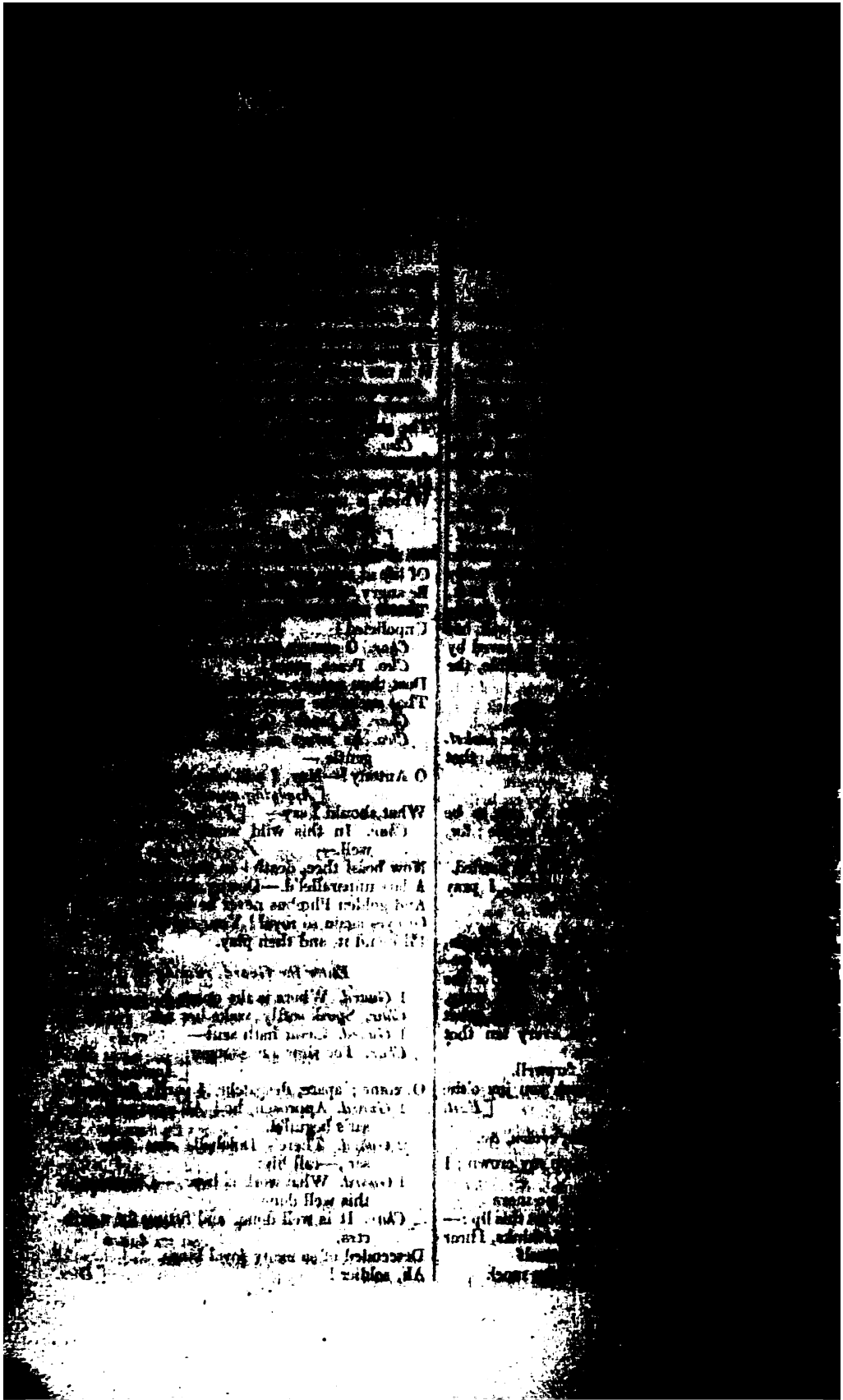
[illegible]

To meet
 Now
 And
 To pay
 When

THE SUNDAY SCHOOL

1. The first lesson is the story of the
creation of the world. It tells us how
God made the world in six days.
2. The second lesson is the story of
the fall of man. It tells us how
Adam and Eve were driven out of
the Garden of Eden because of their
disobedience to God.
3. The third lesson is the story of
the flood. It tells us how God
destroyed the world with water because
of the wickedness of the people.
4. The fourth lesson is the story of
the tower of Babel. It tells us how
God confused the languages of the
people because they were proud.
5. The fifth lesson is the story of
the call of Abraham. It tells us how
God called Abraham to leave his home
and go to a new land.
6. The sixth lesson is the story of
the birth of Isaac. It tells us how
God promised Abraham a son and how
Isaac was born.
7. The seventh lesson is the story of
the sacrifice of Isaac. It tells us how
Abraham was willing to sacrifice his
son to God.
8. The eighth lesson is the story of
the journey of Jacob. It tells us how
Jacob went to Egypt and how he
died there.
9. The ninth lesson is the story of
the life of Moses. It tells us how
God called Moses to lead the people
out of Egypt.
10. The tenth lesson is the story of
the giving of the law. It tells us how
God gave the law to Moses on Mount
Sinai.

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THE DEPARTMENT OF THE ARMY
OFFICE OF THE SECRETARY
WASHINGTON, D. C.
JAN 10 1917
MEMORANDUM FOR THE SECRETARY
SUBJECT: [Illegible]
[Illegible text follows]

Is outward sorrow; though, I think,
 Be touch'd at very heart.
 2 Gent. None but the king's heart.
 1 Gent. He, that hath
 That most dear'd the world;
 Although they were that
 Of the king's heart, such a
 Glad at the thing, they
 2 Gent. And
 1 Gent. He, that
 a thing
 That had for his
 a man, that
 that
 As, to look through the

[illegible]

My residence is
Where do you
Known him

And with the
Thought and the

If the flow is

To walk
But he does

Pay down the
Post Office
As long as you

The
Inve. Eng.

**Were They
Such
Things**

W

I have been
The first at every
You have I know
Your wishes
That I might
I will leave
Queen. You
In taking
To be
And so

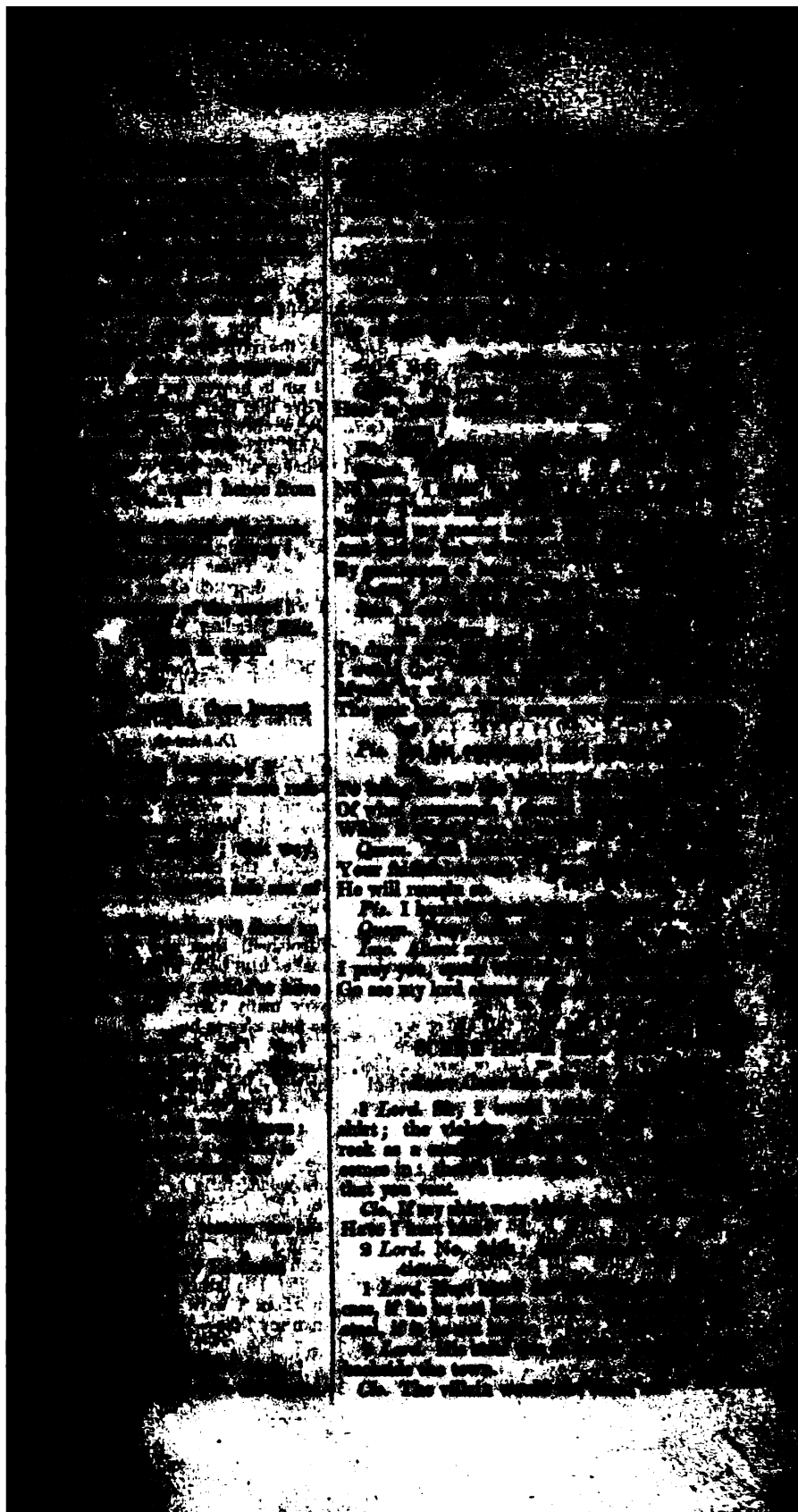
Enter Duke.
Duke.
Can you
I cannot
(Always)
His name
And I shall
Of angry
But that
That I was
Poor. My
O, holy
To be
Then death
The least

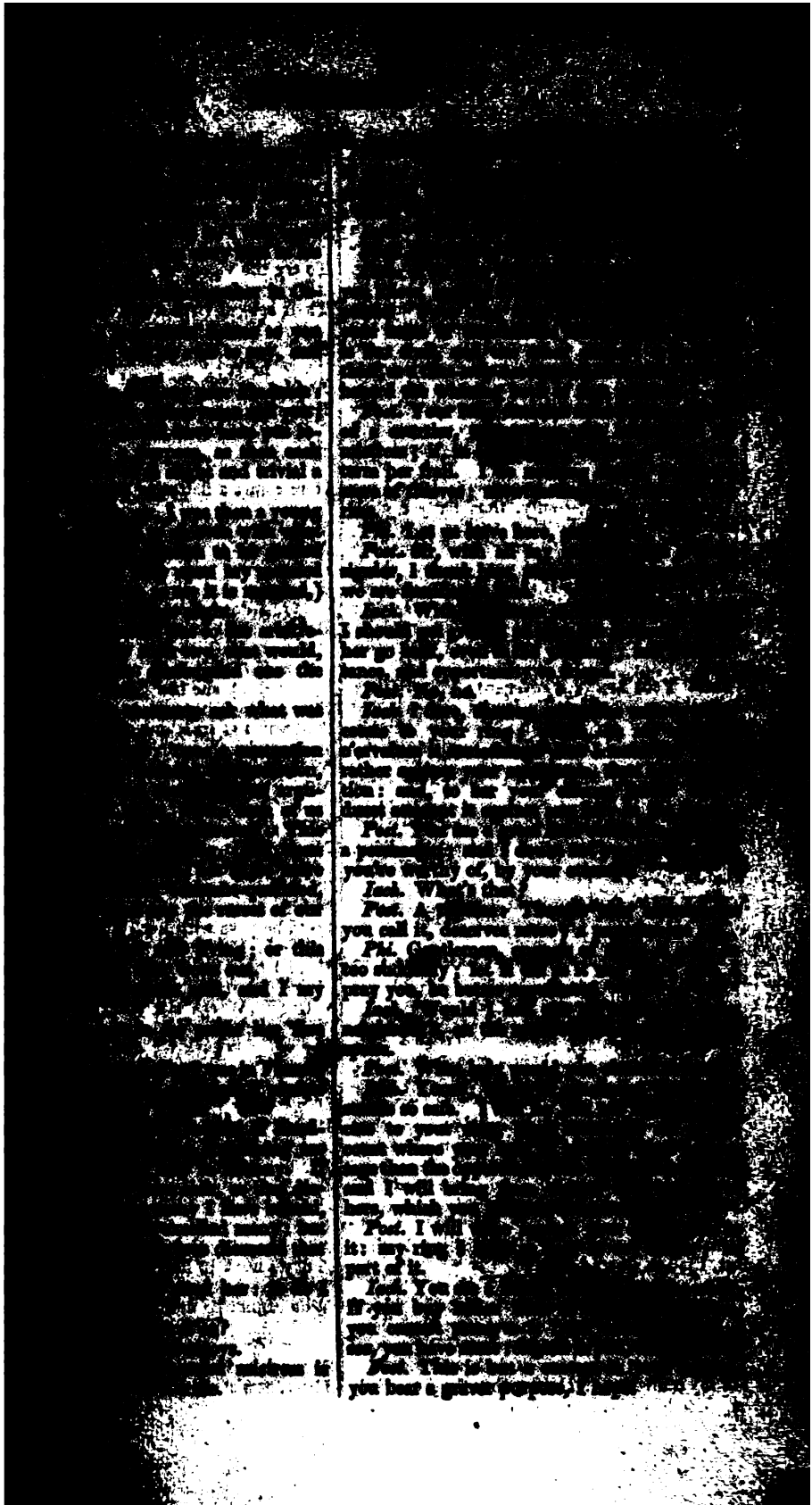
And with the
Thought and the

To walk
But he does

The
Inve. Eng.

W





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SCENE VI.—*British. A room in CYMBELINE'S palace.*

Enter Cloten, Ladies, and Courtiers.

Queen. *While yet the dew's on ground, go—
—these three daughters;*

My lord, who has the note of them?

Enter a maid.

Queen. *Despatch—* *My lord, Ladies.*

My lord, *Cloten*, have you brought these

...the ...

...the ...

...the ...

...the ...

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...the ...

Here comes a ...

With I ...

And ...

Doctor, ...

Take your ...

Or, I ...

But you ...

Queen. ...

Can, ...

Think ...

Strange ...

And with ...

A ...

Will ...

Which ...

That ...

No ...

Mean ...

To be ...

With's ...

So to be ...

Queen. ...

Until I ...

Can, ...

Queen. ...

She ...

Where ...

What ...

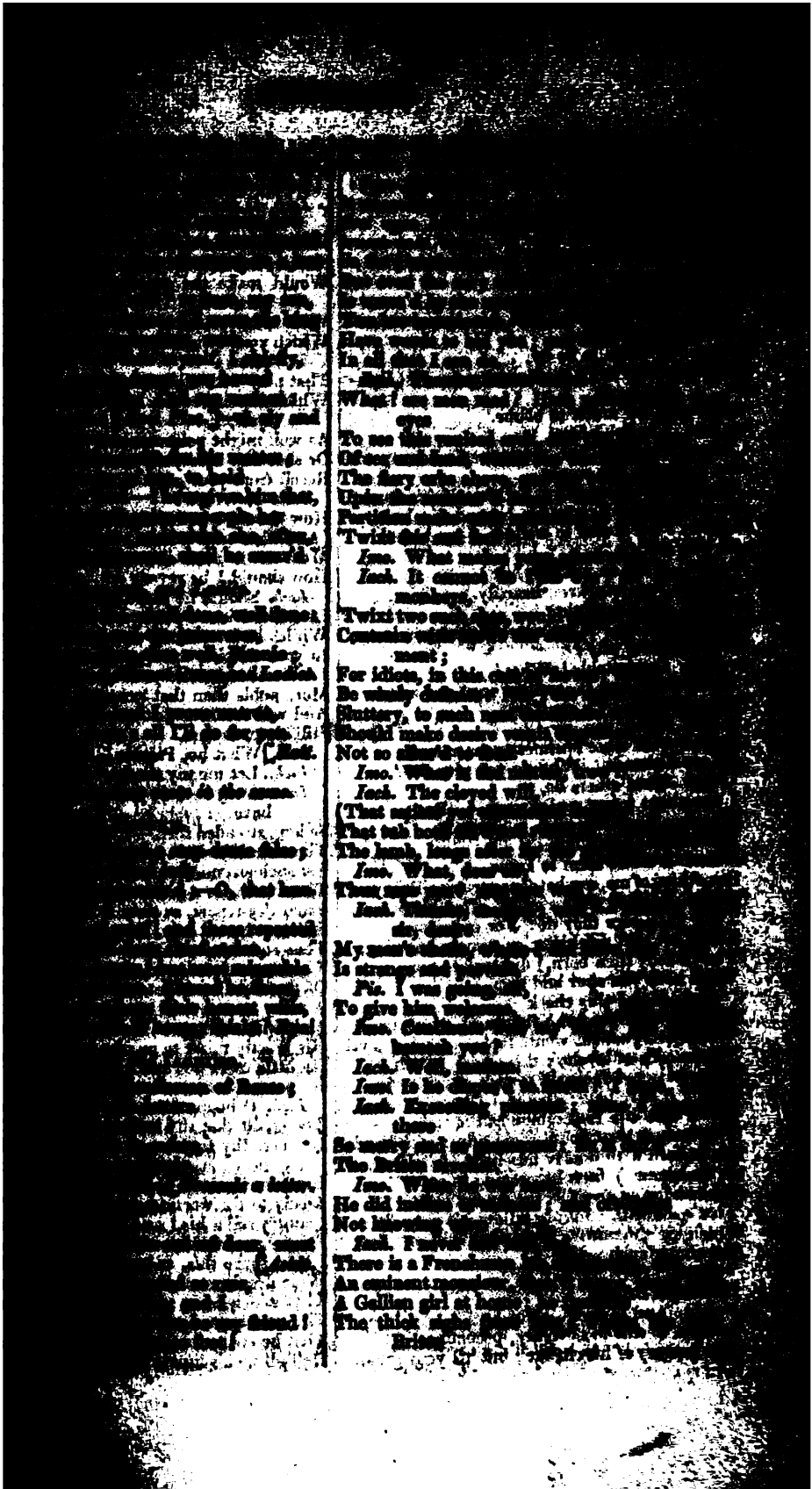
I'll ...

As ...

His ...

Is at ...

Continue ...



...to this intelligence, pronounce
the necessity of his change ; but 'tis your grace

Half all men

10-10-68

Clo. Gaudin, FBI, has
 have lost to day at
 him. Come, go.

Lady. What's the matter?
Cl. A little cold, I think.
Lady. A little cold?—
Cl. Yes, a little cold.
Lady. A little cold?—
Cl. Yes, a little cold.

Lady. What's the matter?
Cl. A little cold, I think.

Lady. What's the matter?
Cl. A little cold, I think.

Lady. What's the matter?
Cl. A little cold, I think.

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Lady. What's the matter?
Cl. A little cold, I think.

[illegible]

"I'm not a doctor, thank you," [Elliott
 looks at her with the same, "Another room, in the
 name of heaven, you must—"
 "Yes, I will,"
 "Dear Rosemary,"
 "Put it there to keep the rest to me, but will
 you—"
 "I will,"

Countdown
OZ, col...
(The first...

Let me be with you
 That I should ever
 So much as this last summer
 That I have never
 Shall give me
 Think on the last
 Art thou a soldier
 So much like me

O, learn'd indeed were they,
That knew the state on which
He'd lay the future state,
Let what is here, and what is there,
Of my heart's health,
That we two cannot see,
(Some might say not even I.)

You know that under your
 Loving heart
 And man is dangerous
 Though faithful
 You cling young

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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1. What is the purpose of the document?
 2. What are the main points of the document?
 3. What are the main points of the document?
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4th. What
When
The

In this case, the
The following
We are hereby

Like working on a team?
Our values are:

Women:

And the world
Did not love
And the world
As hard to

Is certain. The
The first of
A pain that

The name of the person who is the subject of the report is [REDACTED].

And how
As
Do it

Must complete

The world is
With a new
First with
And with

[illegible]

Whence I have
 Ever
 Or in my
 Dumb thou
 For if
 Since
 With thee
 That Chas
 As such
 For
 Then none
 I
 Hath
 Are the
 Our
 In a
 The
 I am

And strike down to him, your hands be not

And strike down to him, your hands be not

Enter PISANO.
 Speak—Who is here? What! are you packing,
 sirrah?
 Come hither: Ah, you precious pander! Villain,
 What art thou, lady? In a word; or else
 Thou art straightway with the fiends.

Ch. The
 suit
 Plaid
 Ch.
 to take
 Even

[illegible][illegible][illegible][illegible]

Gen. I am [redacted]
 Ave. I am [redacted]
 [redacted]

What we have here is a

100-443887-100

Col. What's his name, is it?
 Ed. My name, I think it is.
 Anybody knows it, I think it is.
 No older than a boy!

Body Text:

*I'm. Good morning, Miss, you're
Before I enter'd here, I could not
To have been'd, & I have been'd
I have been'd, & I have been'd*

Gold grew'd o' the West. Hark's n

100

100

19. _____

We have written the story of the life of
 John. I hope you will like it.

100-443887-100

Free To...
Bel. ...

1. Know your audience - Who are you writing for? What are their interests and needs? Tailor your content to their level of understanding and interests.



100

100

7

[illegible]

THE

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1952

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THE UNIVERSITY OF CHICAGO

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10-11-68

reduction in the
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My
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my
more
drive

[illegible]

Enter POSTUMUS, with a bloody handkerchief.
 Post. You, bloody cloth, I'll keep thee; for I
 wish'd
 Thou shouldst be colour'd thus. You married
 me, and I have married you. If each of you would take this course, how many
 Murders would becom' much better than themselves,
 For saving but a little blood, O, Flavius!
 Every good servant does not all command;
 No body but to do just even. O, Gods! If you

ACT V

SCENE I.—A field between the British and Roman camps.

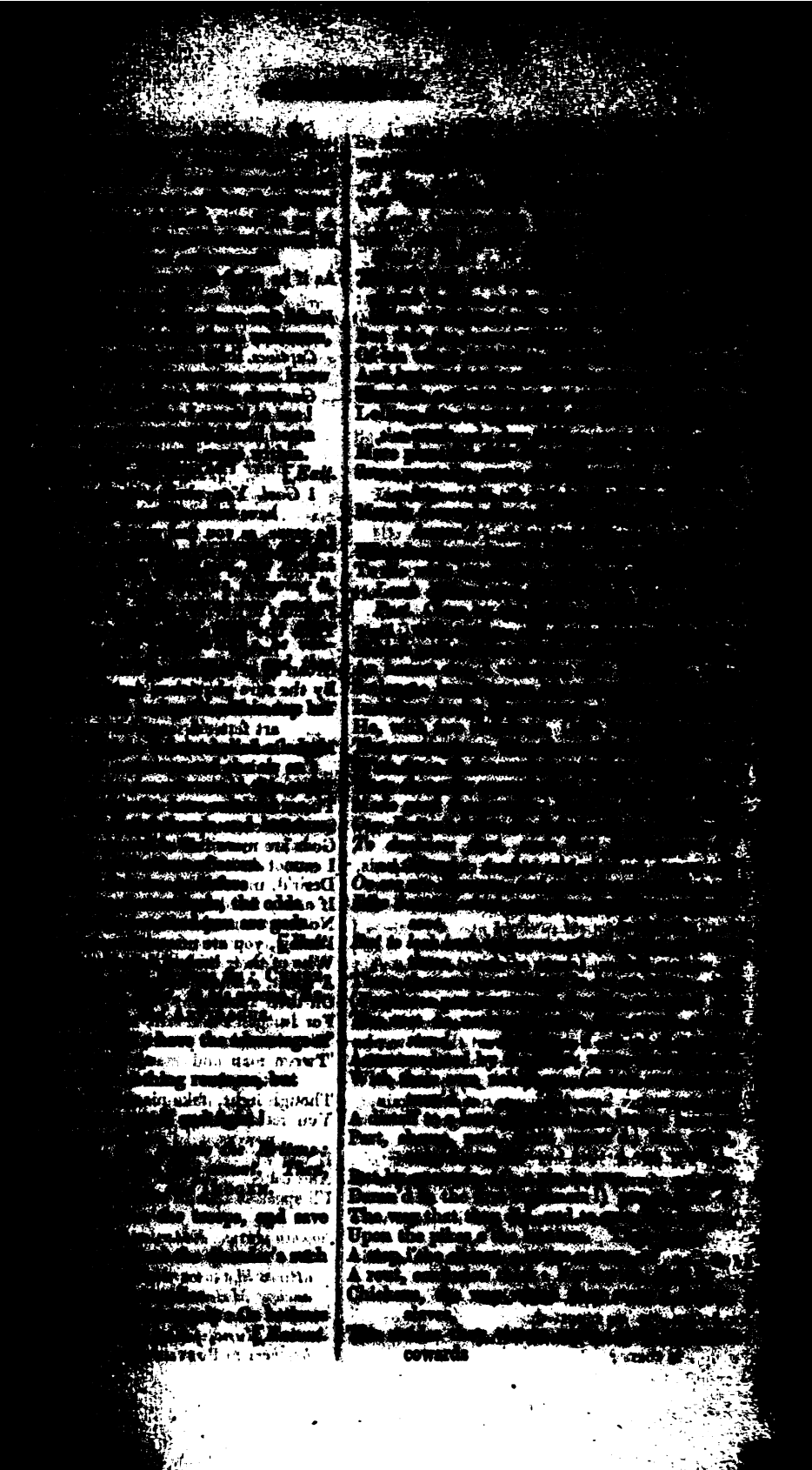
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 Thou shouldst be colour'd thus. You married
 me, and I have married you. If each of you would take this course, how many
 Murders would becom' much better than themselves,
 For saving but a little blood, O, Flavius!
 Every good servant does not all command;
 No body but to do just even. O, Gods! If you



The very that they should be
 Upon the place of the
 A row, and then
 Chickens, the
 towards
 towards

That could be a problem.

Cry: Thou weep'st, and speak'st.
 The service, that you three have done, is more
 Than that thou tell'st: I lost my children;
 If these be they, I know not how to wish
 A pair of worthier sons.
 Bel. Be pleas'd a while.—

[illegible]

If ever I should
Were granted
Keep them, I say,
And suffer not
The imperial
To justice, now
But let *Quintus*
And, *Routledge*,
Enter Marcellus
Mar. P.
by *Marcellus*
Ambitious

[illegible][illegible]

[illegible]

Mrs. O'Toole, see, O, see what thou hast done
 In a bad cause, slain a virtuous son.
 O, my dear O'Toole, no; no son of mine.
 Nor thou, nor those, confederates in the deed
 That hath dishonoured all our family:
 Hence, ye traitors, and unworthy sons!

"Now, My Lord, this is impiety in you:
 My nephew Michael's deeds do plead for him;
 He must be banished with his brethren."

74. And shall? What villain was it spoke
that word?

T4: What would you pay him in any case?

124. Marrow, even thou hast struck upon my
crust.

100-443887-100

The Giver

**Let's
Be**

WALL, EDWARD

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TWO-STAR

Yes, and you can

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God give you
Rev. Anderson

Subj: [REDACTED]

My time is up.

My true friend

And now, my dear, I'll tell you
The story of my life, and how
I came to be a soldier's son,
And how I came to be a man.
I was born in a small town,
And I was brought up in a school,
And I was taught to be a man,
And I was taught to be a soldier's son.
And now, my dear, I'll tell you
The story of my life, and how
I came to be a soldier's son,
And how I came to be a man.

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And now, my dear, I'll tell you
The story of my life, and how
I came to be a soldier's son,
And how I came to be a man.

Enter CHINCH and RICHARDS, bowing.

Dem. Chinch, thy years want wit, thy wit
wants edge.

And making, to invade where I am grac'd;
And thou, for ought thou know'st, affected to.

Ch. Richards, thou art over-worn in all;
And thou art over-worn with heaven.

To not be so worn, in a year or two,
Makes me but a fool; this name fortunate:
I am as old, and as old, as thou.

To serve, still to observe my mistress' grace;
And that my sword upon thee shall approve,
And plead my passions for Layn's love.

As. Chink, Chink! these loves will not keep
the peace.

Dem. Why, boy, although our mother, un-
advised,

Gave you a dancing rapier by your side,
Are you so desperate grown, to threat your
friends?

Go to; have your lath glued within your sheath,
Till you know better how to handle it.

Ch. Mean while, sir, with the little skill I
have,

Full well shalt thou perceive how much I dare.

Dem. Ay, boy, grow ye so brave?

[They draw.

Is this

the way

to the

house?

Dem. No,

but the

way to

the house.

Dem. My

rapier

is drawn.

Ch. My

lath

is glued.

Dem. And

what

now?

Ch. Now,

my

lath

is glued.

Dem. This

is to

be a

man.

Ch. What

is a

man?

Dem. Or

man?

Ch. That

for

his

name.

Dem. Without

any

name.

Ch. Young

man.

Dem. This

is a

man.

Ch. I

love

Layn.

Dem. Layn

is a

man.

Ch. How

is a

man?

Dem. And

what

is a

man?

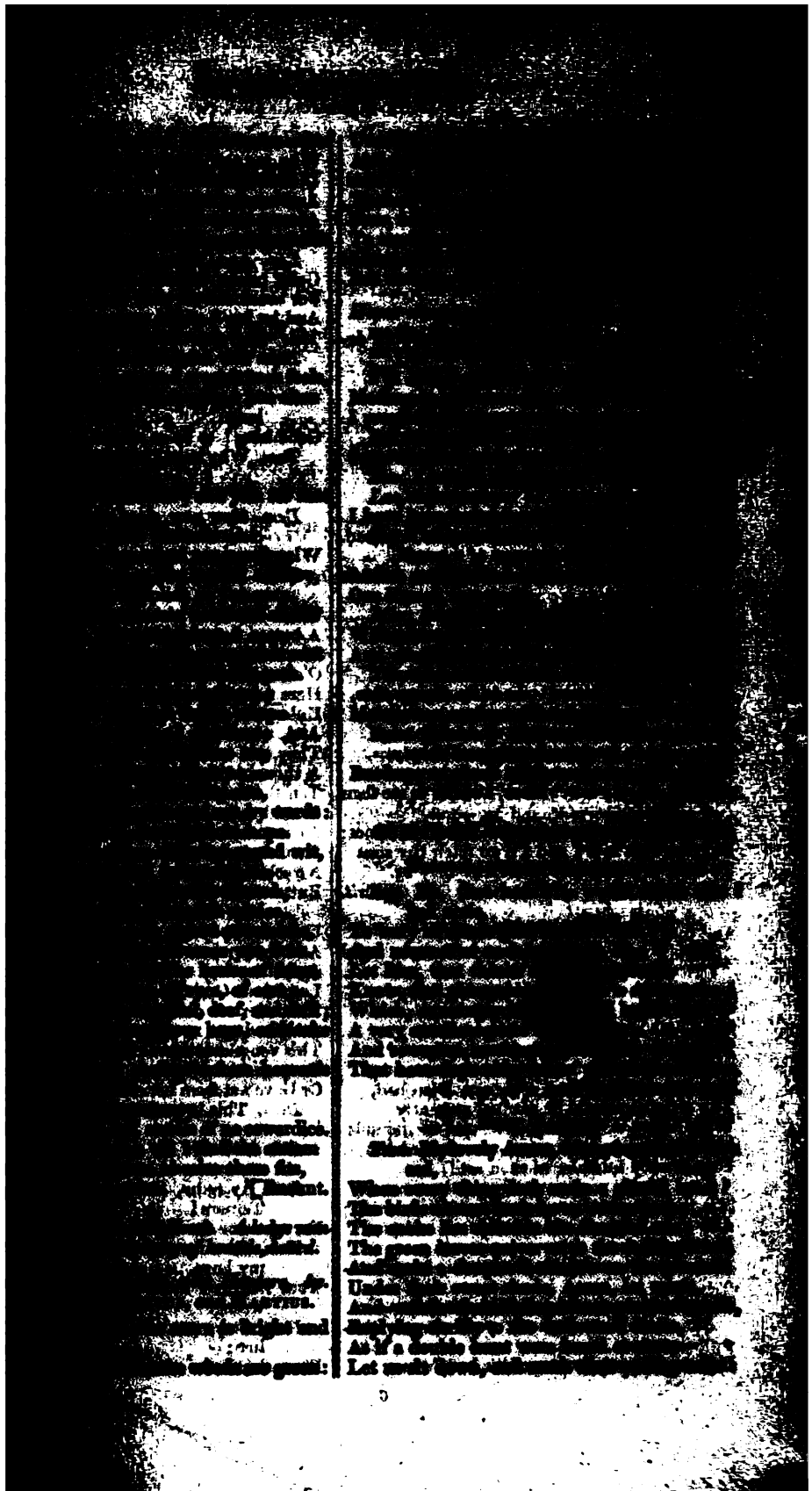
Ch. I

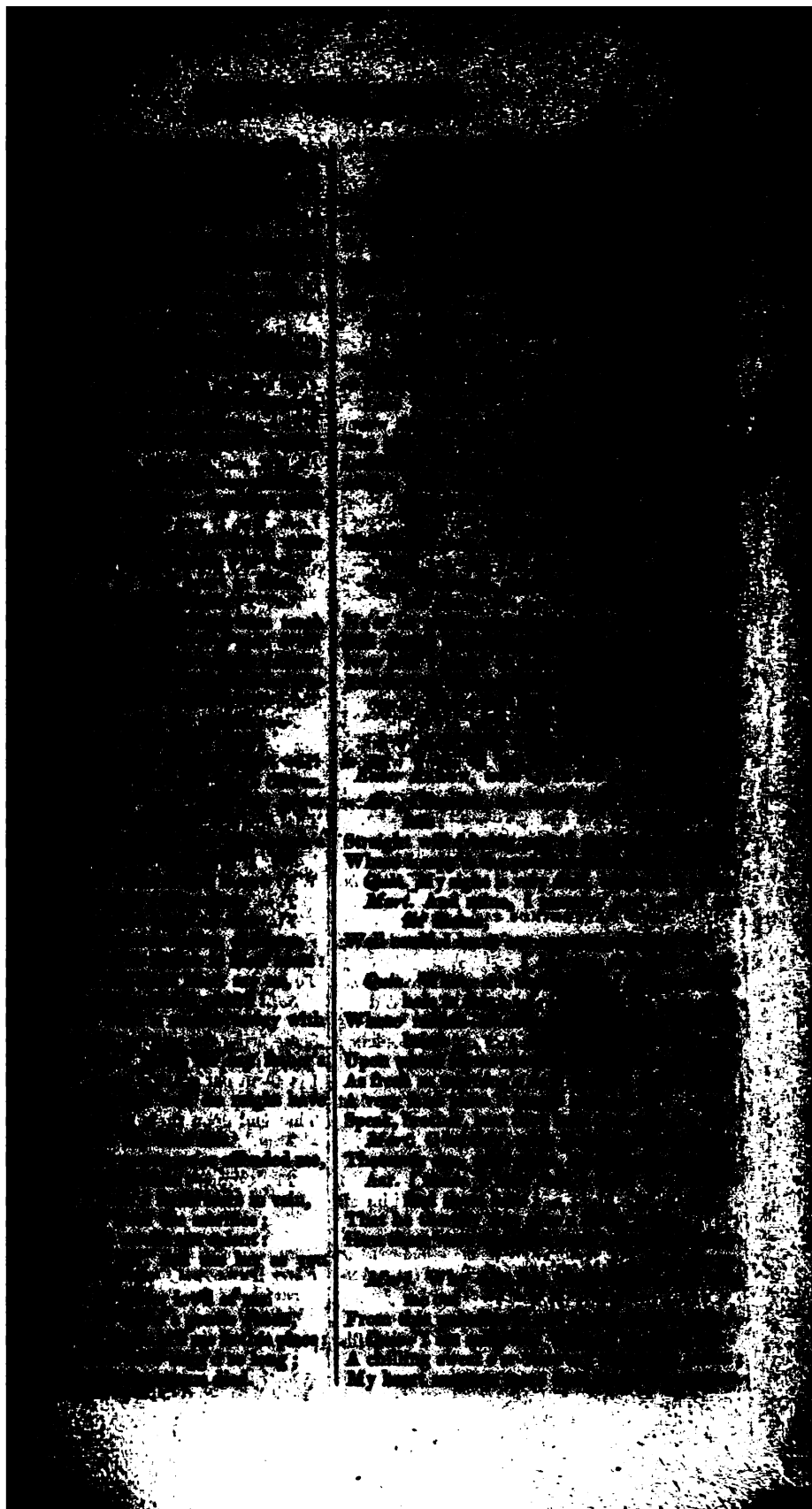
tell

you,

that

is a





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After SATURNINUS and Aemilius

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ACTION

My heart's deep longing, will ever be for home
Let my tears strengthen the weak and cheer the sad
My sons' sweet voices will never be forgot
I'll think of you, my dear, in every lonely spot

O earth, I will forsake thee nevermore,
That shall dwell here, till my life's day;
Then youthful Love shall with his hand
Fit summer's strength, I'll dare upon thee;
In winter, with his hand I'll dare thee;
And keep eternal vigils on thee;
So thou return to him, my dear, and then
I'll be thy love, and thou shalt be my dear.

Enter Lady, and a Gentleman.

O, reverend father, I am glad to hear
Unbind my love, though he should be
And let me say, that you should be
And let me say, that you should be
And let me say, that you should be
And let me say, that you should be

But, whatever stand it may take, my nation
 Shall not be divided: I'll defend my kind,
 And those that feed with me, against all enemies,
 That come to feed on us. I'll make my brothers from their
 Beds, and my sisters from their beds, my grave;
 And when I am dead, my bones shall feed the same,
 As herbage grows upon the fruitful earth.
 O, how do I love thee! I have intended thee.
 Why, brother Lucius, dost thou not perceive,
 That there is but a wilderness of tigers?
 Tigers must prey; and Rome affords no prey,
 But me and mine: How happy art thou then,
 From these devourers to be banished?
 But who comes with our brother Marcus here?

1

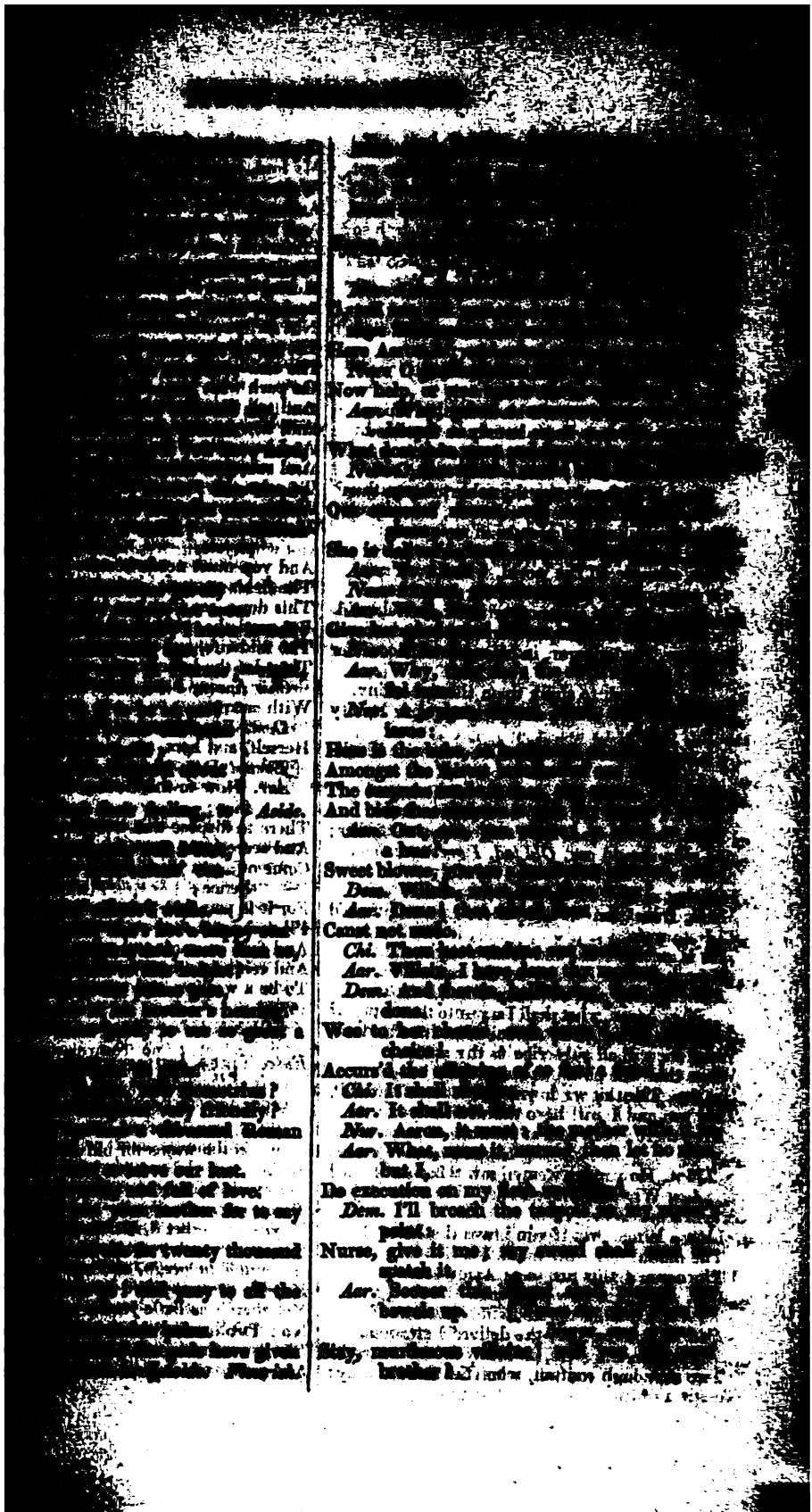
See also 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-846, 847-848, 849-850, 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, 869-870, 871-872, 873-874, 875-876, 877-878, 879-880, 881-882, 883-884, 885-886, 887-888, 889-890, 891-892, 893-894, 895-896, 897-898, 899-900, 901-902, 903-904, 905-906, 907-908, 909-910, 911-912, 913-914, 915-916, 917-918, 919-920, 921-922, 923-924, 925-926, 927-928, 929-930, 931-932, 933-934, 935-936, 937-938, 939-940, 941-942, 943-944, 945-946, 947-948, 949-950, 951-952, 953-954, 955-956, 957-958, 959-960, 961-962, 963-964, 965-966, 967-968, 969-970, 971-972, 973-974, 975-976, 977-978, 979-980, 981-982, 983-984, 985-986, 987-988, 989-990, 991-992, 993-994, 995-996, 997-998, 999-1000, 1001-1002, 1003-1004, 1005-1006, 10

...with my hand.
...
...
...and Horw.

Enter a Messenger
Meet, Waiting, Awaiting
For that good news
Here are the signs

As for thee, boy, go, get thee from my sight ;
Thou art an exile, and thou must not stay-
Flee to the Goths, and raise an army there :
And if you love me, as I think you do,
Let's kiss and part, for we have much to do.
Enter Titus, Marcus, and Lavinia.
See, Portell, Andronicus, my noble father ;
The worst of men that ever liv'd in Rome !

Such a thing
 To him
 Why, Marston
 What villain
 Ah, there it is
 To bid Marston
 How easy it is
 O, handle not
 Let us be gone
 Fye, fye, Marston
 As if we should
 If Marston did
 Come, let us
 Here is no
 I can
 She says
 Brew's



Star. The emperess, the midwife, and yourself:
Two may keep counsel, when the third's away:

2200
2200
2200

[illegible][illegible]

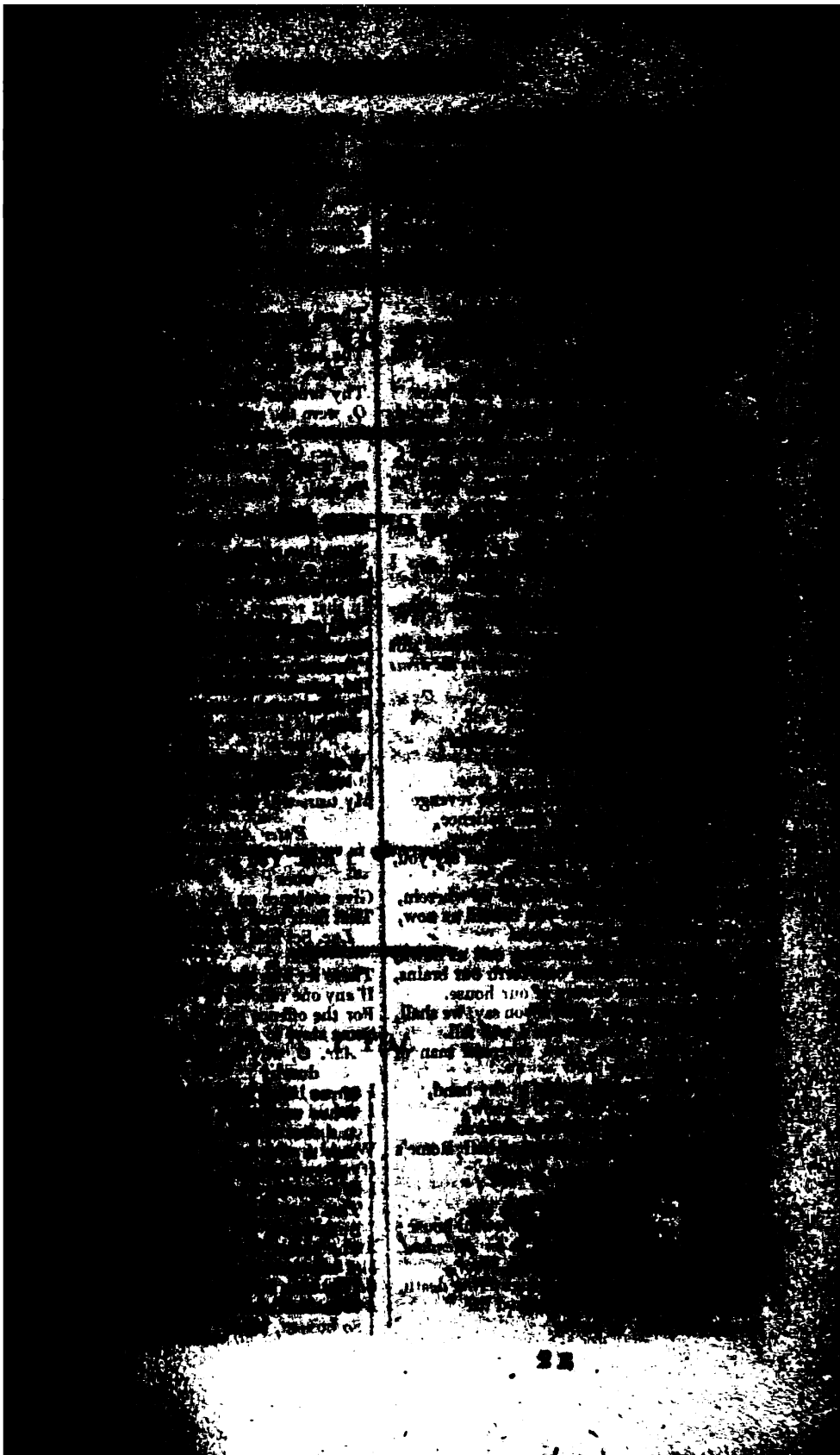
I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I always find time to think of my friends. I would like to hear from you soon. Write when you have a chance. I am always your affectionate friend, as ever, your friend, John Doe.

[illegible]

[illegible]

By upon some hill
Scatter'd in the wind
O let me know where
Thou scatter'd art
Thou scatter'd art
And she, whose words
I hear a voice
Do thou know where
But if my tongue
Gave witness of
Cannot make you
Speak, I will
When will the
To love me
The story of
Whom she
Tell us, who
Or who
That I will
Found

My heart is not composed of flesh and bone
Nor can I wither, nor be broken
But I have a heart that is true
And I have a heart that is new
When I hear the voice of the Lord
I know that I am not far from the Lord
Loving-kindness is the name of the Lord
And His name is the name of the Lord



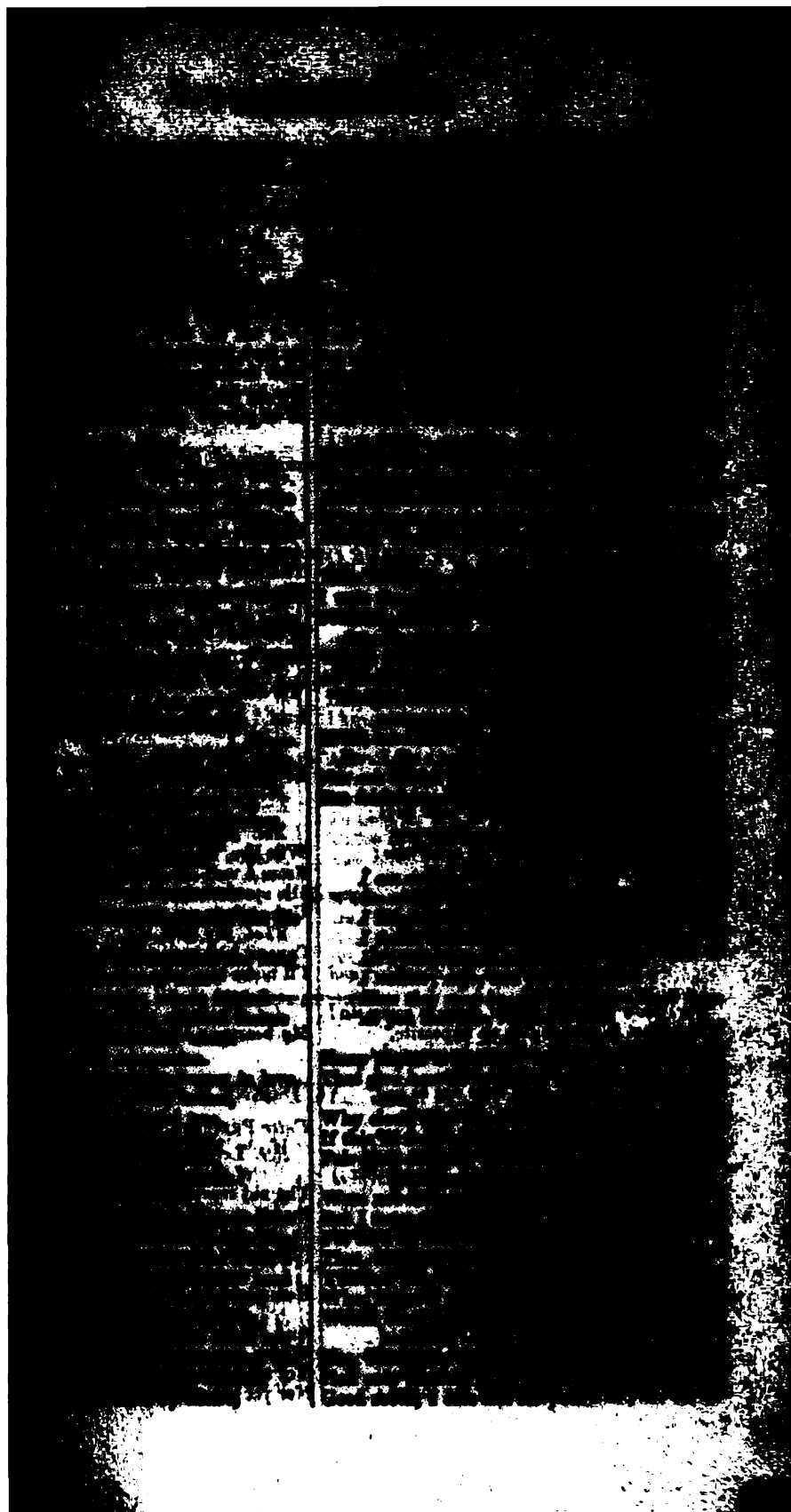
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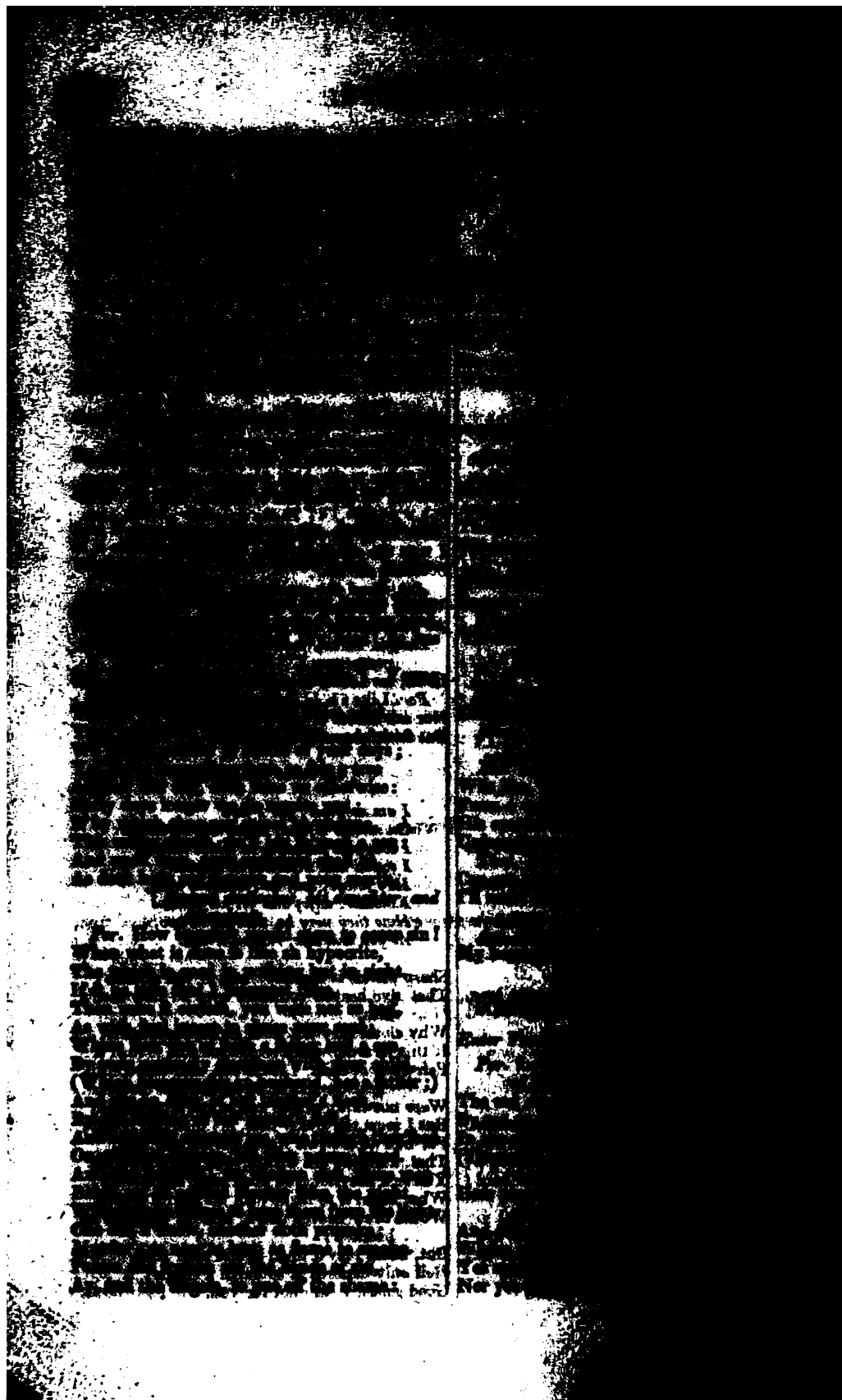
TO : DIRECTOR, FBI
FROM : SAC, NEW YORK
SUBJECT: [Illegible]
RE: [Illegible]

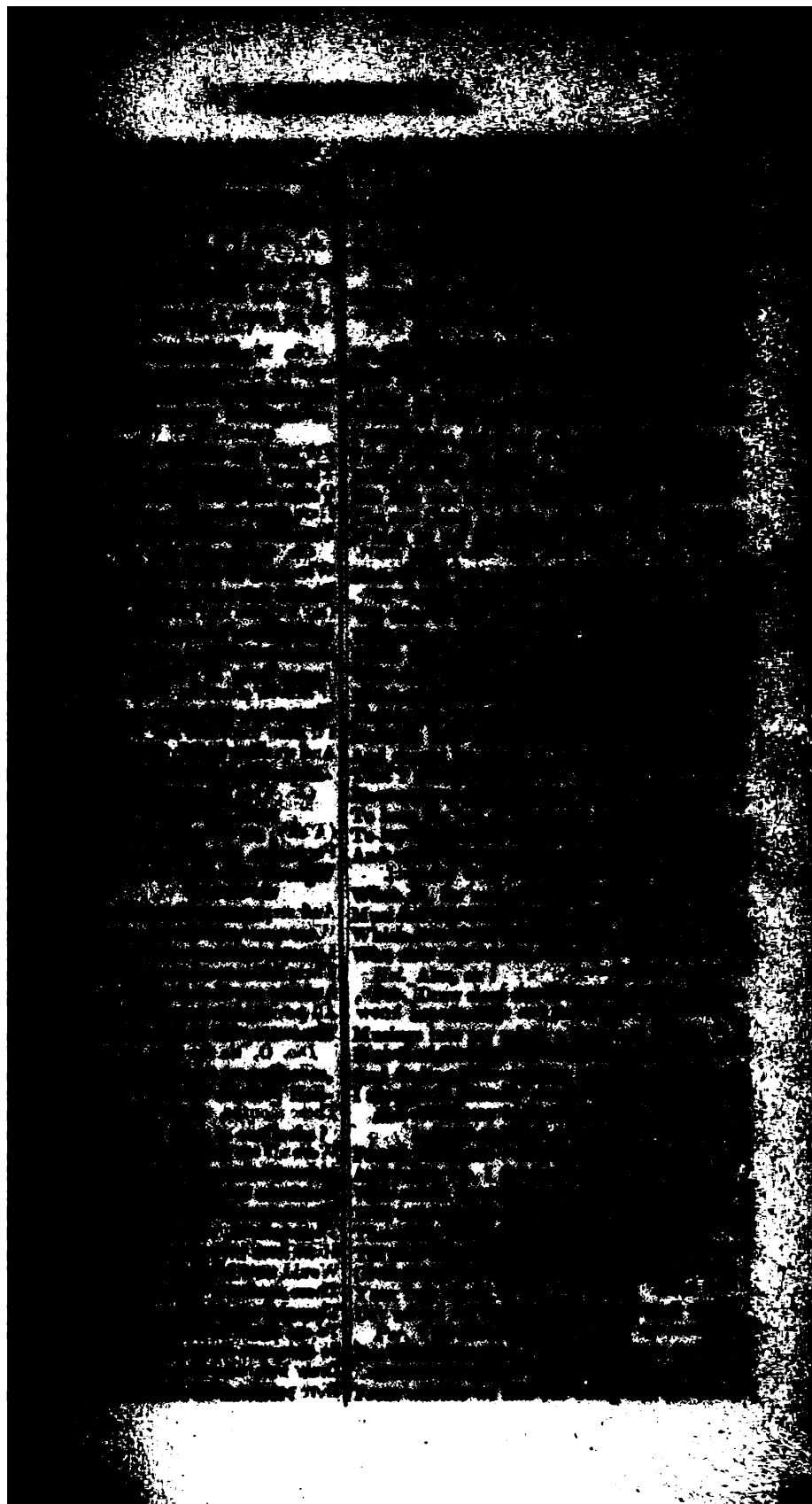
ACT

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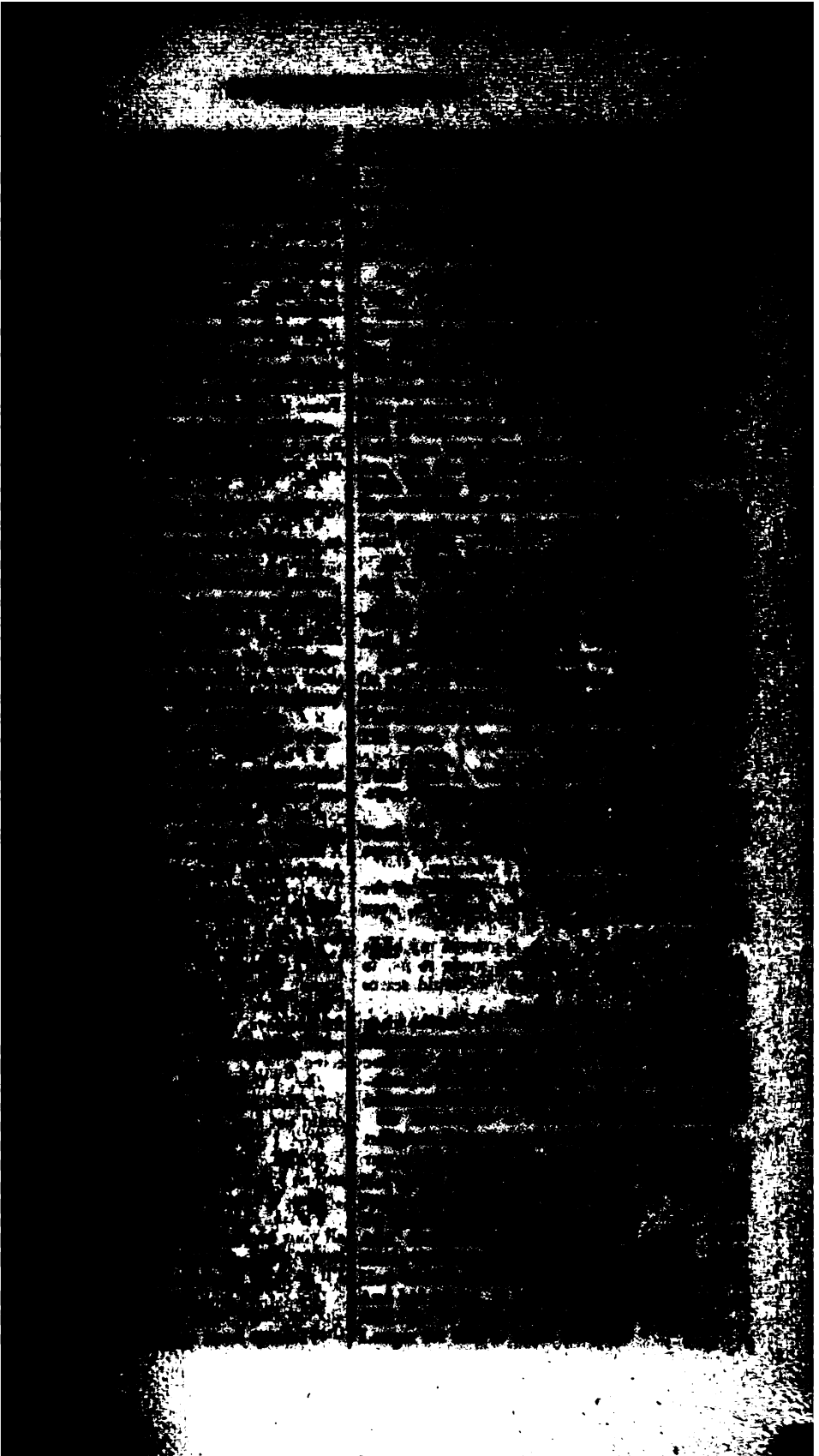
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DATE 08-11-2010 BY 60322 UCBAW

...the next week, it gained my light
...the next week, it gained my light
...the next week, it gained my light

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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1 *Fish.* Hark you, sir! do you know where you are?

Per. Not well.

1 *Fish.* Why, I'll tell you: this is called Penapolis, and our king, the good king Simonides.

Per. The good king Simonides, do you call him?

1 *Fish.* Ay, sir; and he deserves to be so called, for his peaceable reign, and good government.

Per. He is a happy king, since from his subjects

He gains the name of good, by his government. How far is his court distant from this shore?

1 *Fish.* Marry, sir, half a day's journey; and I'll tell you, he hath a fair daughter, and to-morrow is her birth-day; and there are princes and knights come from all parts of the world, to see and tourney for her love.

Per. Did but my fortunes equal my desires, 'd wish to make one there.

1 *Fish.* O, sir, things must be as they may; and what a man cannot get, he may lawfully eal for—his wife's soul.

Re-enter the two Fishermen, drawing up a net.

2 *Fish.* Help, master, help! here's a fish caught in the net, like a poor man's right in the law; 'twill hardly come out. Ha! bote on't, as come at last, and 'tis turned to a rusty armour.

Per. An armour, friends! I pray you, let me see it.

Thanks, fortune, yet, that after all my crosses, Thou giv'st me somewhat to repair myself: And, though it was mine own, part of mine heritage,

Which my dead father did bequeath to me, With this strict charge, (even as he left his life,) *Keep it, my Pericles, it hath been a shield Twixt me and death; (and pointed to this brace:)*

For that it sav'd me, keep it; in like necessity, Which gods protect thee from! it may defend thee. It kept where I kept, I so dearly lov'd it; Till the rough seas, that spare not any man, Took it in rage, though calm'd, they give't again: I thank thee for't; my shipwreck's now no ill, Since I have here my father's gift by will.

1 *Fish.* What mean you, sir?

Per. To beg of you, kind friends, this coat of worth,

For it was sometime target to a king; I know it by this mark. He lov'd me dearly, And for his sake, I wish the having of it; And that you'd guide me to your sovereign's court, Where with't I may appear a gentleman; And if that ever my low fortunes better, I'll pay your bounties; till then, rest your debtor.

1 *Fish.* Why, wilt thou tourney for the lady?

Per. I'll show the virtue I have borne in arms.

1 *Fish.* Why, do ye take it, and the gods give thee good on't!

2 *Fish.* Ay, but hark you, my friend; 'twas we that made up this garment through the rough seams of the waters: there are certain condolences, certain vails. I hope, sir, if you thrive, you'll remember from whence you had it.

Per. Believe't, I will.

Now, by your furtherance, I am cloth'd in steel; And spite of all the rupture of the sea, This jewel holds his bidding on my arm; Unto thy value will I mount myself Upon a courser, whose delightful steps Shall make the gazer joy to see him tread.— Only, my friend, I yet am unprovided Of a pair of bases.

2 *Fish.* We'll sure provide: thou shalt have my best gown to make thee a pair; and I'll bring thee to the court myself.

Per. Then honour be but a goal to my will; This day I'll rise, or else add ill to ill. [*Exeunt.*]

SCENE II.—*The same. A public way, or platform, leading to the lists. A pavilion by the side of it, for the reception of the King, Princess, Lords, &c.*

Enter SIMONIDES, THAISA, Lords, and Attendants.

Sim. Are the knights ready to begin the triumph?

1 *Lord.* They are, my liege; And stay your coming to present themselves.

Sim. Return them, we are ready; and our daughter,

In honour of whose birth these triumphs are, Sits here, like beauty's child, whom nature gat For men to see, and seeing wonder at.

[*Exit a Lord.*]

Thai. It pleaseth you, my father, to express My commendations great, whose merit's less.

Sim. 'Tis fit it should be so; for princes are A model, which heaven makes like to itself: As jewels lose their glory, if neglected, So princes their renown, if not respected. 'Tis now your honour, daughter, to explain The labour of each knight, in his device.

Thai. Which, to preserve mine honour, I'll perform.

Enter a Knight; he passes over the stage, and his squire presents his shield to the Princess.

Sim. Who is the first that doth prefer himself?

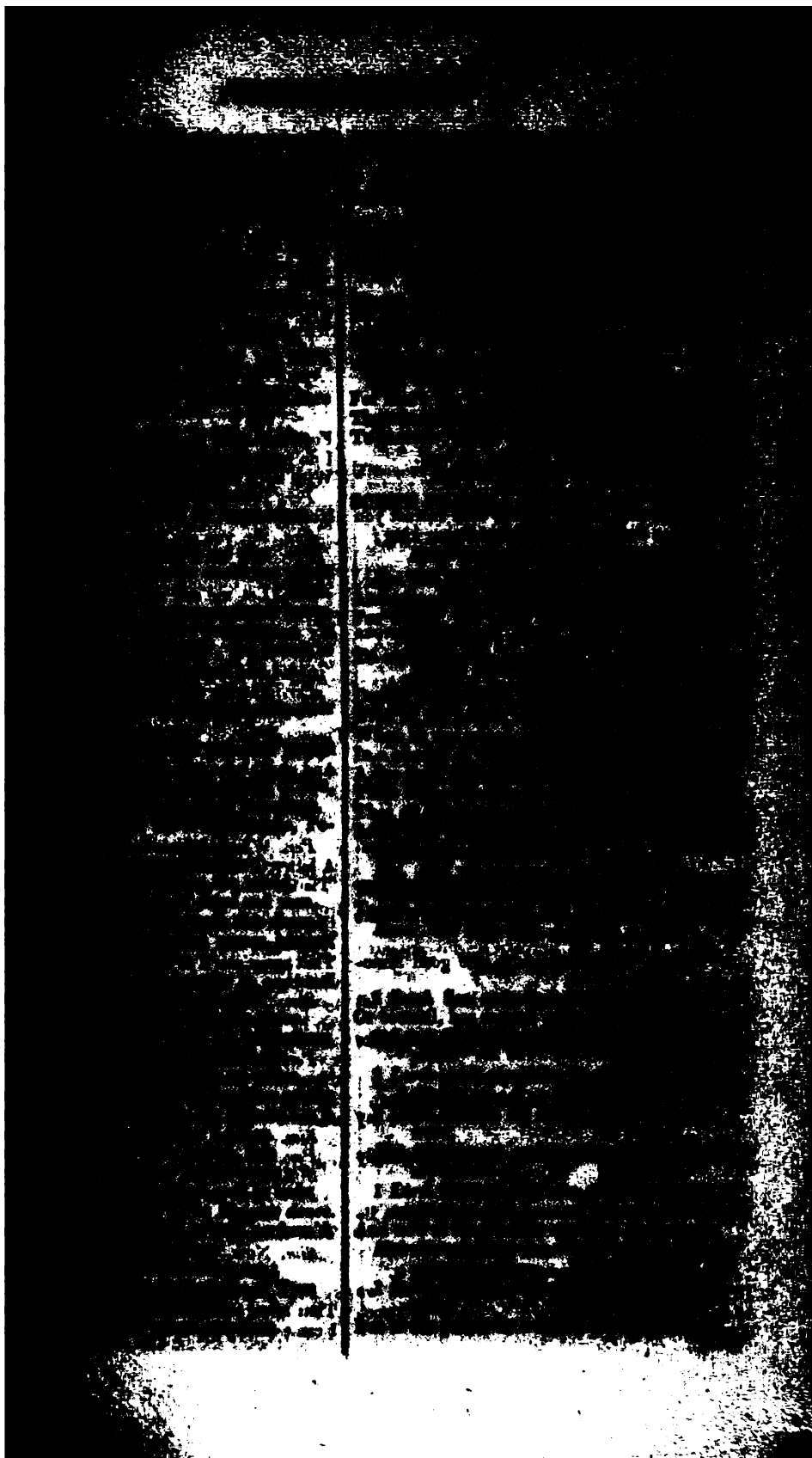
Thai. A knight of Sparta, my renowned father;

And the device he bears upon his shield Is a black Æthiop, reaching at the sun; The word, *Lux tua vita mihi.*

Thai. He loves you well, that holds his life of you. [*The second Knight passes.*]
Who is the second, that presents himself?

[illegible]

[The page contains extremely faint, illegible text.]



I hope to be away in the good time.

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SECRET

WILLIAM HENRY HARRIS

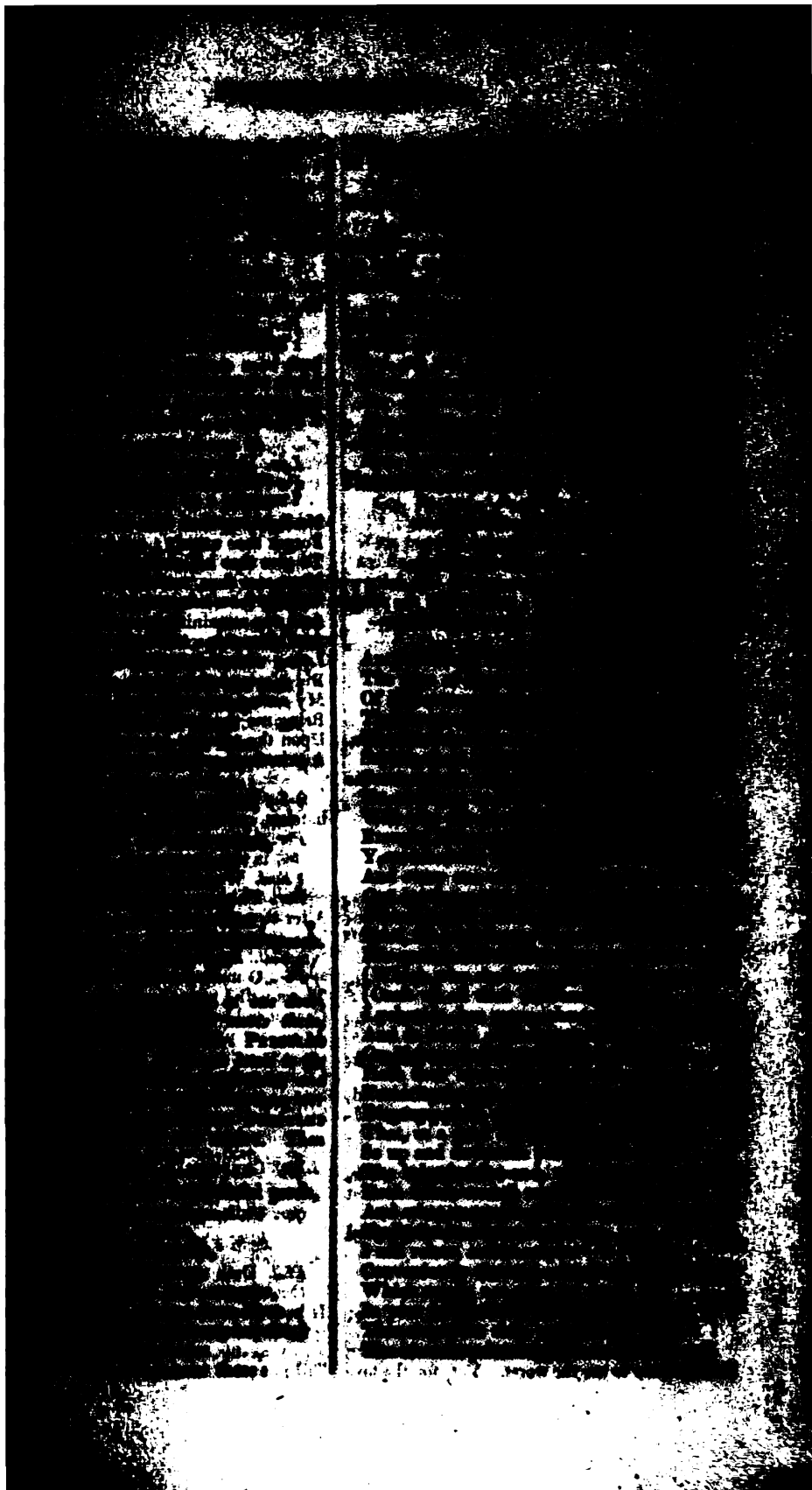
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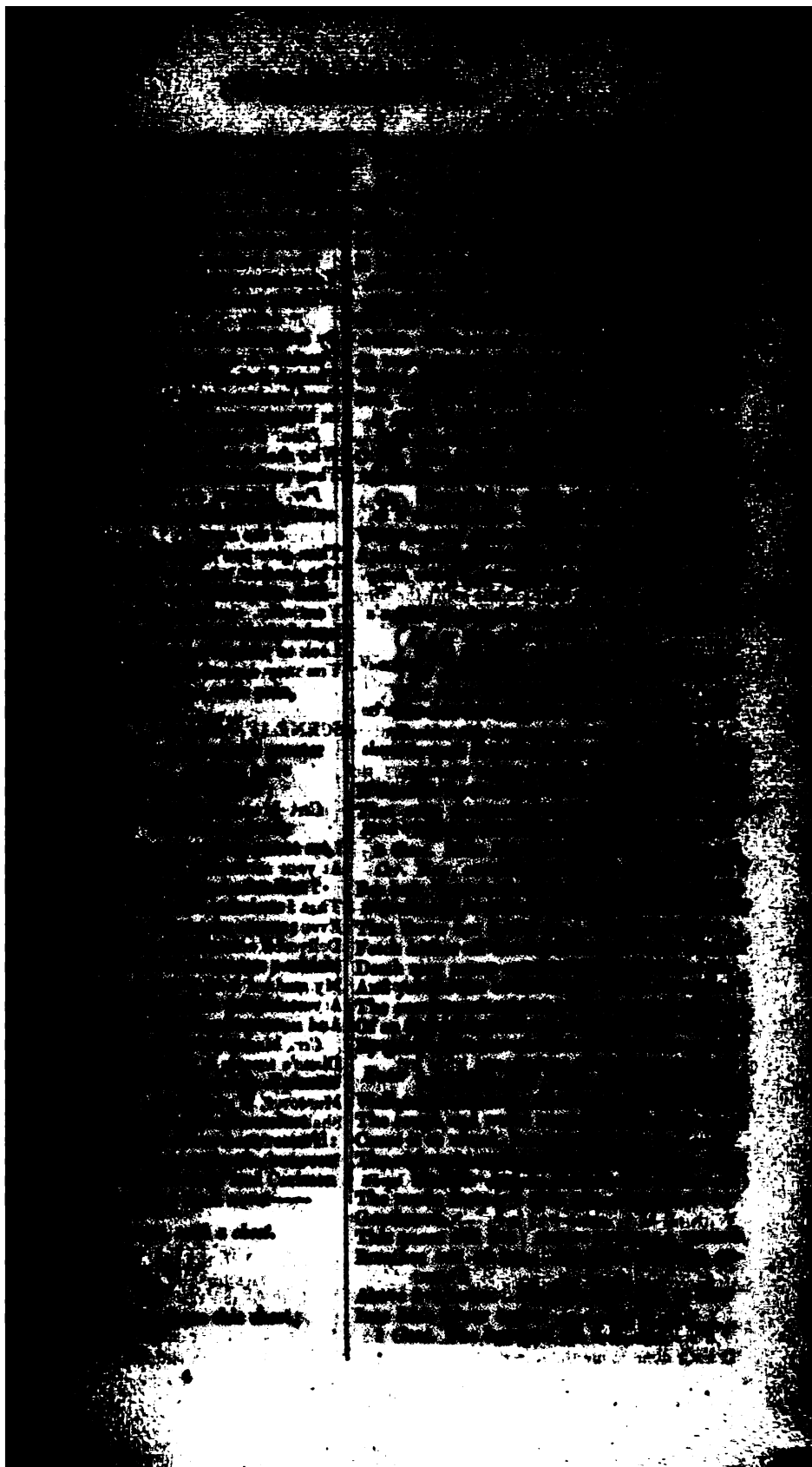
TO THE HONORABLE SENATE OF THE UNITED STATES

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 11/19/2013 BY 60322 UCBAW

And as for your hearing with me, it's

San Francisco 12-1-41





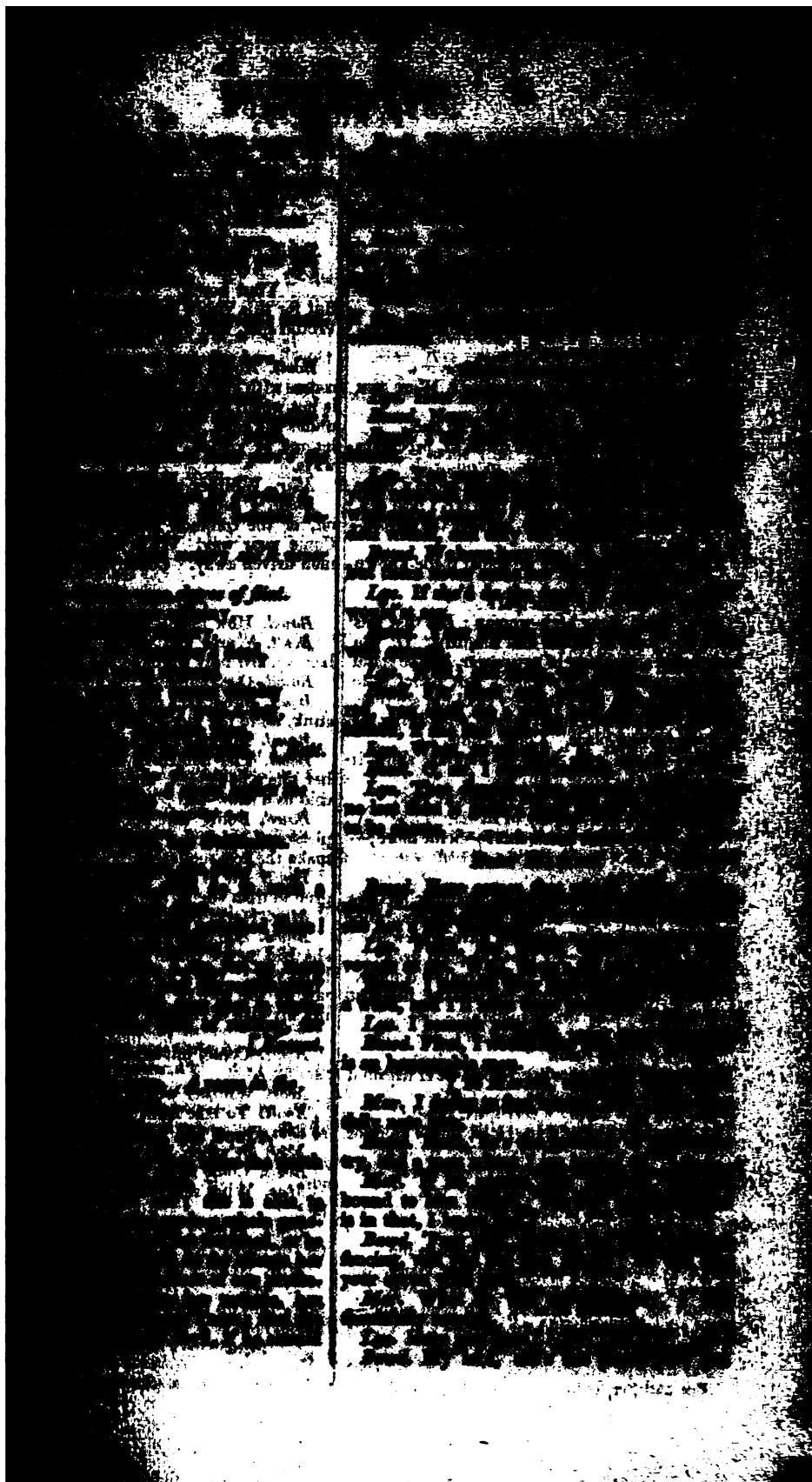
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Is not to mean of the flesh, but do it.
 Mrs. You will not do it for all the world, I
 hope.
 You are well, my dear, and your looks shew how
 you have a gentle heart. I saw you kindly
 when you ought hurt in parting two that
 were dear.
 Well, then, it show'd well in you; how now:

1. The first group of respondents (10%) was composed of individuals who had been involved in a sexual assault in the past 12 months. This group was further divided into two subgroups: those who had been the victim of a sexual assault (5%) and those who had been the perpetrator of a sexual assault (5%).

[illegible]

"Don't tell me that," said she, "but you, how can I find out? The more I know, the more I feel like a fool." She was so kind, my child, and stood between her and her fortune: None would look on her.



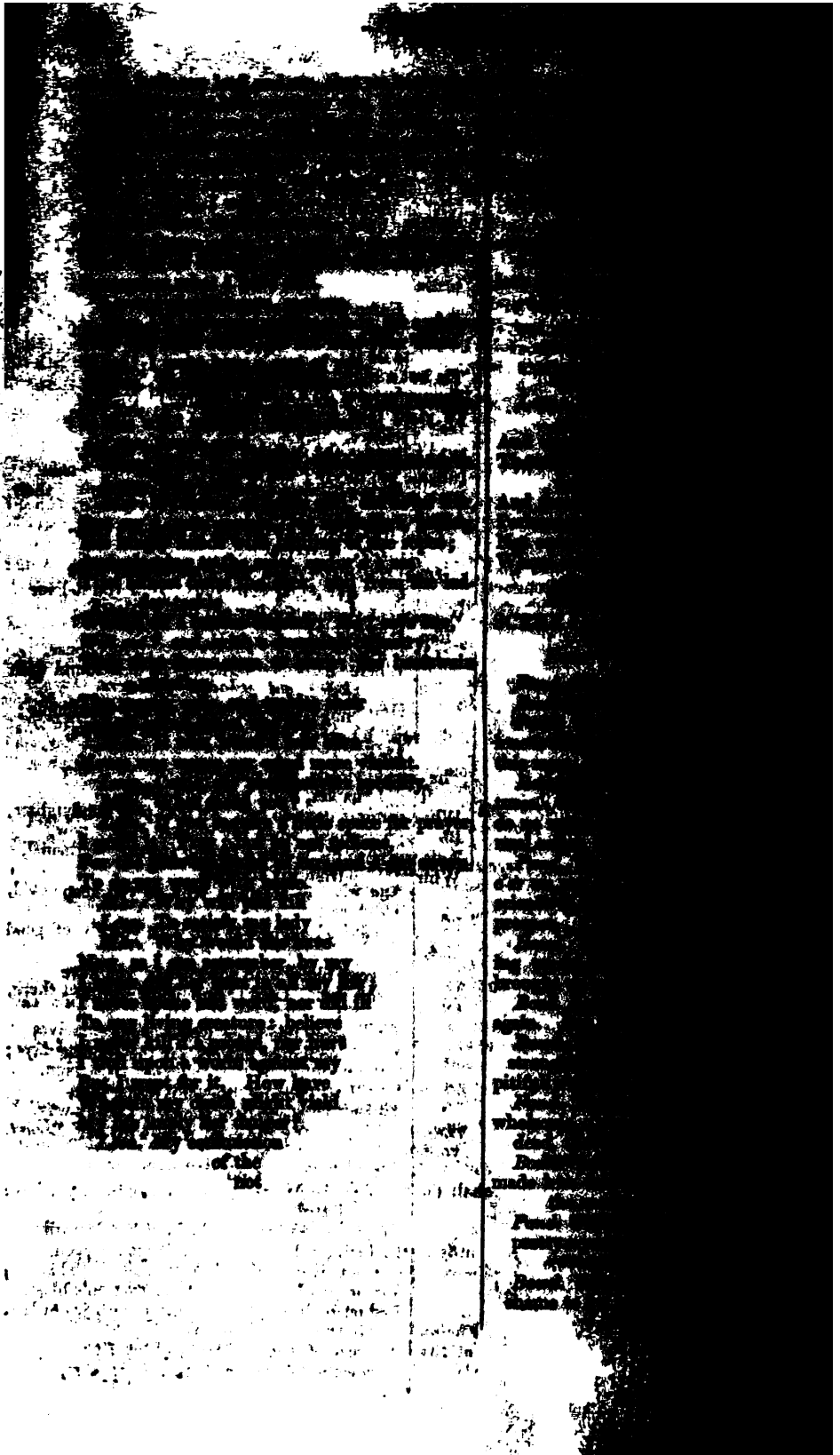
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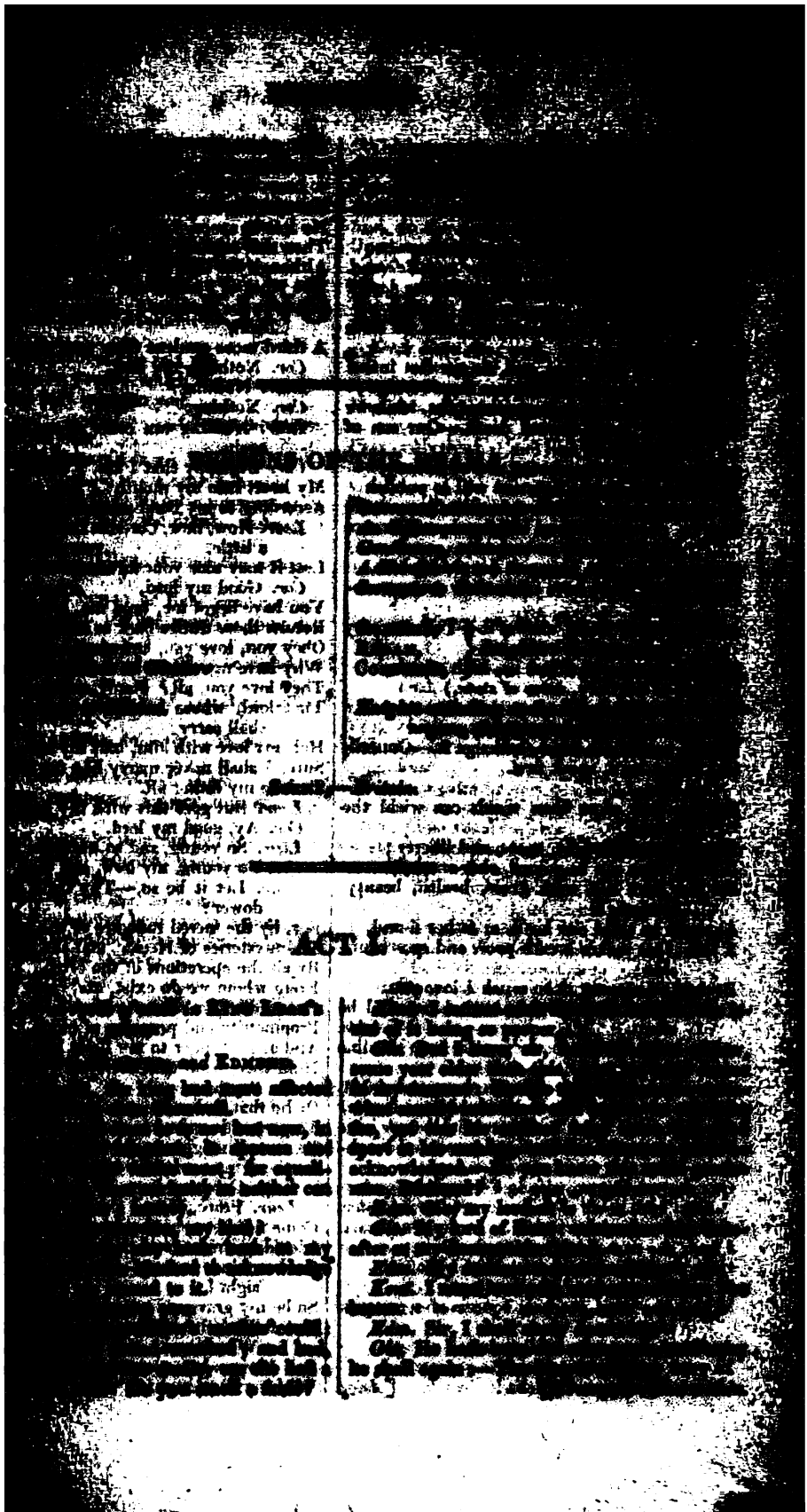
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V. Examination of the Plaintiff

on a bench. A large black
 coat, the other is the
 CANOE.
 The first is the

[illegible]





Cor. "Then poor Cordelia!" [Aside]

1. Washing

[Aside]

e, which she calls plainness, marry her.
 est you jointly with my power,
 nence, and all the large effects,
 op with majesty. Ourselves, by monthly
 ourse,
 servation of an hundred knights,
 to be sustain'd, shall our abode
 ith you by due turns. Only we still
 etain
 ne, and all the additions to a king ;
 y,
 , execution of the rest,
 sons, be yours : which to confirm,
 ronet part between you.

[*Giving the crown.*]

Royal Lear,
 I have honour'd as my king,
 my father, as my master follow'd,
 great patron thought on in my prayers,—
 The bow is bent and drawn, make from
 he shaft.

Let it fall rather, though the fork in-
 ade
 ion of my heart : be Kent unmannerly ;
 Lear is mad. What would'st thou do,
 old man ?

t thou, that duty shall have dread to
 peak,
 ower to flattery bows ? To plainness ho-
 our's bound,
 majesty stoops to folly. Reverse thy
 loom ;

thy best consideration, check
 ideous rashness : answer my life my
 judgment,
 angest daughter does not love thee least ;
 : those empty-hearted, whose low sound
 : no hollowness.

. Kent, on thy life, no more.

. My life I never held but as a pawn
 : against thine enemies ; nor fear to lose it,
 : ety being the motive.

. Out of my sight !

. See better, Lear ; and let me still re-
 main

ie blank of thine eye.

. Now, by Apollo,—

. Now, by Apollo, king,

wear'st thy gods in vain.

. O, vassal ! miscreant !

[*Laying his hand on his sword.*]

& Corn. Dear sir, forbear.

. Do ;

y physician, and the fee bestow

he foul disease. Revoke thy gift ;

ilst I can vent clamour from my throat,
 thee, thou dost evil.

. Hear me, recreant !

ie allegiance hear me !—

ou hast sought to make us break our vow,
 we durst never yet,) and, with strain'd
 pride,

e betwixt our sentence and our power ;

(Which nor our nature nor our place can bear,) Our potency made good, take thy reward.

Five days we do allot thee, for provision

To shield thee from diseases of the world ;

And, on the sixth, to turn thy hated back

Upon our kingdom : if, on the tenth day follow-
 ing,

Thy banish'd trunk be found in our dominions,
 The moment is thy death : Away ! By Jupiter,
 This shall not be revok'd.

Kent. Fare thee well, king : since thus thou
 wilt appear,

Freedom lives hence, and banishment is here.—
 The gods to their dear shelter take thee, maid,

[*To Cordelia.*]

That justly think'st, and hast most rightly said !—
 And your large speeches may your deeds approve,

[*To Regan and Goneril.*]

That good effects may spring from words of
 love.—

Thus Kent, O princes, bids you all adieu ;

He'll shape his old course in a country new.

[*Exit.*]

Re-enter GLOSTER, with FRANCE, BURGUNDY,
 and Attendants.

Glo. Here's France and Burgundy, my noble
 lord.

Lear. My lord of Burgundy,

We first address towards you, who with this king
 Hath rivall'd for our daughter. What, in the
 least,

Will you require in present dower with her,
 Or cease your quest of love ?

Bur. Most royal majesty,
 I crave no more than hath your highness offer'd,
 Nor will you tender less.

Lear. Right noble Burgundy,
 When she was dear to us, we did hold her so ;
 But now her price is fall'n : Sir, there she stands ;
 If aught within that little, seeming substance,
 Or all of it, with our displeasure piec'd,
 And nothing more, may fitly like your grace,
 She's there, and she is yours.

Bur. I know no answer.

Lear. Sir,

Will you, with those infirmities she owes,
 Unfriended, new-adapted to our hate,
 Dower'd with our curse, and stranger'd with our
 oath,

Take her, or leave her ?

Bur. Pardon me, royal sir ;

Election makes not up on such conditions.

Lear. Then leave her, sir ; for, by the power
 that made me,

I tell you all her wealth.—For you, great king,

[*To France.*]

I would not from your love make such a stray,
 To match you where I hate ; therefore beseech
 you

To avert your liking a more worthier way,
 Than on a wretch, whom nature is ashaid of

Almost to acknowledge here.

France. This is most strange !
That she, that even but now was your best object,
The argument of your praise, balm of your age,
Most best, most dearest, should in this trice of
time

Commit a thing so monstrous, to dismantle
So many folds of favour ! Sure, her offence
Must be of such unnatural degree,
That monsters it, or your fore-vouch'd affection
Fall into taint : which to believe of her,
Must be a faith, that reason without miracle
Could never plant in me.

Cor. I yet beseech your majesty,
(If for I want that glib and oily art,
To speak and purpose not ; since what I well
intend,

I'll do't before I speak,) that you make known
It is no vicious blot, murder, or foulness,
No unchaste action, or dishonour'd step,
That hath depriv'd me of your grace and favour :
But even for want of that, for which I am richer ;
A still-soliciting eye, and such a tongue,
That I am glad I have not, though not to have it,
Hath lost me in your liking.

Lear. Better thou
Hadst not been born, than not to have pleas'd
me better.

France. Is it but this ? a tardiness in nature,
Which often leaves the history unspoke,
That it intends to do ?—My lord of Burgundy,
What say you to the lady ? Love is not love,
When it is mingled with respects, that stand
Aloof from the entire point. Will you have her ?
She is herself a dowry.

Bur. Royal Lear,
Give but that portion which yourself propos'd,
And here I take Cordelia by the hand,
Duchess of Burgundy.

Lear. Nothing : I have sworn ; I am firm.

Bur. I am sorry then, you have so lost a fa-
ther,

That you must lose a husband.

Cor. Peace be with Burgundy !
Since that respects of fortune are his love,
I shall not be his wife.

France. Fairest Cordelia, that art most rich,
being poor ;

Most choice, forsaken ; and most lov'd, despis'd !
Thee and thy virtues here I seize upon :
Be it lawful, I take up what's cast away.
Gods, gods ! 'tis strange, that from their cold'st
neglect

My love should kindle to inflam'd respect.—
Thy dowerless daughter, king, thrown to my
chance,

Is queen of us, of ours, and our fair France :
Not all the dukes of wat'rish Burgundy
Shall buy this unpriz'd precious maid of me.—
Bid them farewell, Cordelia, though unkind :
Thou lovest here, a better where to find.

Lear. Thou hast her, France : let her be
thine ; for we
Have no such daughter, nor shall ever see

That face of hers again :—Therefore be
Without our grace, our love, our benis
Come, noble Burgundy.

[*Flourish. Exeunt Lear, Burgundy,
wall, Albany, Gloucester, and Attendants.*
France. Bid farewell to your sisters.

Cor. The jewels of our father, with
eyes

Cordelia leaves you : I know you what
And, like a sister, am most loath to call
Your faults, as they are nam'd. Use
father :

To your profess'd bosoms I commit him
But yet, alas ! stood I within his grace
I would prefer him to a better place.
So farewell to you both.

Gen. Prescribe not us our duties.

Reg. Let your study
Be, to content your lord ; who hath reed
At fortune's alms. You have obedience
And well are worth the want that y
wanted.

Cor. Time shall unfold what plaited
hides ;

Who cover faults, at last shame them d
Well may you prosper !

France. Come, my fair Cordelia.

[*Exeunt France and Cordelia.*
Gen. Sister, it is not a little I have t
what most nearly appertains to us both.
our father will hence to-night.

Reg. That's most certain, and with yo
month with us.

Gen. You see how full of changes his
the observation we have made of it hath
little : he always loved our sister mo
with what poor judgment he hath now
off, appears too grossly.

Reg. 'Tis the infirmity of his age :
hath ever but slenderly known himself.

Gen. The best and soundest of his ti
been but rash ; then must we look to
from his age, not alone the imperfections
engrafted condition, but, therewithal,
ruly waywardness, that infirm and chole
bring with them.

Reg. Such unconstant starts are we
have from him, as this of Kent's banish

Gen. There is further compliment a
taking between France and him. Pray
us hit together : If our father carry a
with such dispositions as he bears, this
render of his will but offend us.

Reg. We shall further think of it.

Gen. We must do something, and I'll
[

SCENE II.—A hall in the Earl of Gloucester's
Castle.

Enter EDMUND, with a letter.

Edm. Thou, nature, art my goddess ;
law

ces are bound : Wherefore should I the plague of custom ; and permit osity of nations to deprive me, [am some twelve or fourteen moonshines brother? Why bastard? wherefore base? y dimensions are as well compact, as generous; and my shape as true, t madam's issue? why brand they us se? with baseness? bastardy? base, use?

the lusty stealth of nature, take nposition and fierce quality, th, within a dull, stale, tired bed, e creating a whole tribe of fops, en asleep and wake?—Well then, te Edgar, I must have your land: er's love is to the bastard Edmund, : legitimate: Fine word, - legitimate! y legitimate, if this letter speed, invention thrive, Edmund the base the legitimate. I grow; I prosper:— ls, stand up for bastards!

Enter GLOSTER.

ent banish'd thus! and France in cho- r parted!

king gone to-night! subscrib'd his iver! to exhibition! All this done e gad!—Edmund! how now? what wa? So please your lordship, none.

[*Putting up the letter.*]

Thy so earnestly seek you to put up that tter?

I know no news, my lord.

What paper were you reading?

Nothing, my lord.

No? What needed then that terrible of it into your pocket? the quality of ath not such need to hide itself. Let's e, if it be nothing, I shall not need

I beseech you, sir, pardon me: it is a n my brother, that I have not all o'er- so much as I have perused, I find it r your over-looking.

Give me the letter, sir.

I shall offend, either to detain or give contents, as in part I understand them, me.

Let's see, let's see.

hope, for my brother's justification, he s but as an essay or taste of my virtue. Reads.] *This policy, and reverence of es the world bitter to the best of our eeps our fortunes from us, till our old- d relish them. I begin to find an idle bondage in the oppression of aged tyrann- sways, not as it hath power, but as it d. Come to me, that of this I may re. If our futher would sleep till I*

. II.

waked him, you should enjoy half his revenue for ever, and live the beloved of your brother, Edgar.—Humph—Conspiracy!—Sleep till I waked him,—you should enjoy half his revenue,—My son Edgar! Had he a hand to write this? a heart and brain to breed it in?—When came this to you? who brought it?

Edm. It was not brought me, my lord, there's the cunning of it; I found it thrown in at the casement of my closet.

Glo. You know the character to be your brother's?

Edm. If the matter were good, my lord, I durst swear it were his; but, in respect of that, I would fain think it were not.

Glo. It is his.

Edm. It is his hand, my lord, but, I hope, his heart is not in the contents.

Glo. Hath he never heretofore sounded you in this business?

Edm. Never, my lord: But I have often heard him maintain it to be fit, that, sons at perfect age, and fathers declining, the father should be as ward to the son, and the son manage his revenue.

Glo. O villain, villain!—His very opinion in the letter!—Abhorred villain! Unnatural, detested, brutish villain! worse than brutish!—Go, sirrah, seek him; I'll apprehend him:—Abominable villain!—Where is he?

Edm. I do not well know, my lord. If it shall please you to suspend your indignation against my brother, till you can derive from him better testimony of his intent, you shall run a certain course; where, if you violently proceed against him, mistaking his purpose, it would make a great gap in your own honour, and shake in pieces the heart of his obedience. I dare pawn down my life for him, that he hath writ this to feel my affection to your honour, and to no other pretence of danger.

Glo. Think you so?

Edm. If your honour judge it meet, I will place you where you shall hear us confer of this, and by an auricular assurance have your satisfaction; and that without any farther delay than this very evening.

Glo. He cannot be such a monster.

Edm. Nor is not, sure.

Glo. To his father, that so tenderly and entirely loves him.—Heaven and earth!—Edmund, seek him out; wind me into him, I pray you: frame the business after your own wisdom: I would unstate myself, to be in a due resolution.

Edm. I will seek him, sir, presently; convey the business as I shall find means, and acquaint you withal.

Glo. These late eclipses in the sun and moon portend no good to us: though the wisdom of nature can reason it thus and thus, yet nature find itself scourged by the sequent effects: love

cools, friendship falls off, brothers divide: in cities, mutinies; in countries, discord; in palaces, treason; and the bond cracked between son and father. This villain of mine comes under the prediction; there's son against father: the king falls from bias of nature; there's father against child. We have seen the best of our time: Machinations, hollownness, treachery, and all ruinous disorders, follow us disquietly to our graves!—Find out this villain, Edmund; it shall lose thee nothing; do it carefully:—And the noble and true-hearted Kent banished! his offence, honesty!—Strange! strange! [*Erit.*]

Edm. This is the excellent foppery of the world! that, when we are sick in fortune, (often the surfeit of our own behaviour,) we make guilty of our disasters, the sun, the moon, and the stars: as if we were villains by necessity; fools, by heavenly compulsion; knaves, thieves, and traitors, by spherical predominance; drunkards, liars, and adulterers, by an enforced obedience of planetary influence; and all that we are evil in, by a divine thrusting on: An admirable evasion of whore-master man, to lay his goatish disposition to the charge of a star! My father compounded with my mother under the dragon's tail; and my nativity was under *ursa major*; so that it follows, I am rough and lecherous.—Tut, I should have been that I am, had the maidenliest star in the firmament twinkled on my bastardizing. *Edgar*—

Enter EDGAR.

And pat he comes, like the catastrophe of the old comedy: My cue is villainous melancholy, with a sigh like Tom o' Bedlam.—O, these eclipses do portend these divisions! fa, sol, la, mi.

Edg. How now, brother Edmund? What serious contemplation are you in?

Edm. I am thinking, brother, of a prediction I read this other day, what should follow these eclipses.

Edg. Do you busy yourself with that?

Edm. I promise you, the effects he writes of, succeed unhappily; as of unnaturalness between the child and the parent; death, dearth, dissolutions of ancient amities; divisions in state, menaces and maledictions against king and nobles; needless diffidences, banishment of friends, dissipation of cohorts, nuptial breaches, and I know not what.

Edg. How long have you been a sectary astronomical?

Edm. Come, come; when saw you my father last?

Edg. Why, the night gone by.

Edm. Spake you with him?

Edg. Ay, two hours together.

Edm. Parted you in good terms? Found you no displeasure in him, by word, or countenance?

Edg. None at all.

Edm. Bethink yourself, wherein you may

have offended him: and at my entreat his presence, till some little time hath the heat of his displeasure; which as tant so rageth in him, that with the of your person it would scarcely allay.

Edg. Some villain hath done me wrong.

Edm. That's my fear. I pray you continent forbearance, till the speed of goes slower; and, as I say, retire with lodging, from whence I will fitly bring hear my lord speak: Pray you, go; the key:—If you do stir abroad, go armed.

Edg. Armed, brother?

Edm. Brother, I advise you to the armed; I am no honest man, if there good meaning towards you: I have what I have seen and heard, but faint thing like the image and horror of it: I away.

Edg. Shall I hear from you anon?

Edm. I do serve you in this business. [*Erit.*]

A credulous father, and a brother noble
Whose nature is so far from doing harm
That he suspects none; on whose foolish
My practices ride easy!—I see the bus
Let me, if not by birth, have lands by
All with me's meet, that I can fashion

SCENE III.—A room in the Duke of A palace.

Enter GONERIL and Steward.

Gon. Did my father strike my gentle chiding of his fool?

Stew. Ay, madam.

Gon. By day and night! he wrote every hour

He flashes into one gross crime or other
That sets us all at odds: I'll not endure
His knights grow riotous, and himself up!
On every trifle:—When he returns from
I will not speak with him; say, I am
If you come slack of former services,
You shall do well; the fault of it I'll

Stew. He's coming, madam; I hear

[*Horn.*]

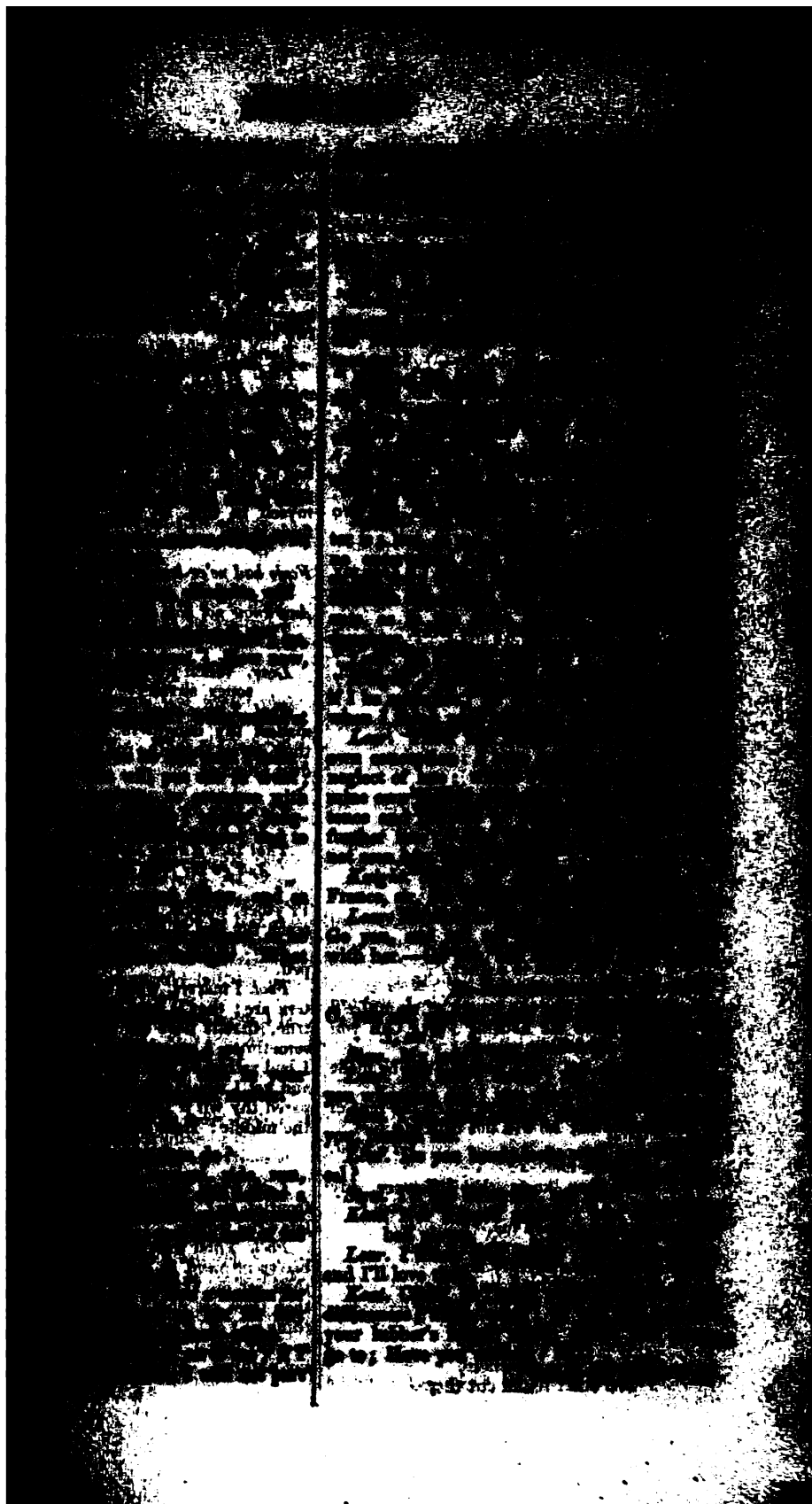
Gon. Put on what weary negligence you
You and your fellows; I'd have it
question:

If he dislike it, let him to my sister,
Whose mind and mine, I know, in that
Not to be over-ruled. Idle old man,
That still would manage those authorities
That he hath given away!—Now, by
Old fools are babes again; and must be
With checks, as flatteries,—when they
abus'd.

Remember what I have said,

Stew. Very well, madam.

Gon. And let his knights have colds
among you;



...the mouth of an unfeeling
man, who says the nothing that / Can you
make us hear of nothing more?

...the mouth of an unfeeling
man, who says the nothing that / Can you
make us hear of nothing more?

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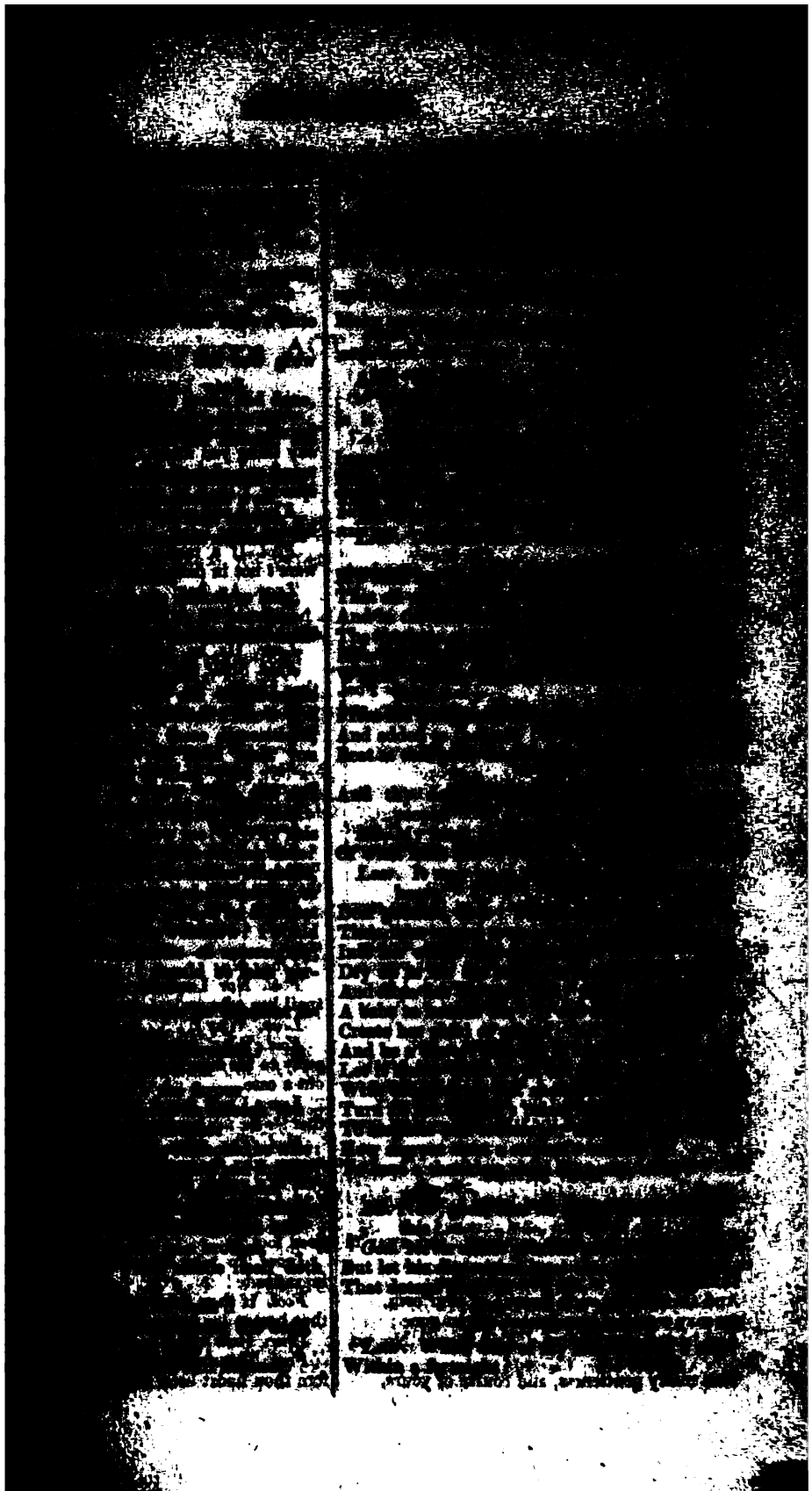
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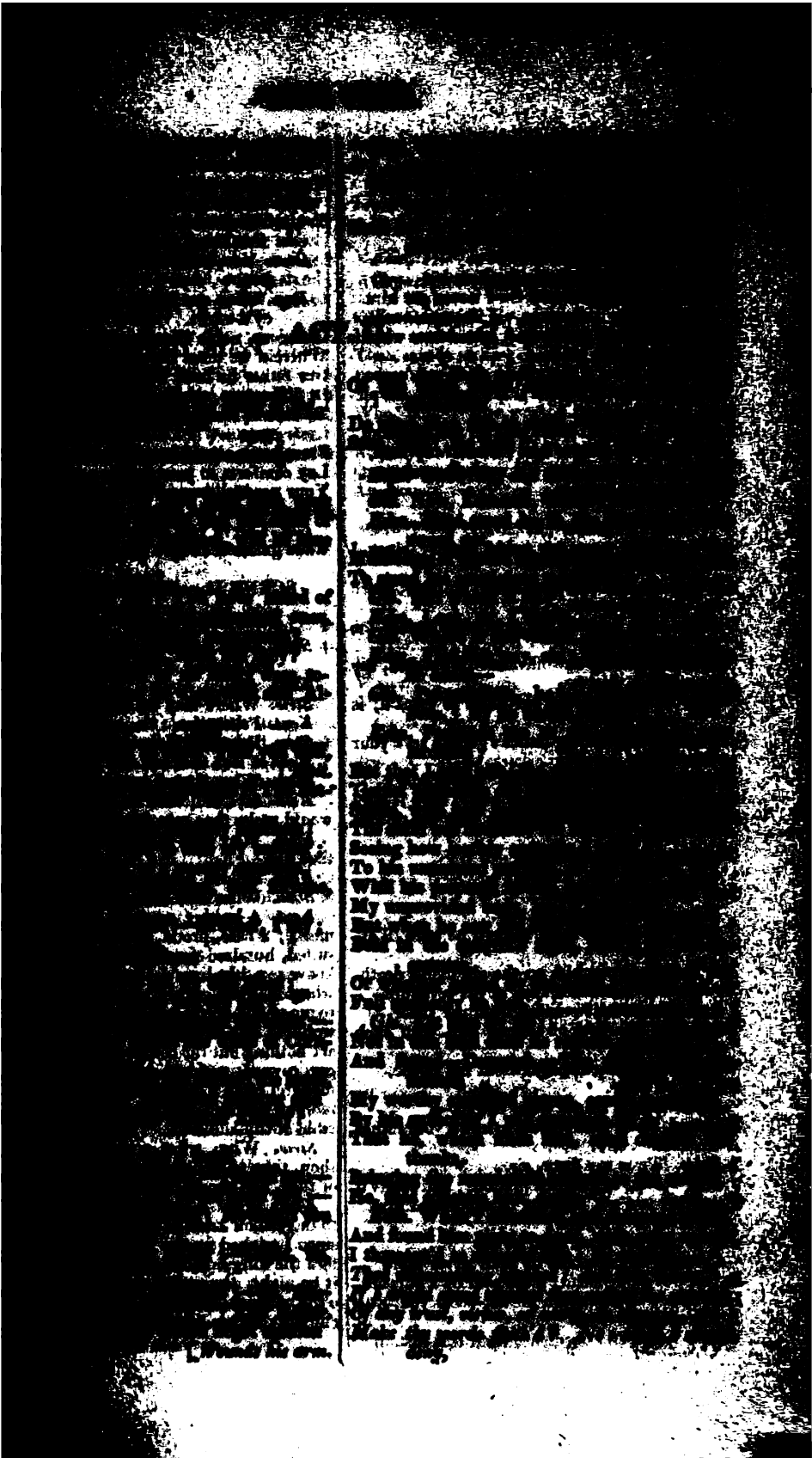
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This milkiness, and course of yours,
 And these and such presents of your love,
 As may compare hands: And you gaze;
 And hence, my return, I send you No. 10.
 This milkiness, and course of yours,



...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

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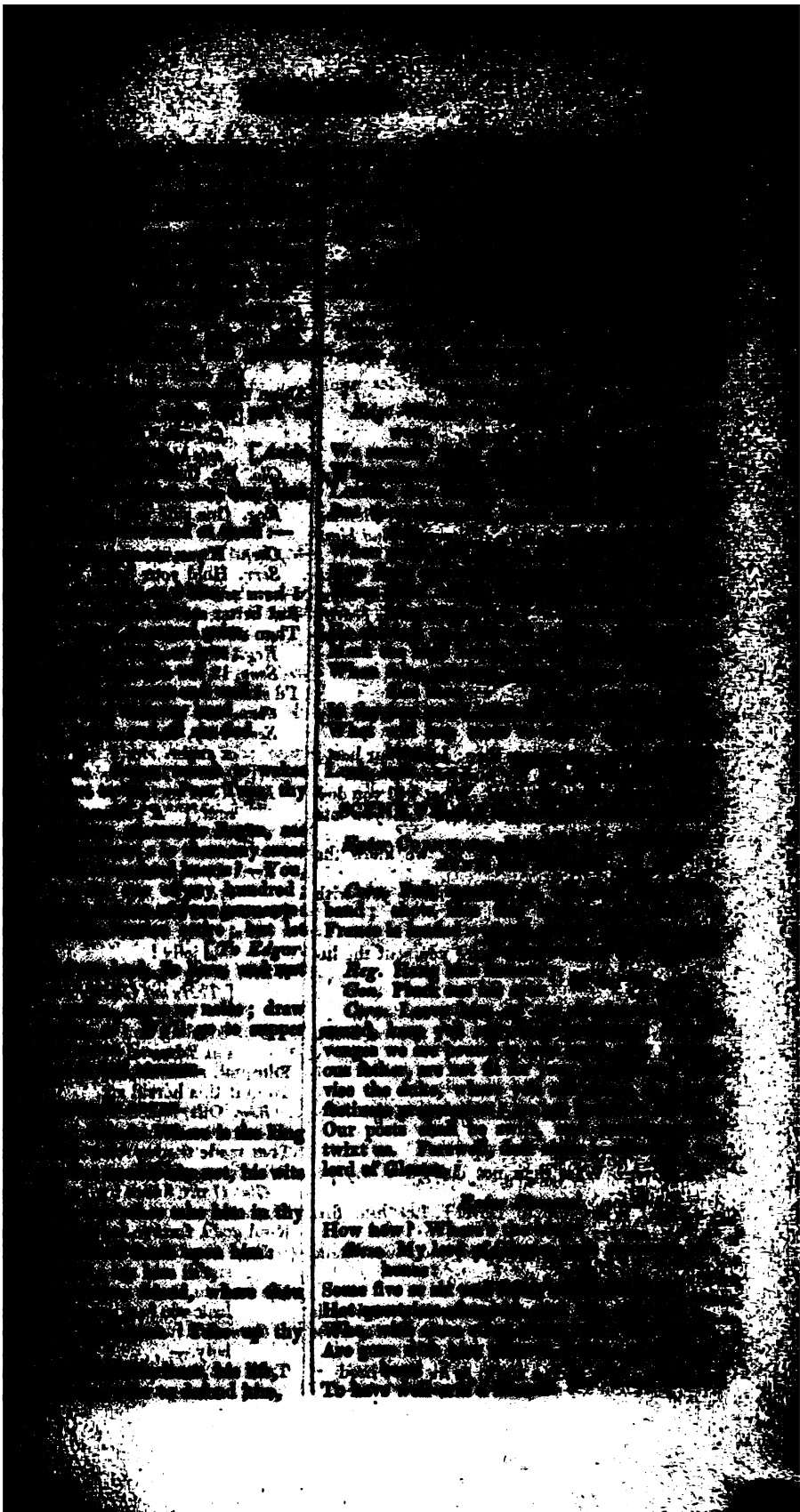
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Enter KENNEDY.
 I heard myself proclaimed;
 And, by the happy hollow of a tree,

CHAS. H. WILSON, JR.,
PRESIDENT
K. C.

[illegible]



I am very glad to hear from you and hope you are well. I am well and hope you are the same. I am very glad to hear from you and hope you are well. I am well and hope you are the same. I am very glad to hear from you and hope you are well. I am well and hope you are the same.

... we know the

to further... have you sent the in-
formation and will

can I have a letter pleading not down
which comes from the lips of a neutral heart
and not that one of yours

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To Denver, Colorado
 To Whitehouse, New Jersey

Corn. Wherefore to Dover? Let him first

...I am tied to the stake, and I must stand

Rep: Wherefore to Dover?

Frank saw his new old eyes; nor did he know where he was, but he knew that he was home.

The son, with such a storm on his legs head

he dunghill.—Regan, I bleed apace :
 ly comes this hurt : Give me your arm.
*[Exit Cornwall, led by Regan ;—servants
 unbind Gloster, and lead him out.*
v. I'll never care what wickedness I do,
 man come to good.
v. If she live long,
 the end, meet the old course of death,
 a will all turn monsters.

1 Serv. Let's follow the old earl, and get the
 Bedlam
 To lead him where he would ; his roguish mad-
 ness
 Allows itself to any thing.
2 Serv. Go thou ; I'll fetch some flax, and
 whites of eggs,
 To apply to his bleeding face. Now, heaven
 help him ! *[Exit severally.]*

ACT IV.

SCENE I.—*The heath.*

Enter EDGAR.

Yet better thus, and known to be con-
 temn'd,
 till contemn'd and flatter'd. To be worst,
 west, and most dejected thing of fortune,
 still in esperance, lives not in fear :
 nentable change is from the best ;
 rest returns to laughter. Welcome then,
 insubstantial air, that I embrace !
 retch, that thou hast blown unto the
 worst,
 nothing to thy blasts.—But who comes
 here ?—

Enter GLOSTER, led by an Old Man.

er, poorly led ?—World, world, O world !
 at thy strange mutations make us hate
 thee,
 ould not yield to age.

Man. O my good lord, I have been your
 and your father's tenant, these fourscore

Away, get thee away ; good friend, be
 gone :
 mforts can do me no good at all,
 hey may hurt.

Man. Alack, sir, you cannot see your way.

I have no way, and therefore want no
 eyes ;

bled when I saw : Full oft 'tis seen,
 can secures us ; and our mere defects
 our commodities.—Ah, dear son Edgar,
 od of thy abused father's wrath !
 I but live to see thee in my touch,
 , I had eyes again !

Man. How now ? Who's there ?

[Aside.] O gods ! Who is't can say, I
 am at the worst !
 orse than e'er I was.

Man. 'Tis poor mad Tom.

[Aside.] And worse I may be yet : The
 worst is not,

as we can say, *This is the worst.*

Man. Fellow, where goest ?

Glo. Is it a beggar-man ?

Old Man. Madman and beggar too.

Glo. He has some reason, else he could not
 beg.

I'the last night's storm I such a fellow saw ;
 Which made me think a man a worm : My son
 Came then into my mind ; and yet my mind
 Was then scarce friends with him : I have heard
 more since :

As flies to wanton boys, are we to the gods ;
 They kill us for their sport.

Edg. How should this be ?—

Bad is the trade must play the fool to sorrow,
 Ang'ring itself and others. *[Aside.]* Bless thee,
 master !

Glo. Is that the naked fellow ?

Old Man. Ay, my lord.

Glo. Then, pr'ythee, get thee gone : If, for my
 sake,

Thou wilt o'ertake us, hence a mile or twain,
 I'the way to Dover, do it for ancient love ;
 And bring some covering for this naked soul,
 Whom I'll entreat to lead me.

Old Man. Alack, sir, he's mad.

Glo. 'Tis the times' plague, when madmen
 lead the blind.

Do as I bid thee, or rather do thy pleasure ;
 Above the rest, be gone.

Old Man. I'll bring him the best 'parel that
 I have,

Come on't what will. *[Exit.]*

Glo. Sirrah, naked fellow.

Edg. Poor Tom's a-cold.—I cannot daub it
 further. *[Aside.]*

Glo. Come hither, fellow.

Edg. *[Aside.]* And yet I must.—Bless thy
 sweet eyes, they bleed.

Glo. Know'st thou the way to Dover ?

Edg. Both stile and gate, horse-way, and
 foot-path. Poor Tom hath been scared out of
 his good wits : Bless the good man from the
 foul fiend ! Five fiends have been in poor Tom
 at once ; of lust, as *Obidicut* ; *Hobbidance*,
 prince of dumbness ; *Mahu*, of stealing ; *Modo*,
 of murder ; and *Flibbertigibbet*, of mopping and
 mowing ; who since possesses chamber-maids
 and waiting-women. So, bless thee, master !

my good lord, the duke of Cornwall's dead;

servant, going to put out
eye of Gloster.

ster's eyes!

servant that he bred, thrill'd with
orse,
ainst the act, bending his sword
t master; who, thereat enrag'd,
n, and amongst them fell'd him dead:
ithout that harmful stroke, which
e
d him after.

s shows you are above,
rs, that these our nether crimes
can venge!—But, O poor Gloster!
other eye?

oth, both, my lord.—

, madam, craves a speedy answer;
our sister.

[*Aside.*] One way I like this well;
widow, and my Gloster with her,
e building in my fancy pluck
ateful life: Another way,
is not so tart.—I'll read and answer.

[*Exit.*]

ere was his son, when they did take
eyes?

ome with my lady hither.

is not here.

o, my good lord; I met him back
n.

ows he the wickedness?

y, my good lord; 'twas he informed
nst him;

he house on purpose, that their pu-
ment

e the freer course.

ster, I live

thee for the love thou show'dst the

ge thine eyes.—Come hither, friend;
hat more thou knowest. [*Exeunt.*]

III.—*The French camp near Dover.*

ster KENT, and a Gentleman.

Why the king of France is so sudden-
ck know you the reason?

omething he left imperfect in the state,
nce his coming forth, is thought of;

ch
the kingdom so much fear and danger,
ersonal return was most requir'd,

ary.

Who hath he left behind him general?
he Maréchal of France, Monsieur le

id your letters pierce the queen to any
tion of grief?

y, sir; she took them, read them in
presence;

and then an ample tear trill'd down

Her delicate cheek: it seem'd she was a queen
Over her passion; who, most rebel-like,
Sought to be king o'er her.

Kent. O, then it mov'd her.

Gent. Not to a rage: patience and sorrow
strove

Who should express her goodliest. You have
seen

Sunshine and rain at once; her smiles and tears
Were like a better day: Those happy smiles,
That play'd on her ripe lip, seem'd not to know
What guests were in her eyes; which parted
thence,

As pearls from diamonds dropp'd.—In brief,
sorrow

Would be a rarity most belov'd, if all
Could so become it.

Kent. Made she no verbal question?

Gent. 'Faith, once, or twice, she heav'd the
name of *father*

Pantingly forth, as if it press'd her heart;

Cried, *Sisters! sisters!*—*Shame of ladies! sis-
ters!*

Kent! *father! sisters! What? 's the storm?
's the night?*

Let pity not be believ'd!—There she shook

The holy water from her heavenly eyes,
And clamour moisten'd: then away she started
To deal with grief alone.

Kent. It is the stars,

The stars above us, govern our conditions;
Else one self mate and mate could not beget
Such different issues. You spoke not with her
since?

Gent. No.

Kent. Was this before the king return'd?

Gent. No, since.

Kent. Well, sir; the poor distress'd Lear is
i'the town:

Who sometime, in his better tune, remembers

What we are come about, and by no means

Will yield to see his daughter.

Gent. Why, good sir?

Kent. A sovereign shame so elbows him: his
own unkindness,

That stripp'd her from his benediction, turn'd
her

To foreign casualties, gave her dear rights

To his dog-hearted daughters,—these things
sting

His mind so venomously, that burning shame

Detains him from Cordelia.

Gent. Alack, poor gentleman!

Kent. Of Albany's and Cornwall's powers you
heard not?

Gent. 'Tis so; they are afoot.

Kent. Well, sir, I'll bring you to our master
Lear,

And leave you to attend him: some dear cause
Will in concealment wrap me up awhile;

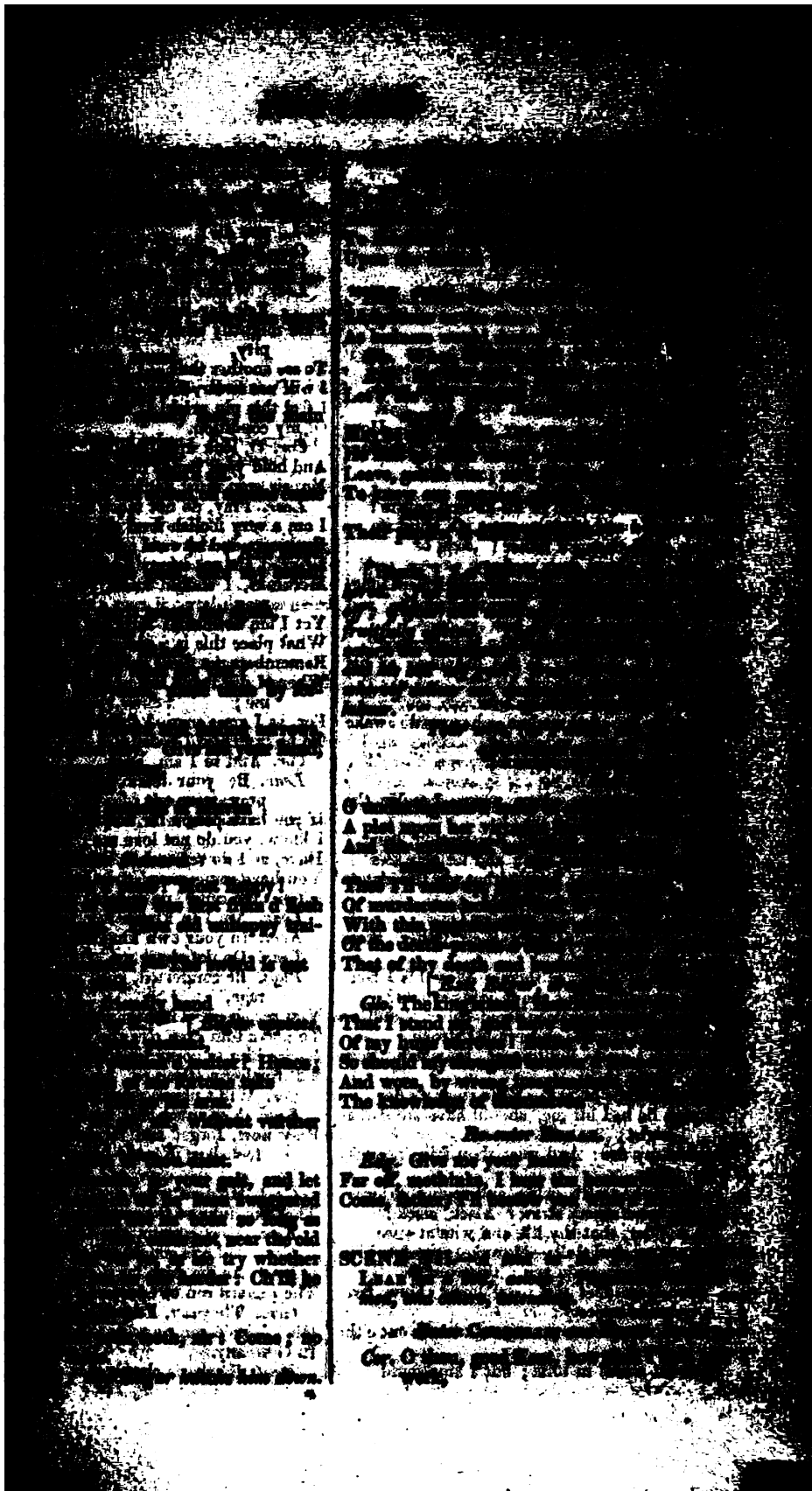
When I am known aright, you shall not grieve
Lending me this acquaintance. I pray you, go

Along with me.

[*Exeunt.*]

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WINE



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REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

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Church, near the North Gate

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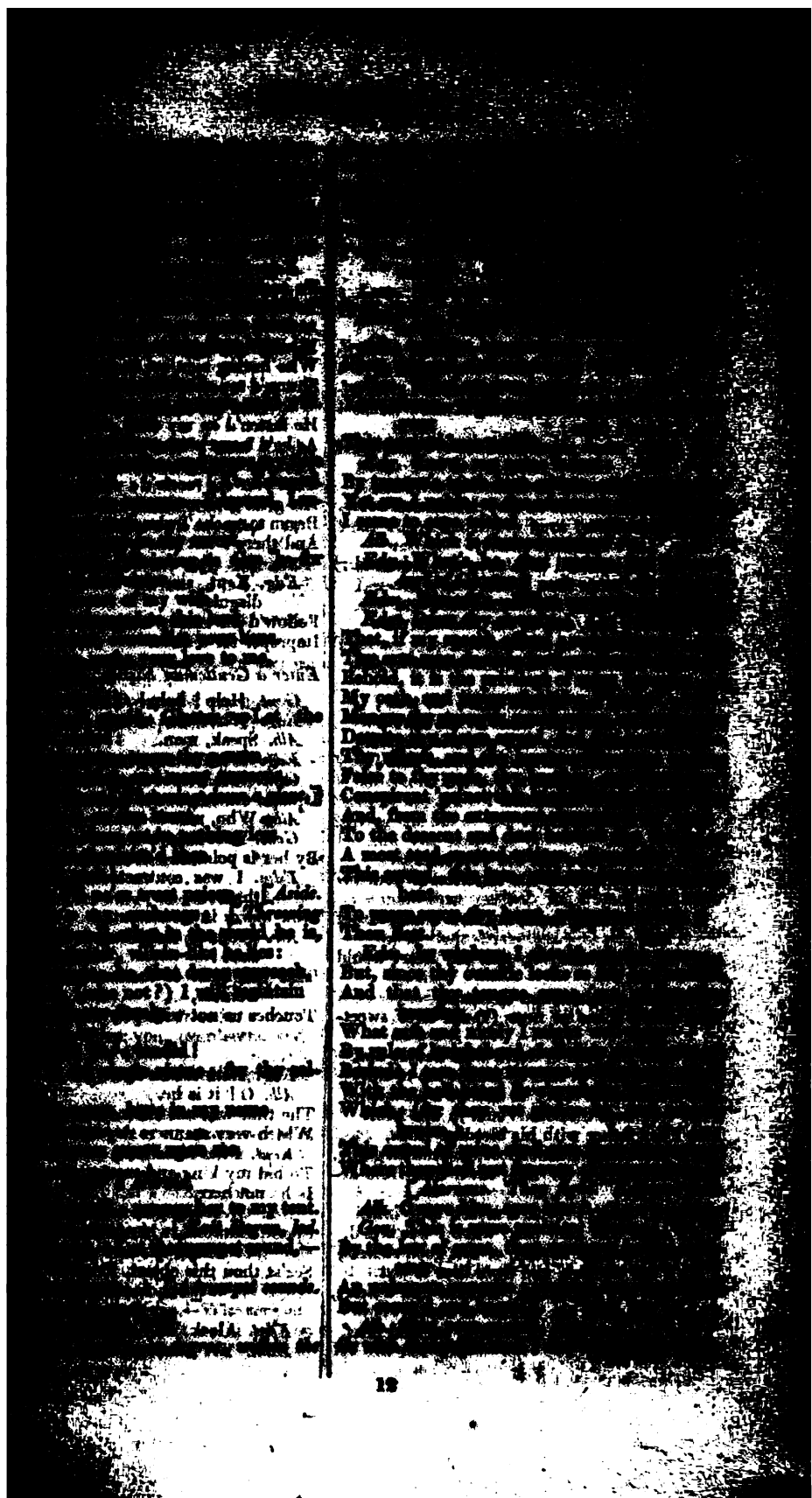
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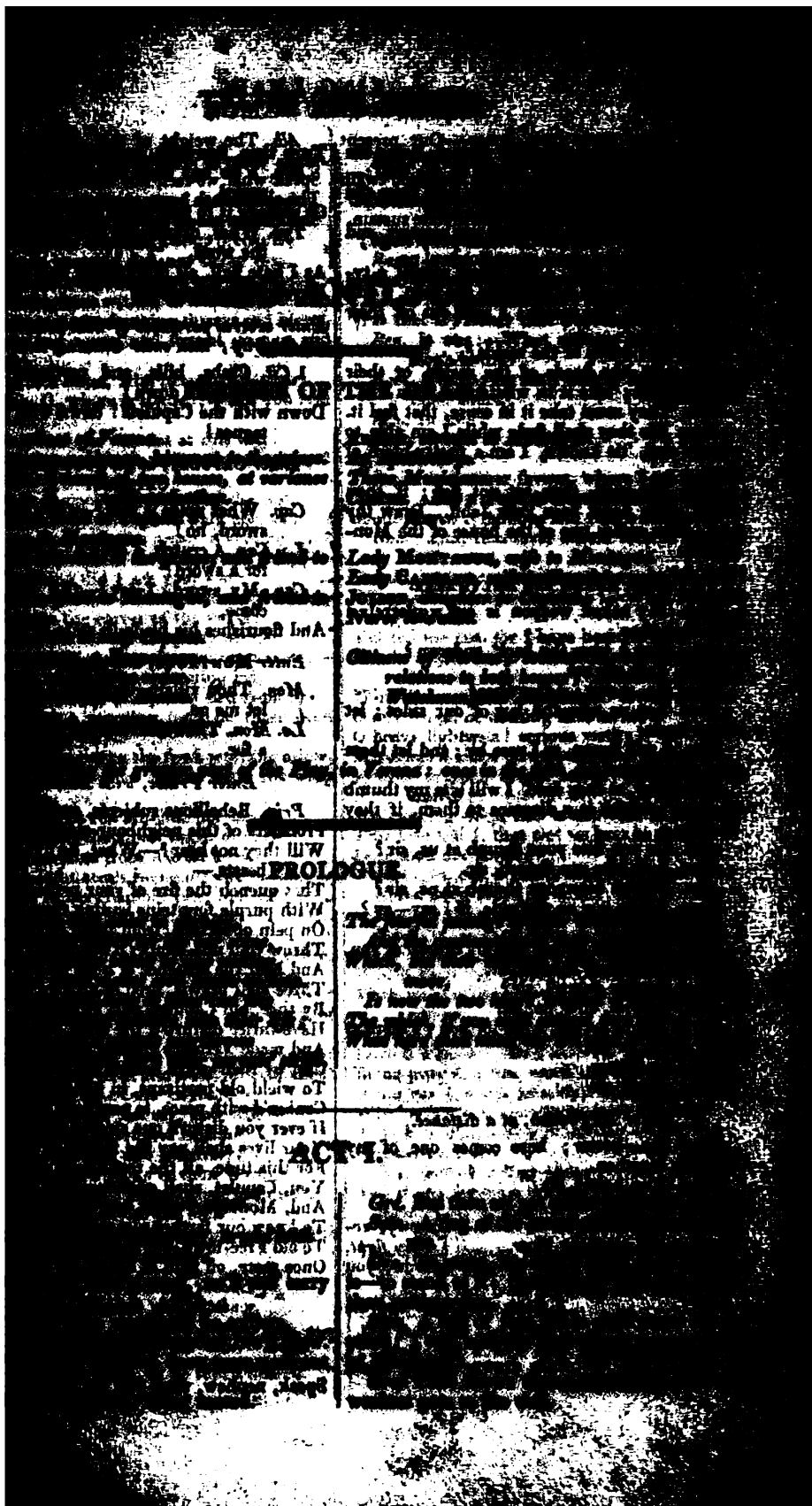
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Here were the servants of your adversary,
 close fighting ere I did approach :
 part them ; in the instant came
 Tybalt, with his sword prepar'd ;
 as he breath'd defiance to my ears,
 he about his head, and cut the winds,
 nothing hurt withal, hiss'd him in scorn :
 we were interchanging thrusts and blows,
 more and more, and fought on part and
 part,
 prince came, who parted either part.
Mon. O, where is Romeo ?—saw you him
 to-day ?

As I am, he was not at this fray.
Madam, an hour before the worshipp'd
 in

With the golden window of the east,
 my mind drove me to walk abroad ;
 —underneath the grove of sycamore,
 toward rooteth from the city's side,—
 walking did I see your son :

him I made ; but he was 'ware of me,
 he into the covert of the wood :

ring his affections by my own,—
 stare busied when they are most alone,—
 my humour, not pursuing his,
 I shunn'd who gladly fled from me.
 Many a morning hath he there been
 seen,

his augmenting the fresh morning's dew,
 to clouds more clouds with his deep
 sighs :

so soon as the all-cheering sun
 in the furthest east begin to draw
 the curtains from Aurora's bed,
 my light steals home my heavy son,
 late in his chamber pens himself ;
 to his windows, looks fair day-light out,
 dresses himself an artificial night :

and portentous must this humour prove,
 good counsel may the cause remove.
 My noble uncle, do you know the cause ?

I neither know it, nor can learn of
 him.

Have you importun'd him by any means ?
 Both by myself, and many other friends :
 his own affections' counsellor,
 myself—I will not say, how true—
 myself so secret and so close,
 from sounding and discovery,
 a bud bit with an envious worm,
 an spread his sweet leaves to the air,
 ate his beauty to the sun.

He but learn from whence his sorrows
 row,
 and as willingly give cure as know.

Enter ROMEO, at a distance.

See where he comes : So please you, step
 aside ;

and his grievance, or be much denied.

Mon. I would, thou wert so happy by thy
 stay,

To hear true shrift.—Come, madam, let's away.

[*Exeunt Montague and Lady.*]

Ben. Good morrow, cousin.

Rom. Is the day so young ?

Ben. But new struck nine.

Rom. Ah me ! sad hours seem long.

Was that my father that went hence so fast ?

Ben. It was :—What sadness lengthens Ro-
 meo's hours ?

Rom. Not having that, which, having, makes
 them short.

Ben. In love ?

Rom. Out—

Ben. Of love ?

Rom. Out of her favour, where I am in love.

Ben. Alas, that love, so gentle in his view,
 Should be so tyrannous and rough in proof !

Rom. Alas, that love, whose view is muffled
 still,

Should, without eyes, see pathways to his will !
 Where shall we dine ?—O me !—What fray was
 here ?

Yet tell me not, for I have heard it all.

Here's much to do with hate, but more with
 love :—

Why then, O brawling love ! O loving hate !

O any thing, of nothing first create !

O heavy lightness ! serious vanity !

Mis-shapen chaos of well-seeming forms !

Feather of lead, bright smoke, cold fire, sick
 health !

Still-waking sleep, that is not what it is !—

This love feel I, that feel no love in this.

Dost thou not laugh ?

Ben. No, coz, I rather weep.

Rom. Good heart, at what ?

Ben. At thy good heart's oppression.

Rom. Why, such is love's transgression.—

Griefs of mine own lie heavy in my breast ;

Which thou wilt propagate, to have it prest

With more of thine : this love, that thou hast
 shown,

Doth add more grief to too much of mine own.

Love is a smoke, rais'd with the fume of sighs ;

Being purg'd, a fire, sparkling in lovers' eyes ;

Being vex'd, a sea, nourish'd with lovers' tears :

What is it else ? a madness most discreet,

A choking gall, and a preserving sweet.

Farewell, my coz.

[*Going.*]

Ben. Soft, I will go along ;

And if you leave me so, you do me wrong.

Rom. Tut, I have lost myself ; I am not
 here ;

This is not Romeo, he's some other where.

Ben. Tell me in sadness, who she is you love.

Rom. What, shall I groan, and tell thee ?

Ben. Groan ? why, no ;

But sadly tell me, who.

Rom. Bid a sick man in sadness make his
 will :—

[illegible]

[illegible]

1st
 2nd
 3rd
 4th
 5th
 6th
 7th
 8th
 9th
 10th
 11th
 12th
 13th
 14th
 15th
 16th
 17th
 18th
 19th
 20th
 21st
 22nd
 23rd
 24th
 25th
 26th
 27th
 28th
 29th
 30th
 31st

is a Capulet?
 it! my life is my foe's debt.
 begone; the sport is at the best.
 so I fear; the more is my unrest.
 y, gentlemen, prepare not to be

iffing foolish banquet towards.—

Why, then I thank you all;
 honest gentlemen; good night:—
 here!—Come on, then let's to bed.
 [To 2 Cap.] by my fay, it waxes late;

[*Exeunt all but Juliet and Nurse.*
 hither, nurse: What is yon gen-

son and heir of old Tiberio.
 's he, that now is going out of

urry, that, I think, be young Pe-

's he, that follows there, that would

nce?

now not.
 sk his name:—if he be married,

like to be my wedding bed.

's name is Romeo, and a Montague;
 of your great enemy.

ily love sprung from my only hate!

n unknown, and known too late;

Prodigious birth of love it is to me,
 That I must love a loathed enemy.

Nurse. What's this? what's this?

Jul. A rhyme I learn'd even now
 Of one I danc'd withal. [*One calls within, Juliet.*

Nurse. Anon, anon:—

Come, let's away; the strangers all are gone.

[*Exeunt.*

Enter Chorus.

Now old desire doth in his death-bed lie,

And young affection gapes to be his heir;

That fair, which love groan'd for, and would die,

With tender Juliet match'd, is now not fair.

Now Romeo is belov'd, and loves again,

Alike bewitched by the charm of looks;

But to his foe suppos'd he must complain,

And she steal love's sweet bait from fearful
 hooks:

Being held a foe, he may not have access

To breathe such vows as lovers use to swear;

And she as much in love, her means much less

To meet her new-beloved any where:

But passion lends them power, time means to
 meet,

Temp'ring extremities with extreme sweet.

[*Exit.*

ACT II.

*An open place, adjoining CAPULET'S
 garden.*

Enter ROMEO.

I go forward, when my heart is

lull earth, and find thy center out.
He leaps on the wall, and leaps down within it.

BENVOLIO, and MERCUTIO.

eo! my cousin Romeo!

's wise;

life, hath stolen him home to bed.
 in this way, and leap'd this orchard

ercutio.

, I'll conjure too.—

nours! madman! passion! lover!

in the likeness of a sigh,

ie rhyme, and I am satisfied;

me! couple but—love and dove;

gossip Venus one fair word,

ie for her purblind son and heir,

1 Cupid, he that shot so trim,

1 Pophetua lov'd the beggar-maid.—

ot, stirreth not, he moveth not;

ad, and I must conjure him.—

I conjure thee by Rosaline's bright eyes,

By her high forehead, and her scarlet lip,

By her fine foot, straight leg, and quivering thigh,

And the demesnes that there adjacent lie,

That in thy likeness thou appear to us.

Ben. An if he hear thee, thou wilt anger him.

Mer. This cannot anger him: 'twould anger
 him

To raise a spirit in his mistress' circle

Of some strange nature, letting it there stand,

Till she had laid it, and conjur'd it down;

That were some spite: my invocation

Is fair and honest, and, in his mistress' name,

I conjure only but to raise up him.

Ben. Come, he hath hid himself among those
 trees,

To be consort with the humorous night:

Blind is his love, and best befits the dark.

Mer. If love be blind, love cannot hit the mark.

Now will he sit under a medlar tree,

And wish his mistress were that kind of fruit,

As maids call medlars, when they laugh alone.—

Romeo, good night;—I'll to my truckle-bed;

This field-bed is too cold for me to sleep:

Come, shall we go?

Ben. Go, then; for 'tis in vain

To seek him here, that means not to be found.

[*Exeunt.*

SCENE II.—CAPULET'S garden.

*Enter ROMEO.**Rom.* He jests at scars, that never felt a wound.*[Juliet appears above at a window.]*
But, soft! what light through yonder window breaks!It is the east, and Juliet is the sun!—
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief.
That thou her maid art far more fair than she:
Be not her maid, since she is envious;
Her vestal livery is but sick and green,
And none but fools do wear it; cast it off.—
It is my lady; O, it is my love:
O, that she knew she were!She speaks, yet she says nothing; What of that?
Her eye discourses, I will answer it.—
I am too bold, 'tis not to me she speaks:
Two of the fairest stars in all the heaven,
Having some business, do entreat her eyes
To twinkle in their spheres till they return.
What if her eyes were there, they in her head?
The brightness of her cheek would shame those stars,As daylight doth a lamp; her eye in heaven
Would through the airy region stream so bright,
That birds would sing, and think it were not night.See, how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!*Jul.* Ah me!*Rom.* She speaks:—
O, speak again, bright angel! for thou art
As glorious to this night, being o'er my head,
As is a winged messenger of heaven
Unto the white-upturned wond'ring eyes
Of mortals, that fall back to gaze on him,
When he bestrides the lazy-pacing clouds,
And sails upon the bosom of the air.*Jul.* O Romeo, Romeo! wherefore art thou Romeo?Deny thy father, and refuse thy name:
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.*Rom.* Shall I hear more, or shall I speak at this?*[Aside.]*
Jul. 'Tis but thy name, that is my enemy;—
Thou art thyself though, not a Montague.
What's Montague? it is nor hand, nor foot,
Nor arm, nor face, nor any other part
Belonging to a man. O, be some other name!
What's in a name? that, which we call a rose,
By any other name would smell as sweet;
So Romeo would, were he not Romeo call'd,
Retain that dear perfection which he owes,
Without that title:—Romeo, doff thy name;
And for that name, which is no part of thee,
Take all myself.*Rom.* I take thee at thy word:Call me but love, and I'll be new baptiz'd:
Henceforth I never will be Romeo.*Jul.* What man art thou, that, thus be-
in night,

So stumblest on my counsel?

Rom. By a nameI know not how to tell thee who I am:
My name, dear saint, is hateful to myself
Because it is an enemy to thee;Had I it written, I would tear the word
Jul. My ears have not yet drunk a
wordOf that tongue's utterance, yet I know the
Art thou not Romeo, and a Montague?*Rom.* Neither, fair saint, if either thee*Jul.* How cam'st thou hither, tell me
wherefore?The orchard walls are high, and hard to
And the place death, considering who th'
If any of my kinsmen find thee here.*Rom.* With love's light wings did I o'er-
these walls;For stony limits cannot hold love out:
And what love can do, that dares love at
Therefore thy kinsmen are no let to me.*Jul.* If they do see thee, they will murd*Rom.* Alack! there lies more peril in th'
Than twenty of their swords; look thou but
And I am proof against their enmity.*Jul.* I would not for the world, they s
here.*Rom.* I have night's cloak to hide m
their sight;And, but thou love me, let them find m
My life were better ended by their hate,
Than death prorogued, wanting of thy l*Jul.* By whose direction found'st th'
this place?*Rom.* By love, who first did prompt
inquire;He lent me counsel, and I lent him eye:
I am no pilot; yet, wert thou as far
As that vast shore wash'd with the furd
I would adventure for such merchandise.*Jul.* Thou know'st the mask of night
my face;Else would a maiden blush bepaint my
For that which thou hast heard me s
night.Fain would I dwell on form, fain, fain
What I have spoke; but farewell comp
Dost love me? I know thou wilt say—
And I will take thy word: yet, if thou
Thou may'st prove false; at lovers' per
They say, Jove laughs. O, gentle Rom
If thou dost love, pronounce it faithfull
Or if thou think'st I am too quickly wo
I'll frown, and be perverse, and say the
So thou wilt woo; but, else, not for th
In truth, fair Montague, I am too fond
And therefore thou may'st think my
light:

But trust me, gentleman, I'll prove mo

one that have more cunning to be
ange.

I have been more strange, I must confess,
thou overheard'st, ere I was ware,
love's passion : therefore pardon me ;
impute this yielding to light love,
the dark night hath so discovered.

Lady, by yonder blessed moon I swear,
with silver all these fruit-tree tops,—
I swear not by the moon, the inconstant
moon,

which changes in her circled orb,
but that thy love prove likewise variable.

What shall I swear by ?

By not swear at all ;

for thou wilt, swear by thy gracious self,
which is the god of my idolatry,
and I believe thee.

If my heart's dear love—

Fell, do not swear : although I joy in
thee,

the joy of this contract to-night :

but rash, too unadvis'd, too sudden ;

the lightning, which doth cease to be,
I say—It lightens. Sweet, good night !

A love, by summer's ripening breath,
reveals a beauteous flower, when next we
meet.

Good night ! as sweet repose and rest
thy heart, as that within my breast !

O, wilt thou leave me so unsatisfied ?

What satisfaction canst thou have to-
night ?

The exchange of thy love's faithful vow
for mine.

I gave thee mine before thou didst re-
quest it :

I would it were to give again.

Would'st thou withdraw it ? for what
purpose, love ?

I must to be frank, and give it thee again.

I wish but for the thing I have :

thy is as boundless as the sea,

as deep ; the more I give to thee,

the more I have, for both are infinite.

[Nurse calls within.]

My noise within : Dear love, adieu !

Good nurse !—Sweet Montague, be true.
I'll come again. [Exit.]

O blessed, blessed night ! I am afraid,
to-morrow, all this is but a dream,
and this sweet is but substantial.

Re-enter JULIET, above.

These words, dear Romeo, and good night,
I say, deed.

My bent of love be honourable,

and my marriage, send me word to-morrow

what I'll procure to come to thee,

and what time, thou wilt perform the
rite ;

my fortunes at thy foot I'll lay,

and thee, my lord, throughout the world :

Nurse. [Within.] Madam.

Jul. I come, anon :—But if thou mean'st not
well,

I do beseech thee,—

Nurse. [Within.] Madam.

Jul. By and by, I come :—

To cease thy suit, and leave me to my grief :
To-morrow will I send.

Rom. So thrive my soul,—

Jul. A thousand times good night ! [Exit.]

Rom. A thousand times the worse, to want
thy light.—

Love goes toward love, as school-boys from their
books ;

But love from love, toward school with heavy
looks. [Retiring slowly.]

Re-enter JULIET, above.

Jul. Hist ! Romeo, hist !—O, for a falconer's
voice,

To lure this tassel-gentle back again !

Bondage is hoarse, and may not speak aloud ;

Else would I tear the cave where echo lies,

And make her airy tongue more hoarse than mine
With repetition of my Romeo's name.

Rom. It is my soul, that calls upon my name :
How silver-sweet sound lovers' tongues by night,
Like softest musick to attending ears !

Jul. Romeo !

Rom. My sweet !

Jul. At what o'clock to-morrow
Shall I send to thee ?

Rom. At the hour of nine.

Jul. I will not fail ; 'tis twenty years till then.
I have forgot why I did call thee back.

Rom. Let me stand here, till thou remem-
ber it.

Jul. I shall forget, to have thee still stand
there,

Remembring how I love thy company.

Rom. And I'll still stay, to have thee still
forget,

Forgetting any other home but this.

Jul. 'Tis almost morning, I would have thee
gone :

And yet no further than a wanton's bird ;

Who lets it hop a little from her hand,

Like a poor prisoner in his twisted gyves,

And with a silk thread plucks it back again,

So loving-jealous of his liberty.

Rom. I would, I were thy bird.

Jul. Sweet, so would I :

Yet I should kill thee with much cherishing.

Good night, good night ! parting is such sweet
sorrow,

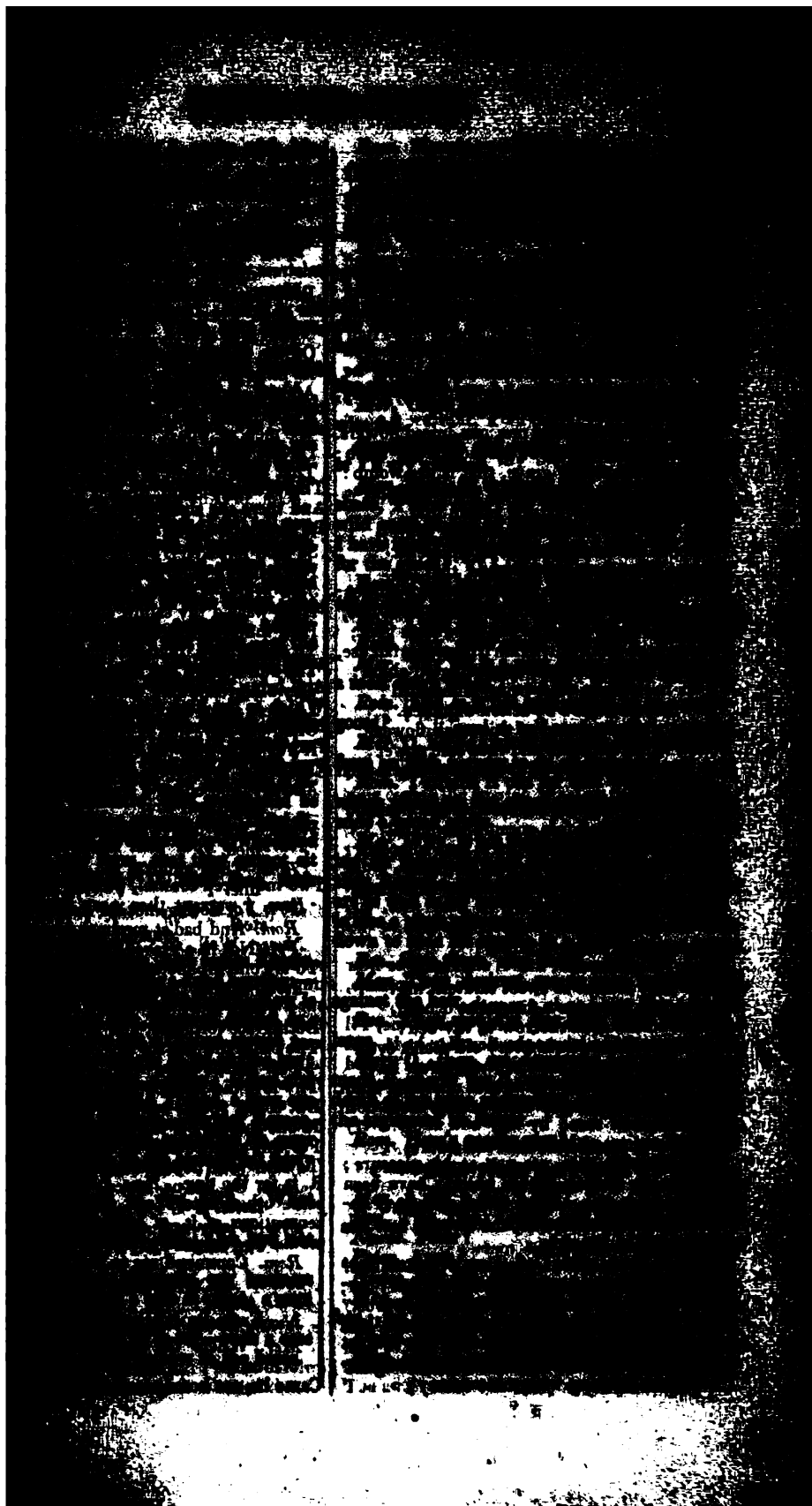
That I shall say—good night, till it be morrow.
[Exit.]

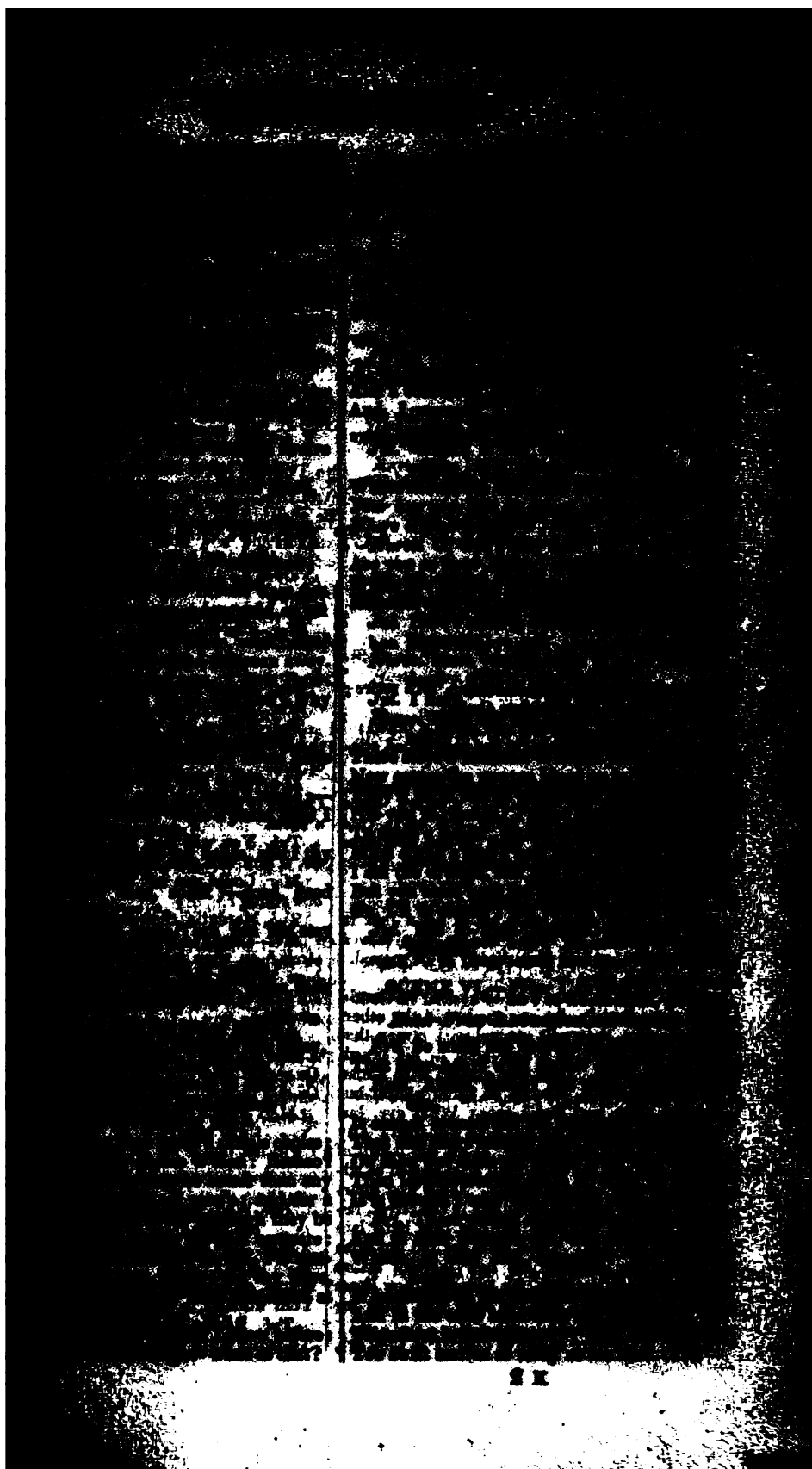
Rom. Sleep dwell upon thine eyes, peace in
thy breast !—

'Would I were sleep and peace, so sweet to rest !
Hence will I to my ghostly father's cell ;

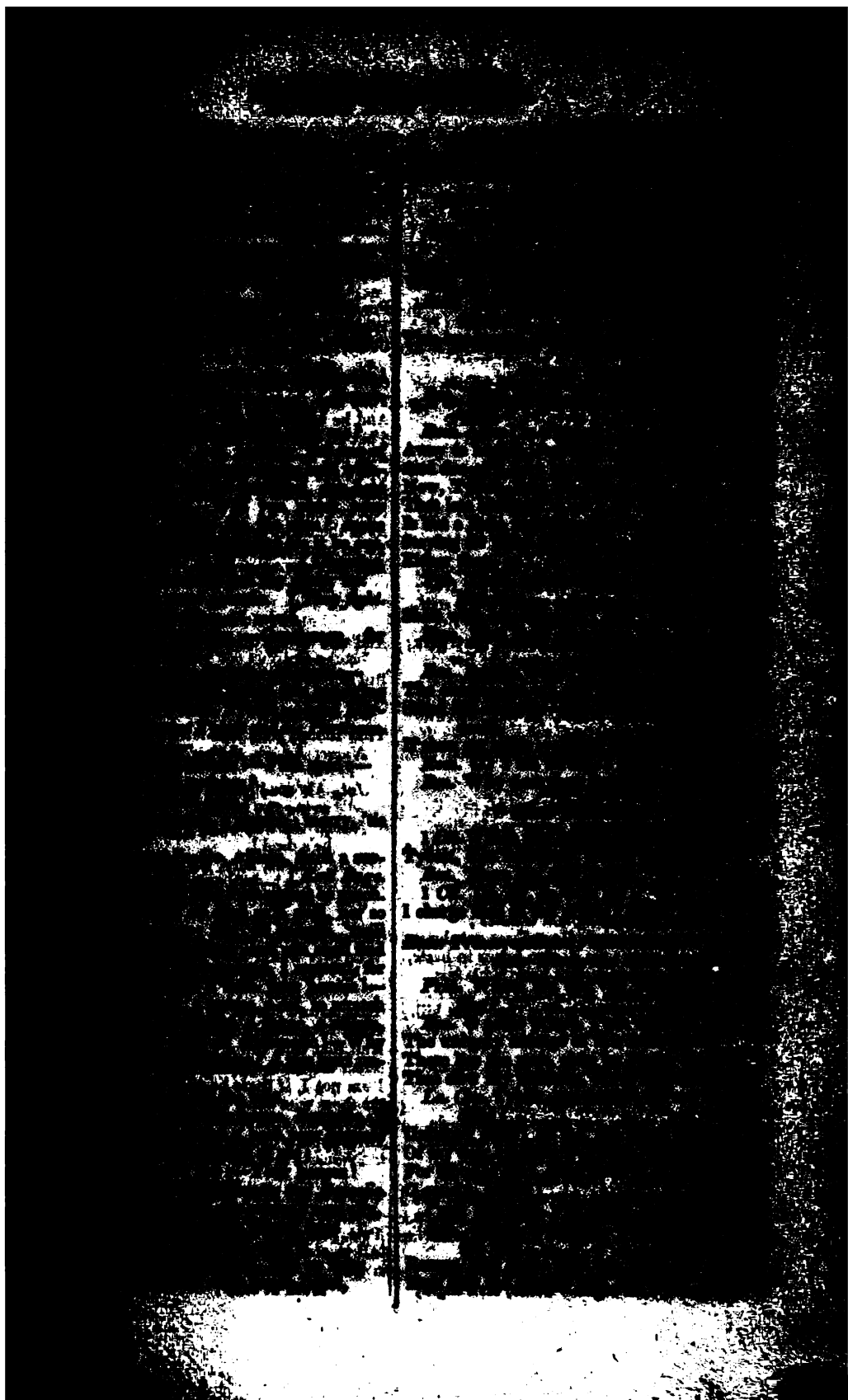
His help to crave, and my dear hap to tell.
[Exit.]

I have been standing with him every day;



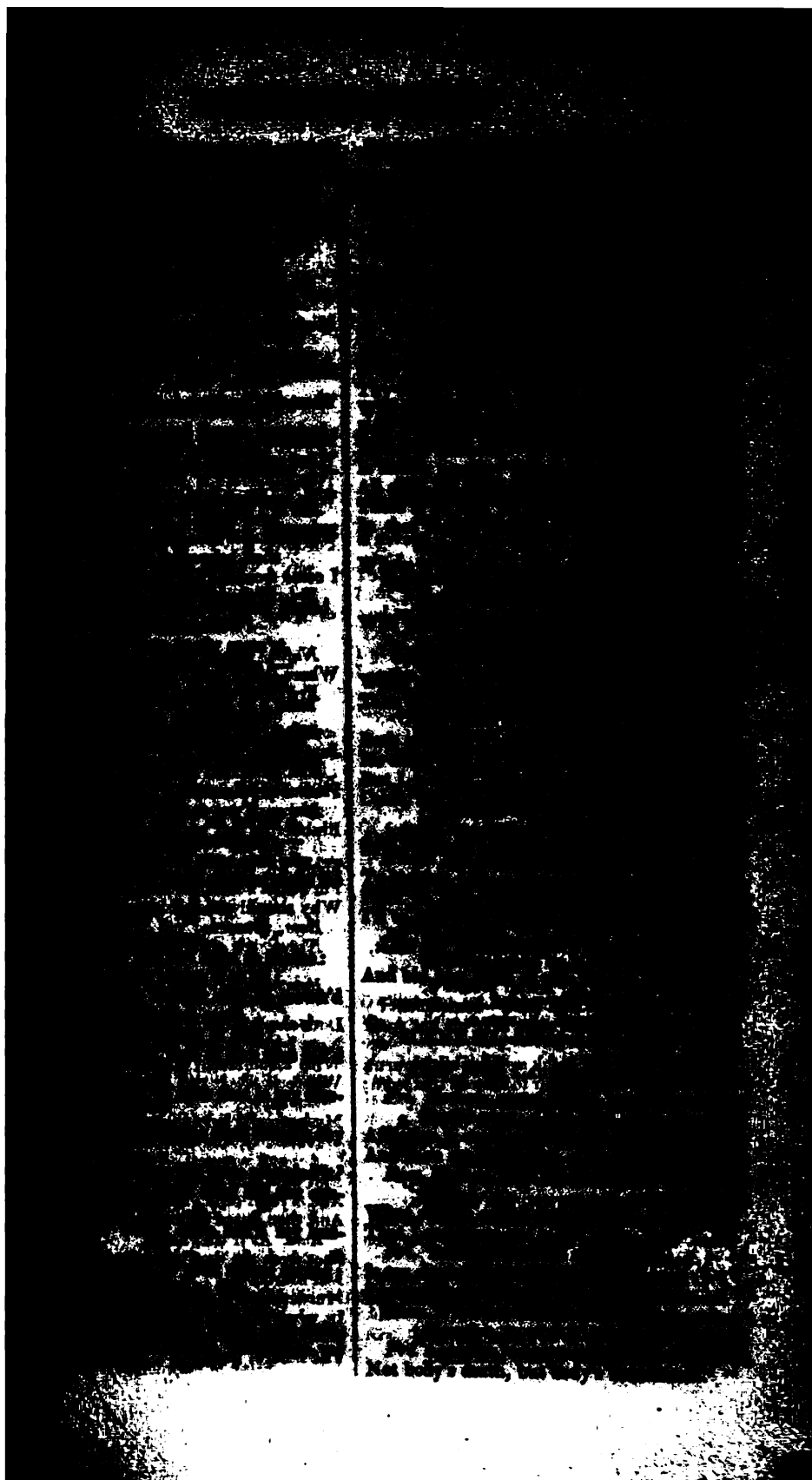


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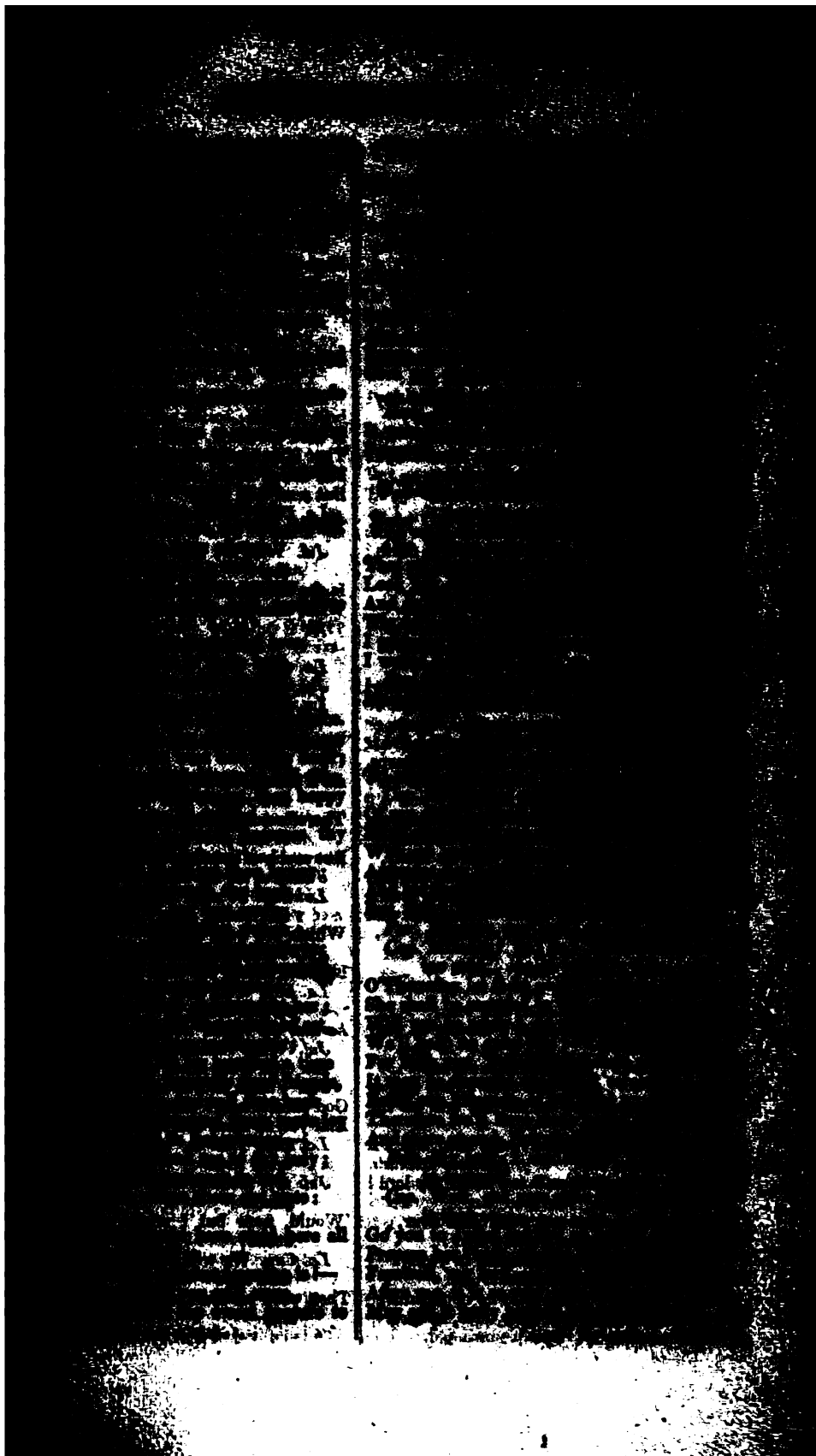


FULL PAGE

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I have been thinking of you a great deal lately,
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find some time
 to write you a few lines.
 I am sure you will be glad to hear from me.
 I have been thinking of you a great deal lately,
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find some time
 to write you a few lines.
 I am sure you will be glad to hear from me.



SCENE V.—JULIET'S chamber.

Enter ROMEO and JULIET.

Jul. Wilt thou be gone? it is not yet near day:

It was the nightingale, and not the lark,
That pierc'd the fearful hollow of thine ear;
Nightly she sings on yon pomegranate tree:
Believe me, love, it was the nightingale.

Rom. It was the lark, the herald of the morn,
No nightingale: look, love, what envious streaks
Do lace the severing clouds in yonder east:
Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops;
I must be gone and live, or stay and die.

Jul. Yon light is not day-light, I know it, I:
It is some meteor, that the sun exhales,
To be to thee this night a torch-bearer,
And light thee on thy way to Mantua:
Therefore stay yet, thou need'st not to be gone.

Rom. Let me be ta'en, let me be put to death;
I am content, so thou wilt have it so.
I'll say, yon grey is not the morning's eye,
'Tis but the pale reflex of Cynthia's brow;
Nor that is not the lark, whose notes do beat
The vaulty heaven so high above our heads:
I have more care to stay, than will to go;—
Come, death, and welcome! Juliet wills it so.—
How is't, my soul? let's talk, it is not day.

Jul. It is, it is, hie hence, be gone, away;
It is the lark that sings so out of tune,
Straining harsh discords, and unpleasing sharps.
Some say, the lark makes sweet division;
This doth not so, for she divideth us:
Some say, the lark and loathed toad change eyes;
O, now I would they had chang'd voices too!
Since arm from arm that voice doth us affray,
Hunting thee hence, with hunts-up to the day.
O, now be gone; more light and light it grows.

Rom. More light and light?—more dark and
dark our woes.

Enter Nurse.

Nurse. Madam!

Jul. Nurse?

Nurse. Your lady mother's coming to your
chamber:

The day is broke; be wary, look about.

[Exit Nurse.]

Jul. Then, window, let day in, and let life
out.

Rom. Farewell, farewell! one kiss, and I'll
descend. *[Romeo descends.]*

Jul. Art thou gone so? my love! my lord!
my friend!

I must hear from thee every day i'the hour,
For in a minute there are many days:
O! by this count I shall be much in years,
Ere I again behold my Romeo.

Rom. Farewell! I will omit no opportunity
That may convey my greetings, love, to thee.

Jul. O, think'st thou, we shall ever
again?

Rom. I doubt it not; and all these woes
serve

For sweet discourses in our time to come.

Jul. O God! I have an ill-divining soul!
Methinks, I see thee, now thou art below,
As one dead in the bottom of a tomb:

Either my eyesight fails, or thou look'st pale.

Rom. And trust me, love, in my eye
you:

Dry sorrow drinks our blood. Adieu! ad
[Exit R]

Jul. O fortune, fortune! all men call
fickle:

If thou art fickle, what dost thou with him
That is renown'd for faith? Be fickle, for
For then I hope, thou wilt not keep him!
But send him back.

La. Cap. *[Within.]* Ho, daughter! an
up?

Jul. Who is't that calls? is it my lady
her?

Is she not down so late, or up so early?
What unaccustom'd cause procures her hie

Enter Lady CAPULET.

La. Cap. Why, how now, Juliet?

Jul. Madam, I am not well.

La. Cap. Evermore weeping for your
death?

What, wilt thou wash him from his grave
tears?

An if thou could'st, thou could'st not make
live;

Therefore, have done: Some grief shows
of love;

But much of grief shows still some want of

Jul. Yet let me weep for such a feeling

La. Cap. So shall you feel the loss, be
the friend,

Which you weep for.

Jul. Feeling so the loss,

I cannot choose but ever weep the friend.

La. Cap. Well, girl, thou weep'st not so
for his death,

As that the villain lives which slaughter'd

Jul. What villain, madam?

La. Cap. That same villain, Romeo.

Jul. Villain and he are many miles asunder.
God pardon him! I do, with all my heart
And yet, no man, like he, doth grieve my

La. Cap. That is, because the traitor
derer lives.

Jul. Ay, madam, from the reach of these
hands.

'Would, none but I might venge my
death!

La. Cap. We will have vengeance for it
thou not:

Then weep no more. I'll send to one in
tue,—

: that same banish'd runagate doth live,—
shall bestow on him so sure a draught,
he shall soon keep Tybalt company :
hen, I hope, thou wilt be satisfied.

Indeed, I never shall be satisfied
Romeo, till I behold him—dead—
poor heart so for a kinsman vex'd :—
n, if you could but find out a man
in a poison, I would temper it ;
Romeo should, upon receipt thereof,
sleep in quiet.—O, how my heart abhors
in him nam'd,—and cannot come to him,—
eak the love I bore my cousin Tybalt
his body that hath slaughter'd him !

Cap. Find thou the means, and I'll find
such a man.

ow I'll tell thee joyful tidings, girl.

And joy comes well in such a needful
time :

are they, I beseech your ladyship ?

Cap. Well, well, thou hast a careful fa-
ther, child ;

who, to put thee from thy heaviness,
sorted out a sudden day of joy,
thou expect'st not, nor I look'd not for.

Madam, in happy time, what day is that ?

Cap. Marry, my child, early next Thurs-
day morn,

allant, young, and noble gentleman,
ounty Paris, at Saint Peter's church,
happily make thee there a joyful bride.

Now, by Saint Peter's church, and Peter
too,

all not make me there a joyful bride.

der at this haste ; that I must wed
e, that should be husband, comes to woo.

you, tell my lord and father, madam,
not marry yet ; and, when I do, I swear,

ll be Romeo, whom you know I hate,
r than Paris :—These are news indeed !

Cap. Here comes your father ; tell him
so yourself,

se how he will take it at your hands.

Enter CAPULET and Nurse.

. When the sun sets, the air doth drizzle
dew ;

the sunset of my brother's son,

is downright.—

ow ? a conduit, girl ? what, still in tears ?
ore showering ? in one little body

counterfeit'st a bark, a sea, a wind :

ill thy eyes, which I may call the sea,

and flow with tears ; the bark thy body is,

in this salt flood ; the winds, thy sighs ;

—raging with thy tears, and they with
them,—

ut a sudden calm, will overset

mpet-tossed body.—How now, wife ?

you deliver'd to her our decree ?

Cap. Ay, sir ; but she will none, she gives
you thanks.

d, the fool were married to her grave !

Cap. Soft, take me with you, take me with
you, wife.

How ! will she none ? doth she not give us
thanks ?

Is she not proud ? doth she not count her bless'd,

Unworthy as she is, that we have wrought

So worthy a gentleman to be her bridegroom ?

Jul. Not proud, you have ; but thankful, that
you have :

Proud can I never be of what I hate ;

But thankful even for hate, that is meant love.

Cap. How now ! how now, chop-logic ! What
is this ?

Proud,—and, I thank you,—and, I thank you
not ;—

And yet not proud ;—Mistress minion, you,

Thank me no thankings, nor proud me no pouds,

But settle your fine joints 'gainst Thursday next,

To go with Paris to Saint Peter's church,

Or I will drag thee on a hurdle thither.

Out, you green-sickness carrion ! out, you bag-
gage !

You tallow-face !

La. Cap. Fye, fye ! what, are you mad ?

Jul. Good father, I beseech you on my knees,

Hear me with patience but to speak a word.

Cap. Hang thee, young baggage ! disobedient
wretch !

I tell thee what,—get thee to church o' Thursday,

Or never after look me in the face :

Speak not, reply not, do not answer me ;

My fingers itch.—Wife, we scarce thought us
bless'd,

That God had sent us but this only child ;

But now I see this one is one too much,

And that we have a curse in having her :

Out on her, hilding !

Nurse. God in heaven bless her !

You are to blame, my lord, to rate her so.

Cap. And why, my lady wisdom ? hold your
tongue,

Good prudence ; smatter with your gossips, go.

Nurse. I speak no treason.

Cap. O, God ye good den !

Nurse. May not one speak ?

Cap. Peace, you mumbling fool !

Utter your gravity o'er a gossip's bowl,

For here we need it not.

La. Cap. You are too hot.

Cap. God's bread ! it makes me mad : Day,
night, late, early,

At home, abroad, alone, in company,

Waking, or sleeping, still my cure hath been

To have her match'd : and having now provided

A gentleman of princely parentage,

Of fair demesnes, youthful, and nobly train'd,

Stuff'd (as they say) with honourable parts,

Proportion'd as one's heart could wish a man,—

And then to have a wretched puling fool,

A whining manmet, in her fortune's tender,

To answer—I'll not wed,—I cannot love,

I am too young,—I pray you, pardon me ;—

But, an you will not wed, I'll pardon you :

[illegible]

Thy face is mine, and thou hast slander'd it.

It may be so, for it is not mine own.—
u at leisure, holy father, now ;

¶ I come to you at evening mass ?

My leisure serves me, pensive daughter,
now.—

d, we must entreat the time alone.

God shield, I should disturb devotion !—
on Thursday early will I rouse you ;
en, adieu ! and keep this holy kiss.

[Exit PARIS.]

O, shut the door ! and when thou hast
done so,
weep with me ; Past hope, past cure, past
help !

Ah, Juliet, I already know thy grief ;
ns me past the compass of my wits :
thou must, and nothing may prorogue it,
uraday next be married to this county.
Tell me not, friar, that thou hear'st of this,
thou tell me how I may prevent it :
hy wisdom, thou canst give no help,
u but call my resolution wise,
ith this knife I'll help it presently.
sin'd my heart and Romeo's, thou our
hands ;

e this hand, by thee to Romeo seal'd,
e the label to another deed,
true heart with treacherous revolt
o another, this shall slay them both :
e, out of thy long-experienc'd time,
e some present counsel ; or, behold,
my extremes and me this bloody knife
lay the umpire ; arbitrating that,
the commission of thy years and art
to no issue of true honour bring.
so long to speak ; I long to die,
; thou speak'st speak not of remedy.
Hold, daughter ; I do spy a kind of hope,
craves as desperate an execution
is desperate which we would prevent.

er than to marry county Paris,
ast the strength of will to slay thyself ;
; it likely, thou wilt undertake
; like death to chide away this shame,
pp'st with death himself to scape from it ;
'thou dar'st, I'll give thee remedy.

O, bid me leap, rather than marry Paris,
off the battlements of yonder tower ;
k in thievish ways ; or bid me lurk,
serpents are ; chain me with roaring
bears ;

t me nightly in a charnel-house,
ver'd quite with dead men's rattling
bones,
eeky shanks, and yellow chapless skulls ;
me go into a new-made grave,
de me with a dead man in his shroud ;
that, to hear them told, have made me
tremble ;
will do it without fear or doubt,
an unstain'd wife to my sweet love.

Fri. Hold, then ; go home, be merry, give
consent

To marry Paris : Wednesday is to-morrow ;
To-morrow night look that thou lie alone,
Let not thy nurse lie with thee in thy chamber :
Take thou this phial, being then in bed,
And this distilled liquor drink thou off :
When, presently, through all thy veins shall
run

A cold and drowsy humour, which shall seize
Each vital spirit ; for no pulse shall keep
His natural progress, but surcease to beat :
No warmth, no breath, shall testify thou liv'st ;
The roses in thy lips and cheeks shall fade
To paly ashes ; thy eyes' windows fall,
Like death, when he shuts up the day of life ;
Each part, depriv'd of supple government,
Shall stiff, and stark, and cold, appear like death :
And in this borrow'd likeness of shrunk death
Thou shalt remain full two and forty hours,
And then awake as from a pleasant sleep.

Now when the bridegroom in the morning
comes

To rouse thee from thy bed, there art thou
dead :

Then (as the manner of our country is,)
In thy best robes uncover'd on the bier,
Thou shalt be borne to that same ancient vault,
Where all the kindred of the Capulets lie.
In the mean time, against thou shalt awake,
Shall Romeo by my letters know our drift ;
And hither shall he come ; and he and I
Will watch thy waking, and that very night
Shall Romeo bear thee hence to Mantua.
And this shall free thee from this present shame ;
If no unconstant toy, nor womanish fear,
Abate thy valour in the acting it.

Jul. Give me, O give me ! tell me not of fear.

Fri. Hold ; give you gone, be strong and pros-
perous

In this resolve : I'll send a friar with speed
To Mantua, with my letters to thy lord.

Jul. Love, give me strength ! and strength
shall help afford.

Farewell, dear father !

[Exit.]

SCENE II.—A room in CAPULET's house.

Enter CAPULET, Lady CAPULET, Nurse and
Servants.

Cap. So many guests invite as here are writ.—

[Exit Servant.]

Sirrah, go hire me twenty cunning cooks.

2 *Serv.* You shall have none ill, sir ; for I'll
try if they can lick their fingers.

Cap. How canst thou try them so ?

2 *Serv.* Marry, sir, 'tis an ill cook that cannot
lick his own fingers ; therefore he, that cannot
lick his fingers, goes not with me.

Cap. Go, begone.—

[Exit Servant.]

We shall be much unfurnish'd for this time.—

What, is my daughter gone to friar Laurence ?

Nurse. Ay, forsooth.

Cap. Well, he may chance to do some good on her:
A peevish self-will'd harlotry it is.

Enter JULIET.

Nurse. See, where she comes from shrift with merry look.

Cap. How now, my headstrong? where have you been gadding?

Jul. Where I have learn'd me to repent the sin

Of disobedient opposition

To you, and your behests; and am enjoin'd

By holy Laurence to fall prostrate here,

And beg your pardon:—Pardon, I beseech you!

Henceforward I am ever rul'd by you.

Cap. Send for the county; go tell him of this;

I'll have this knot knit up to-morrow morning.

Jul. I met the youthful lord at Laurence's cell;

And gave him what becom'd love I might,

Not stepping o'er the bounds of modesty.

Cap. Why, I am glad on't; this is well,—stand up:

This is as't should be.—Let me see the county;

Ay, marry, go, I say, and fetch him hither.—

Now, afore God, this reverend holy friar,

All our whole city is much bound to him.

Jul. Nurse, will you go with me into my closet,

To help me sort such needful ornaments

As you think fit to furnish me to-morrow?

La. Cap. No, not till Thursday; there is time enough.

Cap. Go, nurse, go with her:—we'll to church to-morrow. [*Exeunt Juliet and Nurse.*]

La. Cap. We shall be short in our provision; 'Tis now near night.

Cap. Tush! I will stir about, And all things shall be well, I warrant thee, wife;

Go thou to Juliet, help to deck up her;

I'll not to bed to-night;—let me alone;

I'll play the housewife for this once.—What, ho!

They are all forth: Well, I will walk myself

To county Paris, to prepare him up

Against to-morrow: my heart is wond'rous light,

Since this same wayward girl is so reclaim'd.

[*Exeunt.*]

SCENE III.—JULIET'S chamber.

Enter JULIET and Nurse.

Jul. Ay, those attires are best:—But, gentle nurse,

I pray thee, leave me to myself to-night;

For I have need of many orisons

To move the heavens to smile upon my state,

Which, well thou know'st, is cross and full of sin.

Enter Lady CAPULET.

La. Cap. What, are you busy? do you need my help?

Jul. No, madam; we have cull'd such necessities

As are behov'd for our state to-morrow:

So please you, let me now be left alone,

And let the nurse this night sit up with you;

For, I am sure, you have your hands full all, In this so sudden business.

La. Cap. Good night!

Get thee to bed, and rest; for thou hast need

[*Exeunt Lady Capulet and Nurse.*]

Jul. Farewell!—God knows, when we shall meet again.

I have a faint cold fear thrills through my veins, That almost freezes up the heat of life:

I'll call them back again to comfort me;—

Nurse!—What should she do here?

My dismal scene I needs must act alone.—

Come, phial.—

What if this mixture do not work at all?

Must I of force be married to the county?—

No, no;—this shall forbid it:—lie thou there—

[*Laying down a dagger.*]

What if it be a poison, which the friar

Subtly hath minister'd to have me dead;

Lest in this marriage he should be dishonor'd,

Because he married me before to Romeo?

I fear, it is: and yet, methinks, it should not,

For he hath still been tried a holy man:

I will not entertain so bad a thought.—

How if, when I am laid into the tomb,

I wake before the time that Romeo

Come to redeem me? there's a fearful point!

Shall I not then be stifled in the vault,

To whose foul mouth no healthsome air breathes in,

And there die strangled ere my Romeo come?

Or, if I live, is it not very like,

The horrible conceit of death and night,

Together with the terror of the place,—

As in a vault, an ancient receptacle,

Where, for these many hundred years, the bones

Of all my buried ancestors are pack'd;

Where bloody Tybalt, yet but green in earth,

Lies fest'ring in his shroud; where, as they say,

At some hours in the night spirits resort;—

Alack, alack! is it not like, that I,

So early waking,—what with loathsome smells;

And shrieks like mandrakes' torn out of the earth,

That living mortals, hearing them, run mad;—

O! if I wake, shall I not be distraught,

Environ'd with all these hideous fears?

And madly play with my forefathers' joints?

And pluck the mangled Tybalt from his shroud?

And, in this rage, with some great kinsman's

bone,

As with a club, dash out my desperate brains?

O look! methinks, I see my cousin's ghost

out Romeo, that did spit his body
 rapier's point:—Stay, Tybalt, stay!—
 I come! this do I drink to thee.
[She throws herself upon the bed.]

SCENE IV.—CAPULET'S hall.

Enter Lady CAPULET and Nurse.

Cap. Hold, take these keys, and fetch
 more spices, nurse.

N. They call for dates and quinces in the
 pastry.

Enter CAPULET.

Come, stir, stir, stir! the second cock
 hath crow'd,
 A few bell hath rung, 'tis three o'clock:—
 O the bak'd meats, good Angelica:
 Not for cost.

N. Go, go, you cot-quean, go,
 I to bed; 'faith, you'll be sick to-morrow,
 for night's watching.

No, not a whit; What! I have watch'd
 ere now

light for lesser cause, and ne'er been sick.

Cap. Ay, you have been a mouse-hunt in
 your time;

I will watch you from such watching now.

[Exeunt Lady Capulet and Nurse.]

A jealous-hood, a jealous-hood!—Now,
 fellow,
 where?

Servants, with spits, logs, and baskets.

N. Things for the cook, sir; but I know
 not what.

Make haste, make haste. *[Exit 1 Serv.]*

—Sirrah, fetch drier logs;

after, he will show thee where they are.

N. I have a head, sir, that will find out logs,
 never trouble Peter for the matter. *[Exit.]*

'Mass, and well said; A merry whore-
 son! ha,

I shall be logger-head.—Good faith, 'tis day:
 my lady will be here with music straight,

[Music within.]

he said he would. I hear him near:—
 Wife!—what, ho!—what, nurse, I say!

Enter Nurse.

Alack Juliet, go, and trim her up;
 and chat with Paris:—Hie, make haste,
 haste! the bridegroom he is come already:
 haste, I say! *[Exeunt.]*

SCENE V.—JULIET'S chamber; JULIET on
 the bed.

Enter Nurse.

N. Mistress!—what, mistress!—Juliet!
 —fast, I warrant her, she:—
 lamb!—why, lady!—fye, you slug-a-
 bed!—

Why, love, I say!—madam!—sweet-heart!—
 why, bride!

What, not a word?—you take your pennyworths
 now;

Sleep for a week; for the next night, I warrant,
 The county Paris hath set up his rest,
 That you shall rest but little.—God forgive me,
 (Marry, and amen!) how sound is she asleep!
 I needs must wake her:—Madam, madam, ma-
 dam!

Ay, let the county take you in your bed;
 He'll fright you up, i'faith.—Will it not be?
 What, drest! and in your clothes! and down
 again!

I must needs wake you:—Lady! lady! lady!

Alas! alas!—Help! help! my lady's dead!—

O, well-a-day, that ever I was born!

Some aqua-vitæ, ho!—my lord! my lady!

Enter Lady CAPULET.

La. Cap. What noise is here?

Nurse. O lamentable day!

La. Cap. What is the matter?

Nurse. Look, look! O heavy day!

La. Cap. O me, O me!—my child, my only life,
 Revive, look up, or I will die with thee!—
 Help, help!—call help.

Enter CAPULET.

Cap. For shame, bring Juliet forth: her lord
 is come.

Nurse. She's dead, deceas'd, she's dead; alack
 the day!

La. Cap. Alack the day! she's dead, she's
 dead, she's dead.

Cap. Ha! let me see her:—Out, alas! she's
 cold;

Her blood is settled, and her joints are stiff;

Life and these lips have long been separated:

Death lies on her, like an untimely frost

Upon the sweetest flower of all the field.

Accursed time! unfortunate old man!

Nurse. O lamentable day!

La. Cap. O woful time!

Cap. Death, that hath ta'en her hence to make
 me wail,

Ties up my tongue, and will not let me speak.

*Enter Friar LAURENCE and PARIS, with
 Musicians.*

Fri. Come, is the bride ready to go to church?

Cap. Ready to go, but never to return:

O son, the night before thy wedding day
 Hath death lain with thy bride:—See, there she
 lies,

Flower as she was, deflowered by him.

Death is my son-in-law, death is my heir;

My daughter he hath wedded! I will die,

And leave him all; life leaving, all is death's.

Par. Have I thought long to see this morning's
 face,

And doth it give me such a sight as this?

[The page contains extremely faint, illegible markings.]

ACT V.

SCENE I.—*Mantua. A street.*

Enter ROMEO.

I may trust the flattering eye of sleep,
 Is presage some joyful news at hand :
 My lord sits lightly in his throne ;
 On this day, an unaccustom'd spirit
 Bores the ground with cheerful thoughts.
 My lady came and found me dead ;
 True ! that gives a dead man leave to think,
 She'd such life with kisses in my lips,
 As 'twere to live again ;
 How sweet is love itself possess'd,
 When love's shadows are so rich in joy !

Enter BALTHASAR.

What news in Verona !—How now, Balthasar ?
 Didst thou not bring me letters from the friar ?
 What says my lady ? Is my father well ?
 How fares my Juliet ? That I ask again ;
 For she may be ill, if she be well.
 Balthasar, when she is well, and nothing can be ill ;
 She sleeps in Capel's monument,
 And there her immortal part with angels lives ;
 She is laid low in her kindred's vault,
 And there she lies, till I come to tell it you :
 I have come for bringing these ill news,
 Which did leave it for my office, sir.
 Is it even so ? then I defy you, stars !—
 How staid my lodging : get me ink and paper,
 And two post-horses ; I will hence to-night.
 Balthasar, I will not leave you thus ;
 Your looks are pale and wild, and do import
 Some sad adventure.
 Tush, thou art deceiv'd ;
 Look on, and do the thing I bid thee do :
 Give me no letters to me from the friar ;
 I'll go, my good lord.
 No matter ; Get thee gone,
 And follow those horses ; I'll be with thee straight.

[Exit Balthasar.]

Alas, I will lie with thee to-night.
 For means :—O, mischief ! thou art swift
 In the thoughts of desperate men !
 I'll fetch an apothecary,—
 One who about he dwells,—whom late I noted
 'Twas weeded, with overwhelming brows,
 Of simples ; meagre were his looks,
 Pale as a shroud had worn him to the bones ;
 His needy shop a tortoise hung,
 On his back stor'd with stuff'd, and other skins
 Hang'd up in rows ; and about his shelves
 A hundred empty boxes,

Green earthen pots, bladders, and musty seeds,
 Remnants of packthread, and old cakes of roses,
 Were thinly scatter'd, to make up a show.
 Noting this penury, to myself I said—
 An if a man did need a poison now,
 Whose sale is present death in Mantua,
 Here lives a caltiff wretch would sell it him.
 O, this same thought did but fore-run my need ;
 And this same needy man must sell it me.
 As I remember, this should be the house :
 Being holiday, the beggar's shop is shut.—
 What, ho ! apothecary !

Enter Apothecary.

Ap. Who calls so loud ?

Rom. Come hither, man.—I see, that thou art poor ;

Hold, there is forty ducats : let me have
 A dram of poison ; such soon-speeding gear
 As will disperse itself through all the veins,
 That the life-weary taker may fall dead ;
 And that the trunk may be discharged of breath
 As violently, as hasty powder fir'd
 Doth hurry from the fatal cannon's womb.

Ap. Such mortal drugs I have ; but Mantua's law

Is death, to any he that utters them.

Rom. Art thou so bare, and full of wretched-
 ness,

And fear'st to die ? famine is in thy cheeks,
 Need and oppression starveth in thy eyes,
 Upon thy back hangs ragged misery,
 The world is not thy friend, nor the world's law ;
 The world affords no law to make thee rich ;
 Then be not poor, but break it, and take this.

Ap. My poverty, but not my will, consents.

Rom. I pay thy poverty, and not thy will.

Ap. Put this in any liquid thing you will,
 And drink it off ; and, if you had the strength
 Of twenty men, it would despatch you straight.

Rom. There is thy gold ; worse poison to men's
 souls,

Doing more murders in this loathsome world,
 Than these poor compounds that thou may'st
 not sell :

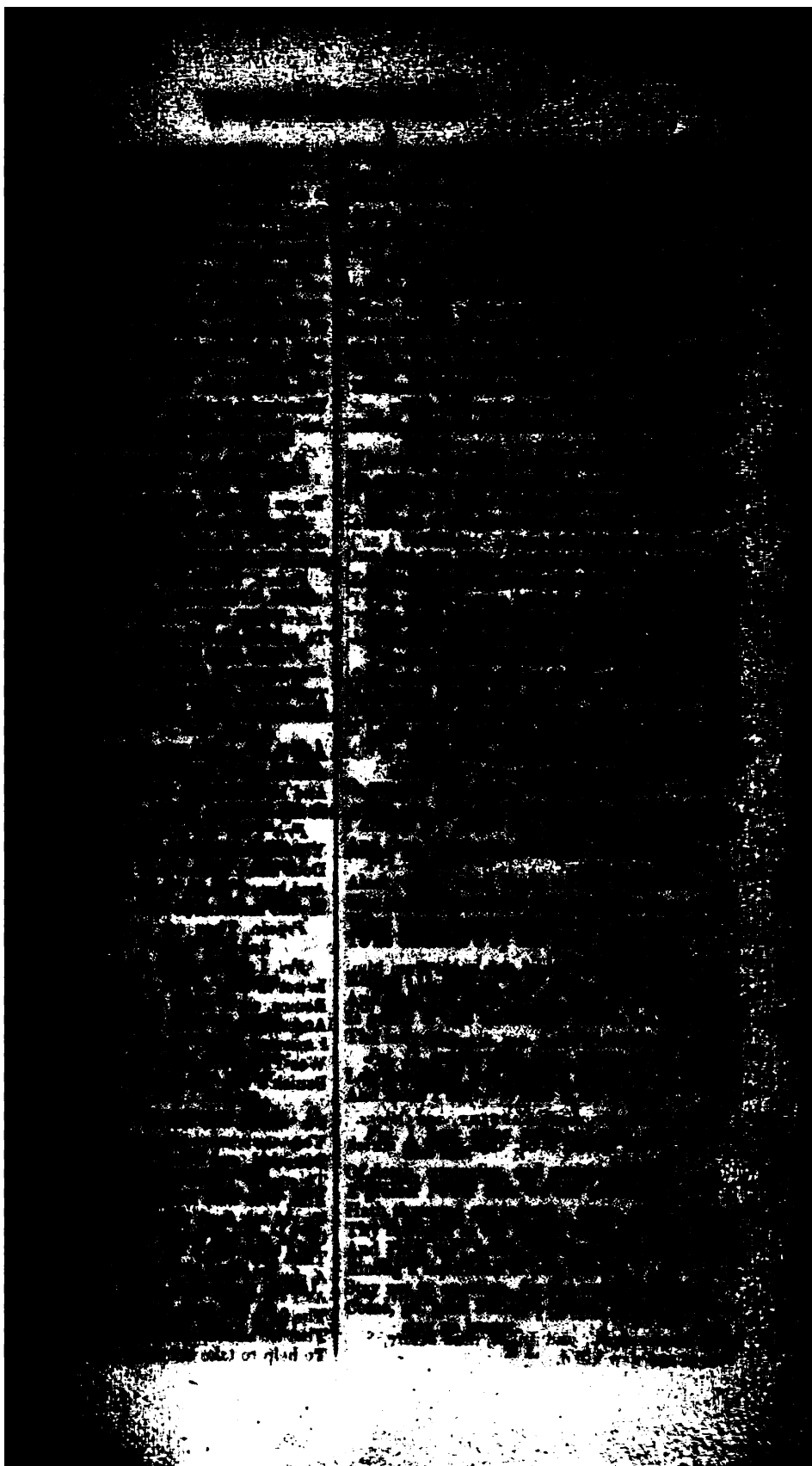
I sell thee poison, thou hast sold me none.
 Farewell ; buy food, and get thyself in flesh.
 Come, cordial, and not poison ; go with me
 To Juliet's grave, for there must I use thee.

[Exit Rom.]

SCENE II.—*Friar LAURENCE'S cell.*

Enter Friar JOHN.

John. Holy Franciscan friar ! brother, ho !



[illegible]

time the potion's force should cease.
 which bore my letter, friar John,
 by accident; and yesternight
 my letter back: Then all alone,
 fixed hour of her waking,
 take her from her kindred's vault;
 to keep her closely at my cell,
 veniently could send to Romeo:
 I came, (some minute ere the time
 akening,) here untimely lay
 Paris, and true Romeo, dead.
 ; and I entreated her come forth,
 this work of heaven with patience:
 a noise did scare me from the tomb;
 too desperate, would not go with me,
 seems,) did violence on herself.
 know; and to the marriage
 is privy: And, if aught in this
 I by my fault, let my old life
 'd, some hour before his time,
 rigour of severest law.

We still have known thee for a holy
 a—
 Romeo's man? what can he say in this?
 brought my master news of Juliet's
 sth;
 in post he came from Mantua,
 me place, to this same monument.
 r he early bid me give his father;
 sten'd me with death, going in the
 alt,
 ted not, and left him there.

Give me the letter, I will look on
 —
 the county's page, that rais'd the
 tch?—
 hat made your master in this place?

Page. He came with flowers to strew his
 lady's grave;
 And bid me stand aloof, and so I did:
 Anon, comes one with light to ope the tomb;
 And, by and by, my master drew on him;
 And then I ran away to call the watch.

Prince. This letter doth make good the friar's
 words,
 Their course of love, the tidings of her death:
 And here he writes—that he did buy a poison
 Of a poor 'pothecary, and therewithal
 Came to this vault to die, and lie with Juliet.—
 Where be these enemies? Capulet! Montague!—
 See, what a scourge is laid upon your hate,
 That heaven finds means to kill your joys with
 love!

And I, for winking at your discords too,
 Have lost a brace of kinsmen:—all are punish'd.

Cap. O, brother Montague, give me thy hand:
 This is my daughter's jointure, for no more
 Can I demand.

Mon. But I can give thee more:
 For I will raise her statue in pure gold;
 That, while Verona by that name is known,
 There shall no figure at such rate be set,
 As that of true and faithful Juliet.

Cap. As rich shall Romeo by his lady lie;
 Poor sacrifices of our enmity!

Prince. A glooming peace this morning with
 it brings;

The sun, for sorrow, will not show his head:
 Go hence, to have more talk of these sad things;

Some shall be pardon'd, and some punished:
 For never was a story of more woe,
 Than this of Juliet and her Romeo.

[*Exeunt.*]

HAMLET,

PRINCE OF DENMARK.

PERSONS OF THE DRAMA.

CLAUDIUS, *king of Denmark.*
 HAMLET, *son to the former, and nephew to the present king.*
 POLONIUS, *lord chamberlain.*
 HORATIO, *friend to Hamlet.*
 LAERTES, *son to Polonius.*
 VOLTIMAND,
 CORNELIUS, } *courtiers.*
 ROSENCRANTZ,
 GUILDENSTERN,
 OSRIC, *a courtier.*
Another Courtier.
 A Priest.
 MARCELLUS, } *officers.*
 BERNARDO,

FRANCISCO, *a soldier.*
 REYNALDO, *servant to Polonius.*
A Captain.
An Ambassador.
Ghost of Hamlet's father.
 FORTINBRAS, *prince of Norway.*
 GERTRUDE, *queen of Denmark, and mother of Hamlet.*
 OPHELIA, *daughter of Polonius.*
Lords, Ladies, Officers, Soldiers, Players, Gravediggers, Sailors, Messengers, and other attendants.

SCENE,—*Elsinore.*

ACT I.

SCENE I.—*Elsinore. A platform before the castle.*

FRANCISCO *on his post. Enter to him* BERNARDO.

Ber. Who's there?

Fran. Nay, answer me: stand, and unfold Yourself.

Ber. Long live the king!

Fran. Bernardo?

Ber. He.

Fran. You come most carefully upon your hour.

Ber. 'Tis now struck twelve; get thee to bed, Francisco.

Fran. For this relief, much thanks: 'tis bitter cold,
 And I am sick at heart.

Ber. Have you had quiet guard?

Fran. Not a mouse stirring.

Ber. Well, good night.

If you do meet Horatio and Marcellus,
 The rivals of my watch, bid them make haste.

Enter HORATIO *and* MARCELLUS.

Fran. I think, I hear them.—Stand, ho! Who's there?

Hor. Friends to this ground.

Mar. And liegemen to the Dane.

Fran. Give you good night.

arewell, honest soldier :
 liev'd you ?
 nardo hath my place.
 d night. [*Exit Francisco.*]
 a ! Bernardo !

ratio there ?
 see of him.
 come, Horatio ; welcome, good Mar-

t, has this thing appear'd again
 ht ?
 e seen nothing.
 tio says, 'tis but our fantasy ;
 let belief take hold of him,
 s dreaded sight, twice seen of us :
 ave entreated him, along
 watch the minutes of this night ;
 i this apparition come,
 ove our eyes, and speak to it.
 ! tush ! 'twill not appear.
 own awhile ;
 ice again assail your ears,
 rtified against our story,
) nights have seen.
 , sit we down,
 ar Bernardo speak of this.
 night of all,
 me star, that's westward from the

course to illumine that part of heaven
 t burns, Marcellus, and myself,
 i beating one,—
 e, break thee off ; look, where it
 again !

Enter Ghost.

e same figure, like the king that's

a art a scholar, speak to it, Horatio.
 s it not like the king ? mark it,
 io.
 like :—it harrows me with fear,
 onder.

uld be spoke to.
 k to it, Horatio.
 t art thou, that usurp'st this time
 ht,

h that fair and warlike form
 majesty of buried Denmark
 as march ? by heaven I charge thee,

offended.
 it stalks away.
 ; speak : speak I charge thee,
 [*Exit Ghost.*]

gone, and will not answer.
 now, Horatio ? you tremble, and
 ale :
 mething more than fantasy ?
 you of it ?
 e my God, I might not this believe,

Without the sensible and true avouch
 Of mine own eyes.

Mar. Is it not like the king ?

Hor. As thou art to thyself :

Such was the very armour he had on,
 When he the ambitious Norway combated ;
 So frown'd he once, when, in an angry parle,
 He smote the sledded Polack on the ice.
 'Tis strange.

Mar. Thus twice before, and jump at this
 dead hour,
 With martial stalk hath he gone by our watch.

Hor. In what particular thought to work, I
 know not ;

But, in the gross and scope of mine opinion,
 This bodes some strange eruption to our state.

Mar. Good now, sit down, and tell me, he
 that knows,

Why this same strict and most observant watch
 So nightly toils the subject of the land ?

And why such daily cast of brazen cannon,

And foreign mart for implements of war ;

Why such impress of shipwrights, whose sore
 task

Does not divide the Sunday from the week :

What might be toward, that this sweaty haste
 Doth make the night joint-labourer with the
 day ;

Who is't, that can inform me ?

Hor. That can I ;

At least, the whisper goes so. Our last king,
 Whose image even but now appear'd to us,
 Was, as you know, by Fortinbras of Norway,
 Thereto prick'd on by a most emulate pride,
 Dar'd to the combat ; in which our valiant
 Hamlet

(For so this side of our known world esteem'd
 him,)

Did slay this Fortinbras ; who, by a seal'd com-
 pact,

Well ratified by law and heraldry,

Did forfeit, with his life, all those his lands,

Which he stood seiz'd of, to the conqueror :

Against the which, a moiety competent

Was gaged by our king ; which had return'd

To the inheritance of Fortinbras,

Had he been vanquisher ; as, by the same co-mart,

And carriage of the article design'd,

His fell to Hamlet : Now, sir, young Fortinbras,

Of unimproved mettle hot and full,

Hath in the skirts of Norway, here and there,

Shark'd up a list of landless resolute,

For food and diet, to some enterprize

That hath a stomach in't : which is no other

(As it doth well appear unto our state,)

But to recover of us, by strong hand,

And terms compulsory, those 'foresaid lands

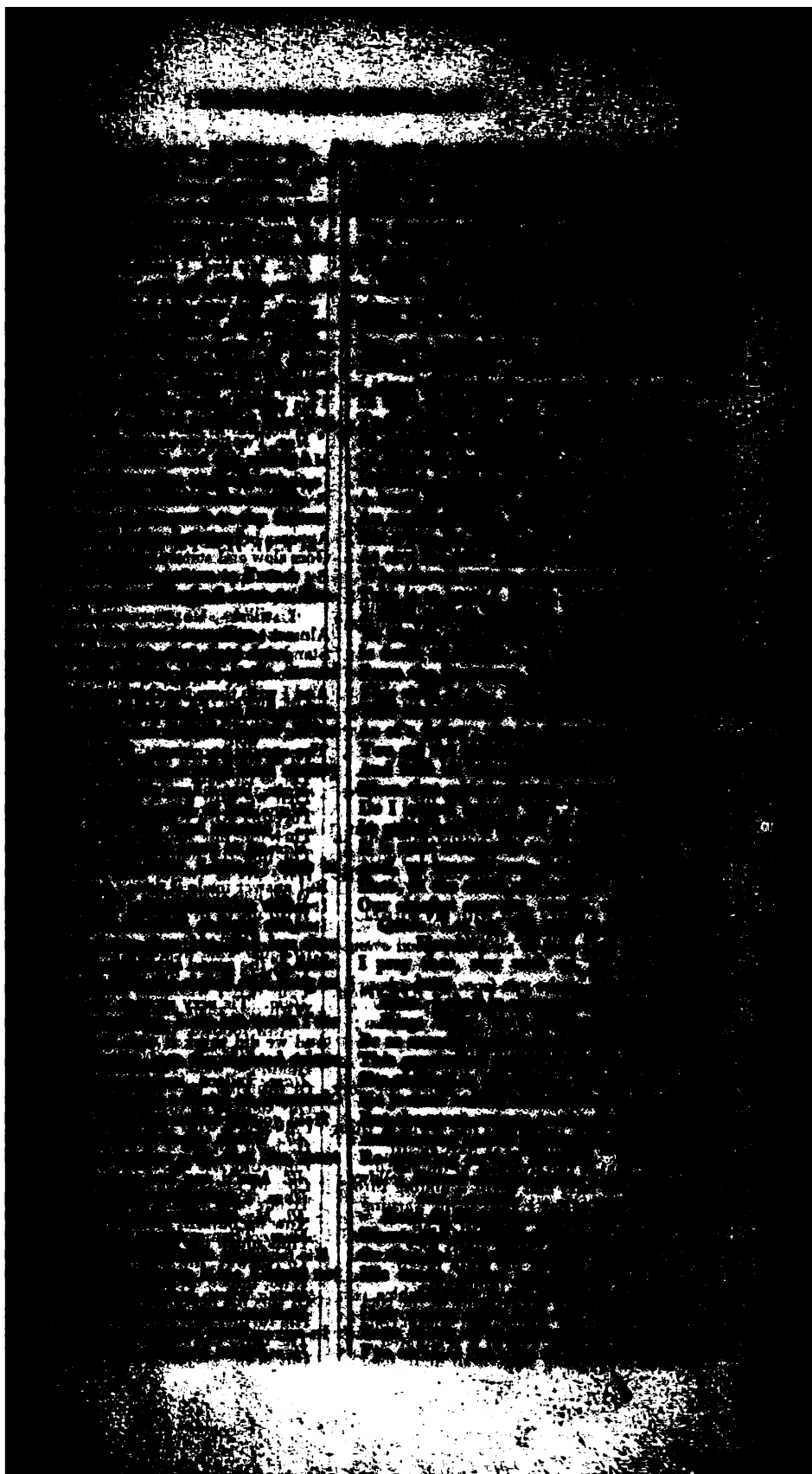
So by his father lost : And this, I take it,

Is the main motive of our preparations ;

The source of this our watch ; and the chief
 head

Of this post-haste and romage in the land.

[illegible]



I have been thinking of you very much lately,
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find some time
 to write you a few lines.
 I have been thinking of you very much lately,
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find some time
 to write you a few lines.
 I have been thinking of you very much lately,
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately,
 but I have managed to find some time
 to write you a few lines.

Nay, very pale.

And fix'd eyes upon you ?
Most constantly.

I would, I had been there.
It would have much amaz'd you.

Very like,
Is it stay'd it long ?

While one with moderate haste might
kill a hundred.

Ber. Longer, longer.
Not when I saw it.

His beard was grizzl'd ? no ?

It was, as I have seen it in his life,
silver'd.

I will watch to-night ;
I will walk again.

I warrant, it will.

If it assume my noble father's person,
I'll kill it, though hell itself should gape,
I'll hold my peace. I pray you all,
Have hitherto conceal'd this sight,
Be tenable in your silence still ;
 whatsoever else shall hap to-night,
 an understanding, but no tongue ;
 requite your loves : So, fare you well :
 the platform, 'twixt eleven and twelve,
 meet you.

Do your duty to your honour.

Your loves, as mine to you ; Farewell.
Exit *Horatio, Marcellus, and Bernardo.*
My spirit in arms ! all is not well ;
 some foul play : 'would, the night were
 come !

He sits still, my soul : Foul deeds will rise,
 Shall all the earth o'erwhelm them, to men's
 eyes. [Exit.

SCENE III.—A room in POLONIUS's house.

Enter LAERTES and OPHELIA.

My necessities are embark'd ; farewell :
 My sister, as the winds give benefit,
 My voyer is assistant, do not sleep,
 I'll hear from you.

Do you doubt that ?

For Hamlet, and the trifling of his favour,
 In fashion, and a toy in blood ;
 In the youth of primy nature,
 Faint, not permanent, sweet, not lasting,
 Fume and suppliance of a minute ;
 He.

No more but so ?

Think it no more :

Time, like a tide, does not grow alone
 In bulk ; but, as this temple waxes,
 The inward service of the mind and soul
 Goes withal. Perhaps, he loves you now ;
 But with no soil, nor cautel, doth besmirch
 The virtue of his will : but, you must fear,
 His greatness weigh'd, his will is not his own ;
 He himself is subject to his birth :
 He may not, as unvalued persons do,
 Use his own will ; for on his choice depends

The safety and the health of the whole state ;
 And therefore must his choice be circumscrib'd
 Unto the voice and yielding of that body,
 Whereof he is the head : Then, if he says he
 loves you,

It fits your wisdom so far to believe it,
 As he in his particular act and place

May give his saying deed ; which is no further,
 Than the main voice of Denmark goes withal.
 Then weigh what loss your honour may sustain,
 If with too credent ear you list his songs ;
 Or lose your heart ; or your chaste treasure open
 To his unmaster'd importunity.

Fear it, Ophelia, fear it, my dear sister ;

And keep you in the rear of your affection,
 Out of the shot and danger of desire.

The chariest maid is prodigal enough,

If she unmask her beauty to the moon :

Virtue itself scapes not calumnious strokes :

The canker galls the infants of the spring,

Too oft before their buttons be disclos'd ;

And in the morn and liquid dew of youth

Contagious blastments are most imminent.

Be wary then : best safety lies in fear ;

Youth to itself rebels, though none else near.

Oph. I shall the effect of this good lesson keep,

As watchman to my heart : But, good my brother,

Do not, as some ungracious pastors do,

Show me the steep and thorny way to heaven ;

Whilst, like a puff'd and reckless libertine,

Himself the primrose path of dalliance treads,

And recks not his own read.

Laer. O fear me not.

I stay too long ;—But here my father comes.

Enter POLONIUS.

A double blessing is a double grace ;

Occasion smiles upon a second leave.

Pol. Yet here, Laertes ! aboard, aboard, for
 shame ;

The wind sits in the shoulder of your sail,

And you are staid for : There,—my blessing with

you : [Laying his hand on Laertes' head.

And these few precepts in thy memory

Look thou character. Give thy thoughts no

tongue,

Nor any unproportion'd thought his act.

Be thou familiar, but by no means vulgar.

The friends thou hast, and their adoption tried,

Grapple them to thy soul with hooks of steel ;

But do not dull thy palm with entertainment

Of each new-hatch'd, unfledg'd comrade. Be-

ware

Of entrance to a quarrel ; but, being in,

Bear it, that the opposer may beware of thee.

Give every man thine ear, but few thy voice :

Take each man's censure, but reserve thy judg-
 ment.

Costly thy habit as thy purse can buy,

But not express'd in fancy ; rich, not gaudy :

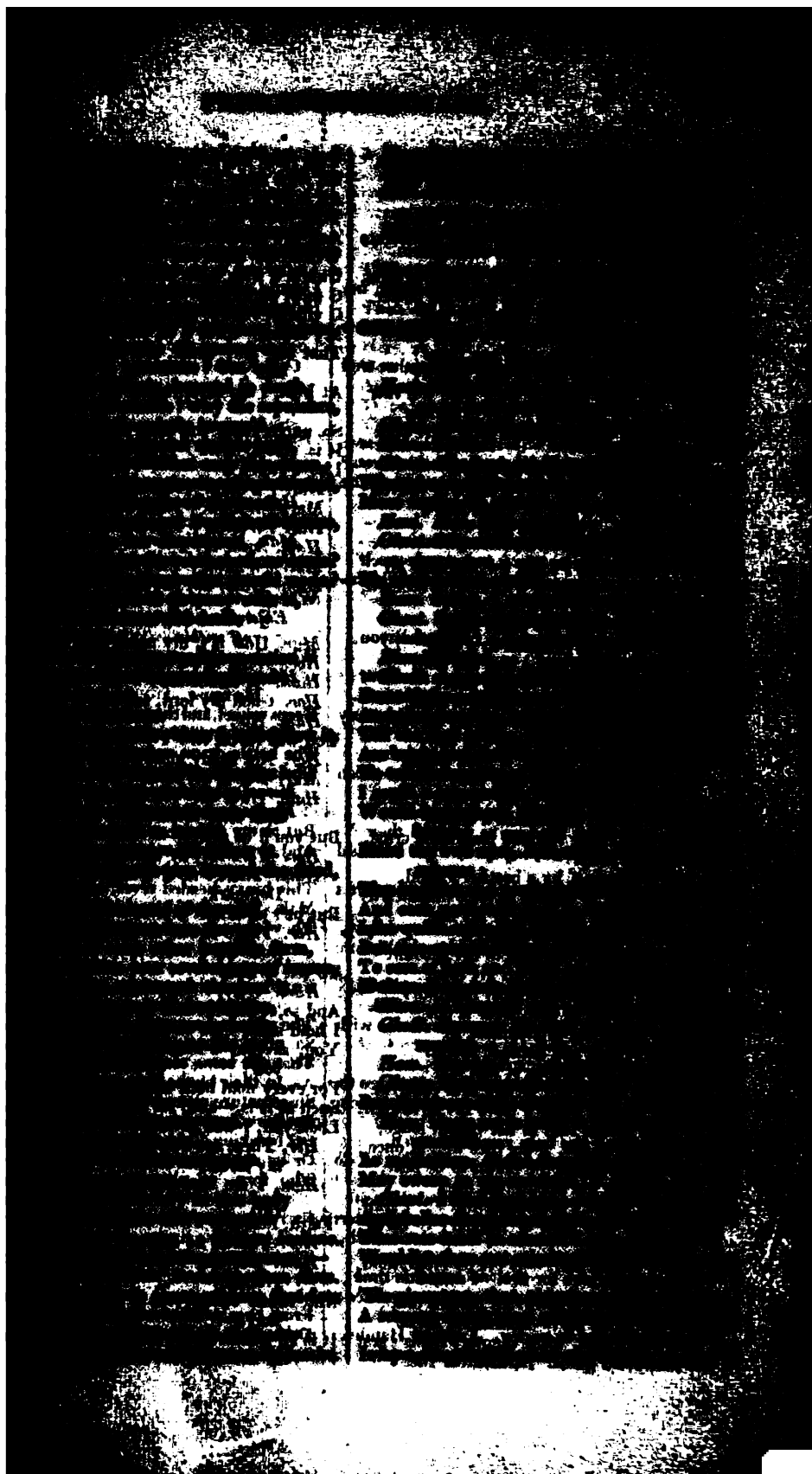
For the apparel oft proclaims the man ;

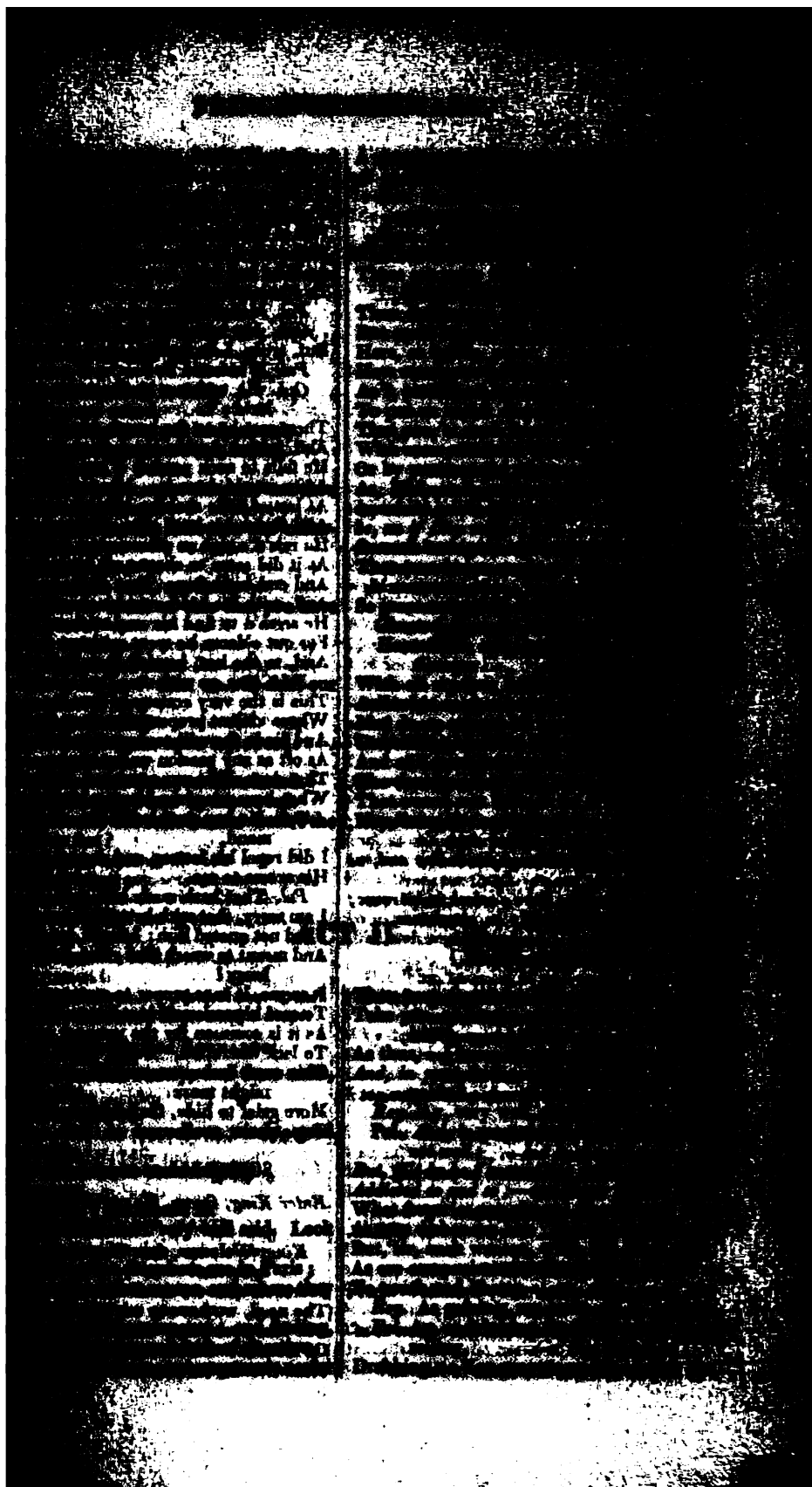
And they in France, of the best rank and station,

Are most select and generous, chief in that.

What do these boys, but peddle the most
 filthy and unchristian-like stories that ever
 came into their heads, and then they
 even in their studies, as these children
 You may observe for this - From this time
 I have been thinking of your studies, and
 for your education, as well as for your
 That is, I have been thinking of your
 I have been thinking of your

RESEARCH IN CONTEMPORARY LITERATURE





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that it was : What it should be,
his father's death, that thus hath put
n
from the understanding of himself,
dream of : I entreat you both,
ing of so young days brought up with
n ;
e, so neighbour'd to his youth and hu-
nur,—

vouchsafe your rest here in our court
e time : so by your companies
him on to pleasures ; and to gather,
as from occasion you may glean,
ought, to us unknown, afflicts him thus,
n'd, lies within our remedy.

Good gentlemen, he hath much talk'd
you ;

I am, two men there are not living,
he more adheres. If it will please you
us so much gentry, and good will,
and your time with us a while,
apply and profit of our hope,
tation shall receive such thanks
king's remembrance.

oth your majesties

y the sovereign power you have of us,
dread pleasures more into command
intreaty.

But we both obey ;

give up ourselves, in the full bent,
r service freely at your feet,
nmanded.

Thanks, Rosenkrantz, and gentle Guil-
stern.

Thanks, Guildenstern, and gentle Ro-
nkrantz :

each you instantly to visit
such changed son.—Go, some of you,
g these gentlemen where Hamlet is.
Heavens make our presence, and our
advice,

and helpful to him !

Ay, amen !

*Exeunt Rosenkrantz, Guildenstern, and
some Attendants.*

Enter POLONIUS.

he ambassadors from Norway, my good
rd,
lly return'd.

Thou still hast been the father of good
ws.

ave I, my lord ? Assure you, my good
ge,

/ duty, as I hold my soul,
y God, and to my gracious king :
think, (or else this brain of mine
t the trail of policy so sure
s us'd to do,) that I have found
cause of Hamlet's lunacy.

), speak of that ; that do I long to hear.
ve first admittance to the ambassadors ;
shall be the fruit to that great feast.

King. Thyself do grace to them, and bring
them in. [*Exit Polonius.*]

He tells me, my dear Gertrude, he hath found
The head and source of all your son's distemper.

Queen. I doubt, it is no other but the main ;
His father's death, and our o'er hasty marriage.

*Re-enter POLONIUS, with VOLTIMAND and
CORNELIUS.*

King. Well, we shall sift him.—Welcome, my
good friends !

Say, Voltimand, what from our brother Norway ?

Volt. Most fair return of greetings, and desires.

Upon our first, he sent out to suppress
His nephew's levies ; which to him appear'd

To be a preparation 'gainst the Polack ;

But, better look'd into, he truly found

It was against your highness : Whereat griev'd,—

That so his sickness, age, and impotence,

Was falsely borne in hand,—sends out arrests

On Fortinbras ; which he, in brief, obeys ;

Receives rebuke from Norway ; and, in fine,

Makes vow before his uncle, never more

To give th' assay of arms against your majesty.

Whereon old Norway, overcome with joy,

Gives him three thousand crowns in annual fee ;

And his commission, to employ those soldiers,

So levied as before, against the Polack :

With an entreaty, herein further shown,

[*Gives a paper.*]

That it might please you to give quiet pass

Through your dominions for this enterprise ;

On such regards of safety, and allowance,

As therein are set down.

King. It likes us well ;

And, at our more consider'd time, we'll read,

Answer, and think upon this business.

Mean time, we thank you for your well-took la-
bour :

Go to your rest ; at night we'll feast together :

Most welcome home !

[*Exeunt Voltimand and Cornelius.*]

Pol. This business is well ended.

My liege, and madam, to expostulate

What majesty should be, what duty is,

Why day is day, night night, and time is time,

Were nothing but to waste night, day, and time.

Therefore,—since brevity is the soul of wit,

And tediousness the limbs and outward flour-
ishes,—

I will be brief : Your noble son is mad :

Mad call I it ; for, to define true madness,

What is't, but to be nothing else but mad ?

But let that go.

Queen. More matter, with less art.

Pol. Madam, I swear, I use no art at all.

That he is mad, 'tis true : 'tis true, 'tis pity ;

And pity 'tis, 'tis true : a foolish figure ;

But farewell it, for I will use no art.

Mad let us grant him then : and now remains,

That we find out the cause of this effect ;

Or, rather say, the cause of this defect ;

For this effect, defective, comes by cause :

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Into my grave.

Indeed, that is out o' the air.—How sometimes his replies are! a happiness in madness hits on, which reason and could not so prosperously be delivered will leave him, and suddenly contrive means of meeting between him and my r.—My honourable lord, I will most take my leave of you.

You cannot, sir, take from me any at I will more willingly part withal; my life, except my life, except my life. Fare you well, my lord.

These tedious old fools!

ROSENCRANTZ and GUILDENSTERN.

You go to seek the lord Hamlet; there

God save you, sir!

[To Polonius.

[Exit Polonius.

My honour'd lord!—

My most dear lord!—

My excellent good friends! How dost Guildenstern? Ah, Rosencrantz! Good we do ye both?

As the indifferent children of the earth.

Happy, in that we are not over-happy; we's cap we are not the very button.

Nor the soles of her shoe?

Neither, my lord.

Then you live about her waist, or in the eye of her favours?

'Faith, her privates we.

In the secret parts of fortune? O, most true! 'Tis a trumpet. What news?

None, my lord; but that the world's a stage.

Then is dooms-day near: But your time is not true. Let me question more in you: What have you, my good friends, at the hands of fortune, that she sends us hither?

Prison, my lord!

Denmark's a prison.

Then is the world one.

A goodly one; in which there are millions of unfortunates; Denmarks one of the worst.

We think not so, my lord.

Why, then 'tis none to you; for there is nothing either good or bad, but thinking so: to me it is a prison.

Why, then your ambition makes it one; 'Tis the narrow for your mind.

O God! I could be bounded in a nutshell and count myself a king of infinite space; yet that I have bad dreams.

Which dreams, indeed, are ambition; for the substance of the ambitious is merely the shadow of a dream.

A dream itself is but a shadow.

'Tis but a shadow, and I hold ambition of so airy and transitory, that it is but a shadow's shadow.

. 11.

Ham. Then are our beggars' bodies; and our monarchs, and outstretch'd heroes, the beggars' shadows: Shall we to the court? for, by my fay, I cannot reason.

Ros. Guil. We'll wait upon you.

Ham. No such matter: I will not sort you with the rest of my servants; for, to speak to you like an honest man, I am most dreadfully attended. But, in the beaten way of friendship, what make you at Elsinore?

Ros. To visit you, my lord; no other occasion.

Ham. Beggar that I am, I am even poor in thanks; but I thank you: and sure, dear friends, my thanks are too dear, a halfpenny. Were you not sent for? Is it your own inclining? Is it a free visitation? Come, come; deal justly with me: come, come; nay, speak.

Guil. What should we say, my lord?

Ham. Any thing—but to the purpose. You were sent for; and there is a kind of confession in your looks, which your modesties have not craft enough to colour: I know, the good king and queen have sent for you.

Ros. To what end, my lord?

Ham. That you must teach me. But let me conjure you, by the rights of our fellowship, by the consonancy of our youth, by the obligation of our ever-preserved love, and by what more dear a better proposer could charge you withal, be even and direct with me, whether you were sent for, or no?

Ros. What say you? [To Guildenstern.

Ham. Nay, then I have an eye of you; [Aside.]—if you love me, hold not off.

Guil. My lord, we were sent for.

Ham. I will tell you why; so shall my anticipation prevent your discovery, and your secrecy to the king and queen moults no feather. I have of late, (but, wherefore, I know not,) lost all my mirth, foregone all custom of exercises; and, indeed, it goes so heavily with my disposition, that this goodly frame, the earth, seems to me a steril promontory; this most excellent canopy, the air, look you, this brave o'er-hanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me, than a foul and pestilent congregation of vapours. What a piece of work is a man! How noble in reason! how infinite in faculties! in form, and moving, how express and admirable! in action, how like an angel! in apprehension, how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me, nor woman neither; though, by your smiling, you seem to say so.

Ros. My lord, there is no such stuff in my thoughts.

Ham. Why did you laugh then, when I said, 'Man delights not me'?

Ros. To think, my lord, if you delight not in man, what lenten entertainment the players shall receive from you: we coted them on the

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taste of your quality ; come, a passion-

What speech, my lord ?
heard thee speak me a speech once,—
never acted ; or, if it was, not above
the play, I remember, pleased not the
'twas caviare to the general : but it
received it, and others, whose judg-
such matters, cried in the top of mine,)
nt play ; well digested in the scenes,
with as much modesty as cunning. I
; one said, there were no sallets in the
nake the matter savoury ; nor no mat-
phrase, that might indite the author
n : but called it, an honest method, as
e as sweet, and by very much more
than fine. One speech in it I chiefly
was Æneas' tale to Dido ; and there-
especially, where he speaks of Priam's
: If it live in your memory, begin at
let me see, let me see ;

nd Pyrrhus, like the Hyrcanian beast,—
; it begins with Pyrrhus.

ed Pyrrhus,—he, whose sable arms,
his purpose, did the night resemble,
ay couched in the ominous horse,
this dread and black complexion smear'd
laby more dismal ; head to foot
: total gules ; horribly trick'd
l of fathers, mothers, daughters, sons ;
l imparted with the parching streets,
a tyrannous and a damned light
ord's murder : Roasted in wrath, and

e,
o'er-sized with coagulate gore,
like carbuncles, the hellish Pyrrhus
lsire Priam seeks ;—So proceed you.
ore God, my lord, well spoken ; with
nt, and good discretion.

Anon he finds him
oo short at Greeks ; his antique sword,
to his arm, lies where it falls,
ut to command : Unequal match'd,
it Priam drives ; in rage, strikes wide ;
the whiff and wind of his fell sword
roed father falls. Then senseless Ilium,
o feel this blow, with flaming top
his base ; and with a hideous crash
'soner Pyrrhus' ear : for, lo ! his sword
s declining on the milky head
nd Priam, seem'd in the air to stick :
ainted tyrant, Pyrrhus stood ;
a neutral to his will and matter,
ng.

re often see, against some storm,
in the heavens, the rack stands still,
wind speechless, and the orb below
s death : anon the dreadful thunder
l the region : So, after Pyrrhus' pause,
vengeance sets him new a work ;
r did the Cyclops' hammers fall
's armour, forg'd for proof eterne,
remorse than Pyrrhus' bleeding sword

Now falls on Priam.—

Out, out, thou strumpet, Fortune ! All you gods,
In general synod, take away her power ;
Break all the spokes and fellys from her wheel,
And bowl the round nave down the hill of heaven,
As low as to the fiends !

Pol. This is too long.

Ham. It shall to the barber's, with your
beard.—Pr'ythee, say on :—He's for a jig, or a
tale of bawdry, or he sleeps :—say on : come
to Hecuba.

1 Play. But who, ah woe ! had seen the mobled
queen—

Ham. The mobled queen ?

Pol. That's good ; mobled queen is good.

1 Play. Run barefoot up and down, threat'ning
the flames

With bisson rheum ; a clout upon that head,
Where late the diadem stood ; and, for a robe,
About her lank and all o'er-teeming loins,
A blanket, in the alarm of fear caught up ;
Who this had seen, with tongue in venom steep'd,
'Gainst fortune's state would treason have pro-
nounc'd :

But if the gods themselves did see her then,
When she saw Pyrrhus make malicious sport
In mincing with his sword her husband's limbs ;
The instant burst of clamour that she made,
(Unless things mortal move them not at all,)
Would have made milch the burning eye of heaven,
And passion in the gods.

Pol. Look, whether he has not turned his
colour, and has tears in his eyes.—Pr'ythee, no
more.

Ham. 'Tis well ; I'll have thee speak out the
rest of this soon.—Good my lord, will you see
the players well bestowed ? Do you hear, let
them be well used ; for they are the abstract,
and brief chronicles, of the time : After your
death you were better have a bad epitaph, than
their ill report while you live.

Pol. My lord, I will use them according to
their desert.

Ham. Odd's bodikin, man, much better : Use
every man after his desert, and who shall 'scape
whipping ? Use them after your own honour and
dignity : The less they deserve, the more merit
is in your bounty. Take them in.

Pol. Come, sirs.

[Exit Polonius, with some of the Players.]

Ham. Follow him, friends : we'll hear a play
to-morrow.—Dost thou hear me, old friend ;
can you play the murder of Gonzago ?

1 Play. Ay, my lord.

Ham. We'll have it to-morrow night. You
could, for a need, study a speech of some dozen
or sixteen lines, which I would set down, and
insert in't ? could you not ?

1 Play. Ay, my lord.

Ham. Very well.—Follow that lord ; and look
you mock him not. [Exit Player.] My good
friends, [To Ros. and Guil.] I'll leave you till
night : you are welcome to Elsinore.

Ros. Good my lord!

[*Exeunt Rosencrantz and Guildenstern.*]

Ham. Ay, so, God be wi' you:—Now I am alone.

O, what a rogue and peasant slave am I!
Is it not monstrous, that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit,
That from her working, all his visage wann'd;
Tears in his eyes, distraction in's aspect,
A broken voice, and his whole function suiting
With forms to his conceit? And all for nothing!
For Hecuba!

What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he do,
Had he the motive and the cue for passion,
That I have? He would drown the stage with
tears,

And cleave the general ear with horrid speech;
Make mad the guilty, and appal the free,
Confound the ignorant; and amaze, indeed,
The very faculties of eyes and ears.

Yet I,
A dull and muddy-mettled rascal, peak,
Like John a-dreams, unpregnant of my cause,
And can say nothing; no, not for a king,
Upon whose property, and most dear life,
A damn'd defeat was made. Am I a coward?
Who calls me villain? breaks my pate across?
Plucks off my beard, and blows it in my face?
Tweaks me by the nose? gives me the lie i'th
throat,

As deep as to the lungs? Who does me this?
Ha!

Why, I should take it: for it cannot be,
But I am pigeon-liver'd, and lack gall
To make oppression bitter; or, ere this,
I should have fatted all the region kites
With this slave's offal: Bloody, bawdy villain!
Remorseless, treacherous, lecherous, kindless
villain!

Why, what an ass am I? This is most brave;
That I, the son of a dear father murder'd,
Prompted to my revenge by heaven and hell,
Must, like a whore, unpack my heart with words,
And fall a cursing, like a very drab,
A scullion!

Fye upon't! foh! About my brains! Humph!

I have heard,
That guilty creatures, sitting at a play,
Have by the very cunning of the scene
Been struck so to the soul, that presently
They have proclaim'd their malefactions;
For murder, though it have no tongue, will speak
With most miraculous organ. I'll have these
players

Play something like the murder of my father,
Before mine uncle: I'll observe his looks;
I'll tent him to the quick; if he do bleach,
I know my course. The spirit, that I have seen,
May be a devil; and the devil hath power
To assume a pleasing shape; yea, and, perhaps,
Out of my weakness, and my melancholy,
(As he is very potent with such spirits,)
Abuses me to damn me: I'll have grounds
More relative than this: The play's the thing,
Wherein I'll catch the conscience of the king.

[*Exit.*]

ACT III.

SCENE I.—*A room in the Castle.*

Enter King, Queen, POLONIUS, OPHELIA, ROSENCRANTZ, and GUILDENSTERN.

King. And can you, by no drift of conference,
Get from him, why he puts on this confusion;
Grating so harshly all his days of quiet
With turbulent and dangerous lunacy?

Ros. He does confess, he feels himself dis-
tracted;

But from what cause he will by no means speak.

Guil. Nor do we find him forward to be
sounded;

But, with a crafty madness, keeps aloof,
When we would bring him on to some confession
Of his true state.

Queen. Did he receive you well?

Ros. Most like a gentleman.

Guil. But with much forcing of his disposition.

Ros. Niggard of question; but, of our demands,
Most free in his reply.

Queen. Did you assay him
To any pastime?

Ros. Madam, it so fell out, that certain players
We o'er-raught on the way: of these we told
him;

And there did seem in him a kind of joy
To hear of it: They are about the court;
And, as I think, they have already order
This night to play before him.

Pol. 'Tis most true:

And he beseech'd me to entreat your majesties,
To hear and see the matter.

King. With all my heart; and it doth much
content me

To hear him so inclin'd.

Good gentlemen, give him a further edge,
And drive his purpose on to these delights.

Ros. We shall, my lord.

[*Exeunt Rosencrantz and Guildenstern.*]

King. Sweet Gertrude, leave us too:

For we have closely sent for Hamlet hither;
That he, as 'twere by accident, may here

Ophelia :

her, and myself (lawful espials,) bestow ourselves, that, seeing, unseen, y of their encounter frankly judge ; ther by him, as he is behav'd, the affliction of his love, or no, us he suffers for.

1. I shall obey you :
r your part, Ophelia, I do wish,
ur good beauties be the happy cause
nlet's wildness : so shall I hope, your
virtues
ing him to his wonted way again,
h your honours.

Madam, I wish it may. [*Exit Queen.*
Ophelia, walk you here :—Gracious, so
please you,

I bestow ourselves :—Read on this book ;
[*To Ophelia.*

now of such an exercise may colour
meliness.—We are oft to blame in this,—
o much prov'd,—that, with devotion's
visage,
ous action, we do sugar o'er
vil himself.

2. O, 'tis too true ! how smart
that speech doth give my conscience !
rlot's cheek, beautied with plast'ring art,
more ugly to the thing that helps it,
s my deed to my most painted word :
y burden ! [*Aside.*

I hear him coming ; let's withdraw, my
lord. [*Exeunt King, and Polonius.*

Enter HAMLET.

1. To be, or not to be, that is the ques-
tion :—
er 'tis nobler in the mind, to suffer
ings and arrows of outrageous fortune ;
ake arms against a sea of troubles,
by opposing, end them ?—To die,—to
sleep,—

re ;—and, by a sleep, to say we end
art-ach, and the thousand natural shocks
leash is heir too,—tis a consummation
ly to be wish'd. To die,—to sleep ;—
p ! perchance to dream ;—ay, there's the
rub ;

that sleep of death what dreams may
come,
we have shuffled off this mortal coil,
give us pause : There's the respect,
akes calamity of so long life :
ho would bear the whips and scorns of
time,
ppressor's wrong, the proud man's con-
tumely,
ings of despis'd love, the law's delay,
solence of office, and the spurns
atient merit of the unworthy takes,
he himself might his quietus make
bare bodkin ? who would fardels bear,
nt and sweat under a weary life ;

But that the dread of something after death,—
The undiscover'd country, from whose bourn
No traveller returns,—puzzles the will ;
And makes us rather bear those ills we have,
Than fly to others that we know not of ?
Thus conscience does make cowards of us all ;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought ;
And enterprizes of great pith and moment,
With this regard, their currents turn awry,
And lose the name of action.—Soft you, now !
The fair Ophelia :—Nymph, in thy orisons
Be all my sins remember'd.

Oph. Good my lord,

How does your honour for this many a day ?

Ham. I humbly thank you ; well.

Oph. My lord, I have remembrances of yours,
That I have longed long to re-deliver ;
I pray you, now receive them.

Ham. No, not I ;

I never gave you aught.

Oph. My honour'd lord, you know right well
you did ;

And, with them, words of so sweet breath com-
pos'd

As made the things more rich : their perfume
lost,

Take these again ; for to the noble mind,
Rich gifts wax poor, when givers prove unkind.
There, my lord.

Ham. Ha, ha ! are you honest ?

Oph. My lord ?

Ham. Are you fair ?

Oph. What means your lordship ?

Ham. That if you be honest, and fair, you
should admit no discourse to your beauty.

Oph. Could beauty, my lord, have better com-
merce than with honesty ?

Ham. Ay, truly ; for the power of beauty
will sooner transform honesty from what it is
to a bawd, than the force of honesty can trans-
late beauty into his likeness ; this was some
time a paradox, but now the time gives it proof.
I did love you once.

Oph. Indeed, my lord, you made me believe
so.

Ham. You should not have believed me ; for
virtue cannot so inoculate our old stock, but
we shall relish of it : I loved you not.

Oph. I was the more deceived.

Ham. Get thee to a nunnery ; why would'st
thou be a breeder of sinners ? I am myself in-
different honest ; but yet I could accuse me of
such things, that it were better, my mother had
not borne me : I am very proud, revengeful,
ambitious ; with more offences at my beck, than
I have thoughts to put them in, imagination to
give them shape, or time to act them in : What
should such fellows as I do crawling between
earth and heaven ! We are arrant knaves, all ;
believe none of us : Go thy ways to a nunnery.
Where's your father ?

Oph. At home, my lord.

You need not tell us what Lord Hesketh said ;

time, some necessary question of the play
n to be considered : that's villainous ; and
a most pitiful ambition in the fool that
Go, make you ready.—

[*Exeunt Players.*]

Enter POLONIUS, ROSENCRANTZ, and
GUILDENSTERN.

now, my lord? will the king hear this
of work?

. And the queen too, and that presently.

n. Bid the players make haste.—

[*Exit Polonius.*]

you two help to hasten them?

h. Ay, my lord.

[*Exeunt Rosencrantz and Guildenstern.*]

n. What, ho ; Horatio!

Enter HORATIO.

r. Here, sweet lord, at your service.

m. Horatio, thou art e'en as just a man
r my conversation cop'd withal.

r. O, my dear lord,—

m. Nay, do not think I flatter :

hat advancement may I hope from thee,
no revenue hast, but thy good spirits,
ad, and clothe thee? Why should the poor
be flatter'd?

st the candied tongue lick absurd pomp ;
rook the pregnant hinges of the knee,
e thrift may follow fawning. Dost thou
hear?

my dear soul was mistress of her choice,
ould of men distinguish her election,
ath seal'd thee for herself: for thou hast
been

e, in suffering all, that suffers nothing ;
n, that fortune's buffets and rewards
ta'en with equal thanks: and bless'd are
those,

se blood and judgment are so well co-min-
gled,

they are not a pipe for fortune's finger
und what stop she please: Give me that
man,

is not passion's slave, and I will wear him
y heart's core, ay, in my heart of heart,
do thee.—Something too much of this.—

: is a play to-night before the king ;

cene of it comes near the circumstance,

h I have told thee of my father's death.

thee, when thou seest that act a-foot,

with the very comment of thy soul

ve my uncle: if his occulted guilt

ot itself unkennel in one speech,

i damned ghost that we have seen ;

my imaginations are as foul

ulcan's stithy. Give him heedful note:

mine eyes will rivet to his face ;

after, we will both our judgments join

nure of his seeming.

r. Well, my lord :

If he steal aught, the whilst this play is playing,
And 'scape detecting, I will pay the theft.

Ham. They are coming to the play ; I must
be idle :

Get you a place.

*Danish March. A flourish. Enter King, Queen,
POLONIUS, OPHELIA, ROSENCRANTZ, GUIL-
DENSTERN, and Others.*

King. How fares our cousin Hamlet?

Ham. Excellent, i'faith ; of the camelion's
dish: I eat the air, promise-crammed: You
cannot feed capons so.

King. I have nothing with this answer, Ham-
let ; these words are not mine.

Ham. No, nor mine now. My lord,—you
played once in the university, you say?

[*To Polonius.*]

Pol. That did I, my lord ; and was accounted
a good actor.

Ham. And what did you enact?

Pol. I did enact Julius Cæsar: I was killed
i' the Capitol ; Brutus killed me.

Ham. It was a brute part of him, to kill so
capital a calf there.—Be the players ready?

Ros. Ay, my lord ; they stay upon your pa-
tience.

Queen. Come hither, my dear Hamlet, sit by
me.

Ham. No, good mother, here's metal more
attractive.

Pol. O ho ! do you mark that? [*To the King.*]

Ham. Lady, shall I lie in your lap?

[*Lying down at Ophelia's feet.*]

Oph. No, my lord.

Ham. I mean, my head upon your lap?

Oph. Ay, my lord.

Ham. Do you think, I meant country matters?

Oph. I think nothing, my lord.

Ham. That's a fair thought to lie between
maids' legs.

Oph. What is, my lord?

Ham. Nothing.

Oph. You are merry, my lord.

Ham. Who, I?

Oph. Ay, my lord.

Ham. O! your only jig-maker. What should
a man do, but be merry? for, look you, how
cheerfully my mother looks, and my father died
within these two hours.

Oph. Nay, 'tis twice two months, my lord.

Ham. So long? Nay, then let the devil wear
black, for I'll have a suit of sables. O heavens!
die two months ago, and not forgotten yet?
Then there's hope, a great man's memory may
outlive his life half a year: But, by'r-lady, he
must build churches then: or else shall he suffer
not thinking on, with the hobby-horse; whose
epitaph is, *For, O, for, O, the hobby-horse is
forgot.*

Trumpets sound. The dumb show follows.

Enter a King and a Queen, very lovingly; the Queen embracing him, and he her. She kneels, and makes show of protestation unto him. He takes her up, and declines his head upon her neck: lays him down upon a bank of flowers; she, seeing him asleep, leaves him. Anon comes in a fellow, takes off his crown, kisses it, and pours poison in the King's ear, and exit. The Queen returns; finds the King dead, and makes passionate action. The poisoner, with some two or three Mutes, comes in again, seeming to lament with her. The dead body is carried away. The poisoner wooes the Queen with gifts; she seems loath and unwilling awhile, but, in the end, accepts his love. [Exit.

Oph. What means this, my lord?

Ham. Marry, this is miching mallecho; it means mischief.

Oph. Belike, this show imports the argument of the play.

Enter Prologue.

Ham. We shall know by this fellow: the players cannot keep counsel; they'll tell all.

Oph. Will he tell us what this show meant?

Ham. Ay, or any show that you'll show him: Be not you ashamed to show, he'll not shame to tell you what it means.

Oph. You are naught, you are naught; I'll mark the play.

Pro. For us, and for our tragedy,
Here stooping to your clemency,
We beg your hearing patiently.

Ham. Is this a prologue, or the posy of a ring?

Oph. 'Tis brief, my lord.

Ham. As woman's love.

Enter a King and Queen.

P. King. Full thirty times hath Phœbus' cart gone round

Neptune's salt wash, and Tellus' orb'd ground;
And thirty dozen moons, with borrow'd sheen,
About the world have times twelve thirties been;
Since love our hearts, and Hymen did our hands,
Unite commutual in most sacred bands.

P. Queen. So many journeys may the sun and moon

Make us again count o'er, ere love be done!

But, woe is me, you are so sick of late,
So far from cheer, and from your former state,
That I distrust you. Yet, though I distrust,
Discomfort you, my lord, it nothing must:
For women fear too much, even as they love;
And women's fear and love hold quantity;
In neither sought, or in extremity.

Now, what my love is, proof hath made you know;

And as my love is siz'd, my fear is so.

Where love is great, the littlest doubts are fear;
Where little fears grow great, great love grows there

P. King. 'Faith, I must leave thee, love, and shortly too;

My operant powers their functions leave to do:
And thou shalt live in this fair world behind,
Honour'd, below'd; and, haply, one as kind
For husband shalt thou—

P. Queen. O, confound the rest!

Such love must needs be treason in my breast:
In second husband let me be accurst!

None wed the second, but who kill'd the first.

Ham. That's wormwood. [Aside.

P. Queen. The instances, that second marriage move,

Are base respects of thrift, but none of love;
A second time I kill my husband dead,
When second husband kisses me in bed.

P. King. I do believe, you think what now you speak;

But, what we do determine, oft we break.

Purpose is but the slave to memory;

Of violent birth, but poor validity:

Which now, like fruit unripe, sticks on the tree;
But fall, unshaken, when they mellow be.

Most necessary 'tis, that we forget

To pay ourselves what to ourselves is debt:

What to ourselves in passion we propose,

The passion ending, doth the purpose lose.

The violence of either grief or joy

Their own enactures with themselves destroy:

Where joy most revels, grief doth most lament;

Grief joys, joy grieves, on slender accident.

This world is not for aye; nor 'tis not strange,

That even our loves should with our fortunes change;

For 'tis a question left us yet to prove,

Whether love lead fortune, or else fortune love.

The great mandow'd, you mark his favourite flies;

The poor advanc'd makes friends of enemies.

And hitherto doth love on fortune tend:

For who not needs, shall never lack a friend;

And who in want a hollow friend doth try,

Directly seasons him his enemy.

But, orderly to end where I begun,—

Our wills, and fates, do so contrary run,

That our devices still are overthrown;

Our thoughts are ours, their ends none of our own:

So think thou wilt no second husband wed;

But die thy thoughts, when thy first lord is dead.

P. Queen. Nor earth to me give food, nor heaven light!

Sport and repose lock from me, day and night!

To desperation turn my trust and hope!

An anchor's cheer in prison be my scope!

Each opposite, that blanks the face of joy,

Meet what I would have well, and it destroy!

Both here, and hence, pursue me lasting strife,

If, once a widow, ever I be wife!

Ham. If she should break it now,—

[To Ophelia.

P. King. 'Tis deeply sworn. Sweet, leave me here a while;

My spirits grow dull, and fain I would beguile
The tedious day with sleep. [Sleeps.

n. Sleep rock thy brain ;
r come mischance between us twain !

[*Exit.*]

Madam, how like you this play ?
The lady doth protest too much, me-
nks.

O, but she'll keep her word.

Have you heard the argument ? Is there
in't ?

No, no, they do but jest, poison in jest ;
i'the world.

What do you call the play ?

The mouse-trap. Marry, how ? Tropi-
his play is the image of a murder done
is : Gonzago is the duke's name ; his
tista : you shall see anon ; 'tis a kna-
of work : But what of that ? your ma-
we that have free souls, it touches us
the galled jade wince, our withers are

Enter LUCIANUS.

Lucianus, nephew to the king.
ou are as good as a chorus, my lord.
could interpret between you and your
ould see the puppets dallying.

ou are keen, my lord, you are keen.
it would cost you a groaning, to take
ze.

ill better, and worse.

o you mistake your husbands.—Begin,
;—leave thy damnable faces, and be-
ie ;—

—The croaking raven

ow for revenge.

houghts black, hands apt, drugs fit,
l time agreeing ;

te season, else no creature seeing ;
ture rank, of midnight weeds collected,
at's ban thrice blasted, thrice infected,
al magic and dire property,
ome life usurp immediately.

Pours the poison into the sleeper's ears.
le poisons him i'the garden for his es-
name's Gonzago : the story is extant,
en in very choice Italian : You shall
how the murderer gets the love of
wife.

he king rises.

What ! frightened with false fire !

How fares my lord ?

ve o'er the play.

Give me some light :—away !

ghts, lights, lights !

[*Exeunt all but Hamlet and Horatio.*]

Why, let the stricken deer go weep,
e hart ungalled play :

me must watch, whilesome must sleep ;
us runs the world away.—

t this, sir, and a forest of feathers, (if
f my fortunes turn Turk with me,)
Provencal roses on my razed shoes, get
wship in a cry of players, sir ?

Hor. Half a share.

Ham. A whole one, I.

For thou dost know, O Damon dear,

This realm dismantled was

Of Jove himself ; and now reigns here

A very, very—peacock.

Hor. You might have rhymed.

Ham. O good Horatio, I'll take the ghost's
word for a thousand pound. Didst perceive ?

Hor. Very well, my lord.

Ham. Upon the talk of the poisoning,—

Hor. I did very well note him.

Ham. Ah, ha !—Come, some music ; come,
the recorders.—

For if the king like not the comedy,

Why then, belike,—he likes it not, perdy.—

Enter ROSENCRANTZ and GUILDENSTERN.

Come, some music.

Guil. Good my lord, vouchsafe me a word with
you.

Ham. Sir, a whole history.

Guil. The king, sir,—

Ham. Ay, sir, what of him ?

Guil. Is, in his retirement, marvellous dis-
tempered.

Ham. With drink, sir ?

Guil. No, my lord, with choler.

Ham. Your wisdom should show itself more
richer, to signify this to the doctor ; for, for me to
put him to his purgation, would, perhaps, plunge
him into more choler.

Guil. Good my lord, put your discourse into
some frame, and start not so wildly from my af-
fair.

Ham. I am tame, sir :—pronounce.

Guil. The queen, your mother, in most great
affliction of spirit, hath sent me to you.

Ham. You are welcome.

Guil. Nay, good my lord, this courtesy is not
of the right breed. If it shall please you to
make me a wholesome answer, I will do your
mother's commandment : if not, your pardon,
and my return, shall be the end of my business.

Ham. Sir, I cannot.

Guil. What, my lord ?

Ham. Make you a wholesome answer ; my
wit's diseased : But, sir, such answer as I can
make, you shall command ; or, rather, as you
say, my mother : therefore no more, but to the
matter : My mother, you say,—

Ros. Then, thus she says : Your behaviour
hath struck her into amazement and admiration.

Ham. O wonderful son, that can so astonish
a mother !—But is there no sequel at the heels
of this mother's admiration ? impart.

Ros. She desires to speak with you in her
closet, ere you go to bed.

Ham. We shall obey, were she ten times our
mother. Have you any further trade with us ?

Ros. My lord, you once did love me.

Ham. And do still, by these pickers and stealers.

Ros. Good my lord, what is your cause of

I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I always find time to think of my friends. I hope to hear from you soon. I am your affectionate friend, and will always be ready to help you in any way I can. I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I always find time to think of my friends. I hope to hear from you soon. I am your affectionate friend, and will always be ready to help you in any way I can.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. Finally, the fifth step is to evaluate the results of the project. This involves assessing whether the objectives have been met and identifying any lessons learned for future projects.

g. Thanks, dear my lord. [*Exit Polonius.*]
 offence is rank, it smells to heaven ;
 the primal eldest curse upon't,
 her's murder !—Pray can I not,
 an inclination be as sharp as will ;
 stronger guilt defeats my strong intent ;
 like a man to double business bound,
 I in pause where I shall first begin,
 both neglect. What if this cursed hand
 thicker than itself with brother's blood ?
 will not rain enough in the sweet heavens,
 wash it white as snow ? Whereto serves
 mercy,
 to confront the visage of offence ?
 What's in prayer, but this two-fold force,—
 forestalled, ere we come to fall,
 don'd, being down ? Then I'll look up ;
 't is past. But O, what form of prayer
 will serve my turn ? Forgive me my foul mur-
 der !—
 cannot be ; since I am still possess'd
 the effects for which I did the murder,
 own, mine own ambition, and my queen.
 How can I be pardon'd, and retain the offence ?
 corrupted currents of this world,
 the gilded hand may shove by justice ;
 't is seen, the wicked prize itself
 out the law : But 't is not so above :
 is no shuffling, there the action lies
 true nature ; and we ourselves compell'd,
 to the teeth and forehead of our faults,
 to lie in evidence. What then ? what rests ?
 What repentance can : What can it not ?
 What can it, when one can not repent ?
 wretched state ! O bosom, black as death !
 O soul, that, struggling to be free,
 art engag'd ! Help, angels, make assay !
 Stubborn knees ! and, heart, with strings
 of steel,
 O as sinews of the new-born babe !—
 may be well ! [*Retires, and kneels.*]

Enter HAMLET.

Now might I do it, pat, now he is pray-
 ing ;
 now I'll do't ;—and so he goes to heaven :
 O am I reveng'd ? That would bescann'd :
 sin kills my father ; and, for that,
 sole son, do this same villain send
 to heaven.
 this is hire and salary, not revenge.
 O my father grossly, full of bread ;
 all his crimes broad blown, as flush as May ;
 how his audit stands, who knows, save
 heaven ?
 in our circumstance and course of thought,
 heavy with him : And am I then reveng'd,
 to see him in the purging of his soul,
 when he is fit and season'd for his passage ?
 word ; and know thou a more horrid hent :
 he is drunk, asleep, or in his rage ;

Or in the incestuous pleasures of his bed ;
 At gaming, swearing ; or about some act
 That has no relish of salvation in't :
 Then trip him, that his heels may kick at heaven ;
 And that his soul may be as damn'd, and black,
 As hell, whereto it goes. My mother stays :
 This physick but prolongs thy sickly days.

[*Exit.*]

The King rises, and advances.

King. My words fly up, my thoughts remain
 below :
 Words, without thoughts, never to heaven go.

[*Exit.*]

SCENE IV.—*Another room in the same.*

Enter Queen and POLONIUS.

Pol. He will come straight. Look you, lay
 home to him :
 Tell him, his pranks have been too broad to bear
 with ;
 And that your grace hath screen'd and stood be-
 tween
 Much heat and him. I'll silence me e'en here.
 Pray you, be round with him.
Queen. I'll warrant you ;
 Fear me not :—withdraw, I hear him coming.
 [*Polonius hides himself.*]

Enter HAMLET.

Ham. Now, mother ; what's the matter ?
Queen. Hamlet, thou hast thy father much
 offended.
Ham. Mother ; you have my father much of-
 fended.
Queen. Come, come, you answer with an idle
 tongue.
Ham. Go, go, you question with a wicked
 tongue.
Queen. Why, how now, Hamlet ?
Ham. What's the matter now ?
Queen. Have you forgot me ?
Ham. No, by the rood, not so :
 You are the queen, your husband's brother's wife ;
 And,—would it were not so !—you are my moth-
 er.
Queen. Nay, then I'll set those to you that
 can speak.
Ham. Come, come, and sit you down ; you
 shall not budge ;
 You go not, till I set you up a glass,
 Where you may see the inmost part of you.
Queen. What wilt thou do ? thou wilt not
 murder me ?
 Help, help, ho !
Pol. [*Behind.*] What, ho ! help !
Ham. How now ! a rat ? [*Draws.*]
 Dead, for a ducat, dead.
 [*Hamlet makes a pass through the arras.*]
Pol. [*Behind.*] O, I am slain.
 [*Falls, and dies.*]

Queen. O me, what hast thou done?

Ham. Nay, I know not:

Is it the king?

[*Lifts up the arras, and draws forth Polonius.*]

Queen. O, what a rash and bloody deed is this!

Ham. A bloody deed;—almost as bad, good mother,

As kill a king, and marry with his brother.

Queen. As kill a king!

Ham. Ay, lady, 'twas my word.—

Thou wretched, rash, intruding fool, farewell!

[*To Polonius.*]

I took thee for thy better; take thy fortune:

Thou find'st, to be too busy, is some danger.—

Leave wringing of your hands: Peace; sit you down,

And let me wring your heart: for so I shall,

If it be made of penetrable stuff;

If damned custom hath not braz'd it so,

That it be proof and bulwark against sense.

Queen. What have I done, that thou dar'st wag thy tongue

In noise so rude against me?

Ham. Such an act,

That blurs the grace and blush of modesty;

Calls virtue, hypocrite; takes off the rose

From the fair forehead of an innocent love,

And sets a blister there; makes marriage vows

As false as dicers' oaths: O, such a deed

As from the body of contraction plucks

The very soul; and sweet religion makes

A rhapsody of words: Heaven's face doth glow;

Yes, this solidity and compound mass,

With tristful visage, as against the doom,

Is thought-sick at the act.

Queen. Ah me, what act,

That roars so loud, and thunders in the index?

Ham. Look here, upon this picture, and on this;

The counterfeit presentment of two brothers.

See, what a grace was seated on this brow:

Hyperion's curls; the front of Jove himself;

An eye like Mars, to threaten and command;

A station like the herald Mercury,

New-lighted on a heaven-kissing hill;

A combination, and a form, indeed,

Where every god did seem to set his seal,

To give the world assurance of a man:

This was your husband.—Look you now, what follows:

Here is your husband; like a mildew'd ear,

Blasting his wholesome brother. Have you eyes?

Could you on this fair mountain leave to feed,

And batten on this moor? Ha! have you eyes?

You cannot call it, love: for at your age

The hey-day in the blood is tame, it's humble,

And waits upon the judgment; and what judgment

Would step from this to this? Sense, sure, you have,

Else could you not have motion: But, sure, that sense

Is apoplex'd: for madness would not err;

Nor sense to ecstasy was ne'er so thrall'd,

But it reserv'd some quantity of choice,

To serve in such a difference. What devil was't

That thus hath cozen'd you at hoodman-blind?

Eyes without feeling, feeling without sight,

Ears without hands or eyes, smelling sans all,

Or but a sickly part of one true sense

Could not so mope.

O shame! where is thy blush? Rebellious hell,

If thou canst mutine in a matron's bones,

To flaming youth let virtue be as wax,

And melt in her own fire: proclaim no shame,

When the compulsive ardour gives the charge;

Since frost itself as actively doth burn,

And reason panders will.

Queen. O Hamlet, speak no more:

Thou turn'st mine eyes into my very soul;

And there I see such black and grain'd spots,

As will not leave their tinct.

Ham. Nay, but to live

In the rank sweat of an enseamed bed;

Stew'd in corruption; honeying, and making love

Over the nasty sty;—

Queen. O, speak to me no more;

These words, like daggers, enter in mine ears;

No more, sweet Hamlet.

Ham. A murderer, and a villain:

A slave, that is not twentieth part the tythe

Of your precedent lord:—a vice of kings:

A cutpurse of the empire and the rule;

That from a shelf the precious diadem stole,

And put it in his pocket!

Queen. No more.

Enter Ghost.

Ham. A king

Of shreds and patches:—

Save me, and hover o'er me with your wings,

You heavenly guards!—What would your gracious figure?

Queen. Alas, he's mad.

Ham. Do you not come your tardy son to chide,

That, laps'd in time and passion, lets go by

The important acting of your dread command?

O, say!

Ghost. Do not forget: This visitation

Is but to whet thy almost blunted purpose.

But, look! amazement on thy mother sits:

O, step between her and her fighting soul;

Conceit in weakest bodies strongest works;|

Speak to her, Hamlet.

Ham. How is it with you, lady?

Queen. Alas, how is't with you?

That you do bend your eye on vacancy,

And with th' incorporal air do hold discourse?

Forth at your eyes your spirits wildly peep;

And, as the sleeping soldiers in th' alarm,

Your bedded hair, like life in excrements,

Starts up, and stands on end. O gentle son,

Upon the heat and flame of thy distemper

Sprinkle cool patience. Whereon do you look?

Ham. On him! on him!—Look you, how

pale he glares!

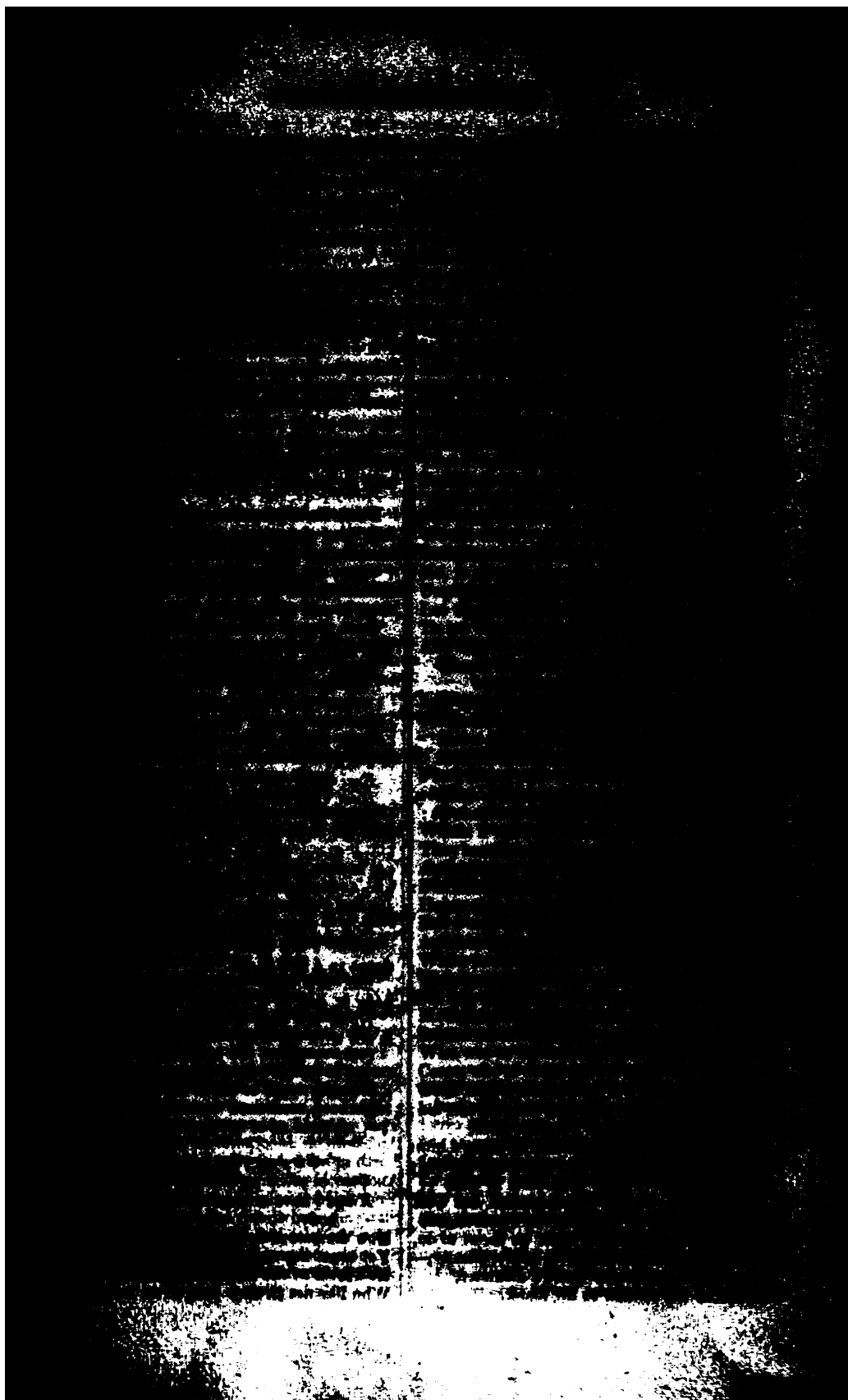


Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

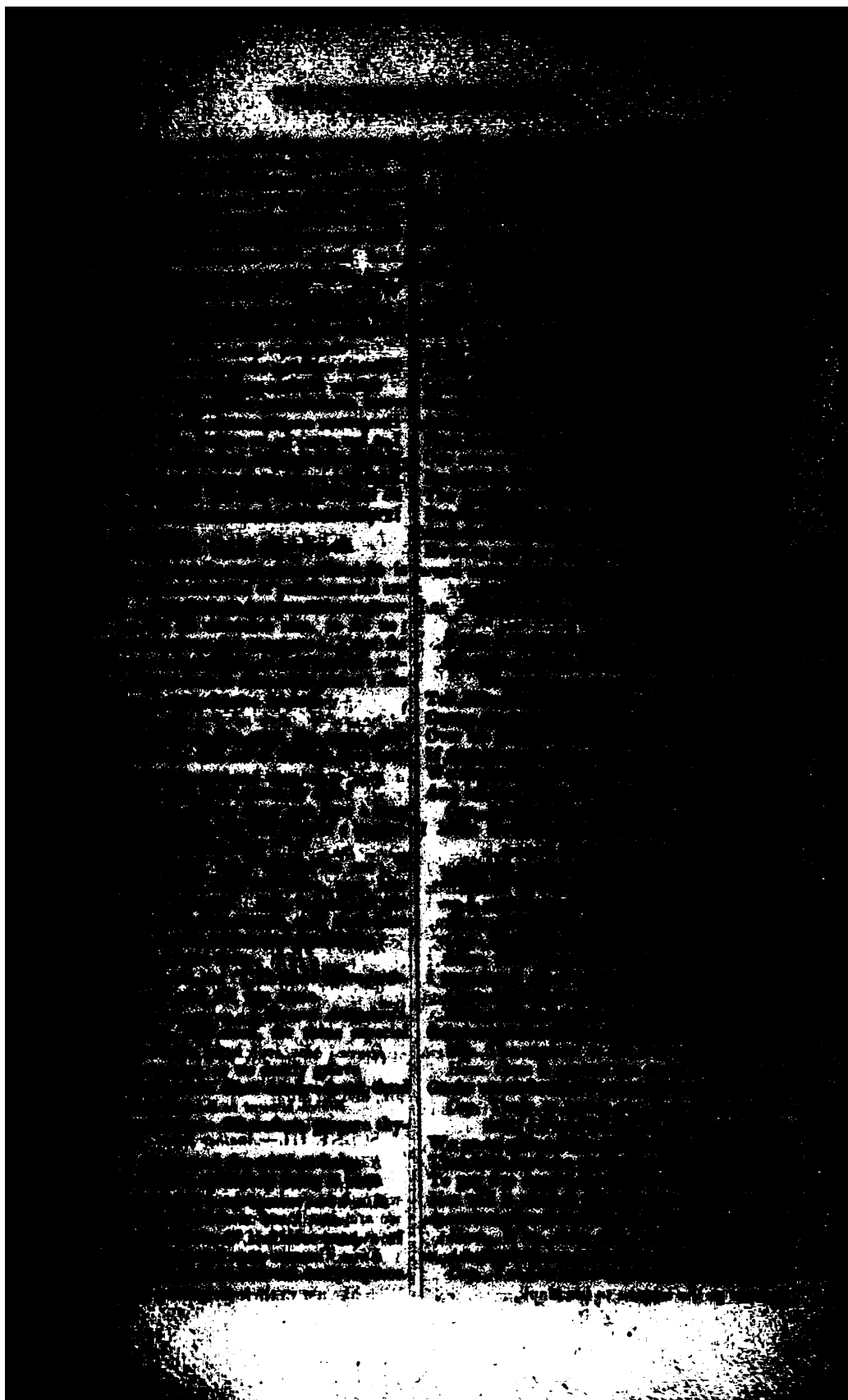
100

100

100

100

How
 For
 Who



Ham. Two thousand souls, and twenty thousand ducats,
Will not debate the question of this straw :
This is the imposthume of much wealth and peace ;
That inward breaks, and shows no cause without
Why the man dies.—I humbly thank you, sir.

Cap. God be wi' you, sir. [*Exit Captain.*]

Ros. Will't please you go, my lord ?

Ham. I will be with you straight. Go a little before. [*Exeunt Ros. and Guildenstern.*]

How all occasions do inform against me,
And spur my dull revenge ! What is a man,
If his chief good, and market of his time,
Be but to sleep, and feed ? a beast, no more.
Sure, he, that made us with such large discourse,
Looking before, and after, gave us not
That capability and godlike reason
To fust in us unus'd. Now, whether it be
Bestial oblivion, or some craven scruple
Of thinking too precisely on the event,—
A thought, which, quarter'd, hath but one part
wisdom,

And, ever, three parts coward,—I do not know
Why yet I live to say, *This thing's to do* ;
Sith I have cause, and will, and strength, and means,

To do't. Examples, gross as earth, exhort me :
Witness, this army of such mass, and charge,
Led by a delicate and tender prince ;
Whose spirit, with divine ambition puff'd,
Makes mouths at the invisible event ;
Exposing what is mortal, and unsure,
To all that fortune, death, and danger, dare,
Even for an egg-shell. Rightly to be great,
Is, not to stir without great argument ;
But greatly to find quarrel in a straw,
When honour's at the stake. How stand I
then,

That have a father kill'd, a mother stain'd,
Excitements of my reason, and my blood,
And let all sleep ? while, to my shame, I see
The imminent death of twenty thousand men,
That, for a fantasy, and trick of fame,
Go to their graves like beds ; fight for a plot
Whereon the numbers cannot try the cause,
Which is not tomb enough, and continent,
To hide the slain ?—O, from this time forth,
My thoughts be bloody, or be nothing worth !

[*Exit.*]

SCENE V.—*Elsinore. A room in the castle.*

Enter Queen and HORATIO.

Queen. —I will not speak with her.

Hor. She is importunate ; indeed, distract ;
Her mood will needs be pitied.

Queen. What would she have ?

Hor. She speaks much of her father ; says,
she hears,
There's tricks i'the world ; and hems, and beats
her heart ;

Spurns enviously at straws ; speaks things
doubt,

That carry but half sense : her speech is
thing,

Yet the unshaped use of it doth move

The hearers to collection ; they aim at it,
And botch the words up fit to their
thoughts ;

Which, as her winks, and nods, and gestures
yield them,

Indeed would make one think, there might
be thought,

Though nothing sure, yet much unhappily.

Queen. 'Twere good, she were spoken with
for she may strew

Dangerous conjectures in ill-breeding minds
Let her come in. [*Exit Horatio.*]

To my sick soul, as sin's true nature is,
Each toy seems prologue to some great amiss
So full of artless jealousy is guilt,
It spills itself in fearing to be spilt.

Re-enter HORATIO, with OPHELIA.

Oph. Where is the beauteous majesty of I
mark ?

Queen. How now, Ophelia ?

Oph. *How should I your true love know
From another one ?*

*By his cockle hat and staff,
And his sandal shoon.* [*Sing*]

Queen. Alas, sweet lady, what imports
song ?

Oph. Say you ? nay, pray you, mark.

He is dead and gone, lady, [*S*]

He is dead and gone ;

*At his head a grass-green turf,
At his heels a stone.*

O, ho !

Queen. Nay, but Ophelia,—

Oph. Pray you, mark.

While his shroud as the mountain snow [*S*]

Enter King.

Queen. Alas, look here, my lord.

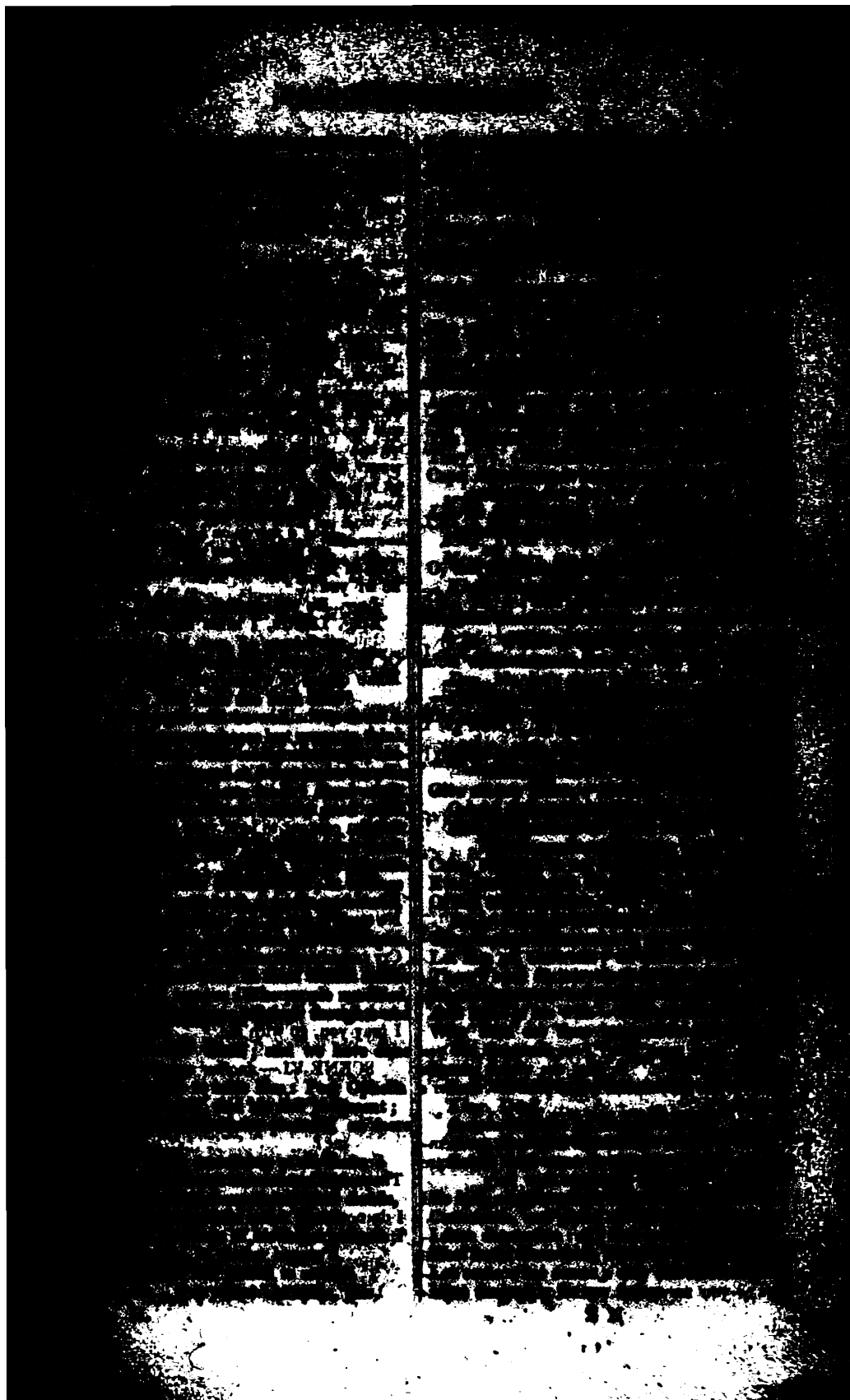
Oph. *Larded all with sweet flowers ;
Which bewept to the grave did go,
With true-love showers.*

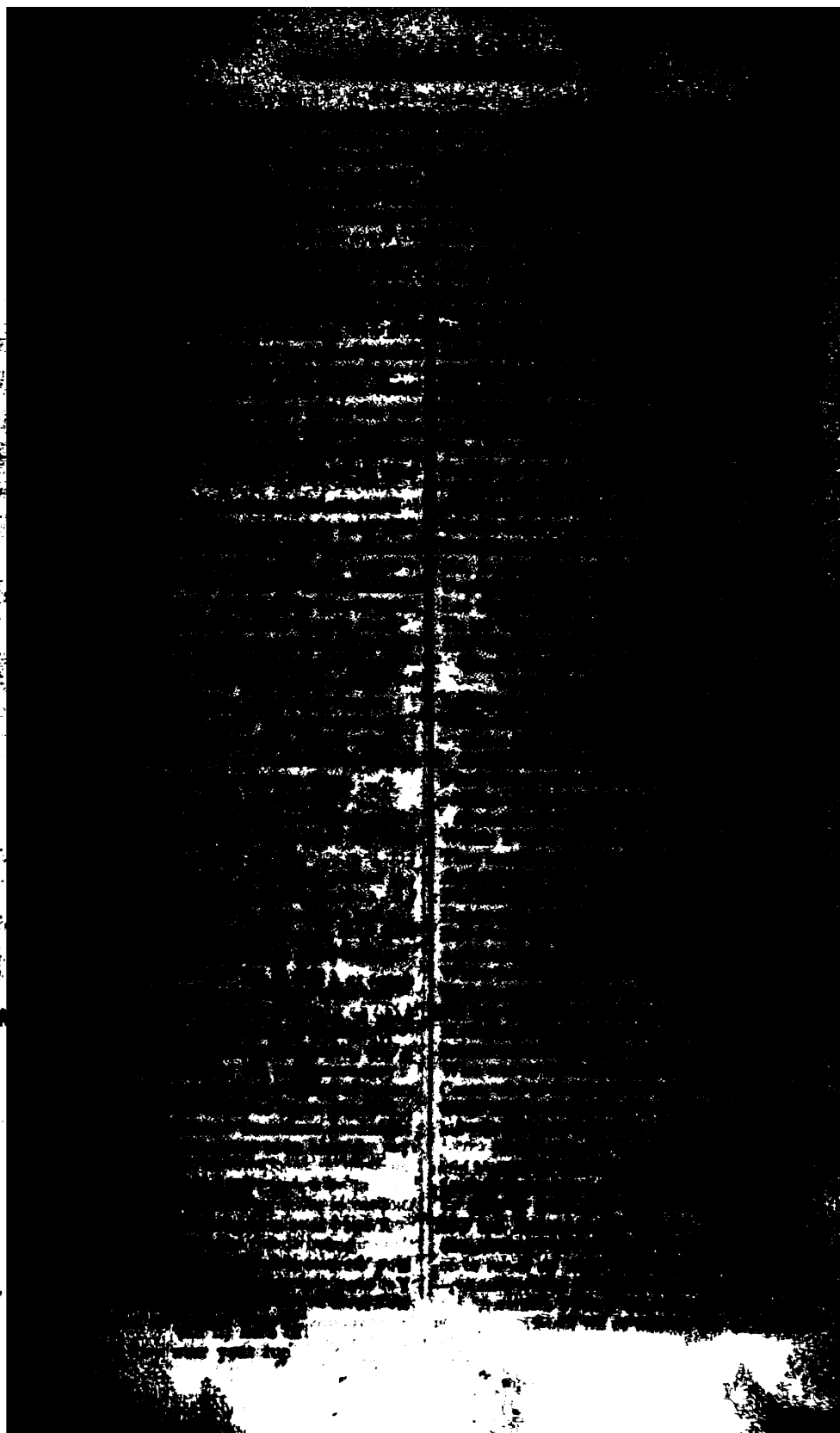
King. How do you, pretty lady ?

Oph. Well, God 'ield you ! They say, 'twas
a baker's daughter. Lord, we know
we are, but know not what we may be
be at your table !

King. Conceit upon her father.

Oph. Pray, let us have no words of this





Let him bless thee too.

He shall, sir, an't please him. There's for you, sir; it comes from the ambassador was bound for England; if your Horatio, as I am let to know it is.

[Reads.] *Horatio, when thou shalt have read this, give these fellows some means to; they have letters for him. Ere we were days old at sea, a pirate of very warlike intent gave us chase: Finding ourselves weak of sail, we put on a compell'd valour; he grapple I boarded them: on the instant they got clear of our ship; so I alone became prisoner. They have dealt with me as of mercy; but they knew what they did to do a good turn for them. Let them see the letters I have sent; and repair with as much haste as thou wouldst fly. I have words to speak in thine ear, will make thee dumb; yet are they much too light for the matter. These good fellows will tell thee where I am. Rosenkrantz and Guildenstern hold their course for England; of them much to tell thee. Farewell.*

He that thou knowest thine, Hamlet.

will give you way for these your letters; that the speedier, that you may direct me from whom you brought them.

[Exeunt.]

NE VII.—Another room in the same.

Enter King and LAERTES.

Now must your conscience my acquaintance seal,
I must put me in your heart for friend;
I have heard, and with a knowing ear,
Of which hath your noble father slain,
My life.

It well appears:—But tell me,
How you proceeded not against these feats,
So capital in nature,
To our safety, greatness, wisdom, all things
Which else, were stirr'd up.

O, for two special reasons;
One may to you, perhaps, seem much unsatisfied,
That to me they are strong. The queen, his mother,
Loves most by his looks; and for myself,
I fear, or my plague, be it either which,
To conjunctive to my life and soul,
His death moves not but in his sphere,
Not but by her. The other motive,
Which is a public count I might not go,
Loves great love the general gender bear him:
Loving all his faults in their affection,
Likes the spring that turneth wood to stone,
His gyes to graces; so that my arrows,
Quickly timber'd for so loud a wind,

Would have reverted to my bow again,
And not where I had aim'd them.

Laer. And so have I a noble father lost;
A sister driven into desperate terms;
Whose worth, if praises may go back again,
Stood challenger on mount of all the age
For her perfections:—But my revenge will come.

King. Break not your sleeps for that: you must not think,
That we are made of stuff so flat and dull,
That we can let our beard be shook with danger,
And think it pastime. You shortly shall hear more:

I loved your father, and we love ourselves;
And that, I hope, will teach you to imagine,—
How now? what news?

Enter a Messenger.

Mess. Letters, my lord, from Hamlet:
This to your majesty; this to the queen.

King. From Hamlet! who brought them?

Mess. Sailors, my lord, they say: I saw them not;

They were given me by Claudio, he receiv'd them
Of him that brought them.

King. Laertes, you shall hear them:
Leave us. [Exit Messenger.]

[Reads.] *High and mighty, you shall know, I am set naked on your kingdom. To-morrow shall I beg leave to see your kingly eyes: when I shall, first asking your pardon thereunto, recount the occasion of my sudden and more strange return.*

Hamlet.

What should this mean? Are all the rest come back?

Or is it some abuse, and no such thing?

Laer. Know you the hand?

King. 'Tis Hamlet's character. Naked,—
And, in a postscript here, he says, alone:
Can you advise me?

Laer. I am lost in it, my lord. But let him come;

It warms the very sickness in my heart,
That I shall live and tell him to his teeth,
Thus diddest thou.

King. If it be so, Laertes,
As how should it be so? how otherwise?—
Will you be rul'd by me?

Laer. Ay, my lord;
So you will not o'er-rule me to a peace.

King. To thine own peace. If he be now return'd,—

As checking at his voyage, and that he means
No more to undertake it,—I will work him
To an exploit, now ripe in my device,
Under the which he shall not choose but fall:
And for his death no wind of blame shall breathe;
But even his mother shall uncharge the practice
And call it, accident.

Laer. My lord, I will be rul'd

The rather, if you could devise it so,
That I might be the organ.

King. It falls right.

You have been talk'd of since your travel much,
And that in Hamlet's hearing, for a quality,
Wherein, they say, you shine: your sum of parts
Did not together pluck such envy from him,
As did that one; and that, in my regard,
Of the unworthiest siege.

Laer. What part is that, my lord?

King. A very ribband in the cap of youth,
Yet needful too; for youth no less becomes
The light and careless livery that it wears,
Than settled age his sables, and his weeds,
Importing health and graveness.—Two months
since,

Here was a gentleman of Normandy,—
I have seen myself, and serv'd against, the French,
And they can well on horseback: but this gallant
Had witchcraft in't; he grew unto his seat;
And to such wond'rous doing brought his horse,
As he had been incorp'd and demi-natur'd
With the brave beast: so far he topp'd my thought,
That I, in forgery of shapes and tricks,
Came short of what he did.

Laer. A Norman, was't?

King. A Norman.

Laer. Upon my life, Lamord.

King. The very same.

Laer. I know him well: he is the brooch, indeed,

And gem of all the nation.

King. He made confession of you;
And gave you such a masterly report,
For art and exercise in your defence,
And for your rapier most especial,
That he cried out, 'twould be a sight indeed,
If one could match you: the scrimers of their
nation,

He swore, had neither motion, guard, nor eye,
If you oppos'd them: Sir, this report of his
Did Hamlet so envenom with his envy,
That he could nothing do, but wish and beg
Your sudden coming o'er, to play with you.
Now, out of this,—

Laer. What out of this, my lord?

King. Laertes, was your father dear to you?
Or are you like the painting of a sorrow,
A face without a heart?

Laer. Why ask you this?

King. Not that I think, you did not love your
father;

But that I know, love is begun by time;
And that I see, in passages of proof,
Time qualifies the spark and fire of it.
There lives within the very flame of love
A kind of wick, or snuff, that will abate it;
And nothing is at a like goodness still;
For goodness, growing to a pleurisy,
Dies in his own too-much: That we would do,
We should do when we would; for this *would*
changes,

And hath abatements and delays as many,

As there are tongues, are hands, are accidents;
And then this *should* is like a spendthrift sigh,
That hurts by easing. But, to the quick o' the
ulcer:

Hamlet comes back; What would you undertake,
To show yourself in deed your father's son,
More than in words?

Laer. To cut his throat i' the church.

King. No place, indeed, should murder sanc-
tuarize;

Revenge should have no bounds. But, good
Laertes,

Will you do this, keep close within your chamber:
Hamlet, return'd, shall know you are come home:
We'll put on those shall praise your excellence,
And set a double varnish on the fame
The Frenchman gave you; bring you, in fine,
together,

And wager o'er your heads: he, being remis,
Most generous, and free from all contriving,
Will not peruse the foils; so that, with ease,
Or with a little shuffling, you may choose
A sword unbated, and, in a pass of practice,
Require him for your father.

Laer. I will do't:

And, for the purpose, I'll anoint my sword.
I bought an unction of a mountebank,
So mortal, that, but dip a knife in it,
Where it draws blood, no catsaplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death,
That is but scratch'd withal: I'll touch my
point

With this contagion; that, if I gall him slightly,
It may be death.

King. Let's further think of this;

Weigh, what convenience, both of time and
means,

May fit us to our shape: if this should fail,
And that our drift look through our bad per-
formance,

'Twere better not assay'd; therefore this project
Should have a back, or second, that might hold,
If this should blast in proof. Soft;—let me
see:—

We'll make a solemn wager on your cannings,—
I ha't:

When in your motion you are hot and dry,
(As make your bouts more violent to that end,)
And that he calls for drink, I'll have prefer'd
him

A chalice for the nonce; whereon but sipping,
If he by chance escape your venom'd stuck,
Our purpose may hold there. But stay, what
noise?

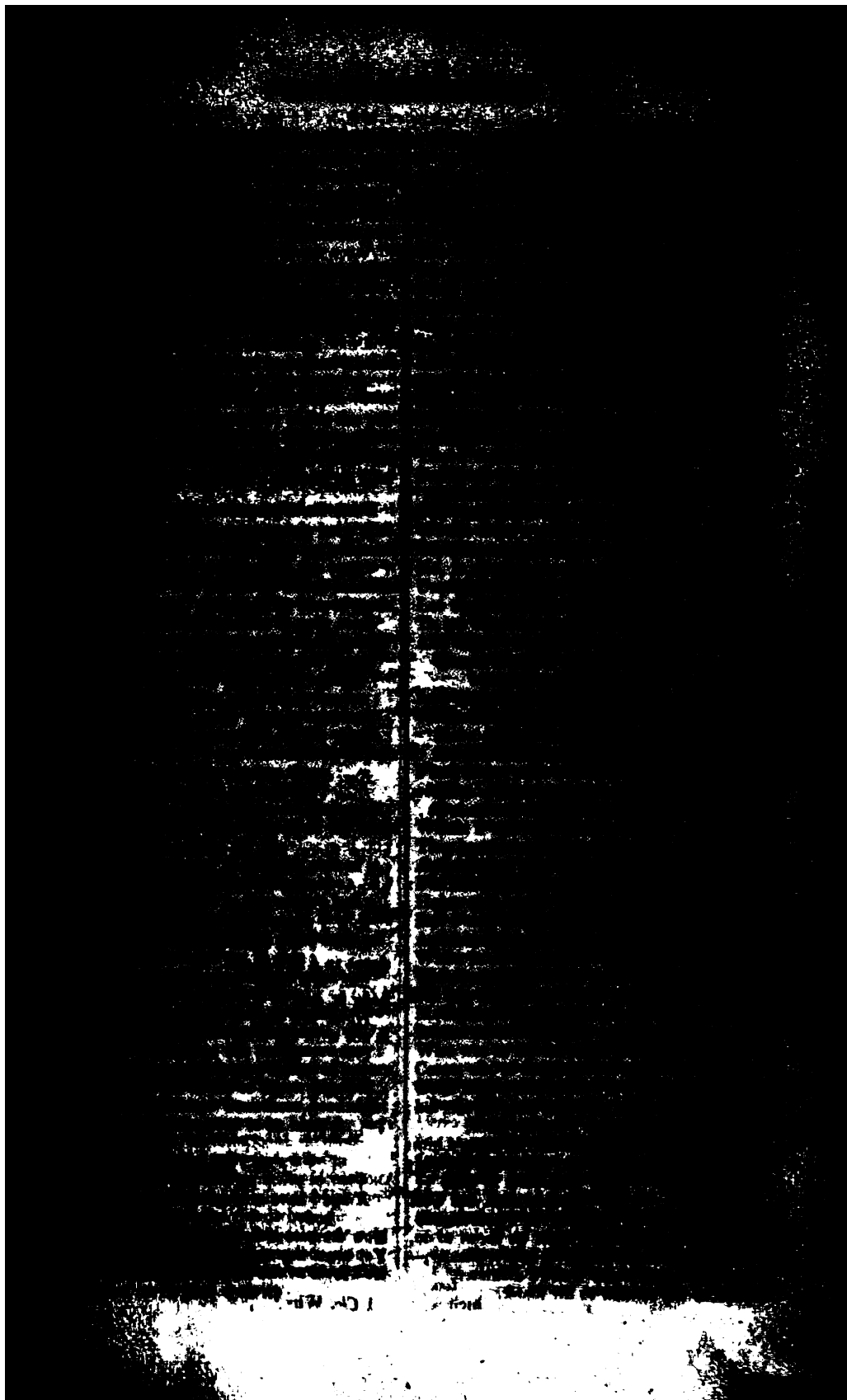
Enter Queen.

How now, sweet queen?

Queen. One woe doth tread upon another's
heel,

So fast they follow:—Your sister's drown'd,
Laertes.

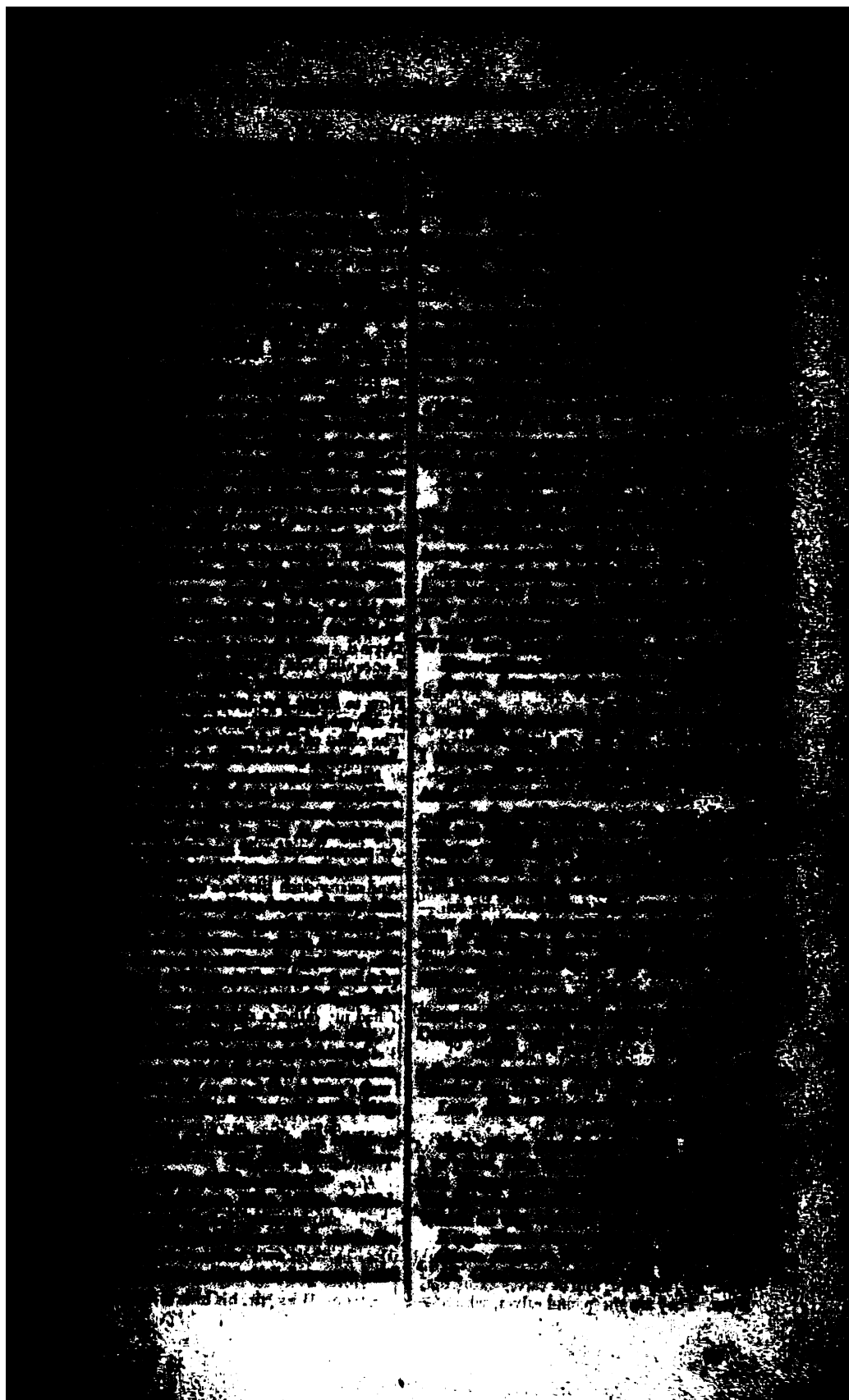
Laer. Drown'd! O, where?



THE NEW YORK TIMES

THE NEW YORK TIMES, SATURDAY, JANUARY 1, 1910.
Published daily except on Sundays and public holidays.
Subscription price, \$10.00 per annum in advance.
Single copies, 10 cents.
Entered as second-class matter, July 16, 1879.
Postoffice at New York, N. Y., under special
authorization of postoffice department.
Acceptance for mailing at special rate of postage
provided for in act of October 3, 1917, authorized
on July 16, 1879.
Paid for postage by New York Times Company.
Copyright, 1910, by New York Times Company.
Printed at the New York Times Building, 15 N. Y. C.

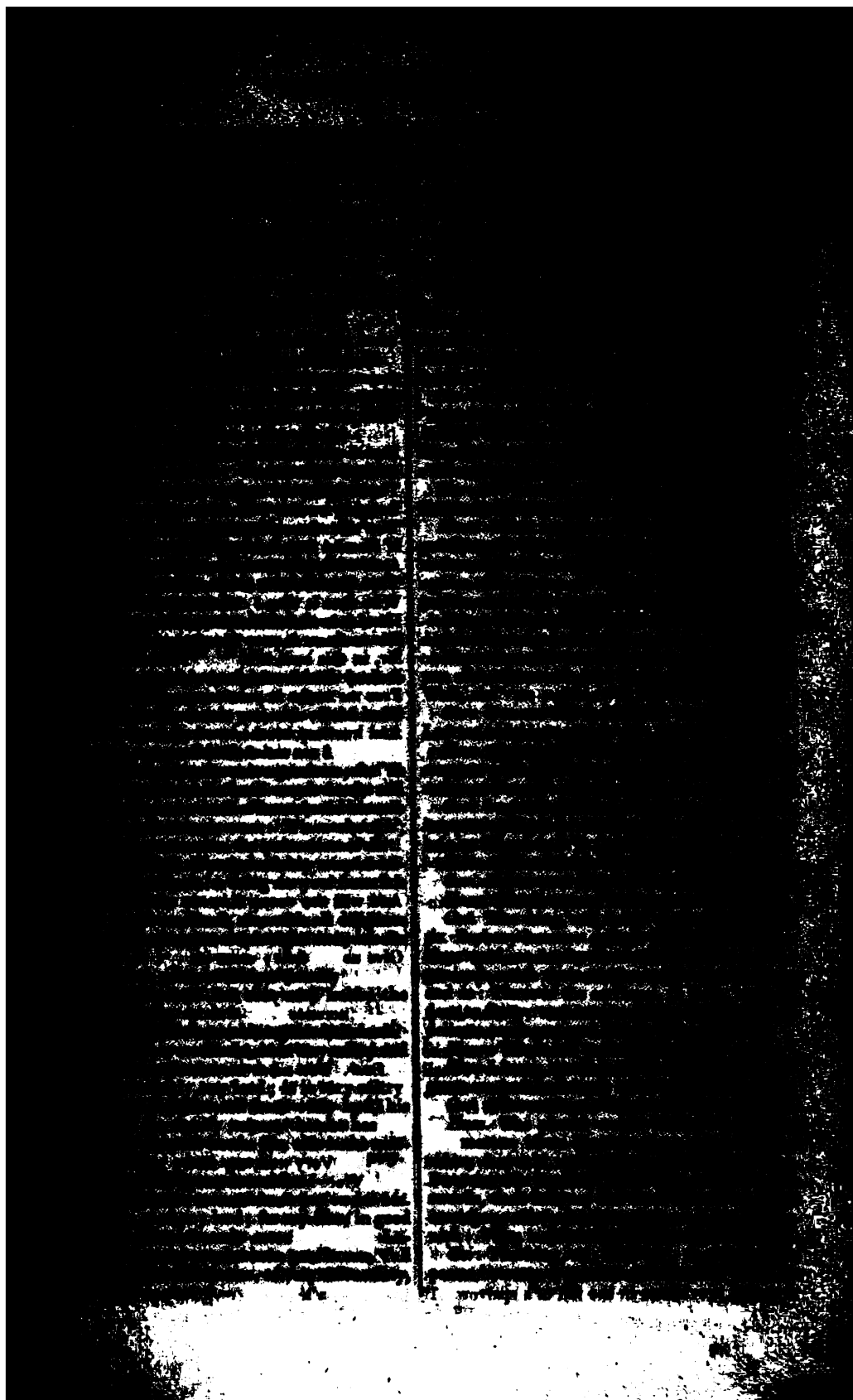
Her. Not a jot more, my lord.
Ham. Is not parchment made of sheep-skins?
Her. Ay, my lord, and of calves' skins too.
Ham. They are sheep, and calves, which seek



[illegible]

[illegible]

[illegible]



To the ambassadors of England gives
This warlike volley.

Ham. O, I die, Horatio ;
The potent poison quite o'er-crows my spirit ;
I cannot live to hear the news from England :
But I do prophecy the election lights
On Fortinbras ; he has my dying voice ;
So tell him, with the occurrents, more or less,
Which have solicited.—The rest is silence.

[*Dies.*

Hor. Now cracks a noble heart ;—Good night,
sweet prince ;
And flights of angels sing thee to thy rest !
Why does the drum come hither ?

[*March within.*

*Enter FORTINBRAS, the English Ambassadors,
and Others.*

Fort. Where is this sight ?

Hor. What is it, you would see ?

If aught of woe, or wonder, cease your search.

Fort. This quarry cries on havoc !—O proud
death !

What feast is toward in thine eternal cell,
That thou so many princes, at a shot,
So bloodily hast struck ?

1 Amb. The sight is dismal ;
And our affairs from England come too late :
The ears are senseless, that should give us hearing,
To tell him, his commandment is fulfill'd,
That Rosencrantz and Guildenstern are dead :
Where should we have our thanks ?

Hor. Not from his mouth,
Had it the ability of life to thank you ;
He never gave commandment for their death.
But since, so jump upon this bloody question,

You from the Polack wars, and you from Eng-
land,

Are here arriv'd ; give order, that these bodies
High on a stage be placed to the view ;
And let me speak, to the yet unknowing world,
How these things come about : So shall you hear
Of carnal, bloody, and unnatural acts ;
Of accidental judgments, casual slaughters ;
Of deaths put on by cunning, and forc'd cause ;
And, in this upshot, purposes mistook
Fall'n on the inventors' heads : all this can I
Truly deliver.

Fort. Let us haste to hear it,
And call the noblest to the audience.
For me, with sorrow I embrace my fortune ;
I have some rights of memory in this kingdom,
Which now to claim my vantage doth invite me.

Hor. Of that I shall have also cause to speak,
And from his mouth whose voice will draw on
more :

But let this same be presently perform'd,
Even while men's minds are wild ; lest more mis-
chance,

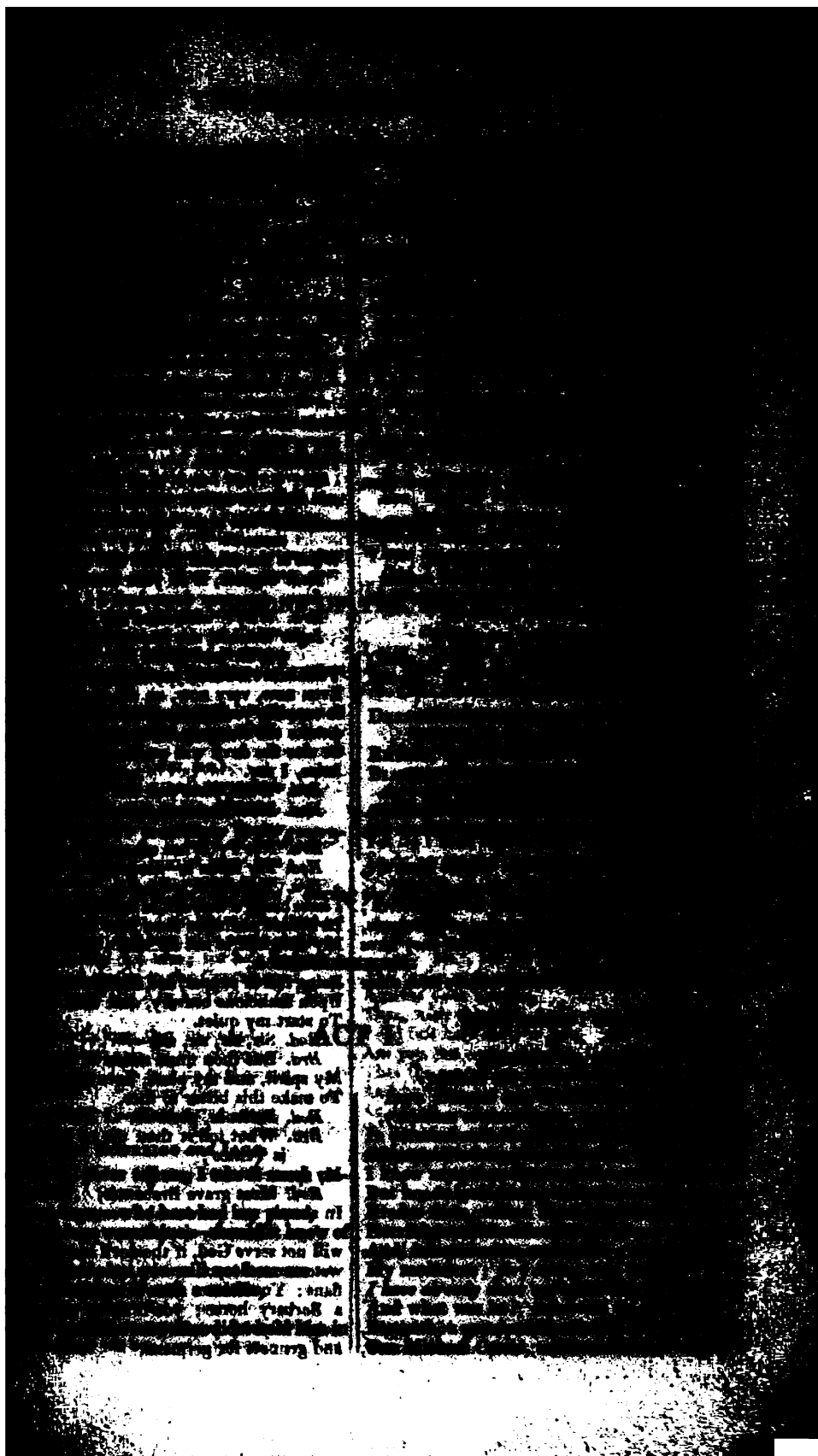
On plots, and errors, happen.

Fort. Let four captains
Bear Hamlet, like a soldier, to the stage ;
For he was likely, had he been put on,
To have prov'd most royally : and, for his pas-
sage,

The soldiers' music, and the rites of war,
Speak loudly for him.—

Take up the bodies :—Such a sight as this
Becomes the field, but here shows much un-
Go, bid the soldiers shoot. [*A dead march.*

[*Exeunt, bearing off the dead bodies ; after
which, a peal of ordnance is shot off.*

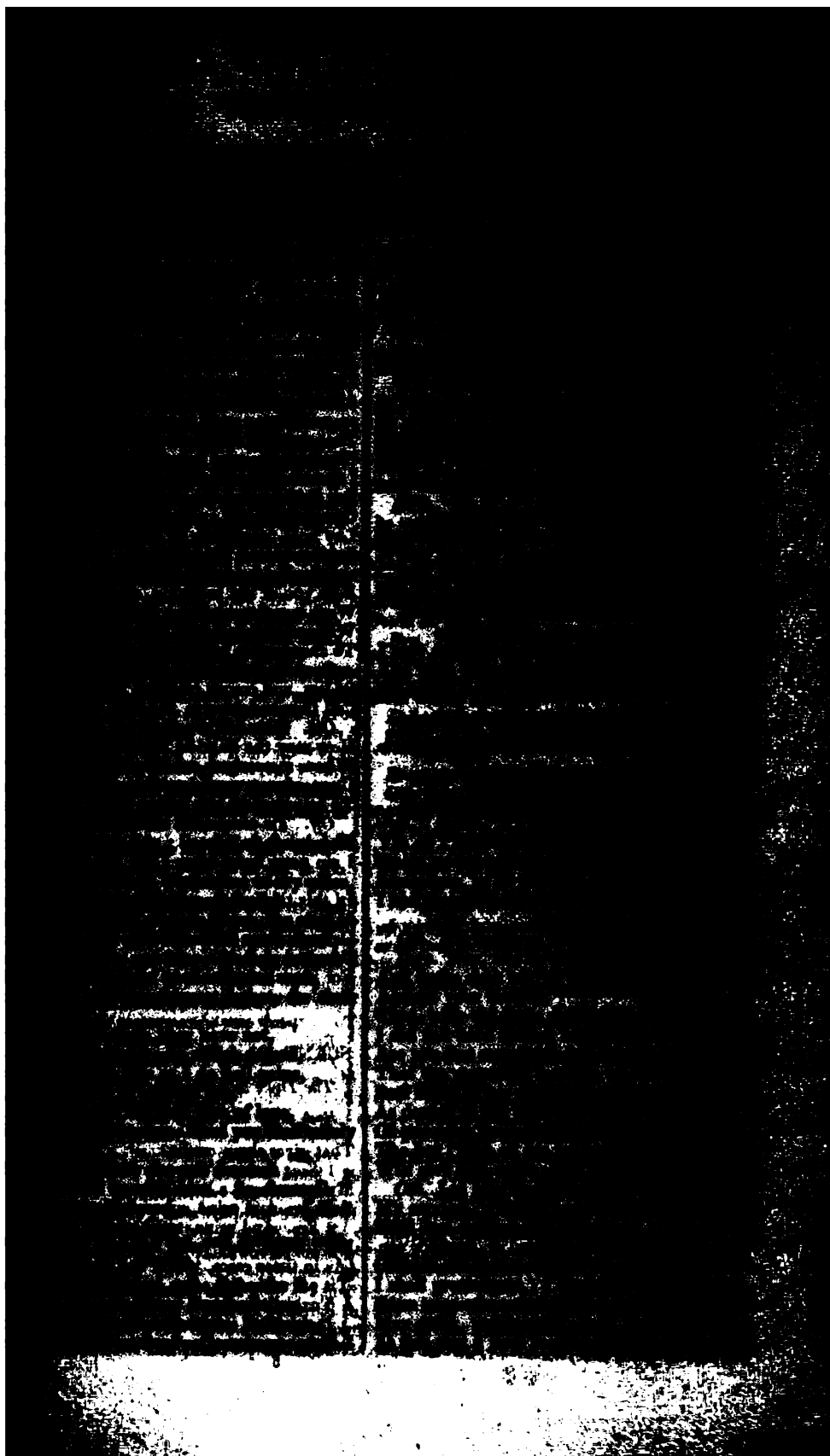


Do not change! Our lives have changed.

[illegible]

Red. What a full figure does she make!—
 If he can carry't that, he will be a good deal
 Eager. Call up her father; and we will hear
 How he'll make it out; and then I'll tell
 Prentiss his own mind; for he'll be a good deal

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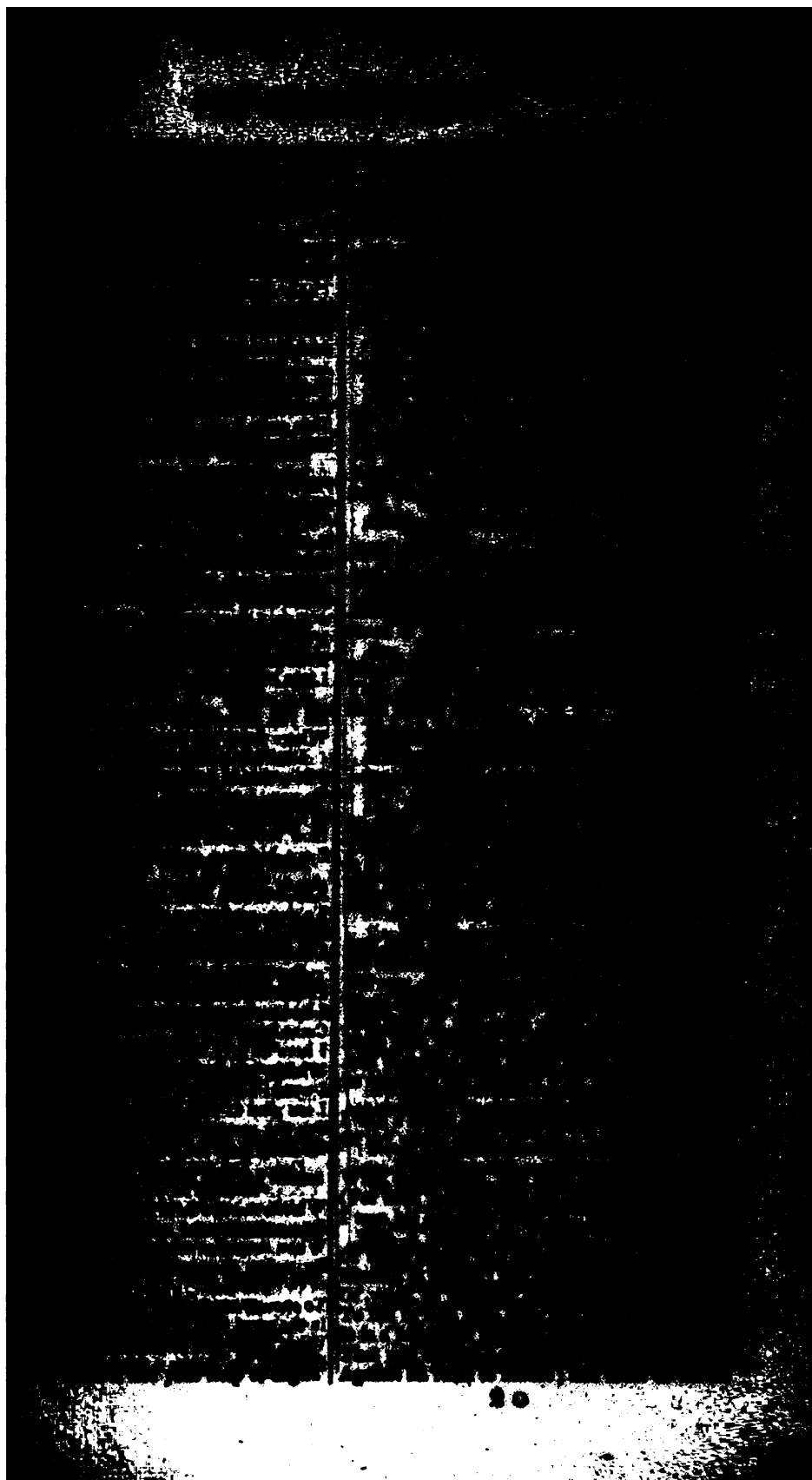
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10-11-1944



To find out practices of cunning hell,
Why this should be. I therefore vouch again,
That with some mixtures powerful o'er the blood,
Or with some dram conjur'd to this effect,
He wrought upon her.

Duke. To vouch this, is no proof;
Without more certain and more overt test,
Than these thin habits, and poor likelihoods
Of modern seeming, do prefer against him.

I Sen. But, Othello, speak;—
Did you, by indirect and forced courses,
Subdue and poison this young maid's affections?
Or came it by request, and such fair question
As soul to soul affordeth?

Oth. I do beseech you,
Send for the lady to the Sagittary,
And let her speak of me before her father:
If you do find me foul in her report,
The trust, the office, I do hold of you,
Not only take away, but let your sentence
Even fall upon my life.

Duke. Fetch Desdemona hither.

Oth. Ancient, conduct them; you best know
the place.—*[Exeunt Iago and Attendants.]*
And, till she come, as truly as to heaven
I do confess the vices of my blood,
So justly to your grave ears I'll present
How I did thrive in this fair lady's love,
And she in mine.

Duke. Say it, Othello.

Oth. Her father lov'd me; oft invited me;
Still question'd me the story of my life,
From year to year; the battles, sieges, fortunes,
That I have pass'd.
I ran it through, even from my boyish days,
To the very moment that he bade me tell it.
Wherein I spoke of most disastrous chances,
Of moving accidents, by flood and field;
Of hair-breadth scapes i'the imminent deadly
breach;

Of being taken by the insolent foe,
And sold to slavery; of my redemption thence,
And portance in my travel's history:
Wherein of antres vast, and deserts idle,
Rough quarries, rocks, and hills whose heads
touch heaven,

It was my hint to speak, such was the process;
And of the Cannibals that each other eat,
The Anthropophagi, and men whose heads
Do grow beneath their shoulders. These things
to hear,

Would Desdemona seriously incline:
But still the house affairs would draw her thence;
Which ever as she could with haste despatch,
She'd come again, and with a greedy ear
Devour up my discourse: Which I observing,
Took once a pliant hour; and found good means
To draw from her a prayer of earnest heart,
That I would all my pilgrimage dilate,
Whereof by parcels she had something heard,
But not intentively: I did consent;
And often did beguile her of her tears,
When I did speak of some distressful stroke,

That my youth suffer'd. My story being done,
She gave me for my pains a world of sighs:
She swore,—In faith, 'twas strange, 'twas passing
strange;

'Twas pitiful, 'twas wondrous pitiful:
She wish'd, she had not heard it; yet she wish'd
That heaven had made her such a man: she
thank'd me;

And bade me, if I had a friend that lov'd her,
I should but teach him how to tell my story,
And that would woo her. Upon this hint, I
spoke:

She lov'd me for the dangers I had pass'd;
And I lov'd her, that she did pity them.
This only is the witchcraft I have us'd;
Here comes the lady, let her witness it.

Enter DESDEMONA, IAGO, and Attendants.

Duke. I think, this tale would win my daughter
too.—

Good Brabantio,
Take up this mangled matter at the best:
Men do their broken weapons rather use,
Than their bare hands.

Bra. I pray you, hear her speak:

If she confess, that she was half the wooer,
Destruction on my head, if my bad blame
Light on the man!—Come hither, gentle
tress;

Do you perceive, in all this noble company,
Where most you owe obedience?

Des. My noble father,

I do perceive here a divided duty:
To you, I am bound for life, and education;
My life, and education, both do learn me
How to respect you; you are the lord of duty,
I am hitherto your daughter: But here's my
husband;

And so much duty as my mother show'd
To you, preferring you before her father,
So much I challenge, that I may profess
Due to the Moor, my lord.

Bra. God be with you!—I have done:—

Please it your grace, on to the state affairs;
I had rather to adopt a child, than get it.—
Come hither, Moor:

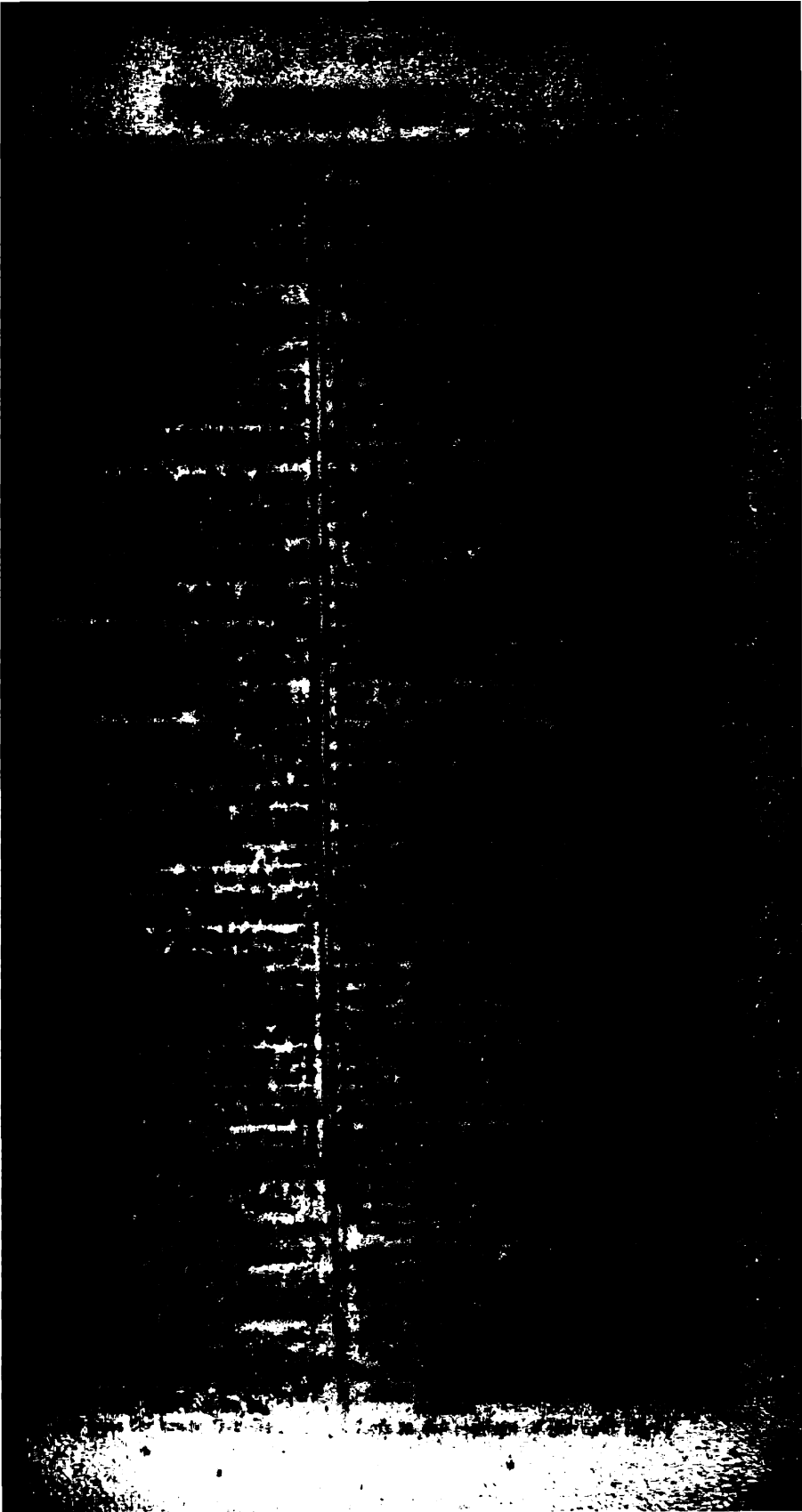
I here do give thee that with all my heart,
Which, but thou hast already, with all my heart
I would keep from thee.—For your sake, jewel,
I am glad at soul I have no other child;
For thy escape would teach me tyranny,
To hang clogs on them.—I have done, my lord.

Duke. Let me speak like yourself; and by a
sentence,

Which, as a guise, or step, may help these loves
Into your favour.

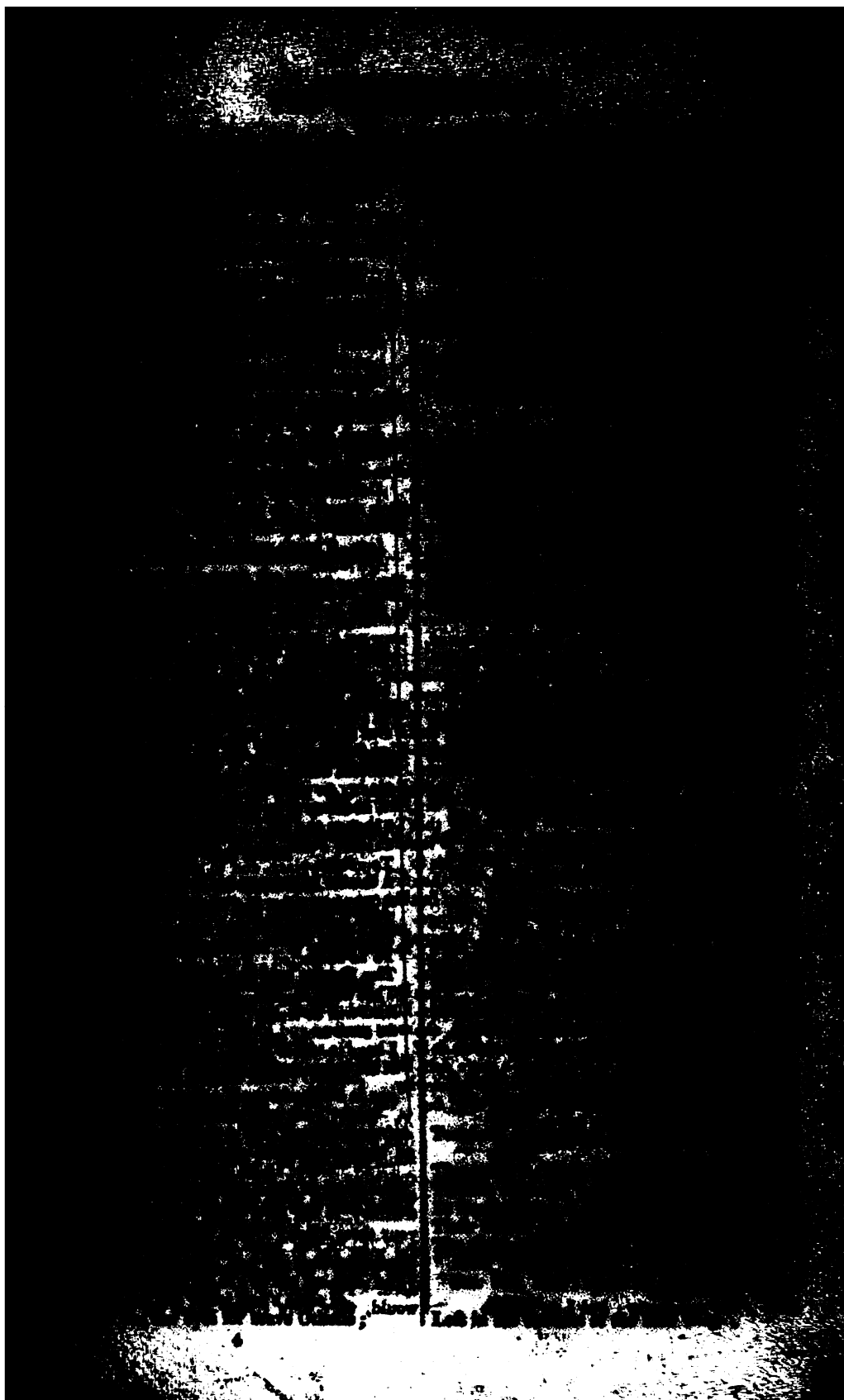
When remedies are past, the griefs are ended,
By seeing the worst, which late on hopes de-
pend.

To mourn a mischief that is past and gone,
Is the next way to draw new mischief on.
What cannot be preserv'd when fortune takes,
Patience her injury a mockery makes.



1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the study. The investigator must first identify the problem and then determine the scope of the study. The next step is to design the study. This involves determining the research objectives, the research questions, and the research hypotheses. The investigator must also determine the appropriate research methods and the data collection techniques. The third step is to collect the data. This involves the actual collection of the data from the subjects of the study. The fourth step is to analyze the data. This involves the use of statistical methods to analyze the data and to determine the results of the study. The final step is to report the results of the study. This involves the preparation of a report or a paper that describes the findings of the study and the conclusions that can be drawn from the results.

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Whose footing here anticipates our thoughts,
A se'nnight's speed.—Great Jove, Othello guard,
And swell his sail with thine own powerful breath;
That he may bless this bay with his tall ship,
Make love's quick pants in Desdemona's arms,
Give renew'd fire to our extincted spirits,
And bring all Cyprus comfort!—O, behold,

*Enter DESDEMONA, EMILIA, IAGO, RODERIGO,
and Attendants.*

The riches of the ship is come on shore!
Ye men of Cyprus, let her have your knees:—
Hail to thee, lady! and the grace of heaven,
Before, behind thee, and on every hand,
Enwheel thee round!

Des. I thank you, valiant Cassio.

What tidings can you tell me of my lord?

Cas. He is not yet arriv'd; nor know I aught
But that he's well, and will be shortly here.

Des. O, but I fear;—How lost you company?

Cas. The great contention of the sea and skies
Parted our fellowship: But, hark! a sail.

*[Cry within, A sail, a sail! Then guns
heard.]*

2 Gent. They give their greeting to the citadel;
This likewise is a friend.

Cas. See for the news.—*[Exit Gentleman.]*
Good ancient, you are welcome;—Welcome,
mistress:—

Let it not gall your patience, good Iago,
That I extend my manners; 'tis my breeding
That gives me this bold show of courtesy.

[Kissing her.]

Iago. Sir, would she give you so much of her
lips,

As of her tongue she oft bestows on me,
You'd have enough.

Des. Alas, she has no speech.

Iago. In faith, too much;
I find it still, when I have list to sleep:
Marry, before your ladyship, I grant,
She puts her tongue a little in her heart,
And chides with thinking.

Emil. You have little cause to say so.

Iago. Come on, come on; you are pictures out
of doors,

Bells in your parlours, wild cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in
your beds.

Des. O, fie, upon thee, slanderer!

Iago. Nay, it is true, or else I am a Turk;
You rise to play, and go to bed to work.

Emil. You shall not write my praise.

Iago. No, let me not.

Des. What wouldst thou write of me, if thou
should'st praise me?

Iago. O, gentle lady, do not put me to't;
For I am nothing, if I am not critical.

Des. Come on, assay:—There's one gone to
the harbour?

Iago. Ay, madam.

Des. I am not merry; but I do beguile

The thing I am, by seeming otherwise.—
Come, how would'st thou praise me?

Iago. I am about it; but, indeed, my inven-
tion

Comes from my pate, as birdlime does from frise,
It plucks out brains and all: But my muse le-
bours,

And thus she is deliver'd.

If she be fair and wise,—fairness and wit,
The one's for use, the other useth it.

Des. Well praised! How if she be black and
witty?

Iago. If she be black, and thereto have a wit,
She'll find a white, that shall her blackness fit.

Des. Worse and worse.

Emil. How, if fair and foolish?

Iago. She never yet was foolish that was fair;
For even her folly help'd her to an heir.

Des. These are old fond paradoxes, to make
fools laugh i'the alehouse. What miserable
praise hast thou for her that's foul and foolish?

Iago. There's none so foul, and foolish there-
unto,

But does foul pranks, which fair and wise ones do.

Des. O heavy ignorance!—thou praisest the
worst best. But what praise could'st thou be-
stow on a deserving woman indeed? one, that,
in the authority of her merit, did justly put on
the vouch of very malice itself?

Iago. She that was ever fair, and never proud;
Had tongue at will, and yet was never loud;
Never lack'd gold, and yet went never gay;
Fled from her wish, and yet said,—*now I may*;
She, that, being anger'd, her revenge being nigh,
Bade her wrong stay, and her displeasure fly;
She, that in wisdom never was so frail,
To change the cod's head for the salmon's tail;
She, that could think, and ne'er disclose her
mind,

See suitors following, and not look behind;

She was a wight,—if ever such wight were,—

Des. To do what?

Iago. To suckle fools, and chronicle small
beer.

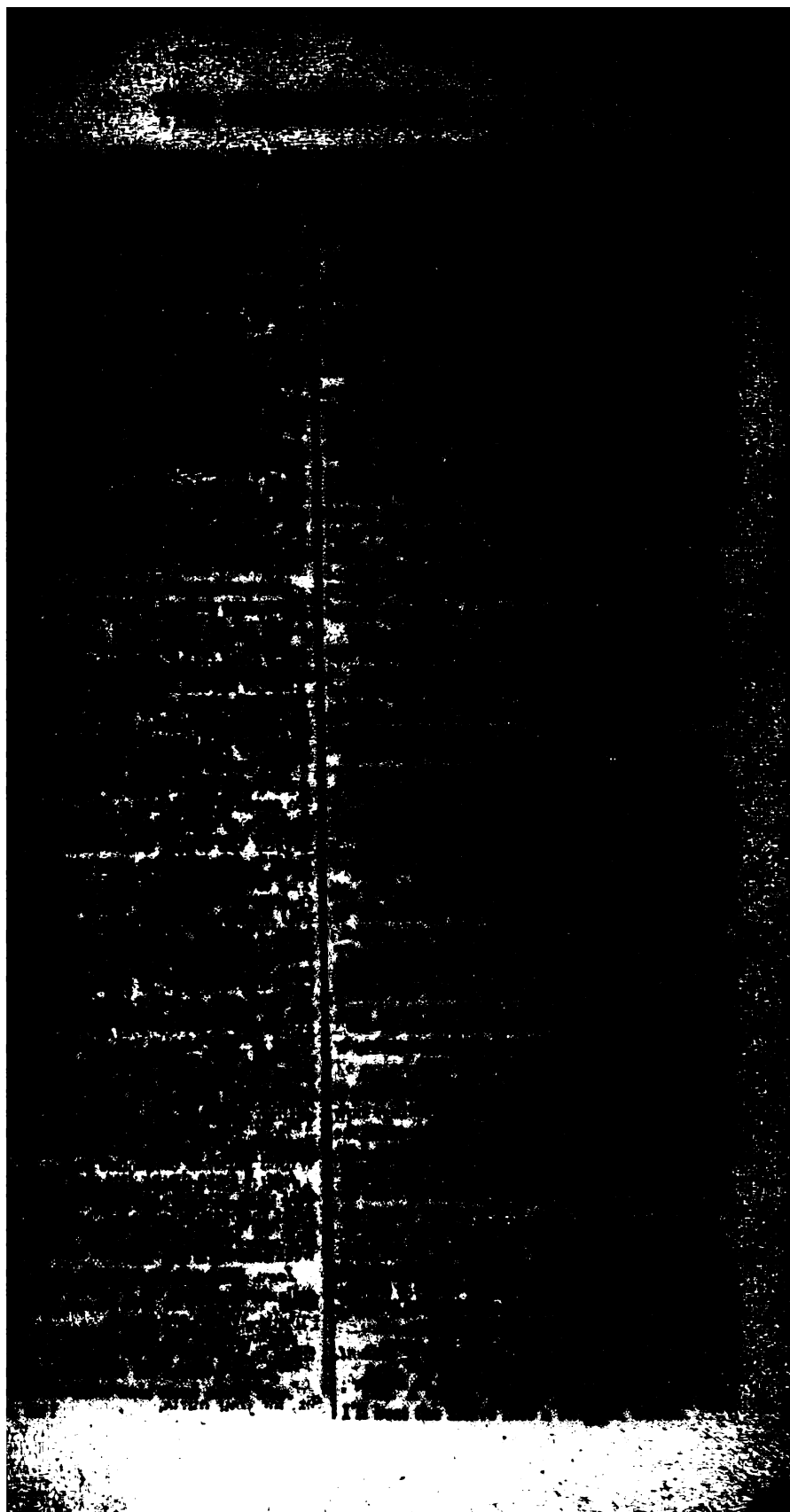
Des. O most lame and impotent conclusion!—
Do not learn of him, Emilia, though he be thy
husband.—How say you, Cassio? is he not a
most profane and liberal counsellor?

Cas. He speaks home, madam; you may re-
lish him more in the soldier, than in the scho-
lar.

Iago. *[Aside.]* He takes her by the palm:
Ay, well said, whisper: with as little a web as
this, will I ensnare as great a fly as Cassio. Ay,
smile upon her, do; I will gyve thee in thine own
courtship. You say true; 'tis so, indeed: if
such tricks as these strip you out of your free-
tenantry, it had been better you had not kiss'd
your three fingers so oft, which now again you
are most apt to play the sir in. Very good;
well kiss'd! an excellent courtesy! 'tis so, in-
deed. Yet again your fingers to your lips?—
would, they were clyster-pipes for your sake!







Rod. Beat me!

Cas. Dost thou prate, rogue?

[Striking Roderigo.

Mon. Nay, good lieutenant; [Staying him.
I pray you, sir, hold your hand.

Cas. Let me go, sir,

Or I'll knock you o'er the mazzard.

Mon. Come, come, you're drunk.

Cas. Drunk!

[They fight.

Iago. Away, I say! go out, and cry—a mutiny.

[Aside to Rod. who goes out.

Nay, good lieutenant,—alas, gentlemen,—

Help, ho!—Lieutenant,—sir, Montano,—sir;—

Help, masters!—Here's a goodly watch, indeed!

[Bell rings.

Whose that that rings the bell?—Diablo, ho!

The town will rise: God's will, lieutenant! hold;
You will be sham'd for ever.

Enter OTHELLO and Attendants.

Oth. What is the matter here?

Mon. I bleed still, I am hurt to the death;—
he dies.

Oth. Hold, for your lives.

Iago. Hold, hold, lieutenant,—sir, Montano,—
gentlemen,—

Have you forgot all sense of place and duty?

Hold, hold; the general speaks to you; hold,
for shame!

Oth. Why, how now, ho! from whence ariseth
this?

Are we turn'd Turks; and to ourselves do that,
Which heaven hath forbid the Ottomites?
For christian shame, put by this barbarous brawl:
He, that stirs next to carve for his own rage,
Holds his soul light; he dies upon his motion.—
Silence that dreadful bell, it frights the isle
From her propriety.—What is the matter, mas-
ters?

Honest Iago, that look'st dead with grieving,
Speak, who began this? on thy love I charge thee.

Iago. I do not know;—friends all but now,
even now,

In quarter, and in terms like bride and groom
Divesting them for bed: and then, but now,
(As if some planet had unwitted men,)

Swords out, and tilting one at other's breast,

In opposition bloody. I cannot speak

Any beginning to this peevish odds;

And 'would in action glorious I had lost

These legs, that brought me to a part of it!

Oth. How comes it, Michael, you are thus for-
got?

Cas. I pray you, pardon me, I cannot speak.

Oth. Worthy Montano, you were wont be civil;
The gravity and stillness of your youth
The world hath noted, and your name is great
In mouths of wisest censure; What's the matter,
That you unlance your reputation thus,
And spend your rich opinion, for the name
Of a night-brawler? give me answer to it.

Mon. Worthy Othello, I am hurt to danger;
Your officer, Iago, can inform you—

While I spare speech, which something now at-
fends me,—

Of all that I do know: nor know I aught
By me that's said or done amiss this night;
Unless self-charity be sometime a vice;
And to defend ourselves it be a sin,
When violence assails us.

Oth. Now, by heaven,

My blood begins my safer guides to rule;
And passion, having my best judgment collied,
Assays to lead the way: If I once stir,
Or do but lift this arm, the best of you
Shall sink in my rebuke. Give me to know
How this foul rout began, who set it on;
And he that is approv'd in this offence,
Though he had twinn'd with me, both at a birth,
Shall lose me.—What! in a town of war,
Yet wild, the people's hearts brimful of fear,
To manage private and domestic quarrel,
In night, and on the court and guard of safety!
'Tis monstrous.—Iago, who began it?

Mon. If partially affin'd, or leagu'd in office,
Thou dost deliver more or less than truth,
Thou art no soldier.

Iago. Touch me not so near:

I had rather have this tongue cut from my mouth,
Than it should do offence to Michael Cassio;
Yet, I persuade myself, to speak the truth
Shall nothing wrong him.—Thus it is, general
Montano and myself being in speech,
There comes a fellow crying out for help;
And Cassio following him with determin'd sword,
To execute upon him: Sir, this gentleman
Steps in to Cassio, and entreats his pause;
Myself the crying fellow did pursue,
Lest, by his clamour, (as it so fell out,)
The town might fall in fright: he, swift of foot,
Outran my purpose; and I return'd the rather
For that I heard the clink and fall of swords,
And Cassio high in oath; which, till to-night,
I ne'er might say before: When I came back,
(For this was brief,) I found them close together,
At blow and thrust; even as again they were,
When you yourself did part them.

More of this matter can I not report:—
But men are men; the best sometimes forget:—
Though Cassio did some little wrong to him,—
As men in rage strike those that wish them best,—
Yet, surely, Cassio, I believe, receiv'd,
From him that fled, some strange indignity,
Which patience could not pass.

Oth. I know, Iago,
Thy honesty and love doth mince this matter,
Making it light to Cassio:—Cassio, I love thee;
But never more be officer of mine.—

Enter DESDEMONA, attended.

Look, if my gentle love be not rais'd up;—
I'll make thee an example.

Des. What's the matter, dear?

Oth. All's well now, sweeting; Come away to
bed.

Sir, for your hurts,



a hound that hunts, but one that fills up the cry. My money is almost spent; I have been to-night exceedingly well cudgelled; and, I think, the issue will be—I shall have so much experience for my pains: and so, with no money at all, and a little more wit, return to Venice.

Iago. How poor are they, that have not patience!—

What wound did ever heal, but by degrees? Thou know'st, we work by wit, and not by witchcraft;

And wit depends on dilatory time.

Does't not go well? Cassio hath beaten thee, And thou, by that small hurt, hast cashier'd Cassio:

Though other things grow fair against the sun, Yet fruits, that blossom first, will first be ripe: Content thyself awhile.—By the mass, 'tis marring;

Pleasure, and action, make the hours seem short—Retire thee; go where thou art billeted:

Away, I say; thou shalt know more hereafter: Nay, get thee gone. [*Exit Rod.*] Two things are to be done,—

My wife must move for Cassio to her mistress; I'll set her on;

Myself, the while, to draw the Moor apart, And bring him jump when he may Cassio find Soliciting his wife:—Ay, that's the way; Dull not device by coldness and delay. [*Exit*]

ACT III.

SCENE I.—Before the Castle.

Enter CASSIO, and some Musicians.

Cas. Masters, play here, I will content your pains, Something that's brief; and bid—good-morrow, general. [*Music.*]

Enter Clown.

Clo. Why, masters, have your instruments been at Naples, that they speak i' the nose thus?

1 *Mus.* How, sir, how?

Clo. Are these, I pray you, called wind instruments?

1 *Mus.* Ay, marry, are they, sir.

Clo. O, thereby hangs a tail.

1 *Mus.* Whereby hangs a tale, sir?

Clo. Marry, sir, by many a wind instrument that I know. But, masters, here's money for you: and the general so likes your music, that he desires you, of all loves, to make no more noise with it.

1 *Mus.* Well, sir, we will not.

Clo. If you have any music that may not be heard, to't again: but, as they say, to hear music, the general does not greatly care.

1 *Mus.* We have none such, sir.

Clo. Then put up your pipes in your bag, for I'll away: Go; vanish into air; away.

[*Exeunt Musicians.*]

Cas. Dost thou hear, my honest friend?

Clo. No, I hear not your honest friend; I hear you.

Cas. Pr'ythee, keep up thy quilllets. There's a poor piece of gold for thee: if the gentlewoman, that attends the general's wife, be stirring, tell her, there's one Cassio entreats her a little favour of speech: Wilt thou do this?

Clo. She is stirring, sir; if she will stir hither, I shall seem to notify unto her. [*Exit.*]

Enter IAGO.

Cas. Do, good my friend.—In happy time, Iago.

Iago. You have not been a-bed then?

Cas. Why, no; the day had broke Before we parted. I have made bold, Iago, To send in to your wife: My suit to her is, that she will to virtuous Desdemona Procure me some access.

Iago. I'll send her to you presently; And I'll devise a mean to draw the Moor Out of the way, that your converse and business May be more free. [*Exit.*]

Cas. I humbly thank you for't. I never knew A Florentine more kind and honest.

Enter EMILIA.

Emil. Good-morrow, good lieutenant: I am sorry

For your displeasure; but all will soon be well. The general, and his wife, are talking of it; And she speaks for you stoutly: The Moor replies,

That he, you hurt, is of great fame in Cyprus, And great affinity; and that, in wholesome wisdom,

He might not but refuse you: but, he protests, he loves you;

And needs no other suitor, but his likings, To take the safest occasion by the front, To bring you in again.

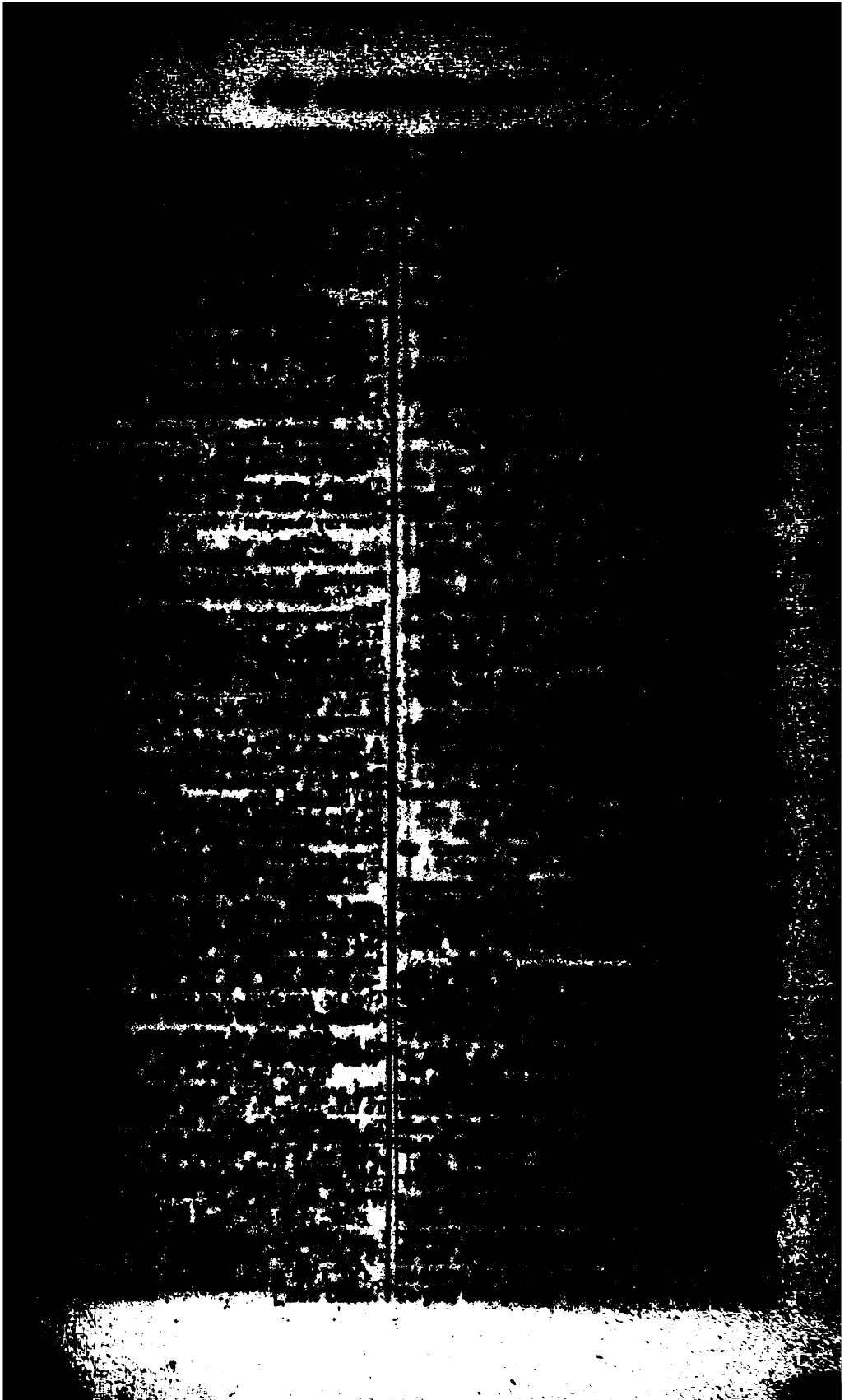
Cas. Yet, I beseech you,—

If you think fit, or that it may be done,— Give me advantage of some brief discourse With Desdemona alone.

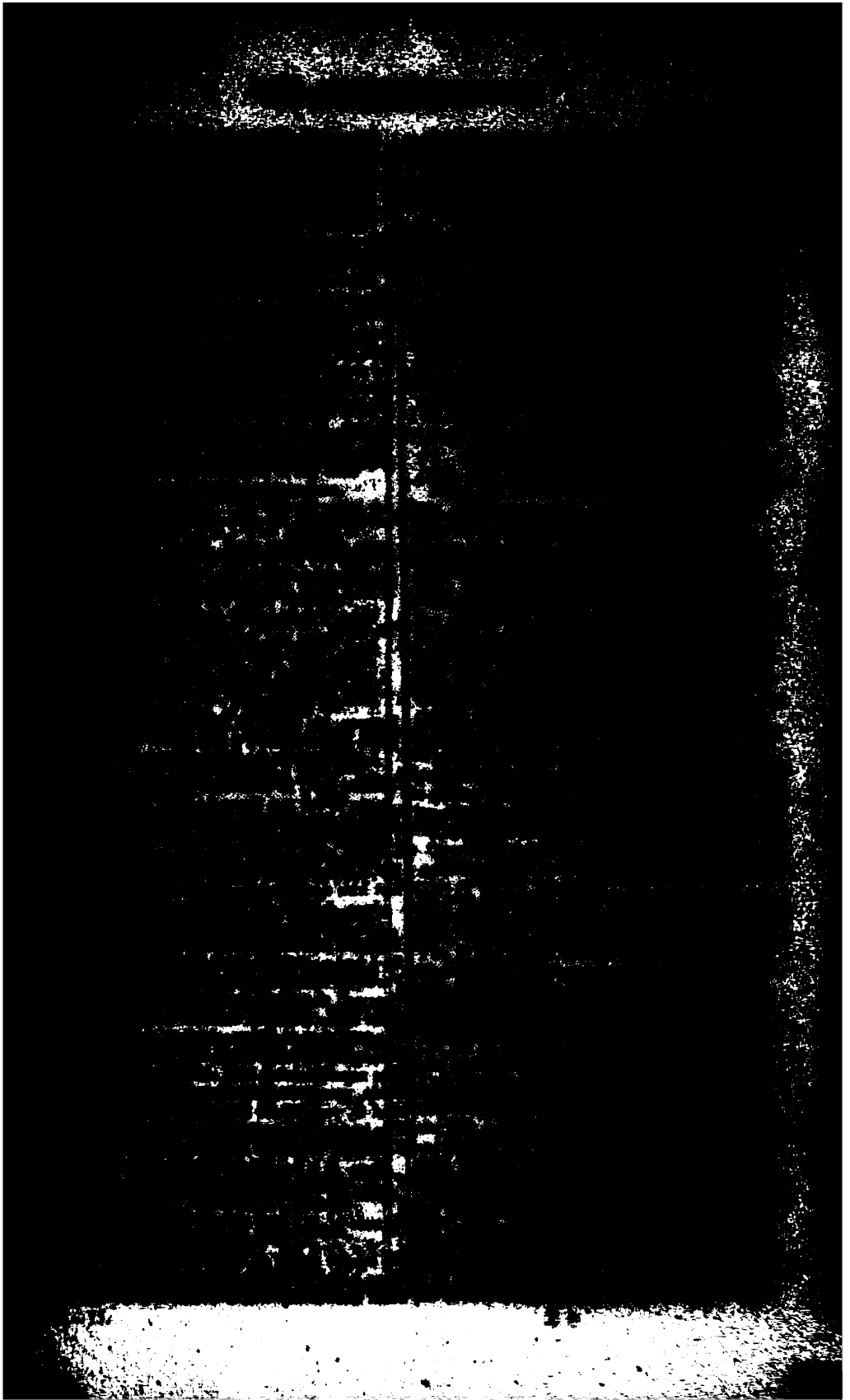
Emil. Pray you, come in;

I will bestow you where you shall have time To speak your bosom freely.

Cas. I am much bound to you. [*Exeunt.*]



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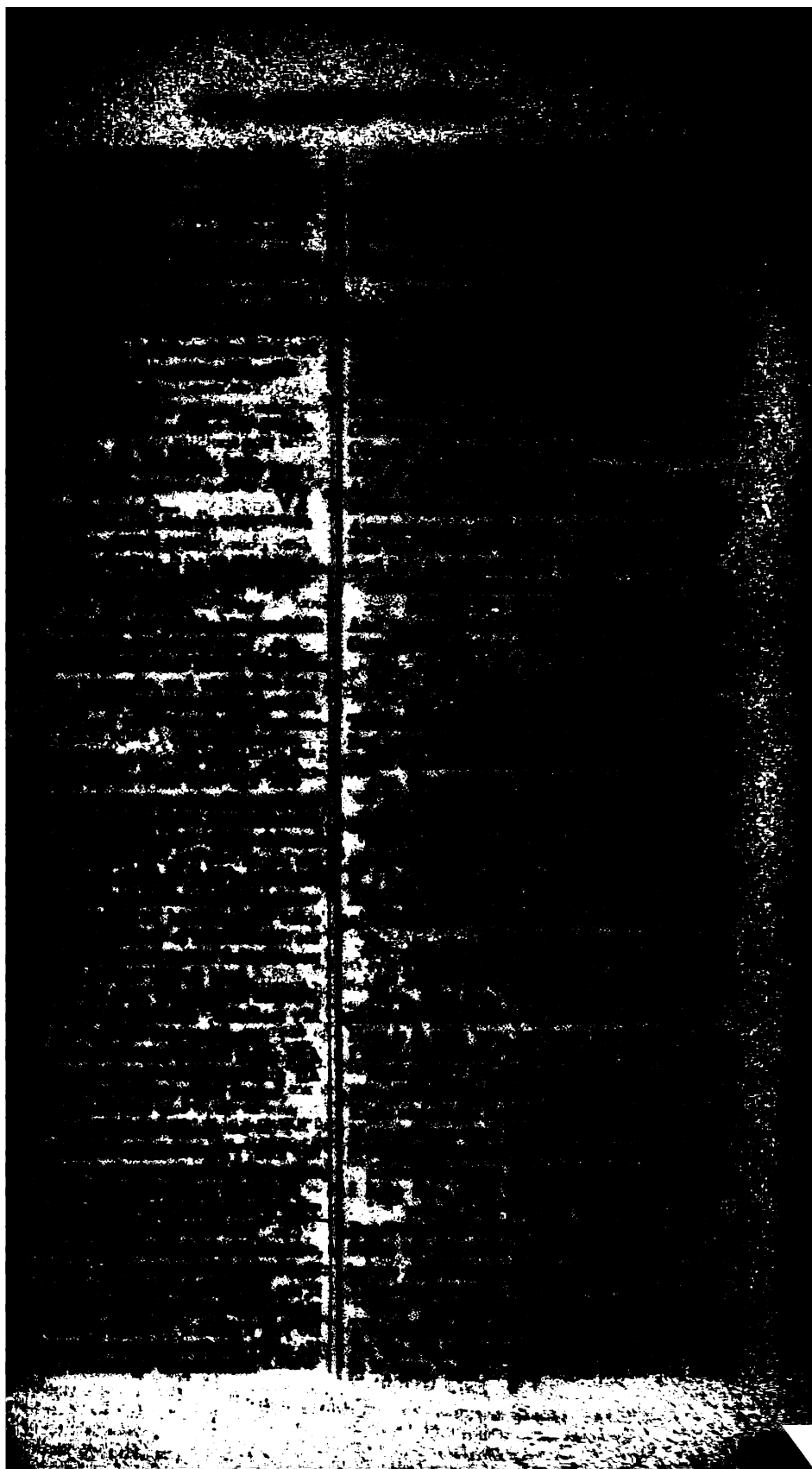
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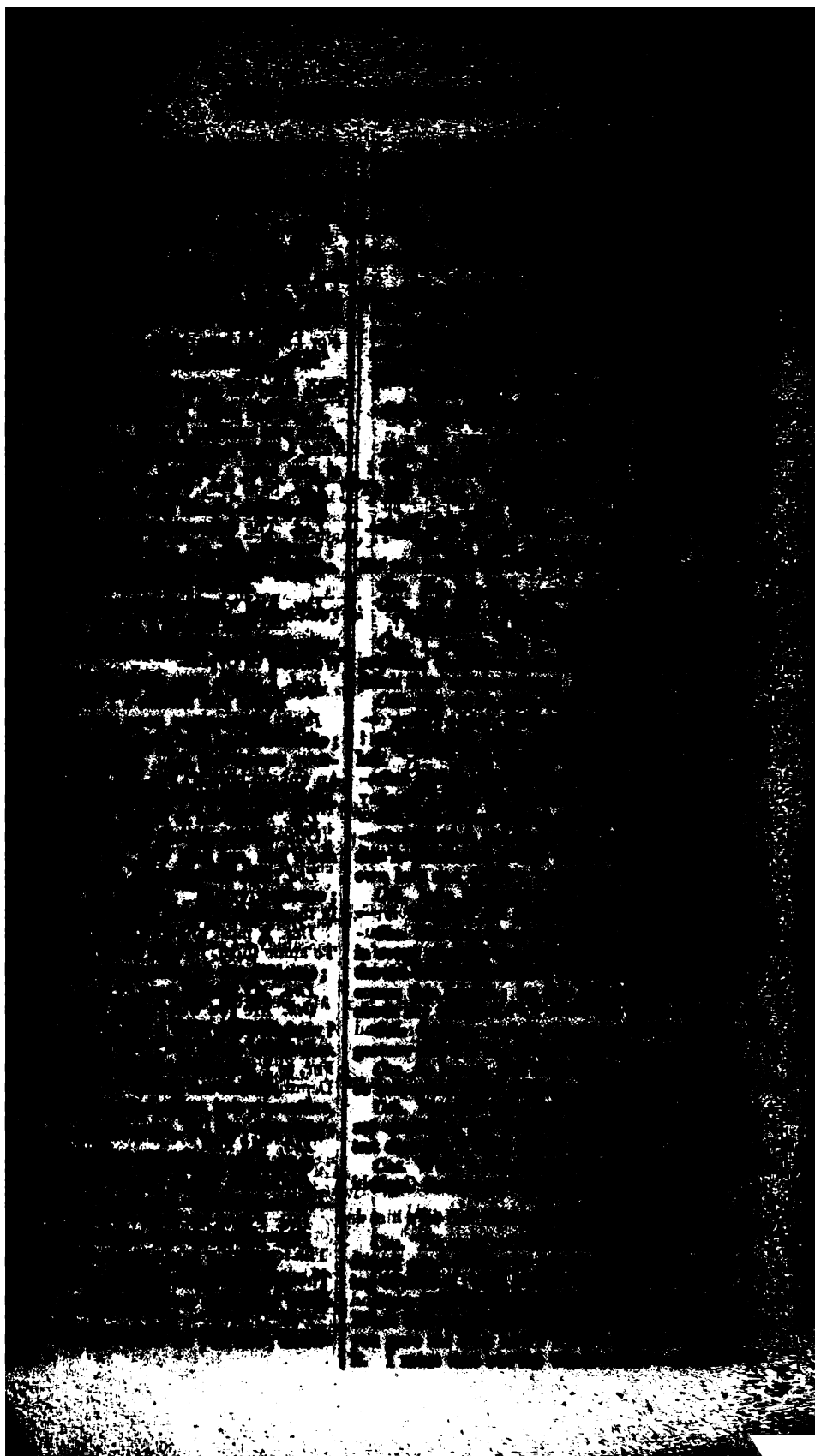
A good watch, given me



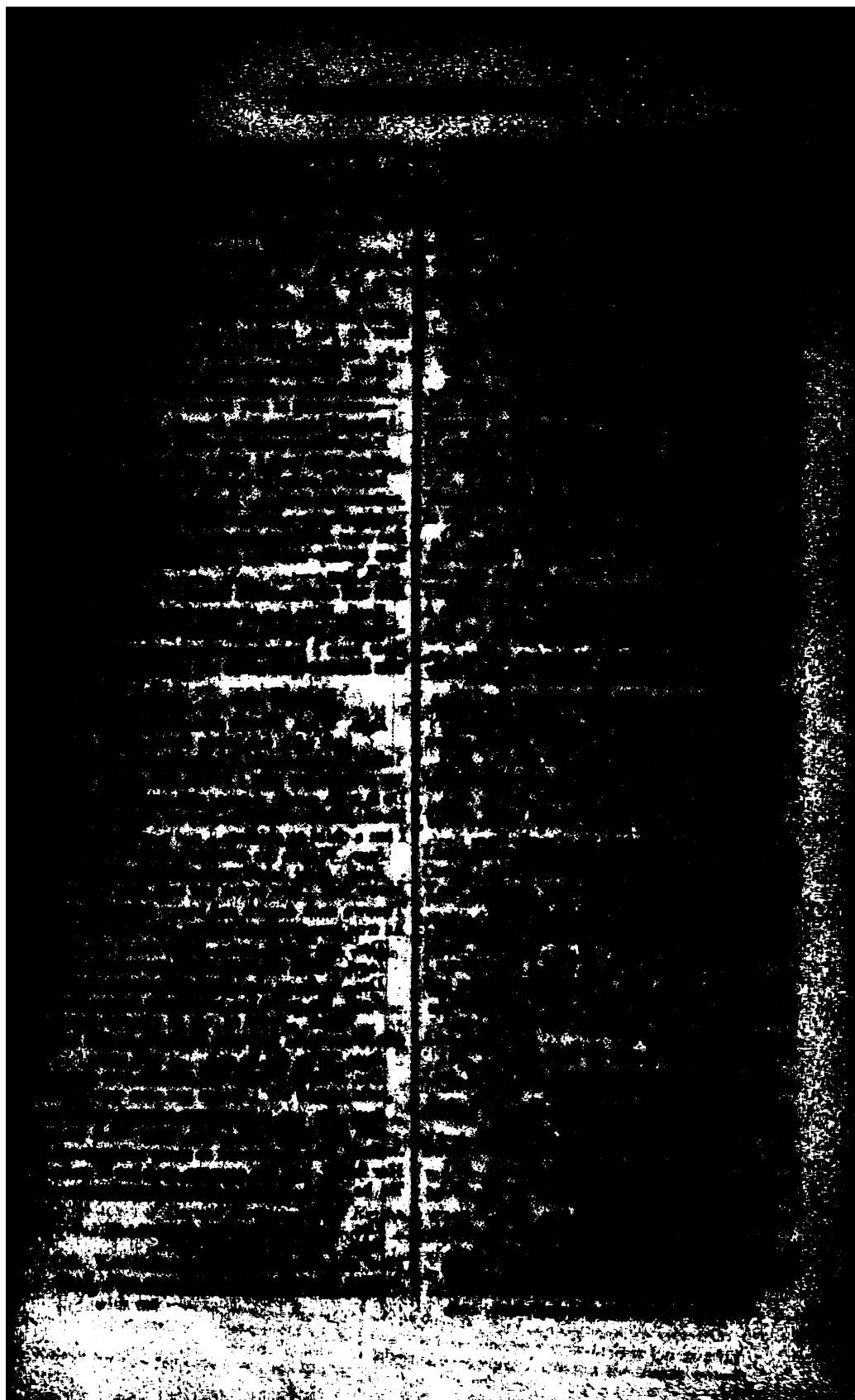
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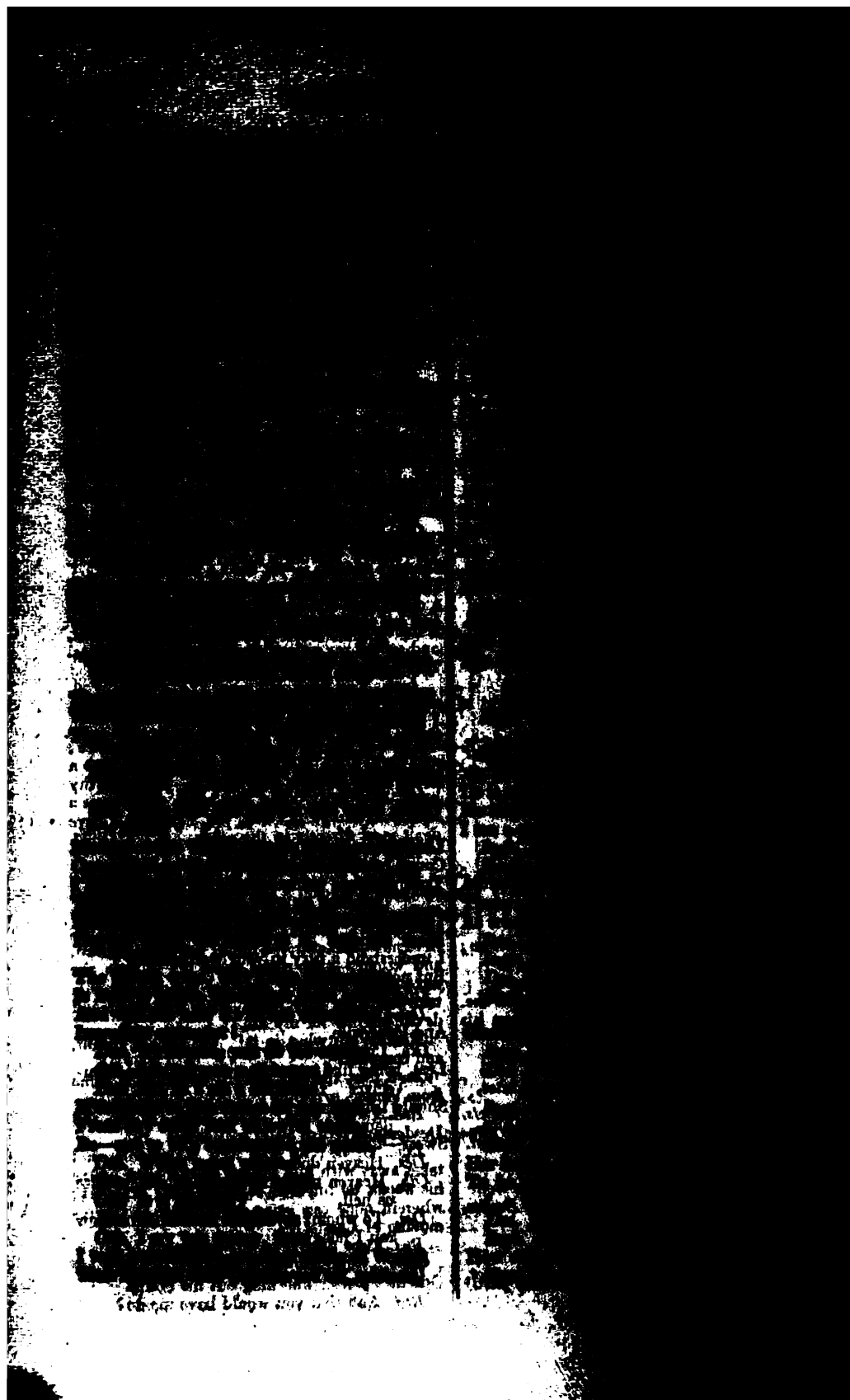


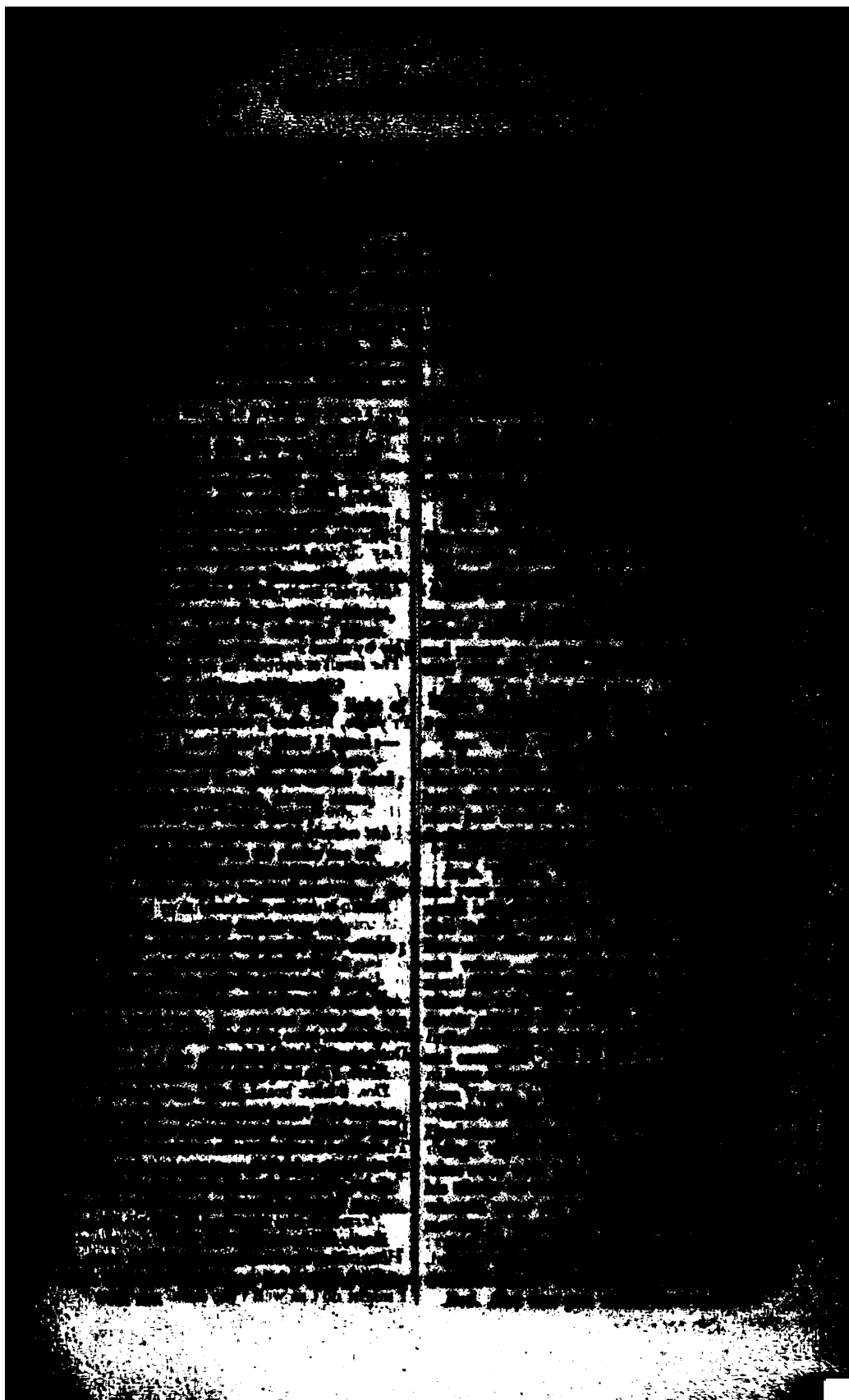




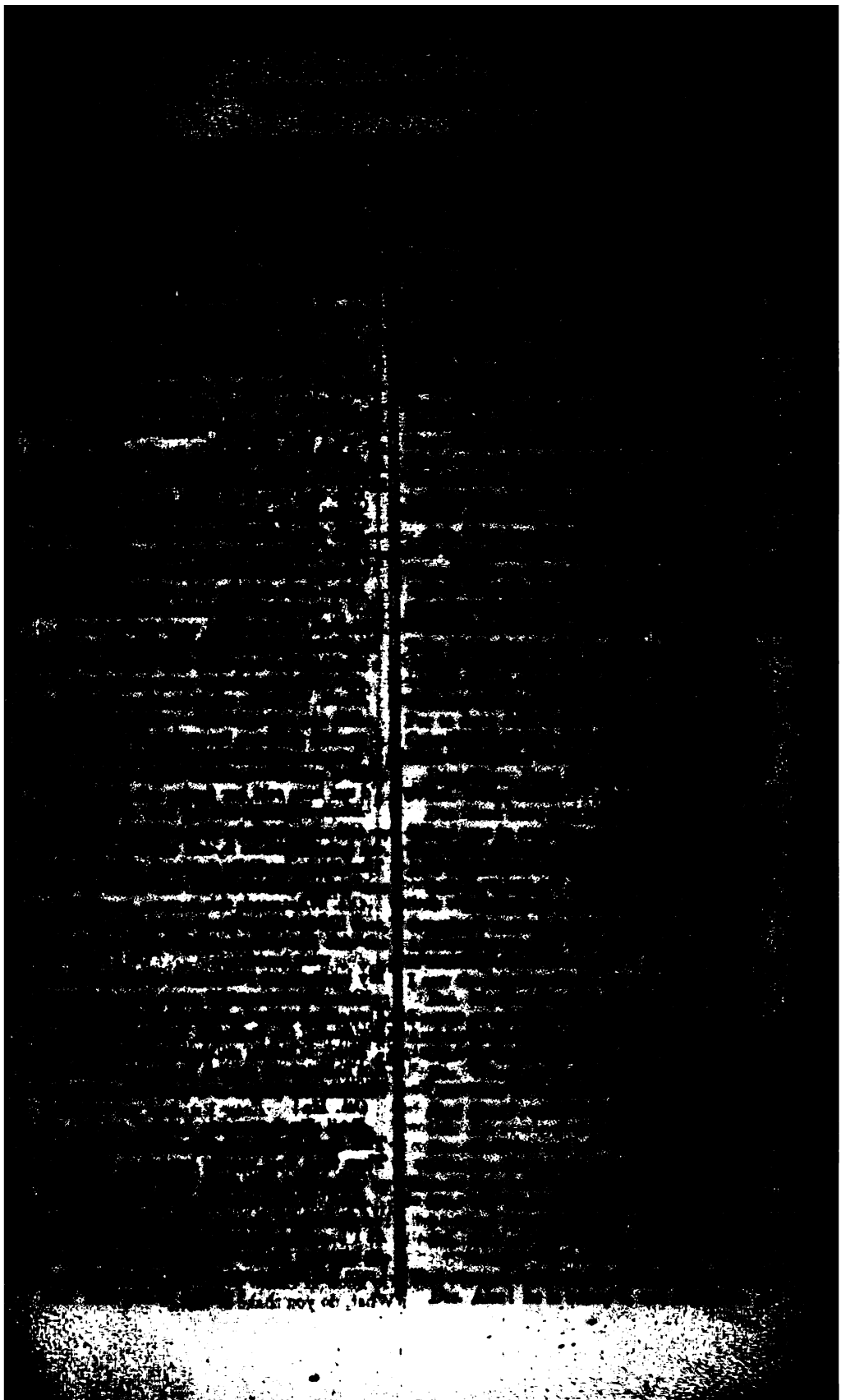
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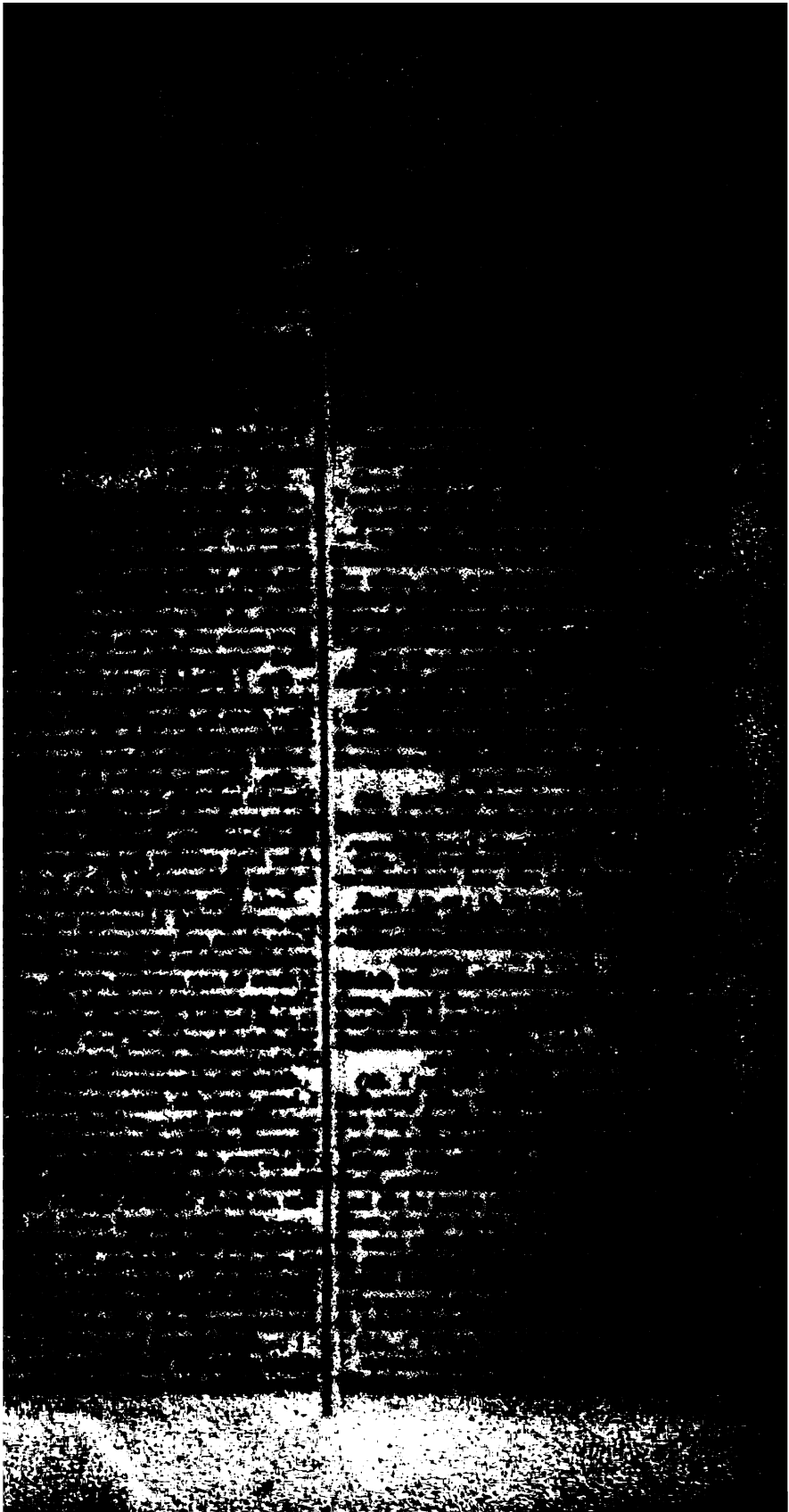






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1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a copy of the original, and is signed by the President.

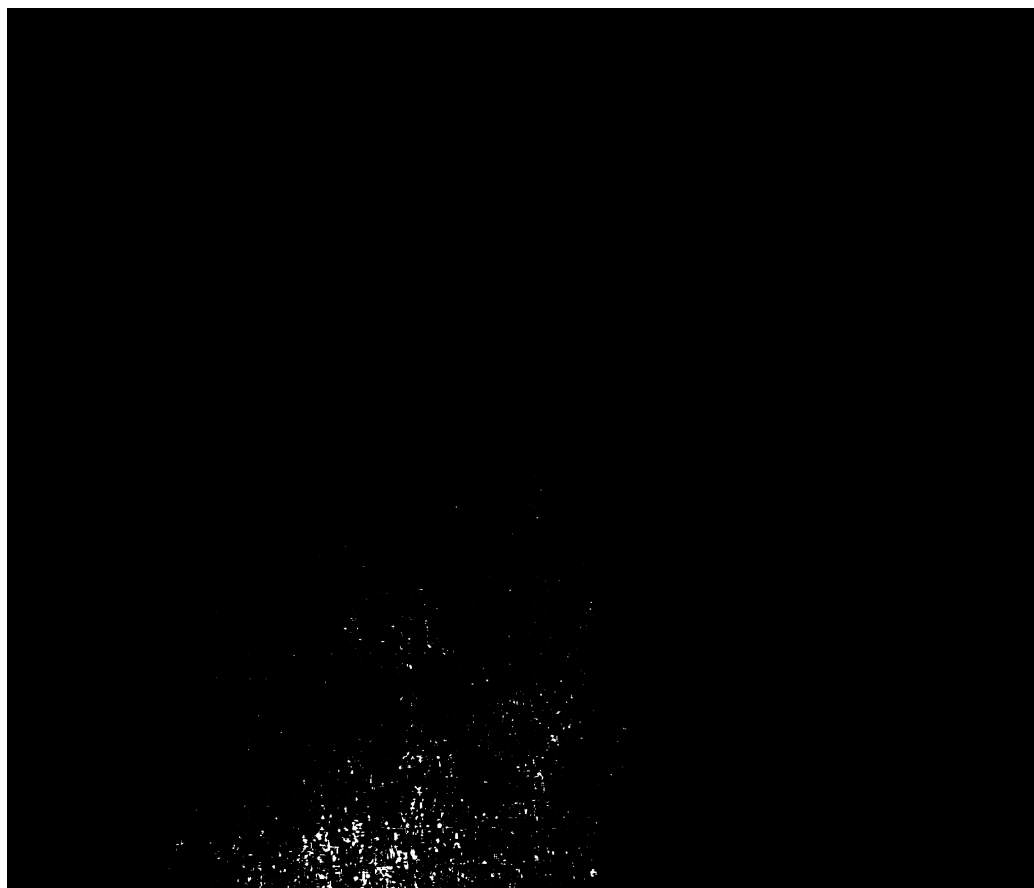
1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is assigned to the case. The investigator must first determine the nature of the problem and the scope of the investigation. This is done by interviewing the complainant and the person accused of the offense. The investigator must also determine the time and place of the offense and the persons involved. This information is then used to develop a plan of investigation.

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